SR 64 / SCR 96



No. 1 Capitol District Building 250 South Hotel Street Second Floor Honolulu, HI 96813

Governor David Y. Ige

Comptroller Douglas Murdock

Chairperson Patricia Hamamoto

Commissioners Jane Clement Joel Guy Patricia Hamamoto Noelle Kahanu Michael Moore Dean Sakamoto Karen Tiller Polivka Sherman Warner Eva R. Washburn-Repollo

Executive Director Jonathan Johnson

Telephone 808.586.0300

Fax 808.586.0308

Website www.hawaii.gov/sfca TESTIMONY OF THE STATE FOUNDATION ON CULTURE AND THE ARTS TO THE COMMITTEE ON HAWAIIAN AFFAIRS AND THE COMMITTEE ON HIGHER EDUCATION AND THE ARTS March 28, 2016 S.C.R.96/S.R.64

REQUESTING THE ESTABLISHMENT OF AN ALI'I MEMORIAL ART ADVISORY TASK FORCE

Chair Shimabukuro, Chair Taniguchi and members of the Committees, I am Jonathan Johnson, Executive Director of the State Foundation on Culture and the Arts (SFCA), and I am grateful for the opportunity to provide comments on S.C.R.96 AND S.R.64.

The SFCA supports the concept to convene an Ali'i Memorial Art Advisory Task Force to review placement of the Spirit of Lili'uokalani statue to ensure the installation best exemplifies her majesty and commission permanent works of art commemorating Ali'i. The SFCA agrees with the recommendation to form an Art Advisory Committee (AAC) following the SFCA's collection management policy for all new works of art. AAC's assist with the selection of location, defining the medium and theme of the work of art, recommending an artist, and review of design proposals. Members may include, but not be limited to, those identified in SCR96 and SR64.

SFCA supports the future appropriation of funding to implement the proposed intent, provided doing so does not replace or adversely impact priorities indicated in the Executive budget.

Thank you for the opportunity to testify on this matter.



SCR96/SR64 REQUESTING THE ESTABLISHMENT OF AN ALI'I MEMORIAL ART ADVISORY TASK FORCE.

Senate Committee on Hawaiian Affairs Senate Committee on Higher Education and the Arts

| March 28, 2016 1:45 p.m. Room 0 | March 28, 2016 | 1:45 p.m. | Room 016 |
|---------------------------------|----------------|-----------|----------|
|---------------------------------|----------------|-----------|----------|

The Office of Hawaiian Affairs (OHA) offers the following <u>COMMENTS</u> on SCR96/SR64, which requests the creation of an Ali'i Memorial Art Advisory Task Force, to discuss the placement of the Spirit of Queen Lili'uokalani statue, and to coordinate the commissioning and placement of works of art commemorating the ali'i of Hawai'i.

Queen Lili'uokalani is a particularly prominent figure in Hawaiian history, as the last reigning Hawaiian monarch. The statue of her likeness, which currently rests between 'Iolani Palace and the Capitol, stands as a beloved reminder of the ha'aha'a, pono, and aloha 'āina embodied by our last queen. Likewise, each of the ali'i of Hawai'i's history holds a special significance to the Hawaiian people for the unique wisdom and values they each espoused.

The continuing discussions regarding the placement of Queen Lili'uokalani's statue have been known to inspire considerable contention. Many in the Hawaiian community have expressed concerns over past proposals to relocate the Queen's statue. OHA notes that the statue's original site was selected by a jury commission of many prominent and trusted leaders from the Hawaiian community, including former OHA trustee Gladys Ainoa Brandt, as well as many other Hawaiian historians, cultural practitioners, and scholars. OHA therefore appreciates the intent of this measure, to ensure that these discussions are appropriately brought to a group that can similarly represent a broad cross section of the Hawaiian community, who may have the greatest interest in the outcome. Any discussion of new ali'i memorial art should also entail full consultation with the Hawaiian community.

Should the Committees choose to move this resolution forward, to better reflect the administrative structure of OHA, OHA requests that the following language replace the language found on page 2, lines 8-9 of this resolution:

(4) The Administrator of the Office of Hawaiian Affairs, or the Administrator's designee;

Mahalo for the opportunity to testify on this measure.



COMMITTEES ON HAWAIIAN AFFAIRS; and HIGHER EDUCATION AND THE ARTS

SR 64/SCR 96 Requesting the establishment of an Ali'i Memorial Art Advisory Task Force

Monday; 3/28/16/; 1:45pm; Rm 016

Aloha Chairman Shimabukuro and vice chair English of the Hawaiian Affairs Committee, and Chairman Taniguchi and members of the Senate joint committees.

I am Annelle Amaral, president of the Association of Hawaiian Civic Clubs, an organization formed in 1918 as an advocacy group on behalf of the Native Hawaiian people.

The first Hawaiian Civic Club was founded by Prince Jonah Kuhio Kalanianaole as a Delegate to the US Congress trying to establish the legislation that is the cornerstone for the Department of Hawaiian Home Lands. He gathered a group of prominent Hawaiian men and formed the Hawaiian Civic Club of Honolulu to help promote the Hawaiian homesteading legislation before the Congress.

In 1959 existing civic clubs on all islands were incorporated into an Association currently numbering sixty seven clubs throughout Hawaii and the continent. Members join understanding that civic clubs serve as advocates for the betterment of conditions of the indigenous people of Hawaii.

The delegates of the Association of Hawaiian Civic Clubs met in Convention in 2014 and approved a similar resolution. The delegates included the presidents and board members of the councils and their members in each county of Hawaii as well as the council representing sixteen states on the continent and their club members.

The resolution that was approved was Reso. 14-34 entitled: A Resolution that a task force be appointed by the Governor and the Legislature of the State of Hawaii to identify a location of the prominence and appropriate distinction for the "Spirit of Lili'uokalani" statue in the Capitol District".

While the focus of the resolution was on the history of the overthrow of the Queen of Hawaii and the controversy regarding the placement of the statue, with her back to I'olani Palace, we are heartened by the broader message of SR 64/SCR 96 to promote a discussion among Hawaii leaders not only on the depiction of Queen Lili'uokalani's statue, but also the memorialization of the ali'i of the Kingdom of Hawaii. It is our hope that the ali'i that are memorialized will also include the ali'i that served prior to Kamehameha Ekahi, such as, Kalaniopuu, who's cape and helmet we have just had returned home.

We agree that a discussion should take place on how to properly depict the Hawaii ali'i, with the inclusion of Hawaiian traditions such as kahili and pulo'ulo'u.

We appreciate the inclusion of not only the Comptroller, the Chair of DLNR, the Chair of Hawaii State Foundation on Culture and the Arts, the Chair of OHA's Board of Trustees, representatives from the House and Senate, but also, leaders from our Hawaiian organizations. We accept the responsibility for service on this Task Force as the representative of the Association of the Hawaiian Civic Clubs. And we look forward to dynamic and authentic discussion to create a viable plan for this project.

Thank you for the opportunity to testify on this concurrent resolution that is of extreme importance and we urge the passage of SR64/SCR 96.

Contact: Jalna.keala2@hawaiiantel.net



Prince Kuhio Hawaiian Civic Club

<u>Luna O Na Papa Alaka'i</u>

Pelekikena Yvonne PeeWee Ryan

Hope Pekekikena'Ekahi Charmain Wong

Hope Pelekikena 'Elua Randi Fernandez

> Pu'uku Denise Kekuna

Kakau'olelo Ho'opa'a Kanani Youart

Kakau'olelo Ho'oholo Palapala Mara Laulani Tuzon

Pelekikena Hala Koke Richard Fernandez

<u>'Eono Luna Alaka'i</u> Puamana Crabbe Matt Gumapac Keoni Kuoha Claire Pruet Marlene Sai Bruce Wong

Mailing Address: P.O. Box 4728 Honolulu ~ Hawaii 96812

pkhcc64@gmail.com www.pkhcc.com

Founded 1964 by Lili`uokalani Kawananakoa Morris

PRINCE KUHIO HAWAIIAN CIVIC CLUB

March 27, 2016

Maile S. I. Shimabukuro, Chair Senate Committee on Hawaiian Affairs Brian T. Taniguchi, Chair Senate Committee on Higher Education and the Arts Senate State Capitol Honolulu HI 96813

Re: SCR96/ SR64 – Requesting the Establishment of an Ali'i Memorial Art Advisory Task Force

Aloha Chair Shimabukuro, Chair Taniguchi and Honorable Members:

The Prince Kuhio Hawaiian Civic Club **SUPPORTS** both SCR96 and SR64. These resolutions will allow for the establishment of an Ali'i Memorial Art Advisory Task Force to advise on the placement of the Spirit of Lili'uokalani statue and the commissioning of permanent works of art commemorating the monarchs of Hawai'i. The Prince Kuhio Hawaiian Civic Club would be honored to send a representative to serve on such a Task Force. Let us continue to honor those that have served Hawai'i.

Mahalo,

Yvonne 'PeeWee' Ryan Pelekikena Prince Kuhio Hawaiian Civic Club

| From: | mailinglist@capitol.hawaii.gov |
|----------|--|
| To: | HWNTestimony |
| Cc: | blawaiianlvr@icloud.com |
| Subject: | *Submitted testimony for SR59 on Mar 28, 2016 13:30PM* |
| Date: | Monday, March 28, 2016 3:18:18 AM |

<u>SR59</u>

Submitted on: 3/28/2016 Testimony for HWN/CPH on Mar 28, 2016 13:30PM in Conference Room 016

| Submitted By | Organization | Testifier Position | Present at Hearing |
|-------------------------|---------------------|-----------------------|-----------------------|
| De MONT R. D. CONNER | Ho'omana Pono, LLC. | Support | Yes |

Comments:

Please note that testimony submitted <u>less than 24 hours prior to the hearing</u>, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.

| From: | mailinglist@capitol.hawaii.gov |
|----------|--|
| To: | HWNTestimony |
| Cc: | blawaiianlvr@icloud.com |
| Subject: | Submitted testimony for SR65 on Mar 28, 2016 13:16PM |
| Date: | Monday, March 28, 2016 3:09:36 AM |

<u>SR65</u>

Submitted on: 3/28/2016 Testimony for HWN on Mar 28, 2016 13:16PM in Conference Room 016

| Submitted By | Organization | Testifier Position | Present at Hearing |
|-------------------------|---------------------|-----------------------|-----------------------|
| De MONT R. D. CONNER | Ho'omana Pono, LLC. | Support | Yes |

Comments: We STRONGLY SUPPORT this resolution, as members of the working Pu`uhonua working group.

Please note that testimony submitted less than 24 hours prior to the hearing, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.



WASHINGTON PLACE FOUNDATION

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COORDINATOR

Linda Perrin 808 536-8040 (voice mail) WPFCoordinator@gmail.com

Address

Post Office Box 873 Honolulu, Hawai'i 96808 www.washingtonplacefoundation.org March 25, 2016

TO: Senator Maile Shimabukuro

RE: Senate Resolution #64 and Senate Concurring Resolution #96

Dear Senator Shimabukuro:

This letter will serve as testimony and support of Senate Resolution #64 and Senate Concurring Resolution #96 by the Board of Directors of Washington Place Foundation as listed here.

We strongly support the establishment of an Ali'i Memorial Art Advisory Task Force to further investigate the portrayal of our Hawaiian Ali'i in perpetuity by relocating the Queen Lili'uokalani statue to the Eternal Flame current location on Beretania Street.

The Foundation strongly believes in the adoption of these proposed resolutions, and stands with other organizations that represent and perpetuate the legacies of our Ali'i and to honor them in a permanent memorial.

Sincerely,

Louise Schubert

Louise Schubert President For the Board of Directors

Testimony in opposition to Senate Concurrent Resolution No. 96: Requesting the Establishment of an Alii Memorial Art Advisory Task Force 3/27/16

Mahalo for the opportunity to weigh in on this concurrent resolution. Ka Lei Maile Alii Hawaiian Civic Club, a member of the Association of Hawaiian Civic Clubs, is named for Queen Liliuokalani. Our club was founded in 2003 to honor her legacy. We strongly feel that her statue is in an appropriate place relative to the Hawaii State Capitol.

The resolution mentions that the Queen's statue faces away from the palace, as if that placement were somehow disrespectful to her and to us, as a people. A more reasonable way to view her positioning is as a guardian of the palace and what the palace represents, historically, culturally, and spiritually. She stands there as kiai (guardian), to remind those who enter the legislature that this is, indeed, Hawaii nei and those who do business in that building must be mindful of their kuleana (responsibility) to malama na mea Hawaii, to care for those things that contribute to Hawaiian culture, spirituality, history, practice, and to the health and wellness of all the people here. We love that her image is there. A constant reminder to those of us offering testimony at the legislature is good. We agree that all the alii should be honored similarly and, if that were to happen, their placement along Palace Walk, joining her, would be a wonderful thing. And yes, including the royal standards for each of them would be an enhancement. We might also suggest that adding placards for each of the alii explaining who they are and why they were significant in Hawaiian history would be excellent for educating visiting school children, as well as off-island visitors to Hawaii. Those who know little about Hawaii could walk the whole of Hawaiian monarchial history by starting at one end with Kamehameha I and continuing until they reach the Queen's statue and then turn into the Capitol building, as the present day manifestation of Hawaii's ruling history.

Regarding the concept of a 'royal setting fitting of an alii of the Hawaiian people,' we would be wise to remember that at one time the alii did not live in the palace, but behind it, according to former Iolani Palace curator Jim Bartels. And the ohua, the family retainers, also lived behind the palace. It was where the family congregated, including the royal family—where the rulers of Hawaii had opportunity to behave like regular people. So perhaps a better way to understand that the ruler did not necessarily hold him/ herself apart from the people was to look at their actions while in the role of leadership. Every day we are reminded that rulers are separate from us, higher, different and not part of us. Somehow they were seen as disconnected from the people, but it could not have been so, as the people loved them. They still do. Keeping her statue in place is symbolic of keeping her physically and spiritually connected with our Hawaiian history and with her own Hawaiian family. The Queen's statue holds the whole line of alii in place for us.

We ask that you not relocate the statue of Queen Liliuokalani, and that you, instead, make provisions for enhancing the memory of our Hawaiian alii by adding additional statuary on Palace Walk to honor them all.

We further ask that if a task force is created, it give serious consideration to keeping the Queen's statue in place and, as funds are available, add to the statuary to honor all our alii.

Lynette Cruz, President Ka Lei Maile Alii Hawaiian Civic Club 86-894 Iniki Place Waianae HI 96792

| From: | mailinglist@capitol.hawaii.gov |
|----------|---|
| To: | HWNTestimony |
| Cc: | rangien2010@yahoo.com |
| Subject: | Submitted testimony for SCR96 on Mar 28, 2016 13:45PM |
| Date: | Wednesday, March 23, 2016 11:39:14 AM |

Submitted on: 3/23/2016 Testimony for HWN/HEA on Mar 28, 2016 13:45PM in Conference Room 016

| Submitted By | Organization | Testifier Position | Present at Hearing |
|----------------|-----------------------------|-----------------------|-----------------------|
| Puanani Rogers | Ho`okipa Network - Kauai | Oppose | No |

Comments: I strongly oppose this measure if it will result in the moving of our Queen Lili`uokalani's Statue. It must remain where it is for our community, our school children and off island ohana to be able to be near the palace to offer our na makana and leis during our ceremonial and spiritual events. Our wishes to honor her grows stronger every day, she lives in the hearts and minds of our people today and always. We oppose moving our Queen to any other place than where she stands now! Mahalo!

Please note that testimony submitted <u>less than 24 hours prior to the hearing</u>, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.

| From: | mailinglist@capitol.hawaii.gov |
|----------|--|
| To: | HWNTestimony |
| Cc: | rangien2010@yahoo.com |
| Subject: | Submitted testimony for SR64 on Mar 28, 2016 13:45PM |
| Date: | Wednesday, March 23, 2016 11:42:23 AM |

<u>SR64</u>

Submitted on: 3/23/2016

Testimony for HWN/HEA on Mar 28, 2016 13:45PM in Conference Room 016

| Submitted By | Organization | Testifier Position | Present at Hearing |
|----------------|-----------------------------|-----------------------|-----------------------|
| Puanani Rogers | Ho`okipa Network - Kauai | Oppose | No |

Comments: I strongly oppose moving our Queen's Statute if that may be a result that comes out of these committees. Leave it alone where it is.

Please note that testimony submitted less than 24 hours prior to the hearing, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.

| From: | mailinglist@capitol.hawaii.gov |
|----------|--|
| To: | HWNTestimony |
| Cc: | dylanarm@hawaii.edu |
| Subject: | *Submitted testimony for SR64 on Mar 28, 2016 13:45PM* |
| Date: | Monday, March 28, 2016 6:34:10 AM |

<u>SR64</u>

Submitted on: 3/28/2016 Testimony for HWN/HEA on Mar 28, 2016 13:45PM in Conference Room 016

| Submitted By | Organization | Testifier Position | Present at Hearing |
|-----------------|--------------|-----------------------|-----------------------|
| Dylan Armstrong | Individual | Support | No |

Comments:

Please note that testimony submitted less than 24 hours prior to the hearing, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.

Submitted on: 3/24/2016 Testimony for HWN on Mar 28, 2016 13:16PM in Conference Room 016

| Submitted By | Organization | Testifier Position | Present at Hearing |
|---------------------|--------------|-----------------------|-----------------------|
| Gladys Coelho Baisa | Individual | Support | No |

Comments: I'm in SUPPORT of this measure relating to inmate rehabilitation (Pu'uhonua). In ancient Hawaii,"Pu'uhonua were safe and inviolable healing sites that provided refuge and protection for the guilty and the innocent...the concept of Pu'uhonua can be applied to establish the Pu'uhonua Program to support men and women who have made wrong decisions, are incarcerated, and are later released from incarceration, according to the resolution.

Please note that testimony submitted less than 24 hours prior to the hearing, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.

Louise "Gussie" Schubert 1134 S. King St. Honolulu, HI 96814

March 27, 2016

To: Senator Maile Shimabukuro

RE: Senate Resolution #64 and Senate Concurring Resolution #96

Dear Senator Shimabukuro:

This letter will serve as testimony and support of Senate Resolution 64 and Senate Concurring Resolution #96 by the Heirs of Prince Consort John Owen Dominis.

We strongly support the establishment of an Ali'i Memorial Art Advisory Task Force to further investigate the portrayal of our Hawaiian Ali'i in perpetuity by:

- Relocating and repositioning the Spirit of Lili'uokalani statue to better exemplify her majesty. Her view should embrace both worlds that she lived in her Hawaiian Kingdom and the successors. It should also emphasis her courage to protect her people and forgive those who had wronged her.
- To commission permanent bronze works of art commemorating the Ruling Ali'i with their likeness and descriptions.

As a representative of the Heirs of Prince consort John Owen Dominis and the hānai greatgranddaughter of Queen Lili'uokalani, I strongly believe in the adoption of these proposed resolutions, and stands with the organizations that represent and perpetuate the legacies of our Ali'i and to honor them in a permanent memorial.

Sincerely,

Jussie Schulzet

Louise/"Gussie" Schubert Hānai Great-Granddaughter of Queen Lili'uokalani Heir of Prince Consort John Owen Dominis

Submitted on: 3/27/2016 Testimony for HWN on Mar 28, 2016 13:16PM in Conference Room 016

| Submitted By | Organization | Testifier Position | Present at Hearing |
|-----------------------|--------------|-----------------------|-----------------------|
| Luella Nohea Crutcher | Individual | Support | No |

Comments: Luella Nohea Crutcher P.O. Box 928, Pahoa, HI 96778-0928 Email: luellacrutcher@yahoo.com Cell: (808) 745-6947 Committee on Hawaiian Affairs Re: Resolution S.C.R. No. 97 Monday, March 28, 2016 at 1:16pm Place: Conference Room 016, State Capitol, 415 South Beretania St, Honolulu, Oahu Dear Senator Shimabukuro, Senator English, and members of Hawaiian Affairs Committee: I support this Resolution S.C.R. No. 97, that will establish the Pu`uhonua Program in the Department of Public Safety for the continued Rehabilitation of Post-Incarcerated Persons, Parolees, and Probationers. HOWEVER, it is missing a very important issue. This program should include this group of incarcerated individuals, while they are still in the "incarceration phase", and not wait till after their release from prison, to go to a Pu`uhonua. In olden times, the Pu`uhonua was their "prison", and they remained there till they could return home to be a responsible member of the community. Placing this "incarcerated group" in a Pu`uhonua environment, away from the physical environment of prison would: • Drastically cut down the cost. Because a Pu`uhonua can be run in a more cost effective way, and be selfsustainable by - o producing own power source o producing own food source and marketing products and service • Removing this group from prison, removes the need for more prisons, thus saving more cost of building or expanding prisons • Allow these individuals to start their rehabilitation sooner, and not waste time, also saves cost. • The funds saved by not placing them in the current prison system, can be spent on creating different phases of the Pu`uhonua, that this resolution addresses. A Pu`uhonua can not be a physical part of a prison system (Western Viewpoint – based on the philosophy of punishment), because it lacks the following elements: Elements of a Pu`uhonua (Hawaiian Viewpoint – a Holistic alternative) • An umbrella concept with healing 24 hours a day • Traditional Hawaiian practices and lifestyle • Promotes self-esteem, dignity and moral integrity • Physical, emotional, mental and spiritual growth • Develop skills necessary to provide for and be responsible for self and family Goals of a Puuhonua: • Promote Hawaiian values. • Building self-esteem, dignity and moral integrity. • Healing emotionally, physically, intellectually and spiritually. • Skills Training leading to greater employment opportunities. • Going home with financial means. • Improved family dynamics and prevention of further disruptions. • Address issues that deter them from achieving their goals and to prevent recidivism. • A Self-Sustaining Pu`uhonua, that provides a role model for

their homes. Prisons are not working. Here in Hawai'i the incarceration rate increased 709% between 1980 and 2008. Hawaiians represent only 24% of Hawai'i's population, but 41% of the Prison Population (Source: A Report of the Hawai'i Advisory Committee to the US Commission on Civil rights – "Is There An Uneven Administration of Justice for Native Hawaiians in Hawai`i?" But in reality, according to Dr. RaeDeen Keahiolalo Karasuda in her PhD thesis (The colonial carceral and prison politics in Hawai'i - 2008), Hawaiians represent 60% of the prison population. Hawaiians also have longer prison sentences, longer probation terms, and more revocations of those probations. (Source: OHA Disparate Treatment of Kanaka 2009 pg 11 & 12) RLUIPA - Religious Land Use and Institutionalized Persons Act) Prohibits prison officials from putting unwarranted burdens on the exercise of religion. Pu`uhonua is a type of Native Hawaiian religious practice. Hawai'i State Constitution, Article 12, Section 7 – "The State reaffirms and shall protect all rights, customarily and traditionally exercised for subsistence, cultural and religious purposes." Act 117 - Relating to Public Safety: HB2843 HD3 SD2 CD! -2012 Supports the creation of a Pu`uhonua, to reduce recidivism and crime prevention. "The Department of Public Safety, working with `Ohana Ho`opakele and other restorative justice groups, is directed to prepare a plan for the creation of a Pu`uhonua, or wellness center, on lands owned or controlled by the State, giving preference to Kulani Correctional Facility on the Island of Hawai`i" The legislature finds that a Puuhonua based on Hawaiian cultural practices will help the Native Hawaiian community. Malama Pono, Luella Nohea Crutcher "The health of a society can be seen in the condition of its prisons"

Please note that testimony submitted less than 24 hours prior to the hearing, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.

Luella Nohea Crutcher P.O. Box 928, Pahoa, HI 96778-0928 Email: <u>luellacrutcher@yahoo.com</u> Cell: (808) 745-6947

Committee on Hawaiian Affairs Re: Resolution S.C.R. No. 97 Monday, March 28, 2016 at 1:16pm Place: Conference Room 016, State Capitol, 415 South Beretania St, Honolulu, Oahu

Dear Senator Shimabukuro, Senator English, and members of Hawaiian Affairs Committee:

I support this Resolution S.C.R. No. 97, that will establish the Pu`uhonua Program in the Department of Public Safety for the continued Rehabilitation of Post-Incarcerated Persons, Parolees, and Probationers.

HOWEVER, it is missing a very important issue.

This program should include this group of <u>incarcerated individuals</u>, <u>while they</u> <u>are still in the "incarceration phase"</u>, and not wait till after their release from prison, to go to a Pu`uhonua.

In olden times, the Pu`uhonua was their "prison", and they remained there till they could return home to be a responsible member of the community.

Placing this "incarcerated group" in a Pu`uhonua environment, away from the physical environment of prison would:

- <!--[if !supportLists]-->• <!--[endif]-->Drastically cut down the cost. Because a Pu`uhonua can be run in a more cost effective way, and be self-sustainable by -
 - <!--[if !supportLists]-->o <!--[endif]-->producing own power source
 - <!--[if !supportLists]-->o <!--[endif]-->producing own food source and marketing products and service
- <!--[if !supportLists]-->• <!--[endif]-->Removing this group from prison, removes the need for more prisons, thus saving more cost of building or expanding prisons
- <!--[if !supportLists]-->• <!--[endif]-->Allow these individuals to start their rehabilitation sooner, and not waste time, also saves cost.
- <!--[if !supportLists]-->• <!--[endif]-->The funds saved by not placing them in the current prison system, can be spent on creating different phases of the Pu`uhonua, that this resolution addresses.

A Pu`uhonua **can not be a physical part of a prison system** (Western Viewpoint – based on the philosophy of punishment), because it lacks the following elements: Elements of a Pu`uhonua (Hawaiian Viewpoint – a Holistic alternative)

- --[if !supportLists]-->• <!--[endif]-->An umbrella concept with healing 24 hours a day
- --[if !supportLists]-->• <!--[endif]-->Traditional Hawaiian practices and lifestyle
- --[if !supportLists]-->• <!--[endif]-->Promotes self-esteem, dignity and moral integrity
- --[if !supportLists]-->• <!--[endif]-->Physical, emotional, mental and spiritual growth
- --[if !supportLists]-->• <!--[endif]-->Develop skills necessary to provide for and be responsible for self and family

Goals of a Puuhonua:

- --[if !supportLists]-->• <!--[endif]-->Promote Hawaiian values.
- --[if !supportLists]-->• <!--[endif]-->Building self-esteem, dignity and moral integrity.
- --[if !supportLists]-->• <!--[endif]-->Healing emotionally, physically, intellectually and spiritually.
- --[if !supportLists]-->• <!--[endif]-->Skills Training leading to greater employment opportunities.
- --[if !supportLists]-->• <!--[endif]-->Going home with financial means.
- --[if !supportLists]-->• <!--[endif]-->Improved family dynamics and prevention of further disruptions.
- --[if !supportLists]-->• <!--[endif]-->Address issues that deter them from achieving their goals and to prevent recidivism.
- --[if !supportLists]-->• <!--[endif]-->A Self-Sustaining Pu`uhonua, that provides a role model for their homes.

Prisons are not working. Here in Hawai`i the incarceration rate increased 709% between 1980 and 2008. Hawaiians represent only 24% of Hawai`i`s population, but 41% of the Prison Population (*Source: A Report of the Hawai`i Advisory Committee to the US Commission on Civil rights – "Is There An Uneven Administration of Justice for Native Hawaiians in Hawai`i?"* **But in reality,** according to Dr. RaeDeen Keahiolalo Karasuda in her PhD thesis (*The colonial carceral and prison politics in Hawai`i - 2008*), **Hawaiians represent 60% of the prison population.** Hawaiians also have longer prison sentences, longer probation terms, and more revocations of those probations. (*Source: OHA Disparate Treatment of Kanaka 2009 pg 11 & 12*)

RLUIPA - Religious Land Use and Institutionalized Persons Act) Prohibits prison officials from putting unwarranted burdens on the exercise of religion. Pu`uhonua is a type of Native Hawaiian religious practice.

Hawai`i State Constitution, Article 12, Section 7 – "The State reaffirms and shall protect all rights, customarily and traditionally exercised for subsistence, cultural and religious purposes."

Act 117 – Relating to Public Safety: HB2843 HD3 SD2 CD! - 2012

Supports the creation of a Pu`uhonua, to reduce recidivism and crime prevention. "The Department of Public Safety, working with `Ohana Ho`opakele and other restorative justice groups, is directed to prepare a plan for the creation of a Pu`uhonua, or wellness center, on lands owned or controlled by the State, giving preference to Kulani Correctional Facility on the Island of Hawai`i" The legislature finds that a Puuhonua based on Hawaiian cultural practices will help the Native Hawaiian community.

Malama Pono, Luella Nohea Crutcher

"The health of a society can be seen in the condition of its prisons"

TESTIMONY Committee on Hawaiian Affairs Senator Maile S.L.Shimabukuro, Chair Senator Kalani J. English, Vice Chair Committee on Higher Education and the Arts Senator Brian T. Taniguchi, Chair <u>Senate Concurrent Resolution 96 and Senate Resolution 64</u> <u>Requesting the Establishment of an Ali'i Memorial Art Advisory Task Force</u> March 28, 2016

My name is Momi Cazimero. I strongly support SCR96 and SR64. These are my reasons.

HISTORICALLY, Queen Lili'uokalani was arrested, imprisoned and deposed from her seat of government, thus ending the monarchy. The Kingdom of Hawai'i was succeeded by the Provisional Government; the Territory of Hawai'i; and ultimately, by the State of Hawai'i.

SYMBOLICALLY, the current site of the Queen's statue **recreates** the overthrow. Lili'uokalani, remains **stuck** between two governments—the Kingdom and the State.

THE JURY Committee originally selected three sites for the Queen's statue—Washington Place, 'Iolani Palace, and the Capitol lawn across her home. All three sites were denied. A mainland artist made the final selection. Mariana Pineda, a Bostonian, felt (*quote*) "the location between 'Iolani Palace and the Capitol was appropriate because Queen Lili'uokalani lived through a transition period." (*unquote*) The overthrow was **not** a transition.

ALSO, BREAKING Palace Protocol, the Queen's statue is near the gate assigned to servants, instead of the front gate reserved for Ali'i and palace dignitaries. It demeans her, as did an illustration of the Queen's arrest that appeared in the San Francisco Examiner. It showed her being taken up the **back** stairs of her palace. The caption referred to her as "the **ex**-queen." To humiliate her further, the annexationists renamed her "Lydia Dominis" to reduce her to a commoner.

THE PAINFUL events Lili'uokalani endured cannot be reversed. However, the embodiment of the Queen in the "Spirit of Lili'uokalani" statue can restore her as Ali'i by creating a setting that elevates her—in a place of prominence—that will inspire all the citizens of Hawai'i and the world. (*Except for those who frequent the Capitol, the statue remains obscure.*)

IN 1898 she published "Hawaii's Story by Hawaii's Queen Liliuokalani" in protest of annexation and to build a case against American intervention in Hawai'i. But in 1917 when five Hawaiians were killed in WWI, she honored their sacrifice and memory by raising the American flag at Washington Place. Throughout her life she remained dedicated to her people; putting them above herself.

GUIDED FROM BIRTH to her destiny as Ali'i, Lili'uokalani remained her people's **protector**. She exemplified courage. She epitomized the refinement of royalty humbled by faith. She was a peacemaker. She was a brilliant writer and composer. She taught **aloha** in a song and **forgiveness** in a prayer. To emulate the Queen is to live a life of aloha guided by wisdom, grace and forgiveness.

IN KEEPING with the preferences of the Jury Committee—organizations in particular who perpetuate the Queen's legacy—must come together to help create a *wahi pana*, a sacred place, worthy of the birthright and legacy of Queen Lili'uokalani. An appropriate setting would also include the kahili and pulo'ulo'u, symbols of rank of Hawaiian royalty. That place of prominence must rightfully incorporate a work of art of the Ali'i of Hawai'i, as a tribute to the legacy of the Hawaiian Kingdom—in perpetuity. *'Onipa'a.*

Mahalo.

TESTIMONY

Committee on Hawaiian Affairs Senator Maile S.L.Shimabukuro, Chair Senator Kalani J. English, Vice Chair

Committee on Higher Education and the Arts Senator Brian T. Taniguchi, Chair

Senate Concurrent Resolution 96 and Senate Resolution 64 Requesting the Establishment of an Ali⁽ⁱ⁾ Memorial Art Advisory Task Force March 28, 2016

My name is Momi Cazimero. I strongly support SCR96 and SR64. These are my reasons.

HISTORICALLY, Queen Lili'uokalani was arrested, imprisoned and deposed from her seat of government, thus ending the monarchy. The Kingdom of Hawai'i was succeeded by the Provisional Government; the Territory of Hawai'i; and ultimately, by the State of Hawai'i.

SYMBOLICALLY, the current site of the Queen's statue recreates the overthrow. Lili'uokalani, remains **stuck** between two governments—the Kingdom and the successor.

THE JURY Committee originally selected three sites for the Queen's statue—Washington Place, 'Iolani Palace, and the Capitol lawn across her home. All three sites were denied. A mainland artist made the final selection. Marianna Pineda, from Boston, felt "the location between 'Iolani Palace and the Capitol was appropriate because Queen Lili'uokalani lived through a transition period."

BREAKING PALACE PROTOCOL, the Queen's statue is near the gate assigned to servants, instead of the front gate reserved for Ali'i and palace dignitaries. It demeans her, as did an illustration of the Queen's arrest that appeared in the San Francisco Examiner. It showed her being taken up the **back** stairs of her palace. The caption referred to her as "the **ex**-queen." Through the many circumstances of humiliation thrust on the Queen, she never allowed them to make her their victim.

THE PAINFUL events Lili'uokalani endured cannot be reversed. However, her presence can be transformed from "Lydia Dominis", so named by annexationists who deposed her, and elevating Lili'uokalani to a place that upholds her nobility and prominence as Her Majesty, Queen of the Hawaiian Kingdom. Doing so, will inspire **all** the citizens of Hawai'i and the world.

IN 1898 she published "Hawaii's Story by Hawaii's Queen Liliuokalani" in protest of annexation and to build a case against American intervention in Hawai'i. But in 1917 when five Hawaiians were killed in WWI, she honored their memory by raising the American flag at Washington Place. Throughout her life she remained dedicated to her people; putting them above herself.

GUIDED FROM BIRTH to her destiny as Ali'i, Lili'uokalani remained her people's **protector**. She exemplified courage. She epitomized the refinement of royalty humbled by faith. She was a peacemaker. She was a brilliant writer and composer. She taught **aloha** in a song and **forgiveness** in a prayer. To emulate the Queen is to live a life of aloha guided by wisdom, grace and forgiveness.

FOLLOWING the lead of the Jury Committee, Hawaiians in particular, can come together to create a *wahi pana* worthy of the birthright and legacy of Queen Lili'uokalani. '*Onipa'a*.

Mahalo.

Submitted on: 3/24/2016 Testimony for HWN/HEA on Mar 28, 2016 13:45PM in Conference Room 016

| Submitted By | Organization | Testifier Position | Present at Hearing |
|--------------|--------------|-----------------------|-----------------------|
| Nancy Barry | Individual | Support | No |

Comments: I AM FULLY IN SUPPORT OF SCR 96 AND SR 64 REQUESTING THE ESTABLISHMENT OF AN ALI'I MEMORIAL ART ADVISORY TASK FORCE. I ACKNOWLEDGE THE EFFORTS OF MOMI CAZIMERO. SHE HAS WORKED TIRELESSLY IN THIS EFFORT. NANCY BARRY

Please note that testimony submitted less than 24 hours prior to the hearing, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.

Committees on Hawaiian Affairs and Higher Education and the Arts March 28, 2016 1:45 PM, Conference 016

Aloha Kakou Senators:

My name is R. Kawahine Kamakea-Ohelo, a native Hawaiian woman in strong support for SCR96 and SR64, "Requesting the Establishment of an Ali'i Memorial Art Advisory Task Force" in the Spirit of Lili'uokalani Statute.

As the last sovereign and reigning Queen of the Hawaiian Kingdom, these resolutions will finally address through its Advisory Task Force the care, reverence, and prominent placement of our Queen Liliuokalani's statute.

Perhaps the most jarring fact about our Queen's statute at its current location is her facing the backend of the state capitol with her back to her beloved 'Iolani Palace and without the proper royal protocol she in principle deserves. Another disturbing fact as I recall growing up on Oahu is the location also known as Hotel Street a not so favorable memorable placement with opium dens, bars, and prostitution was once performed fronting downtown Honolulu.

With the formulation of the Advisory Task Force, the rightful and distinguished placement will be discussed and considered for relocation where it would be appropriate for our Queen, Her Majesty to take her place.

Your attention to this matter as Committees will greatly be appreciated. Thank you for your time and consideration.

<u>SR64</u>

Submitted on: 3/25/2016

Testimony for HWN/HEA on Mar 28, 2016 13:45PM in Conference Room 016

| Submitted By | Organization | Testifier Position | Present at Hearing |
|-----------------|--------------|-----------------------|-----------------------|
| Thomas M. Klobe | Individual | Support | No |

Comments: I strongly support this bill. It is time Hawaii's Queen be given proper honor.

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Submitted on: 3/25/2016

Testimony for HWN/HEA on Mar 28, 2016 13:45PM in Conference Room 016

| Submitted By | Organization | Testifier Position | Present at Hearing |
|-----------------|--------------|-----------------------|-----------------------|
| Thomas M. Klobe | Individual | Support | No |

Comments: I strongly support this bill. It time that Hawaii's Queen be given proper honor.

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<u>SR64</u>

Submitted on: 3/22/2016

Testimony for HWN/HEA on Mar 28, 2016 13:45PM in Conference Room 016

| Submitted By | Organization | Testifier Position | Present at Hearing |
|----------------|--------------|-----------------------|-----------------------|
| Clarence Ching | Individual | Oppose | No |

Comments: There is no need for a task force to study where the Queen needs to be moved. She's completely happy where she is.

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Submitted on: 3/27/2016 Testimony for HWN/HEA on Mar 28, 2016 13:45PM in Conference Room 016

| Submitted By | Organization | Testifier Position | Present at Hearing |
|--------------|--------------|-----------------------|-----------------------|
| Corey | Individual | Oppose | No |

Comments: I oppose SCR96 and ask that you not relocate the statue of Queen Liliuokalani, and that you, instead, make provisions for enhancing the memory of our Hawaiian alii by adding additional statuary on Palace Walk to honor them all. Mahalo

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Submitted on: 3/28/2016 Testimony for HWN/HEA on Mar 28, 2016 13:45PM in Conference Room 016

| Submitted By | Organization | Testifier Position | Present at Hearing |
|--------------|--------------|-----------------------|-----------------------|
| dee texidor | Individual | Oppose | No |

Comments: If a task force is to be created, I would support the concept of adding a memorial of all of our ali'i to where Queen Liliuokalani's statute is presently located. I oppose moving the statute from the original position at the State capitol. Mahalo.

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<u>SR64</u>

Submitted on: 3/28/2016 Testimony for HWN/HEA on Mar 28, 2016 13:45PM in Conference Room 016

| Submitted By | Organization | Testifier Position | Present at Hearing |
|--------------|--------------|-----------------------|-----------------------|
| dee texidor | Individual | Oppose | No |

Comments: If a task force is to be created, I would support the concept of adding a memorial of all of our ali'i to where Queen Liliuokalani's statute is presently located. I oppose to the moving the statute from her original position at the State capitol. Mahalo.

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| From: | mailinglist@capitol.hawaii.gov |
|----------|---|
| To: | HWNTestimony |
| Cc: | douglas.mccracken@gmail.com |
| Subject: | Submitted testimony for SCR96 on Mar 28, 2016 13:45PM |
| Date: | Sunday, March 27, 2016 5:56:14 PM |

Submitted on: 3/27/2016 Testimony for HWN/HEA on Mar 28, 2016 13:45PM in Conference Room 016

| Submitted By | Organization | Testifier Position | Present at Hearing |
|-------------------|--------------|-----------------------|-----------------------|
| Douglas McCracken | Individual | Oppose | No |

Comments: By way of testimony, I submit Ms. Cruz' testimony as it echoes my sentiments. "Mahalo for the opportunity to weigh in on this concurrent resolution. Ka Lei Maile Alii Hawaiian Civic Club, a member of the Association of Hawaiian Civic Clubs, is named for Queen Liliuokalani. Our club was founded in 2003 to honor her legacy. We strongly feel that her statue is in an appropriate place relative to the Hawaii State Capitol. The resolution mentions that the Queen's statue faces away from the palace, as if that placement were somehow disrespectful to her and to us, as a people. A more reasonable way to view her positioning is as a guardian of the palace and what the palace represents, historically, culturally, and spiritually. She stands there as kiai (guardian), to remind those who enter the legislature that this is, indeed, Hawaii nei and those who do business in that building must be mindful of their kuleana (responsibility) to malama na mea Hawaii, to care for those things that contribute to Hawaiian culture, spirituality, history, practice, and to the health and wellness of all the people here. We love that her image is there. A constant reminder to those of us offering testimony at the legislature is good. We agree that all the alii should be honored similarly and, if that were to happen, their placement along Palace Walk, joining her, would be a wonderful thing. And yes, including the royal standards for each of them would be an enhancement. We might also suggest that adding placards for each of the alii explaining who they are and why they were significant in Hawaiian history would be excellent for educating visiting school children, as well as off-island visitors to Hawaii. Those who know little about Hawaii could walk the whole of Hawaiian monarchial history by starting at one end with Kamehameha I and continuing until they reach the Queen's statue and then turn into the Capitol building, as the present day manifestation of Hawaii's ruling history. Regarding the concept of a 'royal setting fitting of an alii of the Hawaiian people,' we would be wise to remember that at one time the alii did not live in the palace, but behind it, according to former Iolani Palace curator Jim Bartels. And the ohua, the family retainers, also lived behind the palace. It was where the family congregated, including the royal family—where the rulers of Hawaii had opportunity to behave like regular people. So perhaps a better way to understand that the ruler did not necessarily hold him/ herself apart from the people was to look at their actions while in the role of leadership. Every day we are reminded that rulers are separate from us, higher, different and not part of us. Somehow they were seen as disconnected from

the people, but it could not have been so, as the people loved them. They still do. Keeping her statue in place is symbolic of keeping her physically and spiritually connected with our Hawaiian history and with her own Hawaiian family. The Queen's statue holds the whole line of alii in place for us. We ask that you not relocate the statue of Queen Liliuokalani, and that you, instead, make provisions for enhancing the memory of our Hawaiian alii by adding additional statuary on Palace Walk to honor them all. We further ask that if a task force is created, it give serious consideration to keeping the Queen's statue in place and, as funds are available, add to the statuary to honor all our alii. Lynette Cruz, President Ka Lei Maile Alii Hawaiian Civic Club 86-894 Iniki Place Waianae HI 96792

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Submitted on: 3/27/2016 Testimony for HWN/HEA on Mar 28, 2016 13:45PM in Conference Room 016

| Submitted By | Organization | Testifier Position | Present at Hearing |
|-----------------|--------------|-----------------------|-----------------------|
| Emily Kandagawa | Individual | Oppose | No |

Comments:

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