



**NĀ KULA** EDUCATION

---

University of Hawai'i at Mānoa | Honolulu, 2003-2012  
Major | **Architecture**  
Degree | **Doctor of Architecture [D.Arch]**

**GOV. MSG. NO. 812**

University of Hawai'i at Hilo | Hawai'i Island, 2001-2003  
Major | **Hawaiian Studies & 'Ōlelo Hawai'i (Hawaiian Language)**  
Degree | Baccalaureate of Arts [BA]

Mililani High School | Mililani, 1996-2000  
Diploma | Cum Laude

**NĀ 'ŌIHANA** PROFESSIONAL EXPERIENCES

---

Honolulu Authority of Rail Transportation (HART) | Honolulu, October 2014 – Present  
Position | **Hawaiian Language & Cultural Specialist**  
Duties | *Provide context to the team regarding Hawaiian cultural significances of project subjects; conduct cultural research, engaged with cultural practitioners and the community at large; composition of National Register of Historic Place nominations, HABS (Historic American Building Survey) documentation and HAER (Historic American Engineering Record) documentation.*

Minatoishi Architects | Makiki, April - August 2014  
Position | **Hawaiian Cultural Specialist**  
Duties | *Provided context to the team regarding Hawaiian cultural significances of project subjects; conducted cultural research, engaged with cultural practitioners and the community at large; worked on National Register of Historic Place nominations, HABS (Historic American Building Survey) documentation and HAER (Historic American Engineering Record) documentation*

WCIT Architecture | Kaka'ako, January – June 2012  
Position | **Architectural & Hawaiian Cultural Resource Intern**  
Duties | *Hawaiian cultural research as part of the design development phase of various architectural projects.*

Collaborative Studios, LLC. | January - June 2012  
Position | **Hawaiian Cultural Consultant**  
Duties | *Provided consultation to the team regarding Hawaiian cultural significances in terms of spatial programming and Hawaiian traditions.*

teamhawai'i (UH Mānoa)-Solar Decathlon | 2010 - 2011  
Position | **Hawaiian Cultural Consultant**  
Duties | *Provided consultation to the team regarding Hawaiian cultural significances in terms of Hawaiian traditions and a proper Hawaiian name identification.*

**Mason Architects, Inc.** | Honolulu, May – August 2007

**Position** | *Architectural Intern*

**Duties** | *Conducted building analyses of existing condition; historic site analyses of existing condition; and computer aid drafting.*

**New Zealand Historic Places Trust** | New Zealand, August – November 2006

**Position** | *Conservation Intern*

**Duties** | *Performed research on historical information and building materials to implement into a conservation plan for the maintenance of a Māori-Angelican church and engaged with the congregation of the church.*

### **NĀ 'OIHANA E A'E** OTHER RELATED EXPERIENCES

---

**Kamehameha Schools-Kawaiaha'o Plaza** | Kawaiaha'o-Honolulu, 2010 – June 2011

**Position** | Geographical Information System Intern

**Pacific Asia Design Group** | Liliha-Honolulu, May 2010 – October 2010

**Position** | Architectural Intern

**Nā Pua No'eau Center for Gifted & Talented Native Hawaiian Children** | 2007 - 2010

**Position** | Kumu (instructor), Coordinator, Counselor

### **PALAPALA KAUKA** DOCTORAL DISSERTATION

---

**Dissertation Title:** **Mo'okū'auhau Kō Hale Ku'i Maoli**  
***Genealogy of a Living Manifestation of Hawaiian Architecture***

**Publication:** University of Hawai'i Dissertation

### **MEA NOI'I** CULTURAL RESEARCH

---

**Topic:** **Hawaiian Ritual & Space** | 2010 - 2011

**RESEARCH SITE** | *Waolani, Nu'uuanu, O'ahu*

**DIRECTED RESEARCH** | *Evolution of Hawaiian architecture and rituals*

**Topic:** **Building Conservation** | 2006

**RESEARCH INSTITUTION** | *Victoria University of Wellington, New Zealand*

**DIRECTED RESEARCH** | *Turongo Church Conservation Plan*

### **NĀ KA'A MAOLI** HAWAIIAN CULTURAL KNOWLEDGE & SKILLS

---

**'Olapa - Hula Dancer** | 1996 – Present (18 years)

**Training:** *Ka Pā Hula Hawai'i*

**Kumu [source]:** *John Kaha'i Topolinski (teacher)*

**Mea Oli – Chanter** | 2005 – Present (9 years)

**Training:** *Ka Pā Hula Hawai'i*

**Kumu [source]:** *John Kaha'i Topolinski (teacher)*

**‘Ōlelo – Speaker of the Language** | 1982 – Present (32 years)

**Kumu [source]:**

*Minnie Mali‘ikapu Keawe & Daniel M. Keawe (Grandparents),  
Martin Sampaga Jr. (Grandfather),  
John Kaha‘i Topolinski (teacher)*

**Haku Mele – Composer** | 2003 – Present (11 years)

**Kumu [source]:**

*John Kaha‘i Topolinski (teacher),  
Larry Kimura (UH-Hilo professor)*

**Kahunapule – Skilled with Prayers & Protocol** | 2005 – Present (9 years)

**Kumu [source]:**

*John Kaha‘i Topolinski (teacher),  
John Naone (teacher),  
Francis K. Ching (mentor)*

## **HO‘OKA‘A MAOLI** EXPERIENCES AS A CULTURAL PRACTITIONER

---

**The Roman Catholic Church in the State of Hawai‘i** | 2009-Present

*-Chanter*

**Mayor’s Office of Cultural & Arts** | 2012-2014

*-Chanter*

**University of Hawai‘i System** | 2007-2013

*-Chanter*

**Victoria University of Wellington, New Zealand** | 2006-2007

*-Lecturer of Hawaiian Culture & Dance*

## **HA‘I KULEANA** NATIVE HAWAIIAN AFFAIRS

---

**Royal Order of Kamehameha I** | 2004 - Present

**Position** | *Kahunapule (Skilled-Prayers and Traditions)*

**Duties** | *Maintains and facilitates the spiritual balance of the society; keeper of prayer and chants; spiritual advisor to the Ali‘i ‘Aimoku (paramount chief); and conducts and oversees Hawaiian protocols. Our purpose is to preserve and perpetuate the ancient customs and traditions of the chiefs.*

## **ALAKA‘INA** LEADERSHIP

---

**UH-Mānoa School of Architecture** | 2010 - 2014

**Position** | *School Representative & Cultural Consultation*

**Duties** | *Represented the school a various college fairs, high school career days, and university events; consulted on various school projects regarding cultural significances.*

**American Institute of Architects (AIA)**

**Northwest Region – Student Leadership Institute | 2009 – 2011**

**Position |** *Student-Hawai'i Representative*

**Duties |** *Selected by the School of Architecture's Dean to participate in this program that mentors architectural students to become the next generation of leaders in the professional field.*

**AIA Students – Hawai'i Chapter | August 2009 – May 2010**

**Position |** *Vice President*

**Duties |** *Represented the collective body of architecture students; maintained a dialogue between students, faculty and administrators; and boosted the school's spirit and pride being the focal point of Asia-Pacific architecture.*

**UH-Hilo Student Association (UHSA) | 2002 – 2003**

**Position |** *Student Government Secretary*

**Duties |** *Maintained the operation of the organization's business, communication, and minutes; established relationships with the university's well-diverse group of students to become a voice on their behalf; and lobbied at the State Legislature regarding Capital Improvement Plans (CIP) for the university.*

**UH-Hilo Student Association (UHSA) | 2001 – 2002**

**Position |** *Student Government Senator-Ka Haka 'Ula o Ke'elikolani*

**Duties |** *Represented the collective student body of the College of Hawaiian Language and promoted Hawaiian values within the larger university community; and lobbied at the State Legislature regarding Capital Improvement Plans (CIP) for the university.*

**NĀ HO 'OKŌ AWARDS & RECOGNITION**

---

**Historic Hawai'i Foundation | 2014**

- Preservation Honor Award
- Recognized collaboration with WCIT Architecture in design development and creation of a storybook that tells about the design, place, and incorporation of Hawaiian traditions.

**AIA-Honolulu Design Awards | 2012**

- Un-built Award – 'A'ama Nui (Private Residence)
- Recognized collaboration with WCIT Architecture in design development and creation of a storybook that tells about the design, place, and incorporation of Hawaiian traditions.

**AIA-Honolulu Design Awards | 2012**

- Un-built Award – Department of Hawaiian Homelands Pilot Project
- Recognized collaboration with Collaborative Studio LLC in providing cultural consultation in spatial programming that reflects a traditional Hawaiian dwelling.

**Te Taura Maori Conference | Victoria University of Wellington, New Zealand, 2006**

- Key Note Speaker