

House District 5th
Senate District 3rd

THE TWENTY-EIGHTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Log No:

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST – OPERATING

GRANT REQUEST – CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.
Holualoa Foundation for Art & culture

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:
Holualoa Foundation for Art & Culture

Dba: Donkey Mill Art Center

Street Address: 78-7760 Mamalahoa Hwy. Holualoa, HI 96725

Mailing Address: same

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name DEE ANN FUJIOKA-LILLEY

Title Executive Director

Phone # 808-322-3362

Fax # _____

E-mail deeann@donkeymillartcenter.com

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
- FOR PROFIT CORPORATION INCORPORATED IN HAWAII
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL
- OTHER

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

SUPPORT FOR FACILITIES REPAIRS, MAINTENANCE AND PRESERVATION OF THE HISTORIC DONKEY MILL ART CENTER OF THE HOLUALOA FOUNDATION FOR ART & CULTURE LOCATED IN HOLUALOA, HI

4. FEDERAL TAX ID #: _____

5. STATE TAX ID #: _____

7. AMOUNT OF STATE FUNDS REQUESTED:

5
FISCAL YEAR 2017: \$ 35,410

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ _____
FEDERAL \$ _____
COUNTY \$ _____
PRIVATE/OTHER \$ 2000

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

DEE ANN FUJIOKA-LILLEY, EXECUTIVE D

EXECUTIVE DIRECTOR

AUTHOR

NAME & TITLE



RECEIVED
1/21/16

1/20/16
1001

Application for Grants

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

1. A brief description of the applicant's background; **The Holualoa Foundation for Art & Culture, which makes its home at The Donkey Mill Art Center, brings unique lifelong learning experiences to people of all ages at its studios in Holualoa, Hawai'i, throughout the community, and by providing much needed arts education in local public schools. Established in 1995 as a 501(c)(3) Non-Profit, HFAC encourages local and visiting artists of all skills to engage in the meaningful exchange of ideas of all visual media an intercultural environment. The history of Holualoa Foundation for Arts and Culture (HFAC) illustrates the progress of a small island community embracing its essential humanity through art education and a deep desire to connect with the larger world. Begun in the Kona coffee belt on the Big Island of Hawaii, HFAC emerged from the vision of a small group of artists and supporters to create a center where artists could gather, exchange ideas, work, and exhibit. In 1996, HFAC began operations at the Imin Center in Holualoa offering weekend classes to adults and children. As membership increased, HFAC soon outgrew its location and purchased an abandoned historic coffee mill in 2001 through the philanthropy of owners, Lisen and Desmond Twigg-Smith, and a successful fundraising campaign. Volunteers transformed the once-abandoned structure into HFAC's new home, the Donkey Mill Art Center, while preserving its distinctive mill architecture. Functional studio workspace was created with classrooms, a print room with two presses, a ceramics studio with kilns and wheels; and**

was enhanced with exhibition space, a small retail shop, and an outdoor garden for the children's program. Filling this cultural need is the mission of the Holualoa Foundation for Arts & Culture. Today, more than 50% of our programs are aimed at youth and families, with an emphasis made on connecting young students to their local environment through a variety of methods of self-expression. Further, HFAC is undertaking a new initiative to reach out into the community with bold new programs and partnerships to reach this population.

The DMAC Youth Program believes appreciation of the arts is the hallmark of both a complete person and a healthy society. It enables children to engage in artistic and cultural activities that otherwise would not be available to them. DMAC's workshops and programs in the visual arts interconnect with literary, performing, and culinary arts through the lens of self, family, community and world. They are designed not just to teach particular skills, but also to nurture individual creativity, encourage group collaboration, and give participants the chance to explore new and sometimes life changing experiences in the arts.

The Donkey Mill's Artists-in-the School program is a valuable community resource to the region where there is little in the way of cultural institutions and often no dedicated art instruction. Our team of artist/teachers provides year round arts programs both in -school and at our studios in the Donkey Mill Art Center. Donkey Mill Art Center-trained artist/teachers bring art education to local schools that have no dedicated arts program. Working with in-school teachers and under the Department of Education Guidelines, artist/teachers work with children grades 1 to 6 participate in a 6-hour program 5 days a week, providing hands-on learning Without the Donkey Mill program, young students would not have access to an important learning tool which expands young minds and skills. In-School Programs have taken place at_Holualoa Elementary School, Kahakai Elementary School, and Innovations Public Charter School. Approximately 400 children attend this program.

The curriculum includes:

Story Telling and The Visual Narrative: Students learn how to be effective communicators through the use of art elements; learning how to create a visual narrative, writing a story, forms the basis of communication. It is an essential part of the way families and friends share cultural knowledge and build social and personal communication skills. By learning the elements of composition, students are able to clearly express their ideas, moods and feelings. Students identify the elements of art and use them to create a visual narrative.

Learning how the arts are organized: Students use the elements and principles of art and design, including value, line, rhythm, movement, proportion, and balance; use various types of art media, and the principles of repetition and variety in artwork using a variety of art media; learn how mixing primary colors can create secondary colors; use narratives that follow a plot and describe a setting and characters; use the elements and principles of art and design, such as emphasis, proportion, complementary colors, positive and negative space, and depth, to communicate an idea or mood, understand and apply art materials, techniques, and processes in the creation of works of art and understand how the visual arts communicate a variety of ideas, feelings, and experiences.

Youth After School Program Children in grades K-12 gain tools for creative thinking, observing and recognizing patterns through art at DMAC studios. This program offers classes like Muddy Hands Ceramics, Keiki Picasso, Teen Workshops, and Family Workshops for the whole family. Approximately 100 children participate.

Youth Summer Art Experience Begun in 1997, the Summer Art Experience is a 5 week program which operates 5 days a week, at DMAC studios. These visual arts help children to observe patterns and concepts and involve them in the artistic processes of creating, performing and responding.

Approximately 50 children take part

Ceramics and Print-Making Programs and Studios Also central to the activities taking place at the Donkey Mill studios are the numerous ceramics programs for adults and children with a special emphasis on creating affordable family experiences. Under the leadership of Claire Seastone since 2011, the DMAC Ceramics Program has expanded significantly. Many new program offerings to our local community take the form of ongoing classes for adults, teens, and children with special emphasis on incorporating Hawaiian culture. In 2015, DMAC enrolled over 200 students in 25 class offerings. Scholarships to families in need are offered to further HFAC's mission to bring the arts to everyone in the community.

Local artists and island visitors have access to the use of the Ceramics Studio, the wheels, materials and kilns and on-site guidance five days a week for a very modest fee.

Our audience is diverse from working artists to beginners. In addition, we reach many at-risk people such as veterans, youth, developmentally delayed, and elderly people who would otherwise not have access to working with clay, which is an incredibly grounding therapeutic medium. Our ceramics program is now on the radar of the international ceramics community, and attracts visiting artists from around the world to come to Kona, teach and share with our local community.

The Print Studios under the guidance of Hiroki Morinoue, a master moku-hanga artist, and founder of the HFAC also provides open studios and will be a major site for the International Moku Hanga Conference in 2017.

Artist-in-Residence Program HFAC is instrumental in bringing world-class artists to the Big Island to share their talents and skills with local artists and to interact with our community. In 2016-17 an enhanced Donkey Mill Artists-in-Residence Program will focus on ART CHANGES THINGS – The IMPACT OF ART ON SOCIAL CHANGE. the central theme at the Donkey Mill Art Center in 2016. Artists will be challenged to examine ways in which art is a catalyst and expression for social change locally and globally. Each

year three artists, new to our rural community, will give voice to their unique interpretation of our annual theme.

These artists spend two weeks teaching with broad interaction in our local community and across the Big Island. Unique skills and methods will be shared through workshops, artist talks, collaborations with DMAC teaching staff. Along with our Cultural Director Kumu Keala Ching, Hawaiian arts and craft masters including Ed Kaneko, Tai Lake, Marta Jazinska, and Gary Eoff; the University of Hawaii at Hilo, the ancient Miloli'i Fishing Village, and Kona public schools take part. A major exhibition of the artists' work will be presented in the DMAC gallery from February to May 2017.

OUR ACCOMPLISHMENTS FOR 2014-15

- **Offered 100 classes, workshops, and Artist Talk events; and staged seven exhibitions;**
- **Provided more than \$7,000 in valuable scholarship assistance to families in financial need;**
- **Expanded the curriculum with Art Therapy, Photography, Origami classes, Indigo and Shibori open studios;**
- **Added new course options for Tweens and Teens, including the successful Architectural Drawing for Youth sessions;**
- **Welcomed Early Head Start parents and their keiki (children) to the Mill, and brought art education back into the classroom**
- **Partnered with professional teaching artists at Holualoa Elementary, Kona Pacific and Innovations Public Charter Schools.**

Today, the HFAC delivers art and multicultural education at its historic facilities and in local public elementary schools. Serving residents and visitors of all ages and abilities, HFAC brings artists from neighbor islands and from all over the world to teach in its unique enclave. Holualoa Foundation for Arts and Culture is currently debt-free and operates with the

support of its membership and the generosity of private donations and grants.

2. The goals and objectives related to the request;
Preservation and improvements to the Donkey Mill Art Center's historic structure to insure safety and functionality to meet growing demand for daily use by artists and ongoing classes. Termite abatement, replacement of handicap access, and upgrade of electricals.

3. The public purpose and need to be served;
To preserve, maintain and upgrade much needed arts center in the heart of the rural Kona coffee growing district which serves a population of all ages and skills, as well as provides artist/teachers to local schools that do not have a dedicated arts program. . Currently, due to significant expansion and demand for more classes by more students in the last five years, the HFAC facilities require upgrading. By improving and upgrading the access to this historic building we can ensure the public experiences a safe and enjoyable experience when visiting this unique enclave of arts activities.

4. Describe the target population to be served;
In 2015, DMAC enrolled over 400 students in over 25 class offerings. In addition, classes are offered to young people and their families. Many new program offerings to our local community take the form of ongoing classes for adults, teens, and children with special emphasis on expressing Hawaiian culture. Scholarships to families in need are offered commensurate with the Hólualoa Foundation for Art & Culture's mission to bring the arts to everyone in the community. A diverse audience of working artists to beginning youths from the region have access to the use of the Ceramics Studio, the wheels, materials and kilns, Print Studios and on-site guidance through Open Studios three days a week for a very modest fee as well as numerous classes. In addition, we reach many of those at-risk such as

veterans, youth, developmentally delayed, and elderly people who would otherwise not have access to working with clay, which is an incredibly accessible and therapeutic medium. Our programs are now on the radar of the international arts community, and attracts visiting artists from around the world to come and teach and share with our local community

5. Describe the geographic coverage. **West Hawaii: Including Ocean View, Milolii, Captain Cook, South Kona, North Kona, Holualoa, Waikalua, Puako, Kamuela, Hawi.**

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;
Termite Abatement and Fumigation. Drywood Service – Remove large slabs of timber leaning against building, Trim trees, treat wet soil around building. Prepare for fumigation
Replacement of Rotted Handicap Access Labor and Materials. Stairs, railings, ramps at entrance to building. Work includes concrete landing pad, stairs, wood landing, Wood Heart Redwood.
Electrical Upgrades of Service to Ceramics Studio: New Ceramic Studio service. Install Premium 200 A, NEMA. Branch circuit support NEMA.
Roof Repairs: Repairs to metal roof over entrance.
2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;
Construction will take place over a period of 4 months during the summer months of 2016.
3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results;
Work will be completed by a licensed and insured contractor. In addition, Senior Staff will be present at all times when work is being done.

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency. **Upon completion of the projects, a report will be generated including photographs of the completed work.**

III. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.
2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2017.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
	\$10,000	\$10,000	\$15,410	35,410

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2017. **Historic Hawaii Foundation**
4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable. **Not Applicable**
5. The applicant shall provide a listing of all federal, state, and county government contracts and grants it has been and will be receiving for program funding. **Hawaii State Foundation on Culture and the Arts Grant (for Artists in the School)**
6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2015. **Please see attached**

IV. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

HFAC has a volunteer Facilities Committee and experienced in both hands-on and project management of construction projects.

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

The Donkey Mill Art Center is a 2,720 square foot structure, plus a covered 1,000 sq. ceramics studio, on 1.35 acres in Holualoa, HI. The architecturally significant building occupies three levels in the historic Donkey Mill originally constructed in 1953 to house the Kona Coffee Cooperative Association. The building houses the staff offices, school shops, library reading room, rest room, a print room with 2 presses, a ceramics studio with 2 kilns, an art gallery and retail space, open art studios and storage. The building is handicapped accessible. The structure is wood with a metal roof. The Ceramics Studio is an integral part of the art center and is located slightly separated from the main building under a metal roof, open on 2 sides.

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request. **All work will be undertaken by contracted qualified licensed builders and electricians.**

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

The Executive Director shall be responsible for oversight of contractors along with qualified Board Members from the Facilities Committee.

C. Compensation

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

Executive Director \$60,000

Ceramics Director \$30,000

Program Director \$30,000

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

None pending

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

Holualoa Foundation for Arts & Culture conducts its community service as Donkey Mill Art Center and is a non-sectarian, 501(c)3 non-profit educational organization which serves the general public.

C. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

Holualoa Foundation for Arts & Culture conducts its community service as Donkey Mill Art Center and is a non-sectarian, 501(c)3 non-profit educational organization which serves the general public

D. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2016-17 the activity funded by the grant if the grant of this application is:

- (1) Received by the applicant for fiscal year 2016-17,
- (2) Not received by the applicant thereafter.

On-going maintenance and repairs by qualified and licensed contractors will be budgeted for subsequent years.

E. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2015.

Please see attached

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2016 to June 30, 2017

Applicant: HOLUALOA FOUNDATION FOR ART & CULTURE

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	3,000			
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST	3,000			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9				
10 ELECTRICAL CONTRACTORS	10,000			
11 TERMITE ABATEMENT CONTRACTORS	4,410			
12 BUILDERS/CONTRACTORS/MATERIAL	20,000			
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	34,410			
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	37,410			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	35,410	Rose-Marie Glen	912-604-7654	
(b) Total Federal Funds Requested		Name (Please type or print) Phone		
(c) Total County Funds Requested			Jan. 17, 2016	
(d) Total Private/Other Funds Requested	2,000	Signature of Authorized Official Date		
TOTAL BUDGET	37,410	Dee Ann Fujioka-Lilley, Executive Director Name and Title (Please type or print) [REDACTED] 1/20/14		

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2016 to June 30, 2017

Holualoa Fondation for Arts & Culture

TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2014-2015	FY: 2015-2016			FY:2016-2017	FY:2017-2018
PLANS						
LAND ACQUISITION						
DESIGN						
CONSTRUCTION			35410	2000		
EQUIPMENT						
	TOTAL:		35,410			
JUSTIFICATION/COMMENTS:						

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2016 to June 30, 2017

Applicant: _____

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Does not apply			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
Does Not apply			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

GOVERNMENT CONTRACTS AND / OR GRANTS

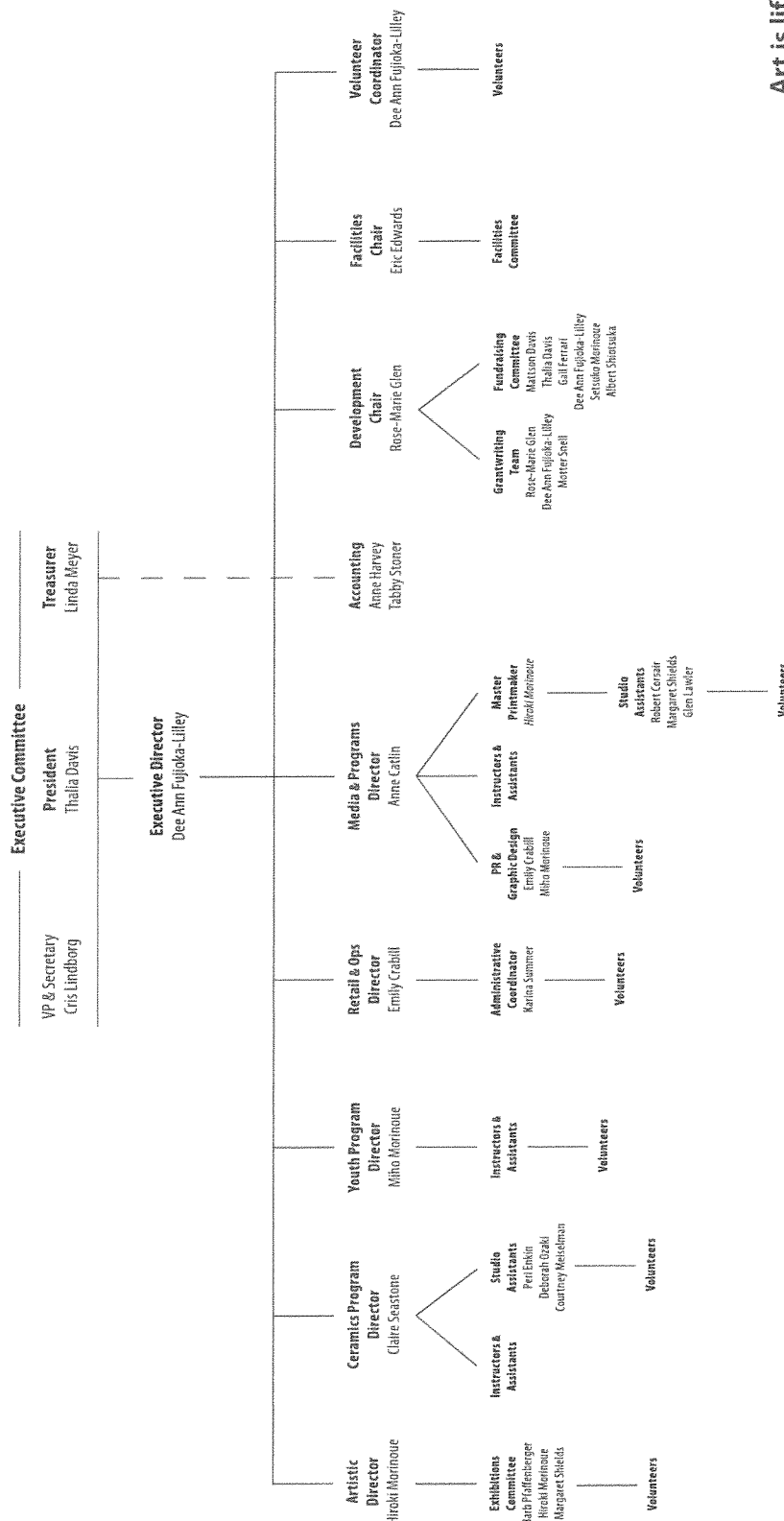
Apf Holualoa Foundation for Art & Culture

Contracts Total: 5,272

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1	Koo Han No Lau. Artists in the Schools Program				
2	Donkey Mill Art Center	2015-16	Hawaii State Foundation for Arts & Culture	Hawaii	5,272
3			Part1 #BS16004B1		
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**Holualoa Foundation for Arts & Culture
Board of Directors**

Thalia Davis, Kumu Keala Ching, Eric Edwards, Rose-Marie Glen, Cris Lindborg, Linda Meyer, Satsuka Morinoue (Emeritus), Tomoe Nimori, Barb Pfaffenberger, Matter Snell, Joy Vogelsang



**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.

- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.

- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

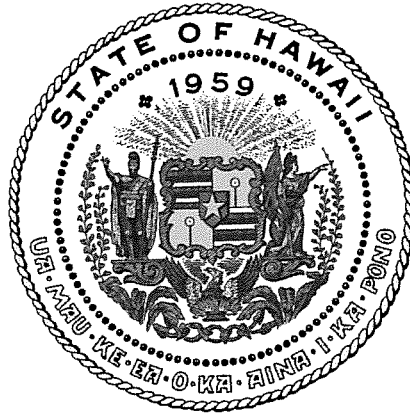
Holualoa Foundation for Art & Culture
(Typed Name of Individual or Organization)



1/20/2016
(Date)

Thalia Davis, President, Board of Directors
(Typed Name)

(Title)



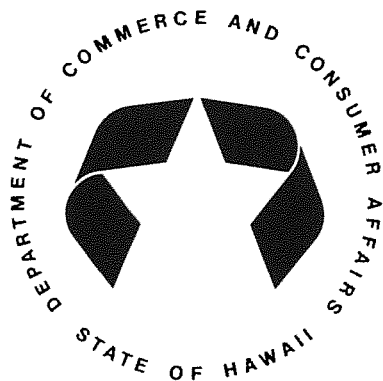
Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

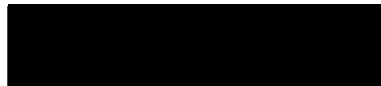
HOLUALOA FOUNDATION FOR ARTS AND CULTURE

was incorporated under the laws of Hawaii on 05/02/1995 ;
that it is an existing nonprofit corporation; and that,
as far as the records of this Department reveal, has complied
with all of the provisions of the Hawaii Nonprofit Corporations
Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set
my hand and affixed the seal of the
Department of Commerce and Consumer
Affairs, at Honolulu, Hawaii.

Dated: January 08, 2016



Director of Commerce and Consumer Affairs