GOV. MSG. NO. 743

NORMAN KALEILANI CACERES





TO BE APPOINTED TO THE OAHU ISLAND BURIAL COUNCIL.

EDUCATION

UNIVERSITY OF HAWAII AT HILO

HILO, HI

- BACHELOR'S OF ARTS DEGREE IN COMMUNICATION
- EMPHASIS ON PUBLIC RELATIONS AND HAWAIIAN CULTURE
- HAWAIIAN LANGUAGE, CHANT AND RELIGIOUS PROTOCOL
- HAWAIIAN ANTHROPOLOGY AND ARCHAEOLOGICAL FIELD WORK

PROFESSIONAL EXPERIENCE

2013-PRESENT 'ÕIWI CULTURAL RESOURCES

HONOLULU, HI

- CULTURAL MONITOR ASSISTANT MANAGER
- TO MONITOR ALL WORKSITE ACTIVITIES
- TO MANAGE ALL CULTURAL MONITORS, TRACK DATA PLACED ON WRITTEN REPORTS, RESEARCH HISTORIC AREAS/PROPERTIES

2012-2013

HONOLULU AUTHORITY FOR RAPID TRANSIT

HONOLULU, HI

- CULTURAL MONITOR, RAIL PROJECT
- TO MONITOR ALL WORKSITE ACTIVITIES AND SUBSURFACE EXCAVATION TO ENSURE THAT ALL CULTURAL PROTOCOLS ARE RESPECTED AND FOLLOWED AND IN THE EVENT HUMAN REMAINS WERE FOUND, FAMILY PROTOCOL WAS IMPLEMENTED

QUALIFICATIONS

- STATE RECOGNIZED DESCENDANT FOR HONOULIULI, HONOLULU AND WAIKIKI AHUPUA'A
- KNOWLEDGABLE OF ARCHAEOLOGICAL, CULTURAL AND HISTORICAL PROPERTIES WITHIN THESE AHUPUA'A.
- FAMILIAR WITH STATE AND FEDERAL REGULATIONS AND STANDARDS FOR ARCHAEOLOGICAL INVESTIGATIONS, REPORTING AND BURIALS
- Possess secret generational Native Hawaiian traditional and cultural protocols and skills relating to the care of Native Hawaiian traditional/cultural/historic properties

EXPERIENCE

HANDS ON TRAINING BY KUMU, MAKUA, KUPUNA AND 'OHANA ON THE THE PROPER CARE OF CULTURAL SITES AND IWI KUPUNA.

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EXPERIENCE

- ▶ 3 YEARS OF CULTURAL AND SECTION 106 CONSULTATIONS WITH NUMEROUS PRIVATE DEVELOPERS INCLUDING FEDERAL, STATE AND CITY ORGANIZATIONS ON O'AHU, MAUI AND HAWAI'I ISLANDS
- 3 YEARS OF BURIAL TREATMENT PLAN CONSULTATIONS WITH NUMEROUS PRIVATE DEVELOPERS INCLUDING FEDERAL, STATE AND CITY ORGANIZATIONS ON O'AHU, MAUI AND HAWAI'I ISLANDS
- ▶ 3 YEARS OF HANDLING OF HUMAN REMAINS IN PREPARATION FOR REBURIALS ON O'AHU AND HAWAI'I ISLANDS
- ▶ 3 YEARS PARTICIPATING AND ATTENDING BURIALS ON O'AHU AND HAWAI'I ISLANDS
- 3 YEARS EXPERIENCE AS A CULTURAL MONITOR DEALING WITH CULTURAL/HISTORIC PROPERTIES, ARTIFACTS, FUNERARY OBJECT AND IWI KUPUNA