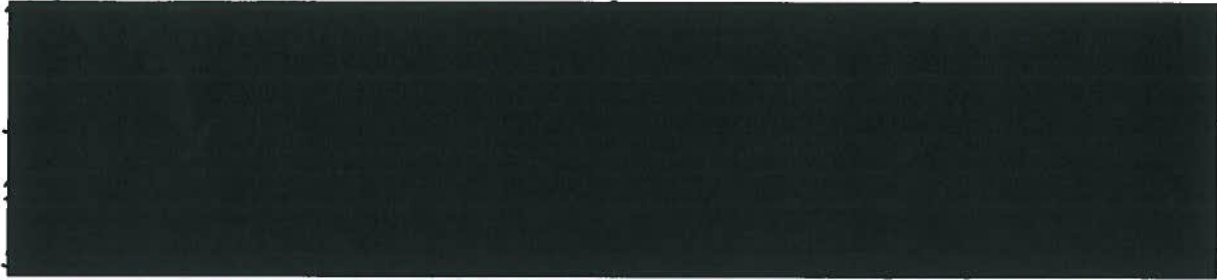


*Shirley Sypert's Resume*



*Background:* Shirley has just written her autobiography which she hopes will one day be made into a Broadway musical for families.

*Singing:* She received her early childhood performing arts training from her dad who was a lead singer. The musical influence was primarily gospel. Her classical voice training began at Modesto Junior College with Robert McKnight. She also studied with Elizabeth Goeser in San Francisco.

*Theatre credits:* Shirley sang the Contralto part in Handel's Messiah at Cal-State Hayward -1965.

*Lead Singer/Dancer in the original show "Catch a Rising Star" that originated out of Los Angeles with Barry Ashton and Wolf Kochman productions. The show debuted in the Royal Box Room at the Americana Hotel - 1969.*

*She has performed as Soul Girl as well as in the principal role of Mary Magdalene (understudy) in Jesus Christ Super Star on Broadway; Mark Hellinger Theatre; the last year of that production 1970.*

*Shirley has also performed at the Grand Ole Opry in the "Liberty's Song" production; a nine month contract- 1976.*

*Dance:* Instruction began at the age of 22 when choreographers dubbed her "an excellent singer who dances well". Choreographers such as Steve Merritt, Karl Jablonski, Debbie Hayward and more took Shirley under their wing and taught her all they knew. To Shirley's delight she has been able to utilize that wealth of knowledge with the

*children of Hawaii in her business Vocal and Dance Expressions.*

*Instruments: Shirley studied the violin and viola throughout elementary school and high school. As a child she began to play the piano by ear and later took lessons. She taught herself to play ukulele and recorder/Flotophone through the Hawaii Music Program teacher's guide.*

*Education: Four years of college; Majored in language with a Minor in Music. While interpreting in Acapulco with her college choir Shirley was asked to sing a solo. That was the defining moment in which she knew her first love was music. Presently studying the Hawaiian language.*

*Teaching: Shirley began her teaching career on O`ahu, Hawaii in the early 1981. She retired from teaching in the classroom in January 2011.*

*Vocal and Dance Expressions is Shirley's private business that had its genesis in 1981 and continues to blossom. Shirley is the Sole Owner and Instructor for this thriving business which is forever young because it caters to pre-school and elementary school children.*

*TV producer: Shirley produces the following public access TV station series through 'Olelo, Hawaii's public access programming TV station:*

- 1. A Class Act - since the mid -1980s. It is an educational children's and family TV show*
- 2. Post Polio and Me - since 2003; bringing awareness to the yet little known condition Post Polio Syndrome.*
- 3. Other bi-annual and Specials are: Honolulu Tennis Advisory Council, Rotary Club of East Honolulu, Star of the Sea Early Learning Center specials, On the Record and CFADAR, Citizens for a Fair ADA Ride.*

*Hobbies: Nia dance, tennis, writing, singing and dancing, helping others achieve their highest potential.*