

House District 28

Senate District 12

THE TWENTY-EIGHTH LEGISLATURE  
APPLICATION FOR GRANTS  
CHAPTER 42F, HAWAII REVISED STATUTES

Log No: \_\_\_\_\_

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST – OPERATING

GRANT REQUEST – CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN): \_\_\_\_\_

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN): \_\_\_\_\_

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual: Hawaii Theatre Center

Dbn:

Street Address: 1130 Bethel Street, Honolulu, HI 96813

Mailing Address: 1130 Bethel Street, Honolulu, HI 96813

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name RUTH BOLAN

Title President

Phone # 808-528-5535

Fax # 808-528-0481

E-mail ruthbolan@hawaiitheatre.com

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
- FOR PROFIT CORPORATION INCORPORATED IN HAWAII
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL
- OTHER

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

EQUIPMENT TO REPLACE AND UPGRADE STAGE LIGHTING AND OTHER THEATRE LIGHTING TO ENERGY EFFICIENT LEDS

4. FEDERAL TAX ID #: \_\_\_\_\_

5. STATE TAX ID #: \_\_\_\_\_

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2017: \$ 750,000

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

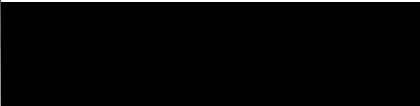
SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ 0

FEDERAL \$ 0

COUNTY \$ 0

PRIVATE/OTHER \$ 0



RUTH BOLAN, PRESIDENT  
NAME & TITLE

1/22/16  
DATE SIGNED



## Application for Grants

*If any item is not applicable to the request, the applicant should enter "not applicable".*

### I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Please include the following:

#### 1. A brief description of the applicant's background;

The Hawaii Theatre has played a significant role in Hawaii's cultural landscape since 1922, from its earliest days as a vaudeville house to its present incarnation as the state's foremost historic performance venue. With 1,400 seats, the Theatre is the second largest proscenium performance facility in the state.

After falling into disrepair and facing the wrecking ball, a group of concerned citizens formed the nonprofit Hawaii Theatre Center (HTC) and raised the \$32 million needed to acquire the property under the Theatre and adjoining properties and restore this historic treasure as a world-class presentation hall. The beautifully restored Theatre reopened in 1996 with the mission to benefit Hawaii residents and visitors by:

- Preserving one of Hawaii's national historic landmarks
- Showcasing Hawaiian cultural arts
- Producing and presenting high-quality, viable entertainment opportunities to enrich the community
- Offering performing arts education for preK-12 students
- Providing a rental venue for other performing arts organizations and promoters
- Attracting business investment to the surrounding neighborhood.

Since reopening in 1996, HTC has served approximately 2 million patrons of all ages, ethnicities and socio-economic backgrounds. In the last seven months alone, (June-December 2015), the Theatre welcomed more than 42,000 people to 64 performances, film screenings, cultural programs and other public events. These included HTC's own season of local, national and international performing artists as well as shows presented by other licensed users.

**2. The goals and objectives related to the request;**

Having served the residents and visitors to Hawaii with high quality, impactful, and relevant artistic productions since its renovation more than 20 years ago, Hawaii Theatre must now plan strategically to ensure we continue to meet current community needs, maximize the impact of our services and address the opportunities and challenges of a changing future.

Although state-of-the-art when the Theatre re-opened in 1996, its systems and equipment have become out-of-date and inefficient over the years. We have invested in significant upgrades in recent years, including a new energy-saving air conditioning system, new infrared ADA hearing system for the hearing impaired, a state-of-the-art sound system and, in partnership with the State of Hawaii, we installed a digital film projection system in 2013 that has elevated our historic 'movie palace' to a world-class cinema venue, with Dolby Surround Sound and 3-D technology capable of accommodating today's high-tech film industry and increasing HTC's programming opportunities.

Our goal now is to complete "green" technology lighting upgrades in two high-priority areas that will enable HTC to meet the evolving infrastructure and technological requirements of a state-of-the-art performance venue, greatly reduce our operating costs as well as our carbon footprint, and enhance the safety and live theatre experience for our audiences.

**Priority 1: Replace stage lighting with LED technology**

Our 20-year-old stage lighting (Lekos) has reached a critical point. The outdated fixtures are no longer manufactured, so there are no replacement parts. Upgrading these fixtures with new, energy-efficient LED lighting will bring this essential infrastructure up to modern standards while meeting a portion of our 'green technology' goal.

**Priority 2: Replace architectural lighting, including cove, seating/wall aisles and dome with LED lights**

The highly inefficient cove and dome lighting, which utilizes hundreds of incandescent lamps that create heat, increase AC requirements, negatively impact finishes and are prohibitively expensive to operate; and the chair and wall lighting that is constantly on, have limited lifespan, and require constant, costly maintenance.

Investing in these capital improvement priorities today will have a significant impact in assuring the historic Hawaii Theatre remains a safe, sound and sustainable cultural resource for our community, well into the future.

**3. The public purpose and need to be served;**

Nonprofit organizations account for approximately 75% of HTC's licensed users. HTC provides a state-of-the-art, professionally managed venue – at greatly reduced rates – for these groups to stage fundraising concerts, hula and other dance programs, cultural pageants and festivals, student plays and music concerts, and other events. Many of these organizations would not otherwise be able to afford bringing their show to a professional stage like Hawaii Theatre. We offer ticket discounts to military, seniors and students.

HTC's affordably priced educational programming for PreK-12 students provides high-quality performing arts experiences to meet DOE content standards in literacy and fine arts; enhance student learning; and supplement school curricula in the area of performing arts. Tickets are just \$5 for children, \$10 for adults and children under three are free. We also offer one free ticket to a teacher, per every 20 students. Last year our education programs reached a new high of 17,475 participants in FY15, with students from Title I public schools accounting for nearly a third of the student participation. This included over 300 band students from three nearby Title I middle schools and 800 family members and peers who participated in the Punchbowl Music Festival, annual showcase established and hosted at no cost by Hawaii Theatre Center since 2007.

Hawaii Theatre also partners with local groups to provide shows for the public, with no admission fee, including the annual Royal Hawaiian Band concert and the Combined Military Band Appreciation concert, Honolulu's largest military appreciation event.

With dozens of licensed users bringing their events to the Hawaii Theatre each year, and an annual average of 90,000 patrons attending these shows, the need to upgrade our lighting infrastructure to meet modern, energy-saving technology standards is becoming ever more urgent. Our business neighbors and the community in general benefit each time we have a performance on our stage.

Providing a safe, technically superb and sustainable venue for presenters and patrons will enable Hawaii Theatre Center to continue to serve as the economic development catalyst for its neighborhood, enhance student learning, support other nonprofit groups, sustain an historic landmark, and greatly enrich the lives of Hawaii residents and visitors well into the 21<sup>st</sup> century.

**4. Describe the target population to be served; and**

The project will benefit approximately 90,000 Hawaii residents and visitors to Oahu each year, including more than 17,000 students and their families; and an average of 40 presenters each year who bring their events to our Theatre, including nonprofit arts, civic and community organizations that use the Theatre at greatly reduced rates.

**5. Describe the geographic coverage.**

Located in downtown Honolulu, Hawaii Theatre Center’s primary geographic reach is the island of Oahu, although Theatre patrons and performing artists come from across the state to attend many of the local, national and international shows that do not travel to the other islands, or to share their talents with Oahu’s larger audience base.

The greatest impact of Hawaii Theatre is with individual patrons on the island of Oahu. We have a database of more than 120,000 individual patrons on Oahu and with patrons found on every major Hawaiian island, as well as the US mainland, Japan, Germany, Korea, China, the Philippines and Europe.

**II. Service Summary and Outcomes**

The Service Summary shall include a detailed discussion of the applicant’s approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

**1. Describe the scope of work, tasks and responsibilities;**

The Hawaii Theatre Center will retrofit the expensive, obsolete, and inefficient incandescent lighting technology used in the stage and architectural lighting of the historic Hawaii Theatre with proven, energy efficient, long lasting LED (Light Emitting Diode) technologies.

To implement the lighting retrofit, the Technical Services & Facilities Manager will re-confirm equipment pricing and place the order and work with contracted vendors to schedule and do the installation. He will also review and work with the programming department to determine the best time to execute the retrofit project.

The Production Manager will facilitate theatre access with vendors, receiving and staging of equipment, and receive training on the new system and will in turn facilitate the training of the new system with the stage staff.

**2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;**

The project schedule is dependent on grant approval and subject to change in deference to the Theatre’s rehearsal/performance schedule.

Project Start	July 1, 2016	Day 1
Reconfirm Equipment Pricing	July 5-19, 2016	2 Weeks
Vendors Contracted	July 20-August 3, 2016	2 Weeks



Equipment Ordered	August 4-11, 2016	1 Week
Equipment Shipped & Received	August 12-September 9, 2016	4 Weeks
Theatre Closure	September 10-23, 2016	2 Weeks
Scaffold Install	September 10-13, 2016	4 Days
Lighting Retrofitting	September 14-September 20, 2016	7 Days
Scaffold Demolition	September 21-23, 2016	3 Days

**3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and**

**Monitor**

- Monitoring utilities consumption through monthly analysis of electric bills
- Logging initial LED lamp installations
- Logging LED lamp failures by type and location
- Monitoring labor cost through scheduling and logging lamp replacement
- Confirming life span of installed LED elements

**Evaluate**

- Utilities consumption comparisons
- Confirmation of expense mitigation of electrical consumption
- Establishing the life spans of new technologies
- Assessing product failure

**Improving Results**

- Lower lighting expenses – Equipment, maintenance and energy consumption by an estimated 50%.
- Applying monies from unused lighting expense to programming, equipment acquisition and Theatre overhead

**4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.**

The Hawaii Theatre will report the following to provide a standard and objective methodology to assess the results of LED retrofitting by:

- A comparison of the project’s first year’s electric consumption with the same period in the year prior to installation.
- The number of LED units requiring replacement
- The variance in Hawaii Theatre’s lighting budget from the previous year

### III. Financial

#### Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.

See attached budget forms.

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2017.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
725,000	25,000	0	0	750,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2017.

Not applicable

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

Not applicable

5. The applicant shall provide a listing of all federal, state, and county government contracts and grants it has been and will be receiving for program funding.

Not applicable

5. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2015.

The balance of Hawaii Theatre Center’s unrestricted current assets as of December 31, 2015 was \$16,266.741.

## IV. Experience and Capability

### A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

The Hawaii Theatre Center has operated successfully, both artistically and financially, since it opened in 1996. It is a 501(c)3 nonprofit and has 18 full time staff members and an annual operating budget for fiscal year 2015-16 of \$1.8 million. It is governed by a 29-member board of directors comprised of respected business and community leaders with a wide range of expertise. The board has demonstrated a commitment to the mission of the Hawaii Theatre Center. The board is responsible for major policy decisions, strategic planning, fiscal responsibility and overseeing the President. The current 2015-2016 Board of Directors include:

Jerry Mount	Chairman	Founder & CEO, Fair Horizon Capital
Rick Fried	Vice Chair	Attorney, Cronin Fried Sekiya Kekina & Fairbanks
Cathy Lee	Vice Chair	President and Designer, RSVPstyle
Paula Sussex	Vice Chair	President, Step Three Ltd., dba Sandal Tree and Walking in Paradise
Beth Whitehead	Vice Chair	Executive VP & Chief Administrative Officer, American Savings Bank
Son-Jai Pak	Secretary	VP Human Services, Alexander & Baldwin, Inc.
Peter Biggs	Treasurer	Vice Chair, Bank of Hawaii
Geoffrey Bannister	Director	President, Hawaii Pacific University
Beau Bassett	Director	Attorney, Pitluck Kido & Aipa
Cory Beall	Director	President, The Beall Corporation
Melissa Blake	Director	Owner & President, Blake Entertainment LLC
Rick Blangiardi	Director	General Manager, Hawaii News Now



David Cassidy	Director	Business Manager, Anne Namba Designs
Michael Ching	Director	Chief Financial Officer, First Hawaiian Bank
Yolanda Gonzalez	Director	VP Human Resources, Matson
Marc Haine	Director	Founder, The Floor Store Hawaii
Sean Morris	Director	President, Advertising Associates International LLC
Don Murphy	Director	Owner, Murphy's Bar & Grill
Deena Nichols	Director	VP – Hawaii & Guam, Macy's
Jon Olson	Director	Host and Producer, Next Stoop
Jeffrey Portnoy	Director	Partner, Cades Schutte LLP
Michelle Richardson	Director	Director of Sales, Benn Pacific Group
Clint Schroeder	Director	President, Hagadone Printing Company
Karl Stahlkopf, PhD	Director	Partner, Kairos Energy Capital
Ligaya Stice, MD	Director	Physician, Kapiolani Medical Center for Women & Children
Tracy Tanaka	Director	Founding Member, Schineider Tanaka Radovich Andrew & Tanaka
Dana Tokioka	Director	Account Executive, Atlas Insurance Agency
Wanda Watumull	Director	Community Volunteer
Andrew Yani	Director	Co-Founder & Principal, Kinaole Capital Partners LLC

The President serves as the chief executive officer, reports to the Board of Directors, and is responsible for all daily operations of the organization. The President is supported by a management team comprising of a Director of Operations, Director of Programming, Director of Development, Director of Audience Relations and Education Director. This team manages the day-to-day operations of Hawaii Theatre Center programs, facilities, programming and personnel.

The Theatre staff has a broad scope of skills and knowledge to administer and initiate programming and maintain the facilities. The Theatre has an exemplary history of exhibiting the capacity, skills, knowledge and experience necessary to complete major capital projects that comply with local building codes and preservation standards in a fiscally efficient and responsible manner.

Major capital projects include:

- 1996 Completed \$21 million Hawaii Theatre interior restoration
- 2005 Completed \$11.5 million Hawaii Theatre exterior restoration
- 2006 Completed exterior renovation of the Theatre's Nu'uauu Avenue properties
- 2009 Completed \$600,000 Hawaii Theatre roof replacement
- 2010 Completed \$1.03 million Hawaii Theatre HVAC (air conditioning) installation
- 2011 Completed sound system upgrade and cyclorama (backdrop) LED lights
- 2013 Completed the installation of a digital film projection system

## **B. Facilities**

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities.

Hawaii Theatre Center is a state-of-the-art 1,400-seat performance center with a 16,010 square foot footprint that is listed on both the State and National Historic Registers.

In planning for the restoration and renovation of the historic Theatre, architects were very mindful of all ADA requirements. The Hawaii Theatre Center underwent a complete Site Survey in October 1997 by an independent third party contractor and any deficiencies were identified and corrected. The Theatre has taken special measures to insure that wheelchair and hearing disabled patrons are able to enjoy performances by providing:

- Wheelchair and companion seating
- ADA signage
- Signed performances
- Infrared assisted hearing devices
- Sensitivity training for ushers

## **V. Personnel: Project Organization and Staffing**

### **A. Proposed Staffing, Staff Qualifications, Supervision and Training**

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

#### **Ruth Bolan, President**

Bolan will oversee the overall management of the retrofit project.

Bolan is a seasoned executive leader with extensive experience in Hawaii's nonprofit sector, was named president of Hawaii Theatre Center in June 2014. Her background in theatre and television production, fundraising, business development and organizational management bring valuable capabilities to the organization.

Before joining Hawaii Theatre Center, Bolan was managing director of external affairs at Teach for America Hawai'i where she was responsible for all fundraising, marketing, communications, community engagement, and district and school partnerships. From 2005 to 2012 she was executive director of Pacific Islanders in Communications, a national nonprofit media arts corporation funded by the Corporation for Public Broadcasting, where she also was executive producer for several documentary projects that were nationally broadcast on PBS. Prior to that, Bolan served for three years as executive director of 'Ohi'a Productions, the nonprofit theatre company founded by the late Lisa Matsumoto, where she turned around its insolvent operations and expanded performances from school cafeterias to Hawaii Theatre and other venues.

Bolan received a bachelor of arts degree with honors from Harvard University and later completed Harvard Business School's High Potentials Leadership Program and Stanford University's Executive Program for Non-Profit Leaders.

**Jude Lampitelli, Technical Services & Facilities Manager**

Lampitelli will serve as project manager and select/approve products, vendors, and contractors as well as coordinate the work schedule.

Lampitelli has been with the Hawaii Theatre since 1998 and previously served as Stage Manager and Production Manager and Assistant Facility Manager. Jude facilitated onsite coordination of the Hawaii Theatre exterior renovation, installation of the Theatre marquee, the installation of the roof in 2009, and the installation of the 2010 HVAC project. Lampitelli oversaw the theatre's sound and lighting upgrade in 2010 and the installation of the digital projector system in 2013.

**Cameron Olson, Production Manager**

Olson will facilitate theatre access with vendors, receiving and staging of equipment, training on the new system. He will in turn facilitate the training of the new system with the stage staff.

Olson was "raised" in a theatre since he was five years old. He has worked for most of the theaters on Oahu, including Diamond Head Theatre, Leeward Community College, Manoa Valley Theatre and Mamiya Theatre in various roles, but mostly as an audio engineer and as a stage technician. Before joining Hawaii Theatre, he worked at PSAV at the Sheraton.

**John Parkinson, Director of Programming**

Parkinson will work with Lampitelli on scheduling the lighting retrofit project with the programming schedule.

Parkinson joined Hawaii Theatre Center in January, 2015 in this newly created position. He is responsible for creating, planning and managing programming that offers a dynamic and diverse mix of performing arts and visual arts that is relevant to our community and

connects Honolulu audiences to new ideas through performance. Parkinson is an accomplished performing arts producer with 25 years of experience in arts management and promotion.

Prior to joining Hawaii Theatre Center, Parkinson served as executive director of Ballet Hawaii from 2007, where his administrative responsibilities included negotiating and managing contracts for touring productions, talent and vendors; managing all aspects of producing Ballet Hawaii presentations, including marketing and promotion; securing in-kind sponsorships and corporate underwriters; and working with the artistic director and other personnel to increase capacity and revenues.

Previously, Parkinson was the artistic administrator for Hawaii Opera Theatre where he negotiated and managed contracts for all performers, technical and artistic contractors. He founded Big Mahalo Productions LLC, where he provided production management, audience development and marketing services to promoters and nonprofit arts and sports organizations for more than 300 performances and productions.

Parkinson earned his bachelor's degree from Colorado College, with an emphasis in theatre and dance, and received a master's degree in fine arts from the University of Hawaii-Manoa, with an emphasis on design for theatre and dance.

**Contract Position:**

**Accounting**

This position, as an independent contractor, is held by Carr, Gouveia + Associates, CPAs, Inc., who handles the day-to-day accounting of the Hawaii Theatre Center.

**Contract Positions that will be hired after funding is awarded:**

**Local Lighting Vendor / Lighting Contractor**

This position will be contracted to do the installation of new lighting. He will spec the fixtures, design their integration into the theatre's current architecture and auditorium dimming system and facilitate the installation and programming.

**Electrical Engineer Hawaii Certified**

This position will be contracted to assess the current electrical and lighting systems to ensure the necessary power/connectivity is in place.

**B. Organization Chart**

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organization chart that illustrates the placement of this request.

See Attachment A

**C. Compensation**

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

President - \$120,000

Director of Programming - \$78,000

Director of Development - \$78,000

**VI. Other**

**A. Litigation**

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not applicable

**B. Licensure or Accreditation**

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that the applicant possesses relevant to this request.

The historic Hawaii Theatre is listed on the State and National Historic Registers and is a member of the League of Historic American Theatres, the Association of Performing Arts Presenters, and the Hawaii Visitors and Convention Bureau.

1997 *Overall and Grand Hawaii Renaissance Award* winner from the Building Industry Association

2005 Recognized as the *Outstanding Historic Theatre in America* by the League of Historic American Theatres

2005 *Kukulu Hale Award of Excellence: Restoration Project* from the National Association of Industrial and Office Properties, Hawaii Chapter

2006 *National Preservation Honor Award* from the National Trust for Historic Preservation

2006 *Concrete Achievement Award for Concrete Structure Built Before 1940 and Still in Use* given by the Hawaiian Cement Company

2006 First recipient of the *Small Nonprofit Torch Award for Business Ethics* by the Better Business Bureau of Hawaii

2007 The Hawaii Theatre was voted *Best Live Theatre* by the Honolulu Star Bulletin.

**C. Private Educational Institutions**

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

Not applicable

**D. Future Sustainability Plan**

The applicant shall provide a plan for sustaining after fiscal year 2016-17 the activity funded by the grant if the grant of this application is:

- (1) Received by the applicant for fiscal year 2016-17, but
- (2) Not received by the applicant thereafter.

Hawaii Theatre Center will continue its efforts to raise funds from individuals and foundations through its annual fundraising programs. However, there is a rising urgency because the stage light fixtures continue to burn out and are unreplaceable. If funding is not secured in time, Hawaii Theatre may need to take out a loan or pay out of its cash reserves.

**E. Certificate of Good Standing (If the Applicant is an Organization)**

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2015.

See Attachment B



## BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2016 to June 30, 2017

Applicant: Hawaii Theatre Center

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
<b>A. PERSONNEL COST</b>				
1. Salaries	N/A			
2. Payroll Taxes & Assessments	N/A			
3. Fringe Benefits	N/A			
<b>TOTAL PERSONNEL COST</b>	<b>0</b>			
<b>B. OTHER CURRENT EXPENSES</b>				
1. Airfare, Inter-Island	N/A			
2. Insurance	N/A			
3. Lease/Rental of Equipment	N/A			
4. Lease/Rental of Space	N/A			
5. Staff Training	N/A			
6. Supplies	N/A			
7. Telecommunication	N/A			
8. Utilities	N/A			
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
<b>TOTAL OTHER CURRENT EXPENSES</b>	<b>0</b>			
<b>C. EQUIPMENT PURCHASES</b>				
<b>D. MOTOR VEHICLE PURCHASES</b>				
<b>E. CAPITAL</b>	<b>750,000</b>			
<b>TOTAL (A+B+C+D+E)</b>	<b>750,000</b>			
<b>SOURCES OF FUNDING</b>		Budget Prepared By:		
(a) Total State Funds Requested	750,000	Ruth Bolan	808-791-1314	
(b) Total Federal Funds Requested	0		Phone	
(c) Total County Funds Requested	0		1/22/16	
(d) Total Private/Other Funds Requested	0	Signature of Authorized Official		Date
<b>TOTAL BUDGET</b>	<b>750,000</b>	Ruth Bolan, President Name and Title (Please type or print)		

## BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2016 to June 30, 2017

Applicant: Hawaii Theatre Center

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
N/A				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
<b>TOTAL:</b>				
<b>JUSTIFICATION/COMMENTS:</b>				

**BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES**

Period: July 1, 2016 to June 30, 2017

Applicant: Hawaii Theatre Center

DESCRIPTION EQUIPMENT	NO. OF ITEMS	CDST PER ITEM	TOTAL COST	TOTAL BUDGETED
<b>LED Arch Cove Retrofit</b>			\$ -	
- Philips eW Graze Powercore LED fixtures	155	\$300.00	\$ 46,500.00	46500
- Philips iColor Cove MX Powercore LED fixtures	155	\$460.00	\$ 71,300.00	71300
- Mounting and Connections Package	1	\$1,500.00	\$ 1,500.00	1500
- Power Supplies	1	\$2,500.00	\$ 2,500.00	2500
- Dimming Conversions	1	\$11,000.00	\$ 11,000.00	11000
			\$ -	
<b>LED Chair &amp; Wall Lighting Retrofit</b>			\$ -	
- GE Vio Chairs (Chair Aisles)	140	\$92.00	\$ 12,880.00	12880
- GE Vio Light Engine Fixtures (Wall Aisles)	70	\$90.00	\$ 6,300.00	6300
			\$ -	
<b>LED Dome Lighting Retrofit</b>			\$ -	
- Philips eW Graze Powercore LED fixtures	60	\$300.00	\$ 18,000.00	18000
- Philips iColor Cove MX Powercore LED fixtures	60	\$460.00	\$ 27,600.00	27600
- Mounting and Connections Package	1	\$1,500.00	\$ 1,500.00	1500
- Power Supplies	1	\$2,500.00	\$ 2,500.00	2500
- Dimming Conversions	1	\$11,000.00	\$ 11,000.00	11000
<b>Stage Lighting Retrofit</b>			\$ -	
- ETC Source Four (S4)	750	\$250.00	\$ 187,500.00	187500
- ETC Luster LED fixtures (beam ports)	50	\$2,500.00	\$ 125,000.00	125000
<b>TOTAL:</b>	1,446		\$ 625,080.00	525,080
<b>JUSTIFICATION/COMMENTS:</b>				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
<b>TOTAL:</b>				
<b>JUSTIFICATION/COMMENTS:</b>				

## BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2016 to June 30, 2017

Applicant: Hawaii Theatre Center

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2014-2015	FY: 2015-2016	FY:2016-2017	FY:2016-2017	FY:2017-2018	FY:2018-2019
PLANS	0	0	0	0	0	0
LAND ACQUISITION	0	0	0	0	0	0
DESIGN	0	0	20000	0	0	0
CONSTRUCTION	0	0	205000	0	0	0
EQUIPMENT	0	0	525000	0	0	0
<b>TOTAL:</b>	<b>0</b>	<b>0</b>	<b>750,000</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>JUSTIFICATION/COMMENTS:</b>						

**GOVERNMENT CONTRACTS AND / OR GRANTS**

Applicant: Hawaii Theatre Center

Contracts Total: -

	<b>CONTRACT DESCRIPTION</b>	<b>EFFECTIVE DATES</b>	<b>AGENCY</b>	<b>GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)</b>	<b>CONTRACT VALUE</b>
1	N/A				
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
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26					
27					
28					
29					
30					

**DECLARATION STATEMENT OF  
APPLICANTS FOR GRANTS PURSUANT TO  
CHAPTER 42F, HAWAI'I REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
  - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
  - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
  - c) Agrees not to use state funds for entertainment or lobbying activities; and
  - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
  - a) Is incorporated under the laws of the State; and
  - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
  - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
  - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Hawaii Theatre Center  
(Typed Name of Individual or Organization)



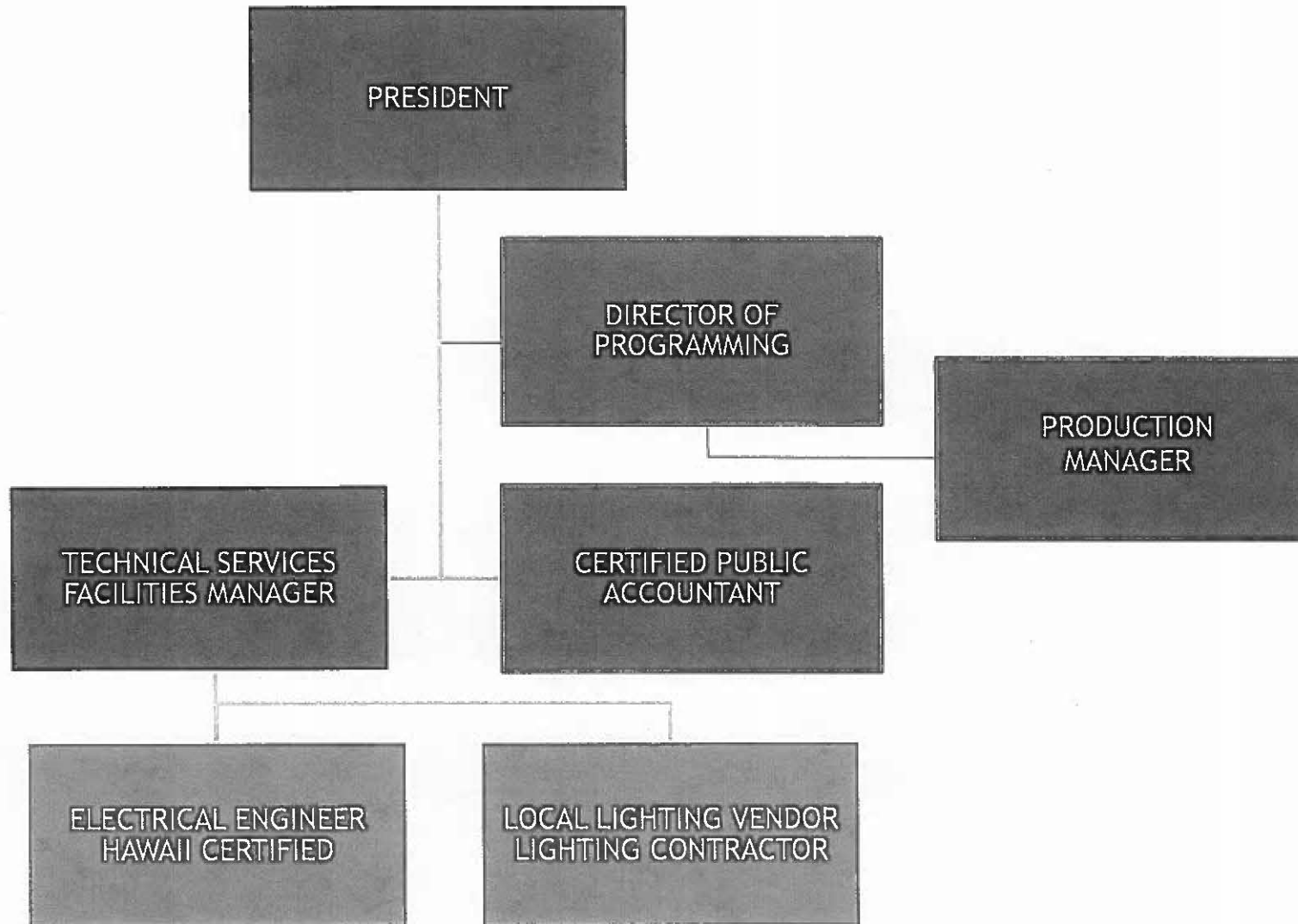
1/22/16  
(Date)

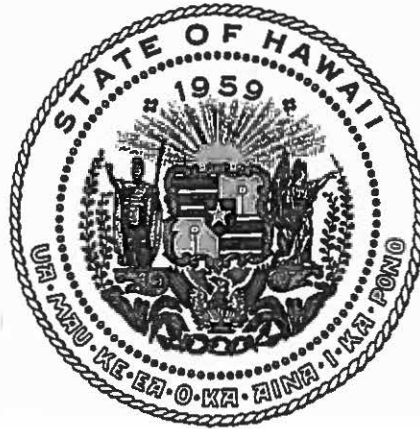
Ruth Bolan  
(Typed Name)

President  
(Title)



# Hawaii Theatre Center - Lighting Retrofit





## Department of Commerce and Consumer Affairs

### CERTIFICATE OF GOOD STANDING

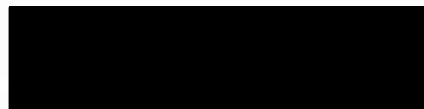
I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

HAWAII THEATRE CENTER

was incorporated under the laws of Hawaii on 04/27/1984 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: January 22, 2016



Director of Commerce and Consumer Affairs