

House District 20

Senate District 10

THE TWENTY-NINTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Log No:

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST - OPERATING

GRANT REQUEST - CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual: Hawaii Symphony Orchestra

Dba:

Street Address: 3610 Waiialae Avenue, Honolulu, HI 96816

Mailing Address: 3610 Waiialae Avenue, Honolulu, HI (6816

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name JONATHAN PARRISH

Title Executive Director

Phone # (808) 380-7722

Fax # none

E-mail jparrish@hawaiisymphonyorchestra.org

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
- FOR PROFIT CORPORATION INCORPORATED IN HAWAII
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL
- OTHER

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

OPERATING GRANT TO (1) ENABLE THE HAWAII SYMPHONY ORCHESTRA TO PRESENT A BROAD PROGRAM OF SYMPHONIC MUSIC TO GENERAL AUDIENCES, AND, IN PARTICULAR, TO DEVELOP INNOVATIVE PROGRAMS OF EDUCATION AND COMMUNITY PERFORMANCES WHICH WOULD OTHERWISE NOT BE POSSIBLE WITHOUT THE GRANT; AND (2) DEVELOP A LEVEL OF PRIVATE SUPPORT THAT WOULD REDUCE THE NEED FOR STATE SUPPORT IN FUTURE YEARS

4. FEDERAL TAX ID #: [REDACTED]

5. STATE TAX ID #: [REDACTED]

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2018: \$ 500,000

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ NONE _____
 FEDERAL \$ NONE _____
 COUNTY \$ NONE _____
 PRIVATE/OTHER \$ _____

REPRESENTATIVE:

PAUL J. KOSASA, CHAIR OF THE BOARD
NAME & TITLE

1/20/2017
DATE SIGNED



RECEIVED
1/20/17 [Signature]

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background;

The Hawai'i Symphony Orchestra (HSO) is Hawaii's premier professional musical performance organization. Established in 2011 by a group of visionary community leaders, the HSO is the successor organization to the Honolulu Symphony, which was founded in 1902 and performed for more than a century before ceasing operations and filing for bankruptcy in 2009.

The mission of the Hawai'i Symphony Orchestra is to present the highest-quality performances of great music, bringing national and international distinction to the orchestra and its community; to delight and educate audiences of all ages and backgrounds, and enhance the cultural vitality and quality of life in these Islands; and to operate in a financially sound manner.

The Board of Directors is composed of volunteer civic and business professionals who dedicate considerable time, expertise and resources to oversee the organization's financial stability and effectiveness. The Board and the professional staff are committed to careful growth and to presenting musical offerings that reflect our community's cultural diversity.

The support of 1,200-1,500 subscribers and individual ticket buyers per concert indicate a growing audience for all of the HSO offerings, including the classical Masterworks, pops, holiday special concerts, free community concerts and the education outreach sessions.

The orchestra employs 64 professional musicians who are contracted for 15 weeks. This is the minimum core personnel used for pops, community, and educational programs. For our Masterworks series, an additional 20 musicians are contracted. Without these musicians, the HSO would not be able to perform most of the standard classical symphonic repertoire. Our core of 64 is advantageous in light of Hawai'i's geographic isolation. It greatly lessens our need for and the expense of importing qualified professional musicians from 3,000+ miles away for every concert.

The musicians' professionalism, training, dedication and willingness to share their expertise with the community helps define the unique value of the new HSO. Artistic Advisor JoAnn Falletta, a renowned American conductor who has conducted orchestras around the world, leads the HSO creative team. Acclaimed by *The New York Times* as "one of the finest conductors of her generation," she also serves as Music Director of the Buffalo Philharmonic Orchestra and the Virginia Symphony Orchestra and as Principal Guest Conductor of the Brevard Music Center.

Currently in our fifth season, the HSO is proud to offer national and international artists to Hawai'i with a total of 12 Masterworks, six **musicthatPOPS** family-friendly concerts, and our first Music that Rocks concert featuring "The Music of Queen." Our "A Night on the Red Carpet," features scores from Academy Award nominated movies, the sold-out "Harry Potter and the Sorcerer's Stone" in Concert featured the first Harry Potter film with the symphony playing the John Williams score, and "*Cirque de la Symphonie*," featuring aerialists, acrobats and strongmen with the symphony musicians have already begun to attract new audiences to the orchestra.

This season, we have three free community concerts on the island of O'ahu. Our first concert was at the Blaisdell Concert Hall, with our ever-popular Kailua Community Concert planned for May, 2017. The Kailua concert has been generously supported by A&B Foundation. We are very happy to perform our first free concert in Leeward O'ahu at the Pearl City Cultural Center in June of 2017.

Our Education & Community Outreach program has begun to expose young people to the orchestra through small ensemble performances and to engage senior citizens with live music in their own retirement communities. Each one-hour presentation includes performance, instrument demonstration and discussion by quartets or quintets. This is funded in 2016-17 by partial grant support from the City & County of Honolulu's Grant-in-Aid program, the Central Pacific Bank Foundation and the Neiman Marcus Foundation.

2. The goals and objectives related to the request;

The HSO is seeking Grant-in-Aid funds to broaden community access to world-class symphonic performances for general audiences, families, youth and senior citizens with its sixth season of concerts and Educational & Community Outreach sessions. As a new organization, we are grateful for the Legislature's consideration of this grant for critical operational support to insure that the HSO can achieve its mission, build its resources and move toward greater self-sufficiency.

We continue with our business objectives to rebuild our base of private contributions to a level that can support a symphony orchestra that can in turn offer professional musicians sufficient income to allow them to accept positions within the Orchestra as a core income source. Typically, many of the musicians would then participate in other performance and teaching opportunities, providing the serendipitous benefit of a pool of professional

musicians in residence in Hawaii and the opportunity for the musicians to augment the modest income provided by the Orchestra. If the business objectives are achieved, the artistic objective of providing access to great symphonic music and music education to Hawaii's students, adult residents, and visitors will also be achievable. The requested grant funds would enable the Orchestra to accomplish these objectives.

3. The public purpose and need to be served;

The public benefits of the HSO as a resident professional orchestra impact the community in the following positive ways:

- The arts and culture sector drives the local economy through job creation and by stimulating the growth of goods and services.
- According to the Arts & Economic Prosperity Calculator 2010 produced by Americans for the Arts (www.AmericansForTheArts.org), direct economic activity in the Hawai'i arts sector totaled \$159,605,567; event-related spending by arts and culture audiences totaled \$70.320 million excluding the cost of admission, revenue generated to the local government was \$3.188 million and revenue generated to the state government was \$14.306 million.
- It is the state's largest single employer of professional performing musicians, many who otherwise would not be in residence in Hawai'i.
- It employs a professional staff, stagehands, and security personnel.
- It brings to Hawai'i internationally-known guest artists whom most residents would not otherwise have the opportunity to experience.
- Its musicians are essential to the productions of ballet, opera, and chamber music companies in Hawai'i.
- Its musicians, as employees of the orchestra, visit schools and senior residences to perform for and educate students and senior citizens about music and music instruments.
- Its musicians, outside of their employment in the orchestra, teach students in grades K-12 and in colleges and universities, and individual adults pursuing music studies.
- Its presence has a positive impact on the professional quality of other leading arts organizations and possibilities for collaboration.
- Free community concerts foster an atmosphere of joyful interaction, strengthen social networks and reduce the isolation of individuals and families.
- Organized civic and cultural activities are associated with positive outcomes for families.
- Discounted tickets are extended to students and members of the military, who would otherwise not be able to afford to attend concerts.

- The visitor industry, as an economic driver of our state, demands that our destination continue to be recognized for its cultural offerings as well as for its natural beauty and climate.
 - It is a cultural attraction and entertainment option for visitors.
 - As an integral part of Hawai'i's cultural landscape that enhances the quality of life, it attracts business executives, university personnel, and others to live and work in Hawai'i.
4. Describe the target population to be served; and
- Adult, adolescent and child resident audiences, business travelers and tourists who attend HSO performances;
 - Senior citizens who are visited and educated by HSO musicians (under their employment agreement with the orchestra);
 - Students in schools and at youth centers who are visited and educated by HSO musicians (under their employment agreement with the orchestra);
5. Describe the geographic coverage.

The HSO serves residents of Hawai'i, primarily on the island of O'ahu. It also serves the Neighbor Islands through radio broadcasts throughout the islands in collaboration with Hawai'i Public Radio. Anticipated live performances will also serve the Neighbor Islands, pending secured funding and scheduling.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The requested grant funds would provide the resources and expand the Orchestra's activities to include education and outreach activities during the 2017-18 season beyond the Masterworks and musicthatPOPs concerts performed in the Blaisdell Concert Hall.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

January 2017 – October 2017

Planning, contracting, marketing and designing promotional materials

October 2017 – June 2018

- Produce the 15-week Masterworks and **musicthatPOPs** at the Blaisdell Concert Hall and other venues on O'ahu.

- Produce three free community concerts in Honolulu, Windward, Central and/or West O'ahu locations.
 - Conduct 80 Community Outreach and Education sessions.
 - Distribute 250 free tickets to students for Masterworks concerts at the Blaisdell Concert Hall during the season.
 - Distribute 3,000 discounted \$13 student tickets.
3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and

The artistic components that produce a memorable musical experience for an audience are a brilliant composition, highly-trained, professional musicians who perform live on exquisite instruments, with adequate rehearsal time under the leadership of an experienced conductor in a venue that is aesthetically pleasing and acoustically excellent.

High quality concert experiences also require infrastructure that supports the musical product, including administration, marketing and promotions, ticketing systems, the comfort and amenities available in the facility, the convenience of parking, and the welcoming demeanor of "front-of-house" personnel who assist patrons.

To assure quality, the HSO will provide training, feedback and coaching for its employees and volunteers. We will work with our vendors to monitor their services and conduct periodic surveys of concertgoers to assess their experiences, noting and implementing appropriate suggestions for quality improvements.

The HSO will also work closely with the managers at senior residences and educators in schools in which education programs are presented, as well as with the co-presenters of our free community outreach concerts on O'ahu.

Evaluation tools such as on-line surveys will measure the degree to which the orchestra has met audience expectations and how, together with internal feedback, we can improve the experience.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

This program's effectiveness will be measured by the number of people who attend concerts, the quality of their experiences as measured by the published reviews of professional music critics, the surveys described in #3 above, and the level of financial support from individuals, corporations, and foundations.

The measures of success of the education program will be the number of students and seniors reached and the quality of the experience, as reported in evaluations by the educators and managers who requested the program. Invitations to return to the school or senior residence are an effective measure by which to evaluate our success.

The orchestra will monitor the results periodically and adjust its outreach, marketing plans, programming, and fundraising efforts as appropriate.

Measures of effectiveness:

Concert attendance measures:	
Number of audience members at Masterworks and musicthatPOPS concerts (18 programs)	35,000
Number of discounted student tickets sold (18 programs)	3,000
Number of students attending with free tickets	250
Number of audience members at free community concerts (3 concerts)	4,000
Education program measures:	
Number of students reached	750
Number of senior citizens reached	250
Percent of educators and program managers who report they would repeat the experience again	90%
Quality of concert experience measures:	
Percent of press reviews that are favorable	90%
Percent of surveyed concert-goers who report a positive experience	90%
Financial support measures:	
Gross revenue from ticket sales	\$1,500,000
Number of individual contributors	750
Total dollars contributed by individuals	\$900,000
Total dollars contributed by corporate sponsors (includes in-kind)	\$400,000
Total dollars contributed by foundations	\$645,000

III. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.

The total budget for the FY 2017-18 season (July 1, 2017 – June 30, 2018) is in development at the time of this grant request. The budget is projected to be \$4,350,000, pending Board approval. The requested grant of \$500,000 is 11% of the total overall projected budget.

- The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2018.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$50,000	\$150,000	\$150,000	\$150,000	\$500,000

- The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2018.

Please see the chart below for potential funding sources for fiscal year 2017-2018 for this project.

Earned Revenue	
Gross ticket sales	1,500,000
Contracted services	65,000
Misc. income (ads/merchandise)	38,000
Merchandise Sales & Other Revenue	31,500
Contributed Revenue	
Donations	900,000
Sponsorships	285,000
Honolulu Symphony Foundation	385,500
Hawai'i State Grant in Aid	500,000
Other grant income	645,000
Total Revenue	4,350,000

- The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Not applicable

- The applicant shall provide a listing of all federal, state and county government contracts and grants it has been and will be receiving for program funding:

City & County of Honolulu Grant-in-Aid, CT-DCS-1700026
 Education & Outreach Program for fiscal year 2016-17 \$125,000

- The applicant shall provide the balance of its unrestricted current assets as of December 31, 2016.

\$338,028

IV. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

The Hawai'i Symphony Orchestra has demonstrated its capacity to carry out the project, based on the following financial, administrative and artistic benchmarks:

- Starting with its inaugural season in 2012, it has produced five seasons of well-received concerts with international and national world-class artists, with heightened marketing and communications to the community at large, season subscribers, individual concert patrons, current and prospective donors and sponsors.
- Presented our first free Windward community concert in 2014, the first symphonic performance there in more than 20 years, followed by a second free community concert in Honolulu.
- Launched the HSO musician ensemble visits to schools, youth centers and senior residence communities.
- Hired dedicated professional administrative staff to handle the financial, marketing, fundraising, music education and administrative functions of the organization.
- Balanced the budget for FY2014 and produced audited financial statements for public inspection.
- Opened our own on-site box office, including online purchase capacity and hired a Patron Services Representative in July 2014. The new process encourages advance ticket sales, delivers excellent customer service, and cultivates subscriber and individual patron loyalty. We continue to partner with the Blaisdell box office for individual advance and day of show ticket sales.
- Plans for the 2017-2018 season are now in process, with dates pending for concert performances beginning in October.
- Guest artists and conductors are beginning to approach us to perform with HSO as word of our resumption of performances and artistic excellence has spread through the industry.

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

The HSO's principal administrative office and box office are located at 3610 Waialae Avenue, Honolulu.

Its principal concert venue is the Neal S. Blaisdell Concert Hall, owned and operated by the City & County of Honolulu, which meets ADA requirements. Additional venues may include the Hawai'i Theatre, Pearl City Cultural Center, University of Hawai'i West O'ahu, Leeward Community College, Kailua District Park Pavilion, and school or college/university auditoriums on O'ahu.

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The Hawai'i Symphony Orchestra leadership team is composed of the Board of Directors, chaired by Paul Kosasa, and eleven other community leaders who serve without compensation, and Jonathan Parrish who has served as Executive Director of the HSO since November 2013. Mr. Parrish has been an HSO musician since 1998 (currently on leave), and was General Manager of Chamber Music Hawai'i for a decade.

The administrative staff positions include a Director of Finance (CPA with 30+ years of accounting experience), Director of Development (10 years of non-profit fundraising experience), Director of Marketing (arts professional with 8 years in nonprofit and corporate marketing experience), Patron Services Representative, Education Coordinator (.5 FTE); Office Assistant and volunteer clerical personnel. The professional production team includes the Orchestra Personnel Manager, Music Librarian, Stage Manager, Stagehands and Security, who are integral partners for all performances.

Artistic Advisor JoAnn Falletta, the renowned American conductor who has conducted orchestras around the world, leads the HSO artistic team, which includes an Artistic Administrator. In addition to Ms. Falletta's part-time contract with the HSO, she serves as the Music Director of the Buffalo Philharmonic Orchestra and the Virginia Symphony Orchestra and Principal Guest Conductor of the Brevard Music Center.

The Hawai'i Symphony Orchestra employs 64 musicians who are contracted for a minimum of 15 weeks. This is the minimum core personnel used for pops, community, and educational programs. For Masterworks concerts, an additional

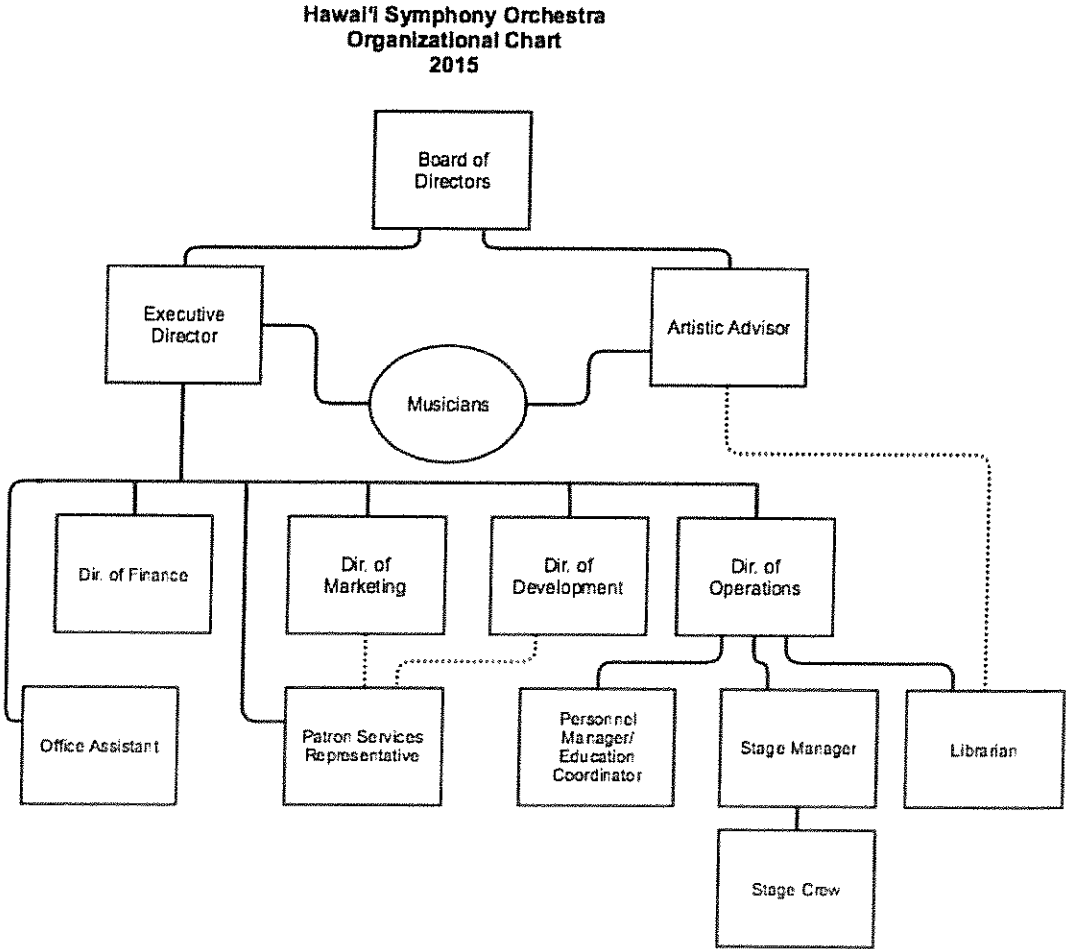
20 musicians are contracted. The HSO musicians are members of the Musician's Association of Hawai'i Local 677, the American Federation of Musicians. The members of the stage crew at the NBC belong to IATSE, Local 665.

The HSO professional musicians are selected through a highly competitive international audition process. All artistic positions require experienced, talented and established professionals who are recognized for excellence in musical accomplishments. Most have studied music since secondary school and have earned degrees in music. Many have graduate degrees and doctorates as well.

Guest artists and conductors are chosen based on artistic merit, reputation, and demonstrated performance ability.

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.



C. Compensation

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

Executive Director	\$100,000
Director of Finance	\$70,000
Director of Development	\$60,000

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgment. If applicable, please explain.

There is no pending litigation.

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

No licensure or accreditation is relevant. However, the HSO is a member of the League of American Orchestras, Hawai'i Arts Alliance, Hawai'i Association of Non-Profit Organizations, Association of Fundraising Professionals, Aloha Chapter, Hawai'i Visitor and Convention Bureau and the Kailua Chamber of Commerce.

C. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

Not applicable

D. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2017-18 the activity funded by the grant if the grant of this application is:

- (1) Received by the applicant for fiscal year 2017-18, but

- (2) Not received by the applicant thereafter.

The orchestra's business objective is to build a base of contributed revenue from individuals, businesses, grants, sponsorships, and special events to a level that sustains the orchestra (65% of the budget.) Earned ticket revenue covers about 35% of operating expenses. According to the American Symphony Orchestra League, the industry standard range for earned ticket revenue for musical organizations of the size and scope of the HSO is 30-40%.

We believe that public confidence in the HSO will increase as the organization demonstrates both programmatic excellence and financial responsibility. The requested grant funds this year for critical operational support will enable the HSO to achieve its mission, build its resources and expand its outreach.

By offering another successful season in 2016-2017 that introduces more potential concertgoers to the HSO offerings, solidifies existing business relationships and develops new business sponsors, grantors and individual donors, we will move toward greater self-sufficiency.

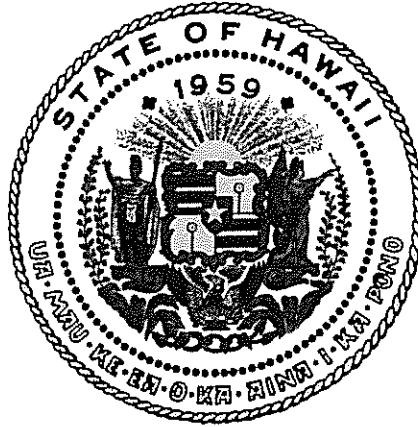
HSO employs professional development staff to plan and execute fundraising initiatives. A committee of the Board of Directors is directly engaged in fundraising, especially in the areas of corporate sponsorships, major gifts and special events. Recurring gifts will provide core support for the HSO, and our plans include increasing the number of donors each year in all giving categories.

As the business objectives are achieved, the artistic objective of providing access to great symphonic music and music education to Hawai'i's students, adult residents, and visitors can also be achieved, sustained and expanded.

F. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2016.

The certificate is attached.



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

HAWAII SYMPHONY ORCHESTRA

was incorporated under the laws of Hawaii on 06/13/2011 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 19, 2017

Director of Commerce and Consumer Affairs



BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2017 to June 30, 2018

Applicant: Hawai'i Symphony Orchestra

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	411,000			
2. Payroll Taxes & Assessments	31,442			
3. Fringe Benefits	0			
TOTAL PERSONNEL COST	442,442			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	0			
2. Insurance	0			
3. Lease/Rental of Equipment	0			
4. Lease/Rental of Space (Concert Halls)	35,558			
5. Staff Training	0			
6. Supplies	0			
7. Telecommunication	0			
8. Utilities	0			
9. Collateral and Concert Programs	22,000			
10.				
11.				
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TOTAL OTHER CURRENT EXPENSES	57,558			
C. EQUIPMENT PURCHASES	0			
D. MOTOR VEHICLE PURCHASES	0			
E. CAPITAL	0			
TOTAL (A+B+C+D+E)	500,000			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	500,000	Jonathan Parrish 380-7722		
(b) Total Federal Funds Requested	0			
(c) Total County Funds Requested	0			
(d) Total Private/Other Funds Requested	0	Phone 1/19/17 Date		
TOTAL BUDGET	500,000	Jonathan Parrish, Executive Director Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2017 to June 30, 2018

Applicant: Hawai'i Symphony Orchestra

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Orchestra musicians (84)	1	\$1,370,000.00	30.00%	\$ 411,000.00
Payroll Taxes @ 7.65% (84)	1	\$104,805.00	30.00%	\$ 31,441.50
				\$ -
				\$ -
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				\$ -
TOTAL:				442,441.50
JUSTIFICATION/COMMENTS:				
Musicians are contracted for 16 weeks during the season.				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2017 to June 30, 2018

Applicant: Hawai'i Symphony Orchestra

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				
Not applicable				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				
Not Applicable				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2017 to June 30, 2018

Applicant: Hawaii Symphony Orchestra

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2015-2016	FY: 2016-2017	FY:2017-2018	FY:2017-2018	FY:2018-2019	FY:2019-2020
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						
JUSTIFICATION/COMMENTS:						
Not Applicable						

GOVERNMENT CONTRACTS AND / OR GRANTS

Applicant: Hawaii Symphony Orchestra

Contracts Total: 125,000

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1	City & County of Honolulu Grant-in-Aid,	10-1-16 to 9-30-17	C&C of Honolulu	Honolulu	125,000
2	CT-DCS-1700026 for Education & Outreach				
3	Programs				
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**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

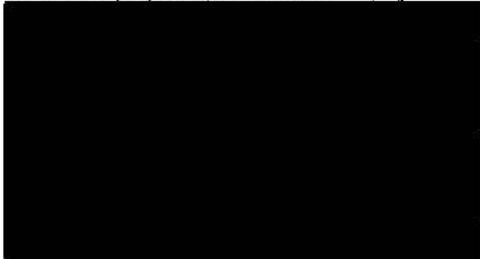
The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Hawaii Symphony Orchestra



(Date)
Chair, Board of Directors

(Title)