JAN 2 5 2017

A BILL FOR AN ACT

RELATING TO FILM AND DIGITAL MEDIA INDUSTRY DEVELOPMENT.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

1	SECT	ION 1. Section 235-17, Hawaii Revised Statutes, is
2	amended by	y amending subsection (d) to read as follows:
3	"(d)	To qualify for this tax credit, a production shall:
4	(1)	Meet the definition of a qualified production
5		specified in subsection (1);
6	(2)	Have qualified production costs totaling at least
7		\$200,000;
8	(3)	Provide the State, at a minimum, a shared-card, end-
9		title screen credit, where applicable;
10	(4)	Provide evidence of reasonable efforts to hire local
11		talent and crew; [and]
12	(5)	Provide evidence of financial or in-kind contributions
13		or educational or workforce development efforts, in
14		partnership with related local industry labor
15		organizations, educational institutions, or both,
16		toward the furtherance of the local film and
17		television and digital media industries[-];

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1	(6)	Prov	ride evidence of ability to understand and navigate
2		cult	ural and environmental sensitivities unique to
3		Hawa	uii;
4	(7)	Prov	ride evidence of recognition of cultural and
5		envi	ronmental sensitivities, including:
6		(A)	Public lands adjacent to communities who have
7			concerns about using the area for filming;
8		(B)	Nature preserves, wildlife sanctuaries, or areas
9			that are homes to endangered marine life;
10		(C)	Ancient burial sites;
11		<u>(D)</u>	Forested areas containing ancient taro terraces,
12			religious temples, or other architectural sites;
13		<u>(E)</u>	Natural area reserves, marine reserves, Iolani
14			Palace, Washington Place, Mauna Ala, the King
15			Kamehameha statue in Honolulu, and Aliiolani
16			Hale; and
17		<u>(F)</u>	Endangered marine mammals and other species;
18	(8)	Prov	ide evidence of reasonable efforts to comply with
19		the	guidelines for filming in sensitive locations
20		esta	blished by the Hawaii film office; and

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1	(9) Employ or contract for the services of cultural				
2	resources or historical, cultural, or language experts				
3	to advise the production."				
4	SECTION 2. Act 88, Session Laws of Hawaii 2006, as amended				
5	by section 3 of Act 89, Session Laws of Hawaii 2013, is amended				
6	by amending section 4 to read as follows:				
7	"SECTION 4. This Act shall take effect on July 1, 2006;				
8	provided that:				
9	(1) Section 2 of this Act shall apply to qualified				
10	production costs incurred on or after July 1, 2006,				
11	and before January 1, $[2019; 2024;$ and				
12	(2) This Act shall be repealed on January 1, [2019,] 2024,				
13	and section 235-17, Hawaii Revised Statutes, shall be				
14	reenacted in the form in which it read on the day				
15	before the effective date of this Act."				
16	SECTION 3. Statutory material to be repealed is bracketed				
17	and stricken. New statutory material is underscored.				
18	SECTION 4. This Act shall take effect upon its approval.				
19	INTRODUCED BY:				

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Report Title:

Film; Digital Media Industry; Tax Credit; Hawaiian Culture and History

Description:

Requires that any production claiming the Motion Picture, Digital Media, and Film Production Income Tax Credit provide evidence of consideration of cultural and environmental sensitivities in Hawaii and hire or contract for the services of cultural, historical, or language experts. Extends the sunset date of the Motion Picture, Digital Media, and Film Production Income Tax Credit until January 1, 2024.

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