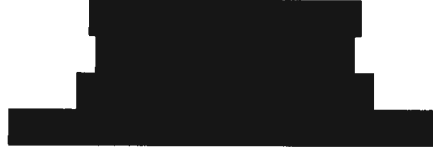


Noelle Maile Kaluhea Yayoi Kahanu, Esq.



**EDUCATION**

1992 J.D. Law, University of Hawai‘i at Mānoa, Honolulu, HI  
1988 B.A. Political Science, University of Hawai‘i at Mānoa, Honolulu, HI

**WORK EXPERIENCE**

Assistant Specialist, Public Humanities and Native Hawaiian Programs – American Studies Department, University of Hawai‘i (March 2014 to present). Provides support to the department’s graduate certificate programs, including the Museum Studies Certificate Program and Historic Preservation Program through community outreach, grant writing and management, and the development and conduct of course and workshops on Indigenous curation, public policy, and grant writing.

Director of Community Affairs – Bishop Museum, Honolulu, HI (Oct. 2011 to March 2014). Manages department with staff of 3 that includes the areas of marketing, public relations, and community and government affairs. Attends Board subcommittee meetings and participates in cross-departmental meetings and projects. Varied responsibilities include representing the museum in television, radio and print; conducting media and VIP tours; overseeing quarterly newsletter, website, and assessing and responding to community needs and desires through museum-wide programs.

Project Manager – Bishop Museum, Honolulu, HI (March 2000 to March 2014). Manages numerous projects, including federally-funded Education through Cultural and Historical Organizations project, New Trade Winds project, and Native Hawaiian Culture and Arts Cultural Practitioners and Native Hawaiian Arts Market projects. Responsibilities include: managing staff and budgets; curating exhibitions; developing public programming (from community consultation through implementation); public outreach; and writing grants and reports. Since 2005, has been primarily responsible for receiving \$277,000 in grants and sponsorships.

Selected grants awarded include:

- \$39,576 from Institute of Museum & Library Services Native American Native Hawaiian Museum Services Program for international consultation and exhibition planning, 2013
- \$5,000 from the Office of Hawaiian Affairs to partner with PA‘I Foundation for MAMo Native Hawaiian Arts Market, 2013
- \$800,000 from NASA for “Celestial Islands” educational programs, 2012 (contributor)
- \$800,000 from U.S. Dept. of Education, Native Hawaiian Education Program, for “All Together Now” education programs, 2011 (contributor)
- \$6,000 from Hawaii Council for the Humanities for Museum exhibition *HI Fashion: the Legacy of Alfred Shaheen*, 2012
- \$15,000 from the Office of Hawaiian Affairs for the Native Hawaiian Arts Market, 2011

- \$29,000 in finishing funds from PBS Hawaii for documentary *Under a Jarvis Moon*, 2010
- \$100,000 from the Office of Hawaiian Affairs for Museum exhibition *E Kū Ana Ka Paia: Unification, Responsibility, and the Kū Images*, 2010
- \$20,000 from Hawaii Council for the Humanities for Museum exhibition *E Kū Ana Ka Paia: Unification, Responsibility, and the Kū Images*, 2010
- \$15,000 from Hawaii Tourism Authority for Museum exhibition *E Kū Ana Ka Paia: Unification, Responsibility, and the Kū Images*, 2010
- \$7,500 from Hawaii Council for the Humanities to produce a publication and a lecture series in conjunction with re-opening of Hawaiian Hall, 2009
- \$20,000 in sponsorship from Kamehameha Schools for Hui Panalā‘au documentation
- \$1,038,500 from US Dept. of Education for Hawai‘i ALIVE, Active Learning Incorporating Virtual Education, 2005 (contributor)
- \$20,000 grant from the Institute for Museum and Library Services, Native American/Native Hawaiian Museum Services program to partner with PA‘I Foundation to establish the First Annual Native Hawaiian Arts Festival, 2005

Selected project management/exhibition credits:

As member of project team:

- *Pacific Hall*, art acquisition, audio/visual development and community consultation, 2010-2013
- *Congressional Gold Medal*, project coordination for community exhibition and related programming, 2013
- *E Kū Ana Ka Paia: Unification, Responsibility, and the Kū Images*, team leader, project coordination, grant writing, community consultation, 2008-2010
- *Hawaiian Hall*, content development, label writing, art acquisition, audio/visual development and community consultation, 2005-2009

As project manager:

- Annual Maoli Arts Month (MAMo) Masters show, Long Gallery, 2006 - present
- Annual 2-day MAMo Native Hawaiian Arts Market at Bishop Museum, 2006 - present
- *An Evening of HI Fashion*, Vintage and contemporary fashion show, 2012
- *Niu Aspirations*, Community exhibition at the ARTS at Marks Garage, 2012
- *Kuakino: The Changer and the Changed*, Community exhibition at the ARTS at Marks Garage, 2011
- *E Kū Ana Ka Paia*, Community exhibition at the ARTS at Marks Garage, 2010
- *‘Ili Iho: The Surface Within*, Long Gallery, 2009
- *Huna*, Community exhibition, the ARTS at Marks Garage, 2009
- *Ho‘olaulole: the Joy of Wearable Art*, Long Gallery, 2009
- *Makawalu*, Community exhibition at the ARTS at Marks Garage, 2008
- *Pa‘a Ka La‘a*, featuring Hale Naua III, Long Gallery, 2007
- *Indigen(us)*, Community exhibition at the ARTS at Marks Garage, 2007
- *PIKO: Gathering of Indigenous Artists*, Long Gallery, 2007
- *Nā Ākua Wahine*, Long Gallery, 2006
- *It’s Na‘au or Newa*, First ever MAMo exhibition at the ARTS at Marks Garage, 2006

- *E Kū Mau Mau ~ Kū Everlasting*, groundbreaking exhibition that began the rotating Long Gallery series with a focus on integrating contemporary and ancestral work, 2003
- *Hui Panalā'au: Hawaiian Colonists, American Citizens*, traveling exhibition that eventually became a HIFF nominated documentary, *Under a Jarvis Moon*, 2002

As scriptwriter and presenter for *Ola Nā Mo'olelo* daily storytelling program:

- Wrote *Mai Poina* about the Hawaiian perspective on the overthrow and annexation, 2009
- Wrote and performed *Nāhi'ena'ena and her Sacred Pā'ū* about the life of Kamehameha's divine daughter as part of daily program and for community outreach, 2006-7

Cultural Inventory Specialist – Bernice P. Bishop Museum, Honolulu, HI (Sept. 1998 to Feb. 2000). Researched and identified funerary objects pursuant to the Native American Graves Protection and Repatriation Act, facilitated consultation with Native Hawaiians, and drafted Federal Register Notices.

Executive Director – Native Hawaiian Education Council, Honolulu, Hawai'i (Jan. 1999 to Oct. 1999). Served as Executive Director of a federally-established 25 member education council. Responsibilities included: managing staff and budgets; coordinating and facilitating quarterly board meetings; and monitoring state and federal legislation affecting Native Hawaiians.

Grant Writer – Provided pro bono grant writing services for non-profits (1998-1999).

Substantially contributed to the following successful grants:

- Charter School status awarded to Ka Waihona O Ka Na'auao New Century Public Charter School in Nānākuli, O'ahu, 1999
- \$225,000 for a two year grant from Administration for Native American (ANA) for the repatriation and reburial of ancestral Hawaiian remains state-wide, 1999
- \$100,000 from ANA for the repatriation and reburial of ancestral Hawaiian remains state-wide, 1998

Consultant – Office of Hawaiian Affairs, Honolulu, HI (Oct. 1997 to Sept. 1998). Provided legal and related services concerning federal legislation, programs and grants, including the monitoring of federal legislation, providing legislative analysis, and authoring a bi-monthly column for Ka Wai Ola o OHA.

Counsel – U.S. Senate Committee on Indian Affairs, Washington, DC (Sept. 1992 to June 1997). Participated in developing national policy through research and drafting of federal legislation affecting American Indians, Alaska Natives and Native Hawaiians in the areas of housing, education, employment, aging, veterans affairs, repatriation and religious freedom. Provided legal advice and counsel and conducted legal and legislative research in the preparation of floor and hearing statements, briefing memoranda, press statements, and committee reports. Collaborated with Hawai'i Congressional delegation staff, federal and state officials, and the Hawaiian community on legislative and administrative initiatives. Served as a liaison in the organization and conduct of meetings between the Committee and the Hawaiian community.

## FILMS, PUBLICATIONS, PRESENTATIONS & EXHIBITIONS

### FILM CREDITS

- Director and Producer, *Under a Jarvis Moon*, a one hour feature documentary on Hawai'i's long forgotten colonists. Nominated for best documentary, Hawai'i International Film Festival, 2010. Airing locally and nationally on PBS, 2011-2015. Has also been seen by thousands through individual screenings and film festivals throughout Hawai'i and the US, including Pearl Harbor, Maui, Anchorage, AK, and Washington, DC.

### SELECTED PUBLICATIONS

- Gon, Samuel, et. al. *E Kū Ana Ka Paia Restoring Bishop Museum's Hawaiian Hall* (Honolulu: Bishop Museum Press, 2009), 1-5
- *Raven and the Sun: Echoing our Ancestors* (Honolulu: Bishop Museum Press, 2007)
- Afterword, *Lono and the Magical Land Beneath the Sea* (Honolulu: Bishop Museum Press, 2006)
- Ho'omanawanui, Ku'ualoha, ed., *Ō'iwi, A Native Hawaiian Journal, Vol. III* (Honolulu: Kuleana 'Ō'iwi Press, 2005)
- *New Moon*, Spring 2002 (Honolulu: Bamboo Ridge Press, 2002), 108
- *Dawn's Place*, Spring 2000 (Honolulu: Bamboo Ridge Press, 2000), 92-93
- Hara, Marie, and Nora Okja Keller, ed., *Intersecting circles: the voices of hapa women in poetry and prose* (Honolulu: Bamboo Ridge Press, 1999)
- Kahanu, Noelle M., and Jon M. Van Dyke. "Native Hawaiian Entitlement to Sovereignty: An Overview." *U. Haw. L. Rev.* 17 (1995): 427

### SELECTED PRESENTATIONS

- *The Art of Consultation*, American Alliance of Museums Annual Meeting, May 2014, Seattle, WA
- *Kū a Mo'ō: Curator as Guardians of Portals and Passageways*, Experiencing Concepts, Experiencing Meanings, International Symposium at the Sainsbury Research Unit, University of East Anglia, May 2014, Norwich, UK
- *Mai Poina*, Politics of Representation Symposium, UH Mānoa, Nov. 2013, Honolulu, HI
- *Kau Moana, Peoples of the Ocean Deep*, XI Pacific Arts Association International Symposium, Aug. 2013, Vancouver, BC
- *MAMo Arts Movement*, TEDxManoa, UH Mānoa, Oct 2012, Honolulu, HI,
- *It's Na'au or Newa; Museums and Film-Making; and Exhibit Critique*, Western Museum Associations (WMA) Conference, Oct. 2011, Honolulu, HI
- *Locals vs. Tourists: Tourism and Museum Visitorship*, WMA Conference, Oct. 2010, Portland, OR
- *Telling the "Tough Stuff,"* Association of American Museums (AAM) Conference, May 2010, Los Angeles, CA
- *The Buffalo in the Room*, WMA Conference, Sept. 2009, San Diego, CA
- *Beyond Igloos and Grass Shacks*, WMA Conference, Sept. 2008, Anchorage, AK

- *E Kū Ana Ka Paia: Finding Contemporary Relevance in an Ancient Prophecy*, Exhibiting Polynesia Symposium, June 2008, Paris, France
- *Stories are Serious Business*; AAM Conference, May 2008, Denver, CO
- *Nāhi 'ena 'ena and her Sacred Pā 'ū*, Distinctive Women in Hawaiian History Conference, April 2007, Honolulu, HI
- *A Six Partnership Harmony: Echoes of our Ancestors*, AAM Conference, May 2007
- *Uncovering Silenced Histories*, Second Winter Institute, Dec. 2006, Honolulu, HI
- *Bringing Stories to Life Using Oral Histories*, Hawai'i Museums Association Annual Conference, April 2004, Honolulu, HI
- *Hui Panalā 'au: A Tribute to Hawaii's Unsung Pioneers*, First Annual Native Hawaiian Convention, September 2002 & 43<sup>rd</sup> Annual Convention of the Association of Hawaiian Civic Clubs, November 2002, Honolulu, HI
- *The New Trade Winds Project: An Extraordinary Model of an IMLS Partnership Grant*, AAM Annual Meeting, May 2001, St. Louis, MO
- Keynote Speaker: *The Native Hawaiian Education Act*, Native Hawaiian Education Council Annual Orientation Meeting, Dec. 2000, Honolulu, HI

#### **EXHIBITIONS (as contributing artist)**

- Invited Artist, *Binding and Looping*, UH Mānoa, 2014, Honolulu, HI
- "a" *mini retort*, the ARTS at Marks Garage, May 2013, Honolulu, HI
- *PIKO Gathering and HOEA Art Exhibition*, UH Mānoa, June-Aug, 2011, Honolulu, HI
- *PanPacific Nation*, the Arts at MARKS Garage, Feb 2009, Honolulu, HI
- *It's Na 'au or Newa*, the ARTS at Marks Garage, May 2006, Honolulu, HI

#### **HONORS and AWARDS**

- 1992 Advocates for Public Interest Law, Public Interest Student of the Year, Hon. Mention  
 1991 Law Alumni/Friends Golf Tournament Award for Volunteer Work  
 1991 U.H. Law Review, Fall Semester  
 1988 American Jurisprudence Award for Excellence in Contracts I

#### **MEMBERSHIPS**

Member, Hawai'i State Bar Association, JD 5816  
 Co-Chair, Maoli Arts Month, 2006-2014  
 Board Member, Hawai'i Academy of Performing Arts/ARTS at Marks Garage, 2011 - present  
 Board Member, Hawai'i Council for the Humanities, 2013 - present  
 Member, Pā Ku'i A Lua, 2000 - present  
 Program Committee member, Western Museum Association, 2010 - 2012  
 Board Member, Hale Ku'ai Cooperative, 2006 - 2009  
 Board Member, Legal Aid Society of Hawai'i, 1997 - 1999  
 Founding Member, Maoli Arts Alliance, 2005  
 Member, Hui Mālama I Nā Kūpuna o Hawai'i Nei, 1996 - 2000

**REFERENCES** (Letters of recommendation and writing samples available upon request)