

House District _____
Senate District _____

**THE TWENTY-NINTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES**

Log No: _____

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST – OPERATING

GRANT REQUEST – CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN): _____

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN): _____

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:

Dbn: Maui Arts & Cultural Center

Street Address: One Cameron Way, Kahului, HI 96768

Mailing Address:
Maui Arts & Cultural Center
One Cameron Way
Kahului, HI 96768

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name INGER TULLY

Title Development Director

Phone # 808.243.4224

Fax # 808.2424665

E-mail inger@mauiarts.org

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
 FOR PROFIT CORPORATION INCORPORATED IN HAWAII
 LIMITED LIABILITY COMPANY
 SOLE PROPRIETORSHIP/INDIVIDUAL
 OTHER

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

COMPLETION OF COMMUNITY STAGE AND EVENTS LAWN AREA OF THE MACC'S MASTER PLAN INCLUDING MAINTANCE BUILDING, ADDITIONAL CLASSROOMS, AND EXPANDED PARKING WITH PHOTOVOLTAIC PANELS.

4. FEDERAL TAX ID #: _____

5. STATE TAX ID #: _____

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2018: \$ 5,500,000

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
 EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ _____

FEDERAL \$ _____

COUNTY \$ 870,000

PRIVATE/OTHER \$ 350,000

ARTHUR J. VENTO, PRESIDENT & CEO
NAME & TITLE

1.10.2017
DATE SIGNED



RECEIVED
1/20/17

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

Described by The Maui News as the “educational and artistic heart of an entire community,” The Maui Arts & Cultural Center (MACC) is Hawai‘i’s only comprehensive, multi-disciplinary non-profit arts facility. In May 2014, The MACC celebrated its 20th year. In 2010, The Center’s Board and principal staff members rearticulated its mission, which is *to inspire people through personal and shared experiences of the arts achieved through learning, access & exposure, performances & exhibits.*

Since opening its doors, the MACC has served more than 4.6 million people, averaging 250,000 people through more than 1,500 activities annually. Over 66% of MACC’s events are community-based, serving children to seniors. The MACC is an economic engine for Maui and the State of Hawaii. The MACC, with an annual operating budget of over \$8M, of which the majority is spent on Maui and in Hawaii, is a significant source of direct and indirect economic activity in the State of Hawaii. In addition, over \$4.5 million in ancillary income is generated annually in revenue to community businesses through performers, corporate groups, and audiences residing on or coming to Maui to participate in Maui Arts & Cultural Center activities. Furthermore, these activities create jobs. Economic studies show that for every \$100,000 the MACC spends, up to 1.98 jobs are created on Maui. When the direct spending and ancillary income are combined, the MACC, in payroll, direct and indirect spending generates over 200 jobs in Hawaii.

2. The goals and objectives related to the request;

Capital Campaign support in 2008, primarily from private contributions, helped to complete the construction of the Yokouchi Family Pavilion/Courtyard in January 2011. As a result, the MACC achieved one of its objectives in building an outdoor venue sophisticated enough to consistently attract world class entertainers as well as showcase the best talent of Hawaii.

While the MACC continues to attract growing audiences, **our site and master planning has identified opportunities to further broaden community access to the MACC by making cost-effective incremental improvements to spaces already on our campus.**

The MACC has a long range Master Plan developed with input from the community, board, staff and key stakeholders. Within the Master Plan the MACC has outlined priorities that can result in immediate impact and long term sustainability.

FY 2017-2018 GIA funding is being requested for the implementation of the following:

- Completion of the Community Stage and Events Lawn
- Create additional dance studio/classrooms to meet overwhelming demand
- Build the long needed maintenance and event storage building
- Expand parking capacity while at the same time increase the MACC's photovoltaic capacity.

A) Complete the Community Stage and Events Lawn including installation of infrastructure including restroom and support facilities

- An accessible and complementary outdoor community events space is a current gap in the MACC's inventory. Completing the shell that is the current Events Lawn would provide an opportunity to host variety of festivals that currently are making do in haphazard spaces around the island. Festivals celebrating our island culture, such as the Tahitian Festival, Barrio Festival etc. could call the Community Stage & Events Lawn home. The addition of built-in bathrooms would eliminate the rental expense for portable toilets and create a sense of permanence and comfort for the public using the spaces. A space that is complementary to the A&B Amphitheater is often needed for events that are not in the market for the full resources of the A&B Amphitheater. MACC's ability to support the community programming envisioned by this build-out is consistent with the MACC's long standing commitment to serve all peoples of Hawaii.

B) Create two additional studios/classroom support spaces to meet overwhelming demand of existing Omori studios.

- MACC's Arts Education program has been lauded as a model for integrating arts education and learning into the classroom. The program has maximized the use of currently available space including the use of temporary ad hoc space. The ability to expand this successful program is limited by available space. The expanded classrooms will allow the program to operate in more efficient instruction spaces, as well as to expand current opportunities for the students of Maui. Current classes held in the existing space are at maximum capacity. Disciplines include jazz, tap, ballet, hip hop and ballroom dancing. Additionally, three hula halau use the studios as the core location for their halau instruction. The additional space will enhance scheduling of the halau's instruction time.

C) Build a maintenance and equipment storage building.

- With what has been recognized as a world class campus we need to have a maintenance facility to protect our assets and investments made in the facility by over 22 years of community support. In addition, the maintenance and equipment storage building facility will allow us to own more equipment, rather than rent, what is needed to continue to produce the world class events that have come to the MACC, while at the same time making the MACC even more affordable to community users.

D) Expand parking by connecting to existing parking lot in adjacent Keopuolani park including increasing the Photovoltaic capacity by creating covered parking with photovoltaic panels in new parking lot connecting to Keopuolani park.

- On-site parking is often at a premium for large events as well as Castle Theater events with large casts and crew. There exists 250 parking stalls adjacent to the rear of Castle Theater in Keopuolani Park. When appropriately linked to the MACC, these stalls will provide overflow parking needs for a variety of events. The existing stalls in the park are used primarily during the day for sports related activities. At night, the parking area is rarely used, and when so used, seldom at capacity.
- Current MECO rates continue to rise. MECO add-ons for fuel surcharges demand charges continue to be added to base rates. Current restrictions by MECO limit for alternative energy do not allow for any more net-metering in the grid. MACC's alternative energy initiatives involve expanding our current 400 kw net-metered PV system with new battery storage PV generated from the new covered parking.

The FY 2017-2018 funding priorities listed will enable us to adapt our business model for growing audiences and changing demographics on Maui as we continue to build on the extraordinary public and private investments that have established and sustained the MACC over the past twenty-two years.

The MACC consistently seeks multiple sources of funding for capital improvements. In keeping with this model in addition to FY2017-2018 requested GIA from the State, MACC has secured 1.2 million in funding from public, private and foundation sources. The County of Maui has agreed to fund a significant portion of the project needed to increase our parking capacity while providing convenient and safe pedestrian links from the multiple venues of the MACC. We have secured \$870,000 of County of Maui support, and \$250,000 in private funding and \$100,000 in foundation support.

In summary: The MACC has gone through a thoughtful and methodical Master Planning process to include unfinished elements of the original design and additional

elements needed for the long term sustainability of the MACC. **The FY17-18 GIA request seeks to secure the funding necessary to complete key components of the Master Plan that will add to further increased community use, more accessibility to additional viable venues, increased capacity to respond to the growing demands of the community and maintain the MACC's place in the State as the leader in the arts, arts education, entertainment, and community engagement.** The GIA funding will allow the MACC to continue to bring the best of the world to Hawaii and showcase the best of Hawaii to the world.

The MACC has secured 22% of the project costs and is seeking state support of 5.5 million to complete the project. As in the past, the MACC has converted additional resources and built assets into more events and educational opportunities to serve Hawaii. Completing these project components will allow the MACC to leverage its growing presence into an even stronger economic engine supporting Hawaii's economy.

3. The public purpose and need to be served;

Inspiration from Learning

MACC has the mission of inspiring learning through experiences with the arts. By increasing our capacity to serve more diverse and concurrent performances and festivals, MACC increases its service to the growing population of Maui, adds scheduling flexibility which in turn can improve our operating bottom line. In so doing, MACC enhances its ability to preserve and share Hawaiian culture, build community and influence the creativity and innovative capacity of children attending schools on Maui, Lana'i and Moloka'i.

Inspiration from Performances & Exhibits

In addition to high standards of excellence, MACC performances and exhibits are selected to create experiences that are "unique, memorable, and life-affirming." *MACC Presents*, our annual performing and visual arts season, connects Maui's three-island community to the world through programs that attract nearly 80,000 island residents and visitors. These performances include MACC's free visual arts exhibits and innovative events (Maui 'Ukulele Festival, Starry Night Cinemas, Art=Mixx and the Kī Hō'alu Festival) that engage a broad cross-section of people through carefully tailored programming. Even with all these various presentations and activities, there are opportunities to add events in the new Community Stage and Events Lawn.

4. Describe the target population to be served; and

The 158,226¹ residents of Maui's tri-island county comprise the MACC's two most important target audience groups, each with very distinct personas whose arts and cultural traditions shape our distinctive culture. They are the: 144,444 residents of Maui island's diverse communities (29% Asian, 10% native Hawaiian & Pacific Islander, 12% Hispanic or Latino, 23% two or more races), and the 13,782 county residents in geographically remote areas that do not receive access to arts activities on a regular basis: the isolated

town of Hāna, Maui (29% Hawaiian & Pacific Asian Islander), the islands of Lāna‘i (55% Asian), and Moloka‘i (26% Hawaiian).ⁱⁱ

5. Describe the geographic coverage.

The MACC serves all of Maui County including, outreach education programs that travel to Hana, as well as the islands of Lana‘i and Moloka‘i.

In addition the MACC regularly features artists from around the globe and welcomes visitors from across the U.S. and internationally.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant’s approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The MACC requests funding to:

- Complete the Community Stage and Events Lawn including, infrastructure and support facilities.
- Design and build a Maintenance and Storage Building
- Design and build additional classrooms/studios/support spaces
- Design and complete additional parking and photovoltaic panels

The following tasks will be done by the Maui Arts & Cultural Center and subcontractors to achieve this result:

- Retain the existing board Facilities Committee for project oversight.
- Evaluate Community Stage and Events Lawn and other components identified in the Master Plan.
- Make adjustments as necessary to keep scope within the project funding.
- Define and refine building program requirements for the Maintenance and Storage Building, studio/classrooms and parking and photovoltaic panels
- Evaluate design and construction options for Maintenance and Storage Building, studio/classrooms and parking and photovoltaic panels
- Complete construction documents for all components of the project.
- Design and install landscaping surrounding the Community Stage and Events Lawn.
- Complete, design and install infrastructure to support Community Events Stage Venue and surrounding facilities.
- Complete construction of all funded components of the project.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

This project will begin upon funding approval received from the State of Hawaii. Project timeline for the phase proposed for funding is from July 1, 2017 through June 30, 2019.

July – September 2017

- MACC Facility committee to review project scope, confirm funding and make recommendations to proceed based upon all contributing factors.
- Define and refine architectural building program requirements for each component of the project.

October – December 2017

- Develop preliminary design documents for maintenance and storage building, stage cover, additional dance studio/classrooms, restroom, and related infrastructure.
- Assemble project team of architects, engineers and construction management consultants.
- Review project with County of Maui building Department to identify any potential obstacles.

January – March 2018

- Complete design development documents and begin construction documents for project components.

March – June 2018

- Complete construction documents and issue construction documents for bid to contractors.
- Select contractor and negotiate contract.

July 2018 – June 2019

- Contract complete and executed
- Notice to proceed given to contractor.
- Work proceeds with a 12 month construction schedule.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

The MACC will establish the timeline with construction deliverables in close consultation with its Board Facilities Committee, whose members have extensive experience in construction. All plans and construction will be held to the high standard already in evidence in every facet of the MACC's existing design and construction. At critical junctures, evaluation of plans will be conducted both internally and by hired professional consultants to ensure that all plans meet the high standards of construction that are the hallmark of the MACC. The same MACC staff is in place for this project that has successfully overseen completion of over 50 million in capital improvements at the MACC in the past 22 years.

4. **List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.**

If all or a portion of funding from the State is not received the MACC will re-define the scope and timeline of the project to complete portions of the project that are funded.

Measures of Effectiveness

1. A team of design and construction professionals are assembled to proceed with the project
2. Design, design development and construction documents are completed.
3. Plans are reviewed by construction management professionals for accurate cost estimates and value engineer alternatives.
4. Construction documents are bid and contract awarded.
5. Construction proceeds for an estimated 12 month construction period.
6. Upon completion increased audience numbers and events due to greater flexibility in event scheduling as a result of completion of the Community Stage and Events Lawn Area, maintenance and storage building, expanded dance studios/classrooms, support structures and parking.

III. Financial

Budget

1. **The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.**
2. **The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2018.**

| Quarter 1 | Quarter 2 | Quarter 3 | Quarter 4 | Total Grant |
|-----------|-----------|-------------|-------------|-------------|
| \$495,000 | \$715,000 | \$1,330,000 | \$2,960,000 | \$5,500,000 |

3. **The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2018.**
 - New England Foundation for the Arts seeking \$5,000
 - Hawaii Tourism Authority County of Maui Product Enrichment Grant, seeking \$18,000

- Hawaii State Foundation on Culture & the Arts Biennium Season Grant, seeking \$25,000
 - NEA-ARTWORKS Presenting Grant, seeking \$80,000
 - County of Maui/Office of Economic Development presenting Season, seeking \$318,270
 - County of Maui/Office of Economic Development Arts Education & Innovative Programs, seeking \$424,360
 - Hawaii Community Foundation FLEX Fund, seeing \$50,000
 - Alexander & Baldwin Inc., CanDo Days, seeking \$10,000
 - Bendon Family Foundation, for CanDo Days, seeking \$5,000
 - Maui News, Slack Key Guitar Festival, seeking \$6,000
 - Kosasa Foundation, seeking \$10,000
 - Makana Aloha Foundation, Programs, seeking \$30,000
 - William & Margery Zellerback Foundation, programs, seeking \$5,000
- 4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.**

The Maui Arts & Cultural Center is a tax exempt 501 c 3 Organization

- 5. The applicant shall provide a listing of all federal, state, and county government contracts and grants it has been and will be receiving for program funding.**
- Maui County Office of Economic Development \$ 318,270
 - Maui County Office of Economic Development \$ 424,360
 - Maui County Product Enrichment/HTA \$15,000
 - County Product Enrichment/HTA \$14,000
 - County Product Enrichment/HTA \$15,000
 - Hawaii State Foundation on Culture & the Arts \$8,482
 - Hawaii State Foundation on Culture & the Arts \$10,000
 - Hawaii Tourism Authority \$26,000
 - National Endowment for the Arts \$10,000
- 6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2016.**

\$26,856,712

IV. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

The MACC successfully completed the *Generations to Come* campaign in December of 2005. This capital improvement plan was a great achievement as we **successfully reached and exceeded a \$15.9 million** goal to add educational and administrative capacity and prepare for our next steps in infrastructure. These included: building a permanent pavilion over the Yokouchi Founders' Court and the Alexander & Baldwin Amphitheater stage; an additional hospitality and event space overlooking the Kahului harbor and Founders' Court; and an upgraded food and beverage service area with a prep kitchen. The 23 month construction project was completed in 2011 on time and on budget.

These recent projects were aimed at increasing capacity and the largest percentage was funded through privately raised monies. Our Community Stage and Events Lawn Area seeks to further expand our community availability and public accessibility primarily through public funding with private and foundation support.

These projects will be managed by MACC President & CEO, Art Vento. Vento's background as an architect and project manager provides the unique skill set required for this proposed project. Vento brings a combination of design and construction experience with the intimate knowledge of the MACC's operations over the first 22 years and has a seasoned grasp of the MACC business model and audiences in Maui and Hawaii.

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

The MACC is Hawai'i's most comprehensive multidisciplinary arts facility, with seven event spaces (1200-seat proscenium stage, 5,000 capacity outdoor amphitheater, 3,200 capacity special events outdoor gathering area, 250-seat studio theater; a pā (hula stage); Morgado Hall (2,400 sq.ft); Yokouchi Courtyard (5,220 sq ft.); Maui's only museum-quality gallery Schaefer International Gallery (4,100 sq. ft); dance studios; classrooms; and meeting rooms, all accessible to individuals with disabilities.

This grant request seeks to add a permanent Community Stage and Events Lawn, a Maintenance and Storage Building, additional dance studios and classrooms, restrooms and expanded parking with photovoltaic panels.

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The project will be led by President & CEO Art Vento. Mike Foley, Facilities Engineer will be responsible for daily site integration and interaction of construction. Inger Tully, our Development Director will be in charge of administration for the project.

Art Vento – President & CEO

Art Vento's tenure at the Maui Arts & Cultural Center originally began as the Project Manager for the Center's construction in 1992. He has been involved with the MACC from the ground up. Upon opening the facility in 1994, he became the Director of Operations, later named General Manager, Executive Vice President and eventually named President & CEO in October of 2010. Vento is an architect by training, who graduated with honors from the University of Notre Dame and also holds a secondary degree in art history. In Fort Lauderdale, Florida he managed the construction of the \$60 million Broward Center for the Performing Arts, where he was a key member of the design team. Vento brings a unique combination of skills to the Maui Arts & Cultural Center as the organization moves forward into the next twenty years. Vento's background provides the skills required for this proposed project, bringing a combination of design and construction experience with the intimate knowledge of the MACC's operations over the past 22 years, a seasoned grasp of the MACC business model and audiences in Maui and Hawaii, and vision of how this project will move the MACC forward.

Mike Foley, Facilities Engineer

Mike came to the MACC in 2007 with over 30 years of engineering experience and facility management in hospitals and hotels around the world.

Inger Tully – Development Director

Inger Tully has over 15 years of experience managing departments and projects for arts organizations throughout the State of Hawaii. She has been involved with

grant writing and project management for Hui No'eau Visual Arts Center, The Contemporary Museum, Honolulu, Honolulu Museum of Art and Hawaii Community Foundation. She has served as a grant reviewer for the Hawaii State Foundation on Culture and the Arts and has served on the boards of Western Museum Association, Hawaii Museum Association and Hui No'eau Visual Arts Center. Tully holds a MFA with distinction in Museum Studies from the University of the Arts.

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

Please see attached

C. Compensation

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

President & CEO: \$135,000
Executive Vice President: \$116,000
VP Finance: \$115,000

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not applicable

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Not applicable

C. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

Not applicable

D. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2017-18 the activity funded by the grant if the grant of this application is:

Received by the applicant for fiscal year 2017-18, but

The funds requested for 2017-2018 are to complete projects planned and started with GIA funding awarded in 2014-15. The additional funding will fund the next stage of the MACC's Master Plan including design documents and securing the team for building and project construction.

Not received by the applicant thereafter.

Initiation and planned construction will be deferred, if necessary, until funding can be secured. Anticipated revenue and expense budgets based on increased utilization of proposed facilities will be deferred in turn until the projects are funded and completed

E. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2016.

ⁱ 2012 Census, ⁱⁱ 2012 Maui County Data Book, ⁱⁱⁱ As of June 30, 2013, ^{iv} FY 2012-13 Artist in the Community and Performances for Students

Applicant: Maui Arts & Cultural Center

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2017 to June 30, 2018

App

Maui Arts & Cultural Center

| BUDGET CATEGORIES | Total State Funds Requested (a) | Total Federal Funds Requested (b) | Total County Funds Requested (c) | Total Private/Other Funds Requested (d) |
|---|------------------------------------|---------------------------------------|-------------------------------------|--|
| A. PERSONNEL COST | | | | |
| 1. Salaries | 76,200 | | | |
| 2. Payroll Taxes & Assessments | | | | |
| 3. Fringe Benefits | | | | |
| TOTAL PERSONNEL COST | 76,200 | | | |
| B. OTHER CURRENT EXPENSES | | | | |
| 1. Airfare, Inter-Island | | | | |
| 2. Insurance | | | | |
| 3. Lease/Rental of Equipment | | | | |
| 4. Lease/Rental of Space | | | | |
| 5. Staff Training | | | | |
| 6. Supplies | | | | |
| 7. Telecommunication | | | | |
| 8. Utilities | | | | |
| 9 | | | | |
| 10 | | | | |
| 11 | | | | |
| 12 | | | | |
| 13 | | | | |
| 14 | | | | |
| 15 | | | | |
| 16 | | | | |
| 17 | | | | |
| 18 | | | | |
| 19 | | | | |
| 20 | | | | |
| TOTAL OTHER CURRENT EXPENSES | | | | |
| C. EQUIPMENT PURCHASES | | | | |
| D. MOTOR VEHICLE PURCHASES | | | | |
| E. CAPITAL | 5,837,400 | | | |
| TOTAL (A+B+C+D+E) | 5,913,600 | | | |
| SOURCES OF FUNDING | | Budget Prepared By: | | |
| (a) Total State Funds Requested | 5,500,000 | ARTHUR VENTO | | |
| (b) Total Federal Funds Requested | | Name | | |
| (c) Total County Funds Requested | 870,000 | 808.243.4264 | | |
| (d) Total Private/Other Funds Requested | 350,000 | Phone | | |
| | | 1/18/17 | | |
| | | Date | | |
| TOTAL BUDGET | 6,720,000 | ARTHUR VENTO, PRESIDENT & CEO | | |
| | | Name and Title (Please type or print) | | |

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2017 to June 30, 2018

Applicant: Maui Arts & Cultural Center

| POSITION TITLE | FULL TIME EQUIVALENT | ANNUAL SALARY A | % OF TIME ALLOCATED TO GRANT REQUEST B | TOTAL STATE FUNDS REQUESTED (A x B) |
|--|----------------------|--------------------|---|--|
| July 2017 - June 2018 | | | | \$ - |
| Arthur J. Vento President & CEO | | \$135,000.00 | 30.00% | \$ 40,500.00 |
| Michael Foley, Facility Engineer | | \$79,000.00 | 30.00% | \$ 23,700.00 |
| Inger Tully, Development Director | | \$75,000.00 | 16.00% | \$ 12,000.00 |
| | | | | \$ - |
| | | | | \$ - |
| | | | | \$ - |
| | | | | \$ - |
| | | | | \$ - |
| | | | | \$ - |
| | | | | \$ - |
| | | | | \$ - |
| | | | | \$ - |
| | | | | \$ - |
| | | | | \$ - |
| | | | | \$ - |
| TOTAL: | | | | 76,200.00 |
| JUSTIFICATION/COMMENTS: | | | | |
| The salary allocation covers a two year project period. For example 15% of time over two years is listed above at 30% total.(not 30% per year) | | | | |

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2017 to June 30, 2018

Applicant: Maui Arts & Cultural Center

| DESCRIPTION EQUIPMENT | NO. OF ITEMS | COST PER ITEM | TOTAL COST | TOTAL BUDGETED |
|--------------------------|-----------------|------------------|---------------|-------------------|
| N/A | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| TOTAL: | | | | |
| JUSTIFICATION/COMMENTS: | | | | |

| DESCRIPTION OF MOTOR VEHICLE | NO. OF VEHICLES | COST PER VEHICLE | TOTAL COST | TOTAL BUDGETED |
|---------------------------------|--------------------|---------------------|---------------|-------------------|
| N/A | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| | | | \$ - | |
| TOTAL: | | | | |
| JUSTIFICATION/COMMENTS: | | | | |

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2017 to June 30, 2018

Applicant: Maui Arts & Cultural Center

| FUNDING AMOUNT REQUESTED | | | | | | |
|--------------------------|--|-------------------|-----------------------|--------------------|--------------------------------------|--------------|
| TOTAL PROJECT COST | ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS | | STATE FUNDS REQUESTED | OF FUNDS REQUESTED | FUNDING REQUIRED IN SUCCEEDING YEARS | |
| | FY: 2015-2016 | FY: 2016-2017 | FY:2017-2018 | FY:2017-2018 | FY:2018-2019 | FY:2019-2020 |
| PLANS | | | \$ 806,400 | | | |
| LAND ACQUISITION | | | | | | |
| DESIGN | | | | | | |
| CONSTRUCTION | \$ 650,000 | \$ 570,000 | \$4,693,600 | | | |
| EQUIPMENT | | | | | | |
| TOTAL: | \$ 650,000 | \$ 570,000 | \$5,500,000 | | | |

JUSTIFICATION/COMMENTS:

Total project cost of \$6,720,000 of which \$1,220,000 has been secured. The remaining \$5,500,000 is requested for FY17-18 & FY 18-19

GOVERNMENT CONTRACTS AND / OR GRANTS

Apj

Maui Arts & Cultural Center

Contracts Total:

841,112

| | CONTRACT DESCRIPTION | EFFECTIVE DATES | AGENCY | GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau) | CONTRACT VALUE |
|----|-----------------------------|------------------------|---------------|--|-----------------------|
| 1 | Programming | 07/2016 - 06/2017 | OED | Maui | \$ 318,270.00 |
| 2 | Education | 07/2016 - 06/2017 | OED | Maui | \$ 424,360.00 |
| 3 | Product Enrichment | 01/2016 - 12/2016 | HTA/CPEP | State | \$ 15,000.00 |
| 4 | Product Enrichment | 01/2016 - 12/2016 | HTA/CPEP | State | \$ 14,000.00 |
| 5 | Product Enrichment | 01/2016 - 12/2016 | HTA/CPEP | State | \$ 15,000.00 |
| 6 | Biennium Season Grant | 07/2016 - 06/2017 | HSFCA | State | \$ 8,482.00 |
| 7 | Biennium Education Grant | 07/2016 - 06/2017 | HSFCA | State | \$ 10,000.00 |
| 8 | Presenting | 01/2016 - 12/2016 | HTA | State | \$ 26,000.00 |
| 9 | ARTWORKS presenting | 07/2016 - 06/2018 | NEA | U.S. | \$ 10,000.00 |
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**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Maui Arts & Cultural Center
(Typed Name of Individual or Organization)



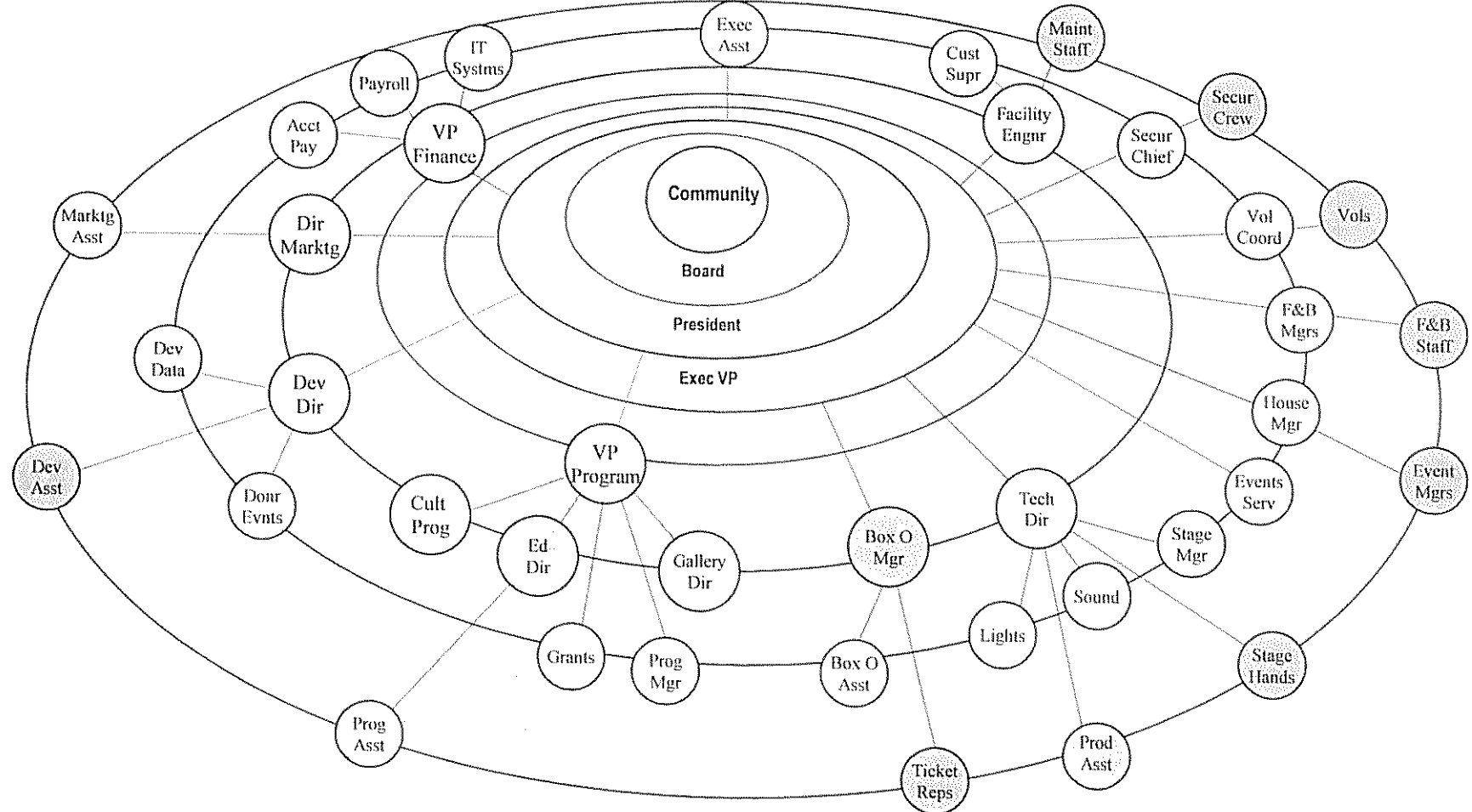
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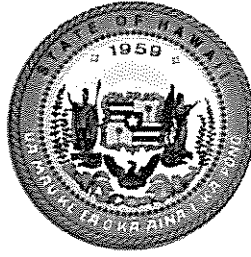
Arthur J. Vento
(Typed Name)

President & CEO
(Title)

MACC Organizational Chart

7/14/15 mp





STATE OF HAWAII
STATE PROCUREMENT OFFICE

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs

Vendor Name: MAUI ARTS & CULTURAL CENTER

DBA/Trade Name: MAUI ARTS & CULTURAL CENTER

Issue Date: 12/13/2016

Status: Compliant

Hawaii Tax#: W40418080-01

New Hawaii Tax#:

FEIN/SSN#: XX-XXX2998

UI#: XXXXXX5181

DCCA FILE#: 51971

Status of Compliance for this Vendor on issue date:

| Form | Department(s) | Status |
|-------------|---|------------------------|
| A-6 | Hawaii Department of Taxation Internal Revenue Service | Compliant Compliant |
| COGS | Hawaii Department of Commerce & Consumer Affairs | Compliant |
| LIR27 | Hawaii Department of Labor & Industrial Relations | Compliant |

Status Legend:

| Status | Description |
|---------------|--|
| Exempt | The entity is exempt from this requirement |
| Compliant | The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards |
| Pending | The entity is compliant with DLIR requirement |
| Submitted | The entity has applied for the certificate but it is awaiting approval |
| Not Compliant | The entity is not in compliance with the requirement and should contact the issuing agency for more information |



Maui
Arts & Cultural Center

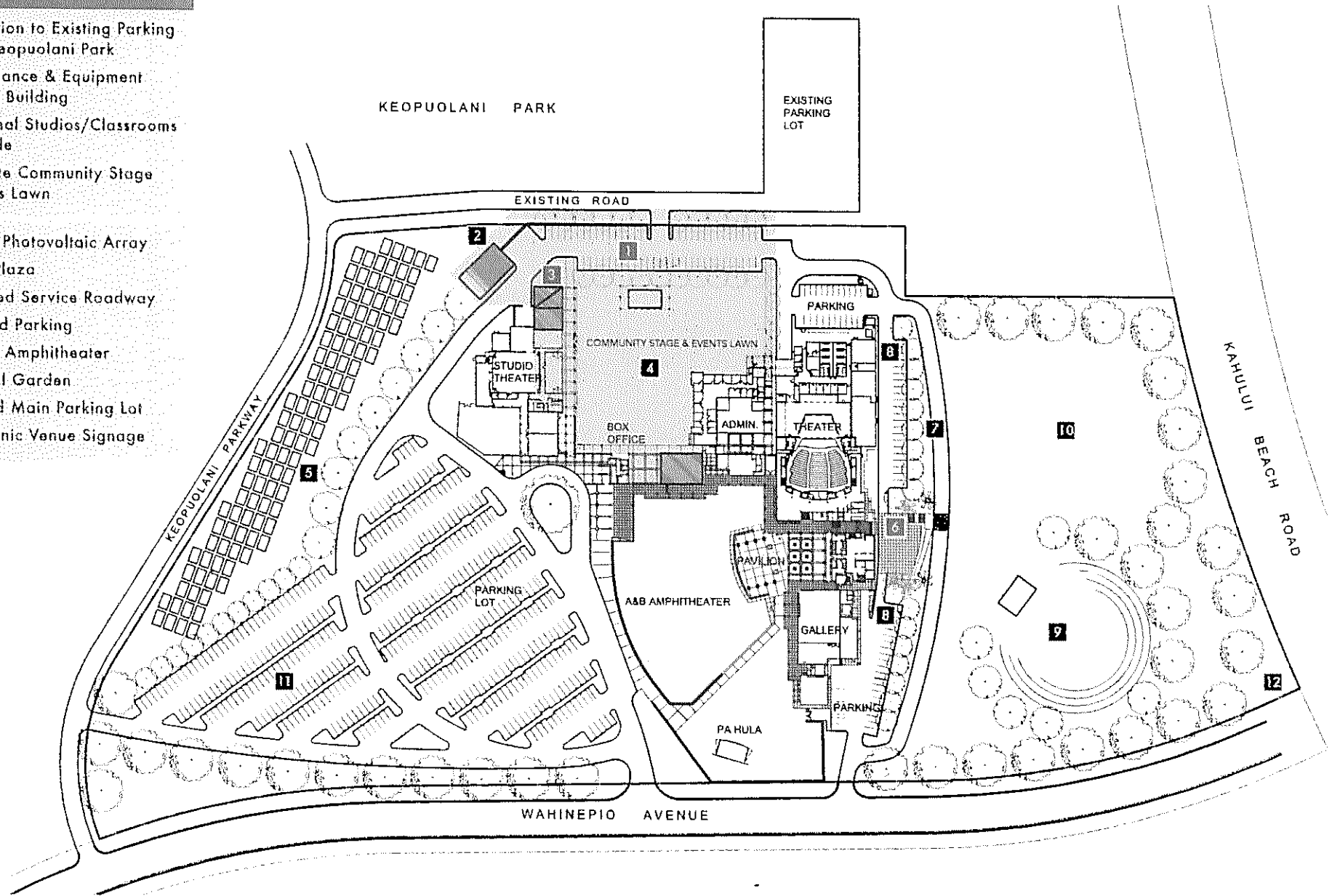
2017-18 GIA REQUEST



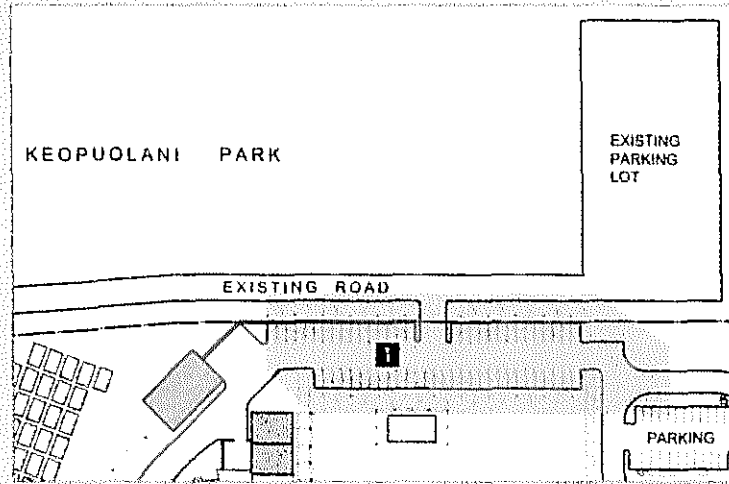
MAUI ARTS & CULTURAL CENTER 2017-18 GIA REQUEST

ELEMENTS

- 1 Connection to Existing Parking Lot in Keopuolani Park
- 2 Maintenance & Equipment Storage Building
- 3 Additional Studios/Classrooms & Arcade
- 4 Complete Community Stage & Events Lawn
- 5 Expand Photovoltaic Array
- 6 Makai Plaza
- 7 Relocated Service Roadway
- 8 Reserved Parking
- 9 Cultural Amphitheater
- 10 Coastal Garden
- 11 Expand Main Parking Lot
- 12 Electronic Venue Signage



1 CONNECTION TO EXISTING PARKING LOT IN KEOPUOLANI PARK



■ OBJECTIVE

- ❖ Create a seamless connection to the existing 250 parking stalls directly behind the MACC in Keopuolani Park.
- ❖ Create 59 additional spaces in the linking process that can be used for overflow parking for large casts using backstage as well as those using the additional studios/classrooms and Events Lawn.
- ❖ Create a means of egress from the MACC site in the Wailuku direction separate from the existing Kahului side entrances. This additional egress location allows for the service road modification.

■ NEED

On-site parking is often at a premium for large events as well as Castle Theater events with large casts and crew. There exist 250 parking stalls adjacent to the rear of Castle Theater in Keopuolani Park. If appropriately linked to the MACC, these stalls could provide overflow parking needs for a variety of events. The existing stalls in the park are used primarily during the day for sports related activities. At night, the parking area is rarely used, and when so used, seldom at capacity.

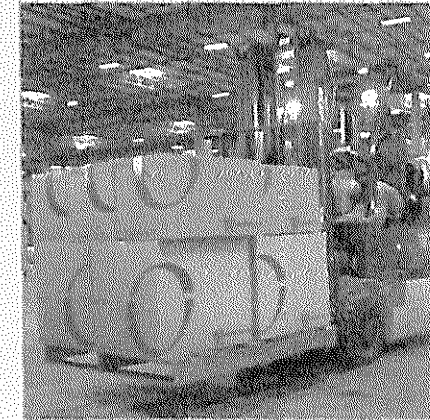
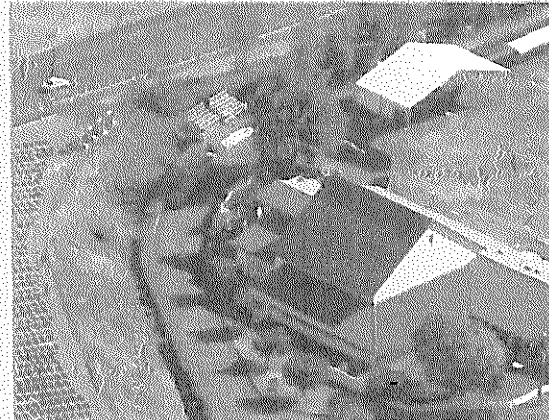
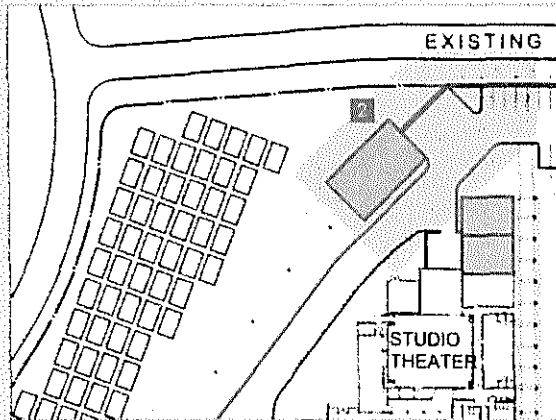
■ DETAILS

- ❖ Create a link from the rear of the MACC to the existing stalls in the park.
- ❖ Make the new service road that links to the existing parking wide enough to allow for the creation of 59 additional spaces along a double loaded parking lot design.
- ❖ Document and confirm with the County of Maui an agreement for concurrent use for the 250 stalls.
- ❖ Install gated vehicular access to and from the existing 250 stalls controlled by the MACC.
- ❖ Build gated and lighted pedestrian walkway and wheelchair access to and from the existing 250 stalls controlled by the MACC.
- ❖ Landscape area consistent with existing parking lots and hillside.

■ ADDITIONAL OPPORTUNITIES

The additional parking stalls created are in a good orientation to allow for covered parking using photovoltaic panels. The covered parking can be added as part of a power purchase agreement if funds are limited. Adding photovoltaic panels above parking stalls is much easier and therefore cost effective if done at the time of installing the original parking and asphalt rather than retrofitting/cutting existing lots.

2 MAINTENANCE & EQUIPMENT STORAGE BUILDING



■ OBJECTIVE

- ❖ House all maintenance staff, equipment and supplies efficiently in a single location.
- ❖ Locate building in an area that is part of the complex, accessible for moving equipment around, but not use prime real estate for support buildings.
- ❖ Create indoor storage to prolong life cycle of equipment.
- ❖ Create adequate storage for growth to enable purchasing of equipment and event production inventory.
- ❖ Eliminate (a) haphazard temporary storage containers on site (b) marked-up costs of rental equipment.

■ NEED

Current maintenance staff and equipment are located in multiple areas taking up valuable real estate within the main complex and adding redundancy to both inventory and footprint. Many of the areas are not designed as maintenance but have been used as interim solutions. Existing/Ad hoc maintenance and storage areas within the current building footprint can be freed up for higher and more efficient uses. Current overflow storage into shipping containers can be eliminated.

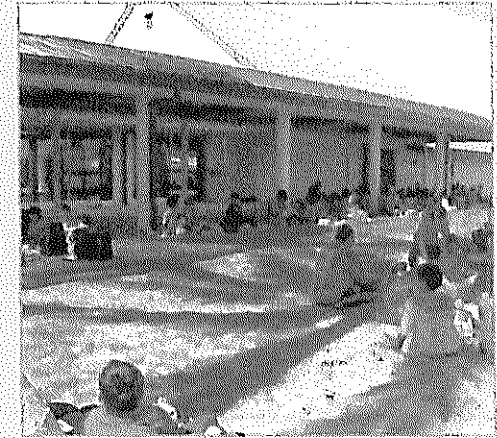
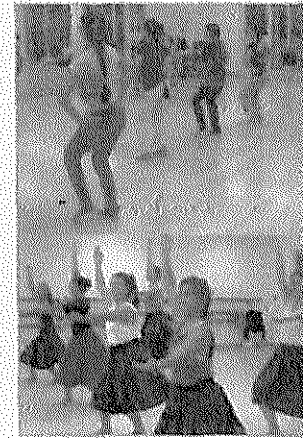
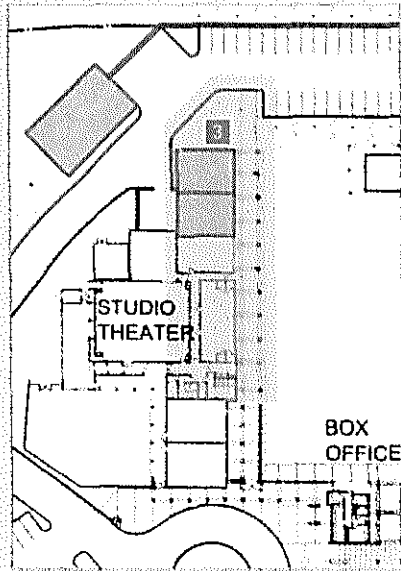
■ DETAILS

- ❖ Build Maintenance and Storage facility between the rear of the McCoy Studio Theater and the existing adjacent park road.
- ❖ Locate the storage building to be out of view from main entrance and parking lot and incorporate design elements to mitigate its visibility.
- ❖ Provide adequate building footprint for all equipment required for events such as portable staging equipment, large inventory of tables and chairs, signage, crowd controls supplies etc.
- ❖ House daily maintenance equipment including golf carts, forklifts, landscape equipment, and fire rated paint storage etc. in the new building
- ❖ Harmonize design with adjacent and current photovoltaic installation and future adjacent parking lot connection.
- ❖ Landscape area consistent with existing parking lot and hillside.

■ ADDITIONAL OPPORTUNITIES

Maintenance Building can be designed to be integrated into the existing hillside. Since this is one of the few buildings on site that does not require peak nighttime energy demands and has limited public access it can be a prime candidate for integrated LEED energy and building concepts. LEED will require additional up front funding, but will reduce long-term costs.

3 ADDITIONAL STUDIOS/CLASSROOMS & ARCADE



■ OBJECTIVE

- ❖ Add two additional studios/classroom spaces to the existing two Omori Studios.
- ❖ Create additional studios/classroom spaces to allow for:
 - The continuation and expansion of the MACC's nationally recognized Arts Education/Can Do Days.
 - Additional space available to expand current classes that are at full capacity in hula, ballet, jazz, tap, hip hop and ballroom dance.

■ NEED

MACC's Arts Education program has been lauded as a model for integrating arts education and learning into the classroom. The program has maximized the use of currently available space including the use of temporary adhoc space. The ability to expand this successful program is limited by available space. The expanded classrooms will allow the program to operate in more efficient instruction spaces, as well as to expand current opportunities for the children of Maui.

Current classes held in the existing space are at maximum capacity. Disciplines include jazz, tap, ballet, hip hop and ballroom dancing.

Three hula halau use the studios as the core location for their halau instruction. The additional space will enhance scheduling of the halau's instruction time.

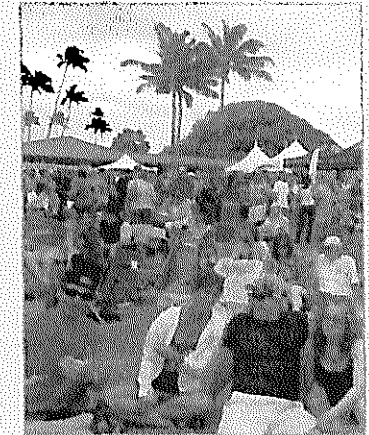
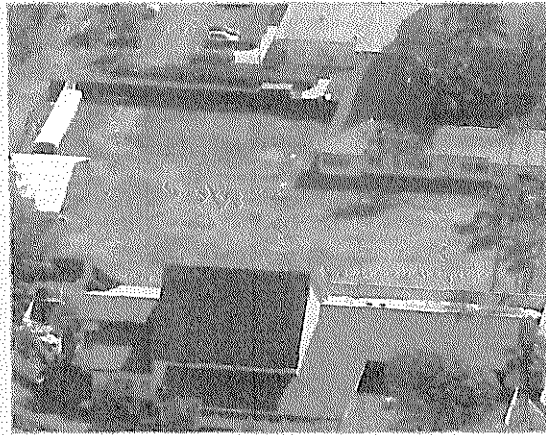
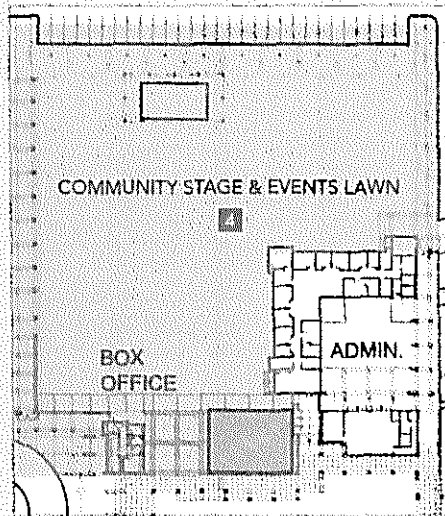
■ DETAILS

- ❖ Build two flexible studio spaces on the Wailuku side of the McCoy Studio Theater
- ❖ Extend current arcade to connect pedestrian access with the existing studios and arcade and provide design integrity.
- ❖ Provide access to expanded rear parking area via the extended arcade.
- ❖ Equip studios with sprung wooden floors.
- ❖ Build studios with high ceilings to accommodate ballet lifts and jumps
- ❖ Landscape area consistent with surroundings.

■ ADDITIONAL OPPORTUNITIES

The added studios can also be used as support spaces for the activities that occur on the Community Stage & Events Lawn.

4 COMPLETE COMMUNITY STAGE & EVENTS LAWN



■ OBJECTIVE

- ❖ Complete the Community Stage & Events Lawn to provide a turnkey event space for community festival type events.
- ❖ Create restroom and support facilities to service both Community Events Lawn and the A&B Amphitheater.
- ❖ Complete the landscaping to complement the functional use of the space and provide windbreaks, as needed.
- ❖ Build the Community Stage & Events Lawn to allow for flexibility in scheduling outdoors events. Should an event need to be outside on a very particular date, while a Castle Theater event is already booked, the event can proceed in the community venue and not compromise with the traffic flow in and out of the Castle Theater.

■ NEED

An accessible and complementary outdoor community events space is a current gap in MACC's inventory. Completing the shell that is the current Events Lawn would provide an opportunity to host a variety of festivals that currently are making do in haphazard spaces around the island. Festivals celebrating our island culture, such as the Tahitian Festival, Barrio Festival, etc. could call the Community Stage & Events Lawn home. The addition of built-in bathrooms would eliminate the rental expense for portable toilets and create a sense of permanence and comfort for the public using the spaces.

A space that is complementary to the A&B Amphitheater is often needed for events that are not in the market for the full resources of the A&B Amphitheater. MACC's ability to support the community programming envisioned by the build-out is consistent with the Center's mission.

■ DETAILS

- ❖ Complete the outfitting of the space to include but not limited to: power distribution, staging, area lighting, restrooms and landscaping.
- ❖ Create entrances for the restrooms from both the Events Lawn direction and the Amphitheater side allowing for maximum accessibility and use, depending upon which areas are in use at any given time.
- ❖ Create a gated pedestrian entrance to the Community Stage & Events Lawn from the A& B Amphitheater via a small plaza that transitions from one venue to the other venue.
- ❖ Landscape area consistent with existing parking lots and hillside.
- ❖ Provide convenient access to parking area.

■ ADDITIONAL OPPORTUNITIES

The outfitting of the Community Stage & Events Lawn creates additional opportunities in the future to host nationally touring festivals that require multiple stages to be set up for staggered use throughout the day. Other festival concepts made possible by outfitting the Events Lawn include food or beverage themed events that require the support areas for food, be separate from the reserved seating area for the musical portion of the event.