A BILL FOR AN ACT

RELATING TO THE CREATIVE MEDIA INDUSTRY.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

1	SECT	ION 1. The purpose of this Act is to:
2	(1)	Establish a statewide creative industries advisory
3		group within the department of business, economic
4		development, and tourism to support the development of
5		the creative and media industries;
6	(2)	Repeal the Hawaii television and film development
7		board, which has been inactive for about ten years,
8		along with the grant and venture capital programs that
9		were implemented by the board;
10	(3)	Rename the Hawaii television and film development
11		special fund as the creative media and film
12		infrastructure special fund;
13	(4)	Broaden the sources of revenue for the creative media
14		and film infrastructure special fund; and
15	(5)	Amend the purposes for which the creative media and
16		film infrastructure special fund may be used, in order
17		to enable the department of business, economic

1	development, and tourism to fulfill its statutory and
2	business development duties regarding the creative
3	industries, film and media programs.
4	SECTION 2. Chapter 201, Hawaii Revised Statutes, is
5	amended by adding two new sections to part IX to be
6	appropriately designated and to read as follows:
7	"§201- Hawaii creative industries advisory group;
8	establishment. (a) There is established the Hawaii creative
9	industries advisory group, which shall be placed within the
10	department for administrative purposes only.
11	(b) The Hawaii creative industries advisory group shall be
12	composed of seven members, representing a cross section of
13	creative and media sectors, recommended through a process to be
14	developed in collaboration with state and county economic
15	development leadership and county and state film offices. The
16	creative industries administrator, and its branch chiefs will
17	convene the group, which shall include representatives of two
18	labor organizations whose members provide services to the film
19	and music industries and the director or the director's
20	designee.

1	<u>(c)</u>	The director shall serve as chairperson of the Hawaii			
2	creative	industries advisory group and all members shall serve			
3	without c	ompensation.			
4	<u>§201</u>	- Powers and duties. The Hawaii creative industries			
5	advisory	group shall:			
6	(1)	Recommend programs and initiatives for creative and			
7		media industry development;			
8	(2)	Recommend programs that expand the skill sets of			
9		Hawaii's resident workforce in the creative and media			
10		industries; and			
11	(3)	Establish an advisory group that includes persons with			
12		a working knowledge of the film industry, the county			
13		film commissions, and government departments and			
14		agencies controlling resources necessary to support			
15		development of the creative and media industries in			
16		the State; provided that the advisory group shall be			
17		exempt from section 26-34 and chapter 92."			
18	SECT	ION 3. Chapter 237, Hawaii Revised Statutes, is			
19	amended b	y adding a new section to be appropriately designated			
20	and to read as follows:				

1	"§237- Hawaii film studio. This chapter shall not apply
2	to amounts received from:
3	(1) The improvements of the Hawaii film studio under a
4	financing agreement pursuant to chapter 37D; or
5	(2) The operations of the Hawaii film studio."
6	SECTION 4. Chapter 201, Hawaii Revised Statutes, is
7	amended by amending the title of part IX to read as follows:
8	"[
9	AND FILM DEVELOPMENT"
10	SECTION 5. Section 201-111, Hawaii Revised Statutes, is
11	amended to read as follows:
12	"[+] §201-111[+] Definitions. As used in this part:
13	["Applicant" means a person applying for a grant or venture
14	capital investment from the board under this part.
15	"Board" means the Hawaii television and film development
16	board.
17	"Eligible Hawaii project" or "project" means an
18	entertainment project in which at least seventy-five per cent of
19	the budget for the production costs, excluding salaries and
20	costs for the producer, director, writer, screenplay, and actors
21	in the project, is dedicated for the purchase or lease of goods

1	or services from a vendor or supplier who is located and doing					
2	business in the State.					
3	"Fun	d" means the Hawaii television and film development				
4	special f	und .				
5	чVen	ture capital investment" means any of the following				
6	investmen	ts in a project:				
7	(1)	Common or preferred stock and equity securities				
8		without a repurchase requirement for at least five				
9		years;				
10	(2)	A right to purchase stock or equity securities;				
11	(3)	Any debenture, whether or not convertible or having				
12		stock purchase rights, which is subordinated, together				
13		with security interests against the assets of the				
14		borrower, by their terms to all borrowings of the				
15		borrower from other institutional lenders, and that is				
16		for a term of not less than three years, and that has				
17		no part amortized during the first three years; and				
18	(4)	General or limited partnership interests.]				
19	""Cr	eative media" includes film, motion pictures,				
20	televisio	on, and digital media as defined in section 235-17.				

1	"Depa	artment" means the department of business, economic
2	developme	nt, and tourism."
3	SECT	ION 6. Section 201-113, Hawaii Revised Statutes, is
4	amended to	o read as follows:
5	"[+]:	§201-113[] Hawaii television] Creative media and film
6	[developm	ent] infrastructure special fund. (a) There is
7	establish	ed in the state treasury the [Hawaii television]
8	creative p	media and film [development] infrastructure special
9	fund into	which shall be deposited:
10	(1)	Appropriations by the legislature;
11	(2)	Donations and contributions made by private
12		individuals or organizations for deposit into the
13		fund;
14	(3)	Grants provided by governmental agencies or any other
15		source; [and
16	(4)	Any profits or other amounts received from venture
17		capital investments.]
18	(4)	All revenues, fees, and charges from the rental and
19		operation of the Hawaii film studio;
20	(5)	All revenues, fees, and charges from the processing of
21		film permits pursuant to section 201-14; and

1	<u>(6)</u>	All revenues, fees, and charges from the processing of
2		the motion picture, digital media, and film production
3		income tax credit pursuant to section 235-17.
4	(b)	The fund shall be used by the [board to assist in, and
5	provide i	ncentives for, the production of eligible Hawaii
6	projects	that are in compliance with criteria and standards
7	establish	ed by the board in accordance with rules adopted by the
8	board pur	suant to chapter 91. In particular, the board shall
9	adopt rul	es to provide for the implementation of the following
10	programs:	•
11	(1)	A grant program. The board shall adopt rules pursuant
12		to chapter 91 to provide conditions and qualifications
13		for grants. Applications for grants shall be made to
14		the board and shall contain such information as the
15		board shall require by rules adopted pursuant to
16		chapter 91. At a minimum, the applicant shall agree
17		to the following conditions:
18		(A) The grant shall be used exclusively for eligible
19		Hawaii projects;
20		(B) The applicant shall have applied for or received
21		all applicable licenses and permits;

1	(C)	The applicant shall comply with applicable
2		federal and state laws prohibiting discrimination
3		against any person on the basis of race, color,
4		national origin, religion, creed, sex, age, or
5		physical handicap;
6	(D)	The applicant shall comply with other
7		requirements as the board may prescribe;
8	(E)	All activities undertaken with funds received
9		shall comply with all applicable federal, state,
10		and county statutes and ordinances;
11	(F)	The applicant shall indemnify and save harmless
12		the State of Hawaii and its officers, agents, and
13		employees from and against any and all claims
14		arising out of or resulting from activities
15		carried out or projects undertaken with funds
16		provided hereunder, and procure sufficient
17		insurance to provide this indemnification if
18		requested to do so by the department;
19	(G)	The applicant shall make available to the board
20		all records the applicant may have relating to
21		the project, to allow the board to monitor the

1		applicant's compliance with the purpose of this
2		chapter; and
3		(H) The applicant, to the satisfaction of the board,
4		shall establish that sufficient funds are
5		available for the completion of the project for
6		the purpose for which the grant is awarded; and
7	(2)	A venture capital program. The board shall adopt
8		rules pursuant to chapter 91 to provide conditions and
9		qualifications for venture capital investments in
10		eligible Hawaii projects. The program may include a
11		written agreement between the borrower and the board,
12		as the representative of the State, that as
13		consideration for the venture capital investment made
14		under this part, the borrower shall share any
15		royalties, licenses, titles, rights, or any other
16		monetary benefits that may accrue to the borrower
17		pursuant to terms and conditions established by the
18		board by rule-pursuant to chapter 91. Venture capital
19		investments may be made on such terms and conditions
20		as the board shall determine to be reasonable,

1		appropriate, and consistent with the purposes and
2		objectives of this part.
3	departmen	t to provide for:
4	(1)	Operations, repair, and maintenance of the Hawaii film
5		studio;
6	(2)	Support for the operations of the department's film
7		industry branch;
8	(3)	Programs and initiatives for creative media industry
9		development; and
10	(4)	Programs that expand the skill sets of Hawaii's
11		resident workforce in the creative media and film
12		industries."
13	SECT	ION 7. Section 238-1, Hawaii Revised Statutes, is
14	amended b	y amending the definition of "use" to read as follows:
15	" "Us	e" (and any nounal, verbal, adjectival, adverbial, and
16	other equ	ivalent form of the term) herein used interchangeably
17	means any	use, whether the use is of such nature as to cause the
18	property,	services, or contracting to be appreciably consumed or
19	not, or t	he keeping of the property or services for such use or
20	for sale,	the exercise of any right or power over tangible or
21	intangibl	e personal property incident to the ownership of that



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1	property,	and	shall	include	control	over	tangible	or	intangible
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- 2 property by a seller who is licensed or who should be licensed
- 3 under chapter 237, who directs the importation of the property
- 4 into the State for sale and delivery to a purchaser in the
- 5 State, liability and free on board (FOB) to the contrary
- 6 notwithstanding, regardless of where title passes, but the term
- 7 "use" shall not include:
- Temporary use of property, not of a perishable or quickly consumable nature, where the property is imported into the State for temporary use (not sale) therein by the person importing the same and is not intended to be, and is not, kept permanently in the State. For example, without limiting the generality of the foregoing language:
 - (A) In the case of a contractor importing permanent equipment for the performance of a construction contract, with intent to remove, and who does remove, the equipment out of the State upon completing the contract;
 - (B) In the case of moving picture films imported for use in theaters in the State with intent or under

1		contract to transport the same out of the State
2		after completion of such use; and
3		(C) In the case of a transient visitor importing an
4		automobile or other belongings into the State to
5		be used by the transient visitor while therein
6		but which are to be used and are removed upon the
7		transient visitor's departure from the State;
8	(2)	Use by the taxpayer of property acquired by the
9		taxpayer solely by way of gift;
10	(3)	Use which is limited to the receipt of articles and
11		the return thereof, to the person from whom acquired,
12		immediately or within a reasonable time either after
13		temporary trial or without trial;
14	(4)	Use of goods imported into the State by the owner of a
15		vessel or vessels engaged in interstate or foreign
16		commerce and held for and used only as ship stores for
17		the vessels;
18	(5)	The use or keeping for use of household goods,
19		personal effects, and private automobiles imported
20		into the State for nonbusiness use by a person who:

1		(A)	Acquired them in another state, territory,
2			district, or country;
3		(B)	At the time of the acquisition was a bona fide
4			resident of another state, territory, district,
5			or country;
6		(C)	Acquired the property for use outside the State;
7			and
8		(D)	Made actual and substantial use thereof outside
9			this State;
10		prov	rided that as to an article acquired less than
11		thre	ee months prior to the time of its importation into
12		the	State, it shall be presumed, until and unless
13		clea	rly proved to the contrary, that it was acquired
14		for	use in the State and that its use outside the
15		Stat	e was not actual and substantial;
16	(6)	The	leasing or renting of any aircraft or the keeping
17		of a	any aircraft solely for leasing or renting to
18		less	sees or renters using the aircraft for commercial
19		trar	sportation of passengers and goods or the
20		acqu	sisition or importation of any such aircraft or
21		airo	raft engines by any lessee or renter engaged in

1		interstate air transportation. For purposes of this
2		paragraph, "leasing" includes all forms of lease,
3		regardless of whether the lease is an operating lease
4		or financing lease. The definition of "interstate air
5		transportation" is the same as in 49 U.S.C. 40102;
6	(7)	The use of oceangoing vehicles for passenger or
7		passenger and goods transportation, from one point to
8		another within the State, as a public utility as
9		defined in chapter 269;
10	(8)	The use of material, parts, or tools that are imported
11		or purchased by a person licensed under chapter 237
12		[which] and are used for aircraft service and
13		maintenance $[\tau]$ or the construction of an aircraft
14		service and maintenance facility as those terms are
15		defined in section 237-24.9;
16	(9)	The use of services or contracting imported for resale
17		where the contracting or services are for resale,
18		consumption, or use outside the State pursuant to
19		section 237-29.53(a); [and]
20	(10)	The use of property, services, or contracting imported
21		by foreign diplomats and consular officials who are

1	holding cards issued or authorized by the United
2	States Department of State granting them an exemption
3	from state taxes[-]; and
4	(11) The use of material, parts, or tools that are imported
5	or purchased by a person licensed under chapter 237
6	and are used for the Hawaii film studio, including any
7	improvements made to the Hawaii film studio under a
8	financing agreement pursuant to chapter 37D.
9	With regard to purchases made and distributed under the
10	authority of chapter 421, a cooperative association shall be
11	deemed the user thereof."
12	SECTION 8. Section 201-112, Hawaii Revised Statutes, is
13	repealed.
14	[" [§201-112] Hawaii television and film development board.
15	(a) - There is established the Hawaii television and film
16	development board. The board shall be attached to the
17	department of business, economic development, and tourism for
18	administrative purposes only. The board shall administer the
19	grant and venture capital investment programs and the Hawaii
20	television and film development special fund established under
21	this part. The board shall also assess and consider the overall



1	viability and development of the television and film industries
2	and make recommendations to appropriate state or county
3	agencies.
4	(b) The board shall be composed of nine members, four of
5	whom shall be appointed by the governor pursuant to section 26-
6	34, and all of whom shall serve four year staggered terms. One
7	of the governor's appointments shall be made from a list of
8	nominees submitted by the president of the senate and another
9	appointment shall be made from a list of nominees submitted by
10	the speaker of the house of representatives. The four appointed
11	members shall possess a current working knowledge of the film,
12	television, or entertainment industry. The director of
13	business, economic development, and tourism, and the chairs of
14	the four county film commissions or its equivalent, shall serve
15	as ex officio voting members, who may be represented on the
16	board by designees.
17	The chairperson and vice chairperson of the board shall be
18	selected by the board by majority vote. Five members shall
19	constitute a quorum, whose affirmative vote shall be necessary
20	for all actions by the board. The members shall serve without

- compensation but shall be reimbursed for expenses, including 1 2 travel expenses, necessary for the performance of their duties. 3 (c) The film industry branch development manager shall 4 serve as the executive secretary of the board. 5 (d) The board may adopt rules pursuant to chapter 91 to 6 effectuate the purposes of this part."] SECTION 9. Section 201-114, Hawaii Revised Statutes, is 7 8 repealed. 9 ["[\$201-114] Inspection of premises and records. The **10** board shall have the right to inspect, at reasonable hours, the 11 plant, physical facilities, equipment, premises, books, and 12 records of any applicant in connection with the processing of a **13** grant to the applicant."] 14 SECTION 10. There is appropriated out of the general **15** revenues of the State of Hawaii the sum of \$ or so much thereof as may be necessary for fiscal year 2017-2018 and the **16 17** same sum or so much thereof as may be necessary for fiscal year 2018-2019 to be deposited into the creative media and film 18 19 infrastructure special fund. 20 SECTION 11. There is appropriated out of the creative 21 media and film infrastructure special fund the sum of \$
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- 1 or so much thereof as may be necessary for fiscal year 2017-2018
- 2 and the same sum or so much thereof as may be necessary for
- 3 fiscal year 2018-2019 for the purposes of the fund.
- 4 The sums appropriated shall be expended by the department
- 5 of business, economic development, and tourism for the purposes
- 6 of this Act.
- 7 SECTION 12. Notwithstanding the establishment of the
- 8 Hawaii creative industries advisory group as provided in this
- 9 Act, the film industry branch within the department of business,
- 10 economic development, and tourism and the creative industries
- 11 division shall continue to be maintained without any reduction
- 12 in staffing or funding and all officers and employees in the
- 13 branch shall continue to perform their functions and duties
- 14 under this Act.
- 15 SECTION 13. Statutory material to be repealed is bracketed
- 16 and stricken. New statutory material is underscored.
- 17 SECTION 14. This Act shall take effect on July 1, 2038.

Report Title:

Creative Media Industry; Creative Media and Film Infrastructure Special Fund; General Excise Tax; Use Tax; Appropriation

Description:

Establishes the Hawaii Creative Industries Advisory Group while retaining the Film Industry Branch and Creative Industries Division of DBEDT. Repeals the Hawaii Television and Film Development Board along with the grant and venture capital programs that were implemented by the Board. Renames the Hawaii Television and Film Development Special Fund as the Creative Media and Film Infrastructure Special Fund. Expands funding sources for the Creative Media and Film Infrastructure Special Fund to support creative industries development within DBEDT. Amends the purposes for which the Creative Media and Film Infrastructure Special Fund may be used. Provides general excise and use tax exemptions for operations and improvements of the Hawaii Film Studio. Makes an appropriation. (HB590 HD1)

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