



## CURRICULUM VITAE

### PRACTICE EXPERIENCE

- **Dean Sakamoto Architects LLC**, 1240 Ala Moana Boulevard, Suite 510, Honolulu, HI, 96814 and 1 Whitney Avenue, Suite 202, New Haven, CT, 06510, 96813, *Principal*, 1999 – present
- **Dean Sakamoto Architect**, 2758 South King Street, Honolulu, HI, 96826, 1172 and 1146 Chapel Street, New Haven, CT, 06511, 1994 – 1998
- **Hawai`i State Foundation on Culture and the Arts**, Honolulu, HI, 96813, Art in Public Places Program, Exhibition Specialist, 1995-1996
- **JTL Architects**, 1124 Fort Street Mall, #214, Honolulu, HI, 96813, *Project Architect*, 1993–1994
- **Dean Sakamoto Architect**, 500 Lone Pine Road, Bloomfield Hills, MI, 48303, 1990–1993
- **WATG**, 700 Bishop Street #1800, Honolulu, HI, 96813, *Project Design Consultant*, 1990
- **Studio di Architettura, Prof. Arch. Franco Zagari**, via Fabio Massimo 60, 00192 Rome, Italy, *Designer*, 1989–1990
- **Sutton Candia Architects**, 1210 Ward Avenue, Honolulu, HI, 96813, *Job Captain*, 1989
- **CDS International**, 1003 Bishop Street #400, Honolulu, HI, 96813, *Intern Architect*, 1986–1989

### ACADEMIC EXPERIENCE

- **Pacific International Center for High Technology Research (PICHTR)**, Resilience Specialist, Honolulu, HI, 2014 to present
- **University of Hawai`i at Manoa, Department of Urban and Regional Planning**, Saunders Hall 107 2424 Maile Way, Honolulu, HI, 96822, Urban Resilience Lab, Associate Affiliate Faculty, 2012 to 2014
- **National Disaster Preparedness Training Center**, 828 Fort Street Mall, Suite 320, Honolulu, HI, 96813, *Deputy Director and Course Developer*, 2011 to 2012
- **Yale University School of Architecture**, 180 York Street, New Haven, CT, 06511, *Critic in Architecture & Director of Exhibitions*, 1998–2011
- **University of Hawai`i at Manoa School of Architecture**, 2410 Campus Road, Honolulu, HI, 96822, *Assistant Professor*, 2004
- **Pratt Institute School of Architecture**, 61 St. James Place, Brooklyn, NY, 11238, Higher Education Opportunity Program, *Instructor in Architecture*, 1998
- **Yale University School of Architecture**, 180 York Street, New Haven, CT, 06511, *Curator of Exhibitions*, September 1998
- **University of Hawai`i at Manoa School of Architecture**, 2410 Campus Road, Honolulu, HI, 96822, *Lecturer in Design*, 1994
- **Chaminade University of Honolulu Institute of Fine Arts, Interior Design**, 3140 Waialae Avenue, Honolulu, HI, 96816, *Assistant Professor*, 1993

### EDUCATION

- **Yale University**, 1998, Master of Environmental Design, School of Architecture, New Haven, Connecticut

- **Cranbrook Academy of Art**, 1992, Master of Architecture, Department of Architecture, Bloomfield Hills, Michigan
- **University of Oregon**, 1986, Bachelor of Architecture, School of Architecture & Allied Arts, Eugene, Oregon
- **University of Liverpool**, 1984-1985, School of Architecture, Liverpool, U.K., Year of study abroad

#### SERVICE, REGISTRATION & CERTIFICATION

- **AIA National Committee on Disaster Assistance**, 2013-Present
- **Docomomo US Hawaii Chapter**, Founder and President, 2012- Present
- **U.S. Green Building Council**, L.E.E.D. Accredited Professional, 2006-Present
- **NCARB**, National Council of Architectural Registration Boards, certification, 2000–Present
- **State of Connecticut**, Registered Architect, 2000-Present
- **State of Hawai'i**, Registered Architect, 1993–Present
- **State of Michigan**, Registered Architect, 1991–1993

#### SELECTED AWARDS & GRANTS

- **Design Award**, AIA Connecticut 2012 Design Awards Program, Residential Built Category, for *Modern House Renovation*, Woodbridge, CT
- **International Faculty Collaboration Award**, South Asian Studies Council for Travel to Chandigarh, India, Yale University, 2010
- **Award of Excellence**, AIA Honolulu 2010 Design Awards Program, for *Juliet Rice Wichman Botanical Research Center*, National Tropical Botanical Garden, Kauai, HI
- **Green Building Award**, NAIOP Chapter's 2009 Kuku Hale Awards, for *Juliet Rice Wichman Botanical Research Center*, National Tropical Botanical Garden, Kauai, HI
- **Preservation Media Award**, Historic Hawaii Foundation's 2009 Preservation Honor Awards, for the book and the exhibition, *Hawaiian Modern, The Architecture of Vladimir Ossipoff*, awarded by Historic Hawaii Foundation
- **Honorable Mention**, Excellence in Non-Fiction Books for *Hawaiian Modern, The Architecture of Vladimir Ossipoff*, Dean Sakamoto, editor and primary author, Yale University Press in association with the Honolulu Academy of Arts, publishers, awarded by the Hawaii Book Publishers Association, 2008
- **Graham Foundation for Advanced Studies in the Fine Arts**; recipient with Honolulu Academy of Arts for the publication of *Hawaiian Modern: The Architecture of Vladimir Ossipoff, 2007*
- **Design Award**, AIA Connecticut 2003 Design Awards Program, Built Category, for *Miso Restaurant*, New Haven, CT
- **Design Award**, AIA Connecticut 2003 Design Awards Program, Un-Built Category, for *City Story New Haven*, New Haven, CT
- **Design Award**, AIA Connecticut 2003 Design Awards Program, Encompassing Art Category, for *Schick-Wilkinson Sword Exhibition*, Milford, CT
- **Graham Foundation for Advanced Studies in the Fine Arts**, exhibition, *Robert Damora: 70 Years of Total Architecture*, 2003
- **Graham Foundation for Advanced Studies in the Fine Arts**, video documentation project, *Conversations with Contemporary Architects: Todd Williams and Billie Tsien*, 2001
- **Design Award**, AIA Connecticut 2000 Design Awards Program, Honorable Mention, for *Hull's University Art Supply*, New Haven, CT
- **Alpha Rho Chi Medal**, Yale University, School of Architecture, awarded each year to a graduating student who has shown an ability for leadership, performed willing service for his or her school and department, and given promise of real professional merit through his or her attitude and personality, 1998
- **Gertraud A. Wood Traveling Fellowship**, Yale University, School of Architecture, awarded each year to a graduating student who has shown an ability for leadership, performed willing service for his or her school and department, and given promise of real professional merit through his or her attitude and personality, 1997
- **Artist's Project Grant**, Los Angeles Contemporary Exhibitions and New Langton Arts, for establishing *Interim Sites*, an urban art and architecture initiative, 1995
- **Juror's Award**, Gallery on the Pali, Honolulu, HI, for the exhibition *On Our Own Time and Space*, Vladimir Ossipoff, juror, 1994
- **Honorable Mention**, *Dayton Infill Housing National Design Competition*, Dayton, OH, 1987
- **Honorable Mention**, Third International Exhibition of Contemporary Architecture, Venice Biennale, for competition entry for a *Revitalized Rialto Market Place*, Venice, Italy, 1985

- **Study Abroad Scholarship**, University of Oregon, one year of study at the *University of Liverpool School of Architecture*, U.K., 1984-1985

#### SELECTED LECTURES, PANELS & PRESENTATIONS

- **2014 AIA National Convention**, speaker/workshop leader, *HURRIPLAN: Training for Resilient Building Design at Coastal Communities*, Chicago, Illinois, May 25, 2014
- **2013 Hawaii Build and Buy Green Conference and Expo**, speaker/panelist, *Resilient Design Strategies for the 21<sup>st</sup> Century*, Honolulu, HI, May 10, 2013
- **NYC's Post-Sandy Recovery: How Are We Do'In?**, speaker/panelist, AIA New York Center for Architecture, Design For Risk and Recovery Committee, February 13, 2013
- **Cool House: Imagination of Home In the Tropics**, symposium speaker/panelist, University of Hawai'i at Manoa School of Architecture symposium, *2 Houses*, Honolulu, HI, January 25, 2013
- **2012 AIA/CSI Pacific Building and Trade Expo**, speaker, *Green & Strong: Resilient Design Strategies for Climate Change*, Honolulu, HI, October 17, 2012
- **2012 NDPTC Resilience Conference: Respond, Recover, Rebuild**, University of Hawai'i at Manoa Department of Urban & Regional Planning, Rebuild Panel speaker and moderator, Honolulu, HI, June 7, 2012
- **Urban Planning for Natural Hazards**, China Academy of Urban Planning & Design, University of Hawai'i at Manoa Department of Urban & Regional Planning and University of Hawai'i Sea Grant College Program, panel moderator, Honolulu, HI, December 5, 2011
- **Urban India Conference: Evidence and Experience**, speaker and panel co-chair, *Table Session and City in Public Culture panel*, Mysore, India, November 18-19, 2011
- **World Town Planning Day 2011**, speaker and panelist, *Planning Disaster Resilient Communities: Perspectives and Practices*, University of Hawai'i at Manoa, Honolulu, HI, November 8, 2011
- **ISCARSAH 2011 Workshop: Earthquakes and Hurricanes**, speaker and panelist, A Case Study of Hurricane Resistant Building Design, College of San Geronimo, Havana, Cuba, May 21, 2011
- **Chandigarh College of Architecture**, guest lecturer, *Tropical Architecture*, Chandigarh, India, January 7, 2011
- **AIA Honolulu Design Awards**, speaker, *Juliet Rice Wichman Botanical Research Center*, Honolulu, HI, July 25, 2010
- **Eero Saarinen: Shaping the Future**, exhibition presentation to AIA Connecticut, Yale School of Architecture Gallery, April 22, 2010
- **Deutsches Architekturmuseum**, speaker, *Modern Architecture in Hawaii*, Frankfurt, Germany, March 9, 2009
- **AIA Northwest Regional Conference**, *Juliet Rice Wichman Botanical Research Center*, Honolulu, HI, October 5, 2008
- **Center for Architecture, AIA New York City**, Hawaiian Modern Lecture and panel discussion, September 15, 2008
- **Yale School of Architecture**, speaker and panelist, *Hawaiian Modern* panel discussion with Karla Britton, Kenneth Frampton, Marc Treib, and Stephen Little, Yale University, New Haven, CT, September 7, 2008
- **Honolulu Academy of Arts, Modern Hawaii Today**, speaker and chair of a panel discussion Honolulu, HI, 2007
- **The Visual Arts at Yale Conference**, UNStudio: Evolution of Space, exhibition presentation, Yale University, New Haven, CT, April 2007
- **International Conference**, Hawaii Council for the Humanities, *Vladimir Ossipoff's Architecture and Lewis Mumford's Recommendations for Honolulu*, speaker with Karla Britton, paper presentation, , Honolulu, HI, 2005
- **Department of Architecture Lecture, Current Work**, speaker, University of Washington, Seattle, WA, 2005
- **Yale School of Architecture, Big & Green**, presentation of the exhibition, AIA Connecticut Committee on the Environment, Yale University, New Haven, CT, 2004
- **University of Hawai'i School of Architecture Public Lecture Series**, A Conversation on Work, Honolulu, HI, November, 2004
- **Yale University Art Gallery**, public lecture series, speaker, *Form vs. Shape: Louis I. Kahn's Yale University Art Gallery*, The Once and Future Art Gallery: Renewing Yale's Oldest Museum, New Haven, CT, April 16, 2003
- **Yale School of Architecture**, speaker, *Saving Corporate Modernism* public presentation of the exhibition, Alliance for Architecture, New Haven, CT, February 2001
- **ACSA National Conference**, speaker and panelist, *Unmasking Urban Traces*, moderated by Jeanine Centouri, Los Angeles, CA, March 2000.
- **University of Detroit Mercy, School of Architecture**, lecture series, speaker, *Interactive Urbanism*, Detroit, MI, March 1999

- **ACSA Northeast Region Conference**, speaker, *Interim Sites, Re-Siting History in the Urban Landscape*, paper presentation in the session, *WORK: the creative and the critical*, Dalhousie University, Nova Scotia, October 1998
- **Storefront for Art & Architecture**, speaker, *Theory as a Spatial Construct: public space/private longing* presentation with Ann McDonald, New York City, March 1998
- **Savannah College of Art & Design, Department of Architecture**, lecture series, speaker, *Studio Practice*, April 1996
- **ACSA Technology Conference**, speaker, *Extracting Body Technology Architecture*, paper presentation, Arizona State University, School of Arch, March 1993

## SELECTED ARCHITECTUE & URBAN DESIGN PROJECTS

- **Frank E. Midkiff Learning Center**, Honolulu, Hawaii, 2014-present. Pre-design Space Planning/Programming in preparation for a comprehensive phased renovation for the main high school library and learning center on a K-12 campus. Client: Facilities Development and Support Division, Kamehameha Schools, Kapalama Campus.
- **1255 Chapel Street**, New Haven, Connecticut, 2013-present. Full architectural services for the site planning and relocation of a three-story historic multi-family structure, new foundation and dwelling unit for a senior society house in the vicinity of Yale University. Client: Lincoln Society.
- **Naeole Pool Locker/Shower Facility**, Keaau, Hawaii, 2013-present. Pre-design and full architectural services for a new pool house and gathering space for the athletic department on a K-12 campus. Client: Facilities Development and Support Division, Kamehameha Schools, Hawaii Campus.
- **Liberty Building Renovation**, Honolulu, Hawaii, 2013-present. Pre-design and full architectural services for façade and limited interior renovations for a mid-century modern commercial building on South King Street. Client: Facilities Development and Support Division, Kamehameha Schools.
- **Facilities Development Branch Office Planning**, Honolulu, Hawaii, 2013. Programming/Space Planning for the consolidation of seven departments responsible for public school planning, design, project and construction management state-wide into a 36,000SF decommissioned school facility. Client: Facilities Development and Support Division, Facilities Development Branch, Hawaii State Department of Education.
- **Lehua Elementary School**, Pearl City, Hawaii, 2013-Present. Miscellaneous renovations and site upgrades to an existing school facility. Client: Facilities Development Branch, Hawaii State Department of Education.
- **Chapel-Howe Street Apartments**, New Haven, Connecticut, 2013-Present. Urban design consultation and schematic design for a new 6-story/136 unit housing complex. Client: RMS Development.
- **Keauhou Shopping Center**, Kona, Hawaii, 2012-Present. Façade renovation concept design and HVAC upgrade study. Client: Facilities Development and Support Division, Kamehameha Schools.
- **Makalei Modern House Renovation**, Honolulu, Hawaii, 2011-Present. Concept design plan and sustainable design recommendations for the comprehensive renovation of the historic Cades Residence (b. 1952) designed by Vladimir Ossipoff. Client: Alex O'Loughlin.
- **Native Hawaiian Community Learning Center**, Kauai, Hawaii, 2011-2012. Full architectural services for the renovation of an existing Ossipoff designed research facility into new classrooms and offices using Federal grant funds. Client: National Tropical Botanical Garden, Chipper Wichman, Director and CEO.
- **1142 Chapel Street**, New Haven, Connecticut, 2011. Architectural concept and sustainable design feasibility study for the adaptive reuse and expansion of a historical commercial building in the Chapel West District and Yale University Arts Area into a sustainable and urbane residential hotel and dining establishment. Client: DeSimone Company, LLC
- **Kahului Airport Master Plan**, Maui, Hawaii, 2009-Present. Architectural analysis and concept design plan with an emphasis on sustainability and resilience for Hawaii's second largest aviation facility. Client: R.M. Towill Corporation, for DOT-A State of Hawaii.
- **Canal Dock Public Space and Interpretive Design**, 2009-Present. Full architectural/urban design services, research/curatorial services and environmental graphics for the design of 30,000 SF public space on New Haven Harbor which includes a 400 foot long illuminated site-specific timeline, pavement design and permanent exhibition of the historic Adee Boathouse. Client: Langan Engineering/City of New Haven.
- **Farmington Canal Greenway Phase IV**, New Haven, Connecticut, 2008-Present. Full architectural/urban design services for a key segment of a lineal public space: an underground concourse and below grade increment to transform the historic Farmington Canal and Railroad right-of-way into a multi-use recreational trail. Client: Milone & MacBroome, Inc./City of New Haven.
- **51 Hillhouse Avenue**, Yale University, Department of Anthropology, New Haven, Connecticut, 2008-2010. Full architectural services for a comprehensive interior renovation and structural stabilization of a historic 10,000 SF structure built in 1862. Client: Office of Facilities, Yale University, Karl Nordstrom.

- **Greeley Memorial Laboratory**, Yale University, School of Forestry and Environmental Studies, New Haven, Connecticut, 2008-2009. Full Architectural services for the partial historic renovation of this Paul Rudolph designed modern masterpiece into a new environmental geology laboratory. Client: Office of Facilities, Yale University, Kari Nordstrom.
- **Jullet Rice Wichman Botanical Research Center**, National Tropical Botanical Garden, Kauai, Hawaii, 2004-2008. Full architectural services for this new two-story sustainable and resilient 20,000 SF, LEED Gold certified facility. Client: NTBG, Chipper Wichman, Director and CEO. *Recipient of the AIA Honolulu 2010 Award of Excellence and the NAIOP Chapter 2009 Kukulu Hale Green Building Award.*
- **Chapel West Special Services District Vision and Strategic Plan**, New Haven, Connecticut, 2005-2007. Urban design services for the analysis, mapping, inventory, and proposal of a vision and strategic plan for future development of this vital mixed-use neighborhood. Client: CWSSD, Vincent Romei, President.
- **Modern House Renovation**, Woodbridge, Connecticut, 2006-2008. Full architectural services for an interior restoration-renovation of this historically significant 1950s modern masterwork designed by King-Lui Wu and Josef Albers. Client: Dr. Lauren Cohn. *Recipient of the AIA Connecticut 2012 Merit Award.*
- **Cube and Bar Houses**, Hillsdale, New York, 2007-present. Full architectural services for a 28'x28'x28' prefabricated weekend house planned with sustainable design strategies and lifestyle as priorities. Client: Dave van der Linden.
- **East Main Street Façade Improvement Project**, Bridgeport, Connecticut, 2007-present. Urban design services to establish design guidelines for this historical and culturally diverse section of inner city Bridgeport. Client: Keith Cryan, representing City of Bridgeport.
- **French Modern Sources**, Miami, Florida, 2006. Design and production of a temporary museum site to display prototypes of French designs including the work of Le Corbusier, Jean Prouve, and Pierre Chareau at the Collins Gallery for the Art Basel Miami 2006. Client: Georges Pompidou Cultural Foundation, Scott Stover, Director.
- **Veterans Hall Memorial**, New Haven, Connecticut, 2006. Full architectural services and contracting of a memorial for New Haven's veterans of the Korean conflict and Vietnam War installed in historic City Hall design by Henry Austin (1869) and Herbert S. Newman and Partners (1995). Client: Department of Economic Development, Tony Bialecki, Deputy Director.
- **Chapel West Special Services District Vision and Strategic Plan**, New Haven, Connecticut, 2005-present. Urban design services for mapping, inventorying and proposing an urban design plan for future development of the Chapel West Special Services District in New Haven. Client: Community Economic Development Fund, Preston Maynard, Vice President.
- **City Story New Haven**, New Haven, Connecticut, 2003-2004. Urban design and planning of a high profile urban space in Downtown New Haven that incorporates oral history, historical and contemporary images, and a multi-tiered 600 foot long community information display. Client: City Plan Office, Karyn Gilvarg, Director. *This project received a 2003 AIA Connecticut Design Award.*
- **Schick-Wilkinson Sword**, Milford, Connecticut, 2002. Exhibition design and content development for a permanent exhibition in the newly renovated executive office lobby showcasing the company's history and technology. Client: Joe Lynch, President of Schick-Wilkinson Sword. *This project received a 2003 AIA Connecticut Design Award*
- **Miso Restaurant**, New Haven, Connecticut, 2001-2002. Full architectural services for exterior and interior renovation of a historic building in downtown New Haven for a contemporary Asian restaurant. Clients: Ming Lau and S.L. Wong. *This project received a 2003 AIA Connecticut Design Award.*
- **Revenaugh-Pease Residence**, Kensington, Connecticut, 2000-2002. Full architectural services for the restoration and renovation of a 4080 SF historic private residence originally built in 1824. Clients: David Revenaugh and Carlie Pease.
- **Mooreland Glen Site Plan**, Kensington, Connecticut, 2000-2002. Site planning and house prototype designs for zoning approval of a proposed ecologically sensitive community of 14 sustainable single-family custom homes. Client: Daval Builders, LLC.
- **Hull's Building**, New Haven, Connecticut, 1999. Full architectural services for exterior and interior renovation of a pre-World War II commercial building in downtown New Haven that included the store design for Hull's University Art Supply & Framing. Client: Stephen Kovel, owner, Kovel's Hail to New Haven. *This project received a 2000 AIA Connecticut Design Award.*
- **Faulkner Residence**, Kaneohe, Hawai'i, 1996-1998. Full architectural services for a 4030 sf private residence overlooking Kaneohe Bay. Clients: Kelly and Lauren Faulkner.
- **Big Island Candles Zoning Plan**, Hilo, Hawai'i, 1997. Site planning and conceptual design and feasibility study for planning and zoning application of a 80,000 sf retail, office and manufacturing facility. Client: Allan Ikawa, CEO, Big Island Candles, Inc.
- **Yamamoto Residence**, Honolulu, Hawai'i 1994-1995. Full architectural services for a comprehensive renovation of a 3600 sf private residence in Aina Haina. Clients: Ward and Robin Yamamoto.
- **Children's Discovery Center**, Honolulu, Hawai'i, 1993-1994, with JTLL Architects. Schematic design of a 37,000 sf children's museum, construction documents for the structural stabilization of a former municipal incinerator, and Special Management Area report. Client: Lorretta Luke Yajima, President, Hawai'i Children's Museum.

- **Dinersty Restaurant**, Plymouth, Michigan, 1992-1993. Schematic design and construction documents of an 8,000 sf restaurant and catering facility in downtown Plymouth. Client: Makito Mori.
- **Penang Oriental Hotel**, Johor, Malaysia, 1990, with WATG. Schematic design consultant for a 500-room resort hotel project. Client: Wimberly Allison Tong & Goo, Inc.
- **Plazza Duomo, Ravello**, Italy, 1989-1990, with Prof. Arch. Franco Zagari, Studio di Architettura. Re-design, site furniture and details of a historic public open space on the Amalfi Coast. Client: Comune di Ravello.
- **Fairways at Mauna Kea North**, South Kohala, Hawai'i, 1989. Schematic design and construction documents of a 4,000 sf private residence and 20,000 sf landscape on the grounds of the prestigious Mauna Kea Resort. Client: Ron Roberts, Mauna Kea Homes, Inc.
- **Sheraton Moana and Surf Rider Hotel**, Honolulu, Hawai'i, 1987-1988, with CDS International. Construction documents and construction administration team member for the historic restoration and renovation project of the first hotel structure on Walkiki Beach.
- **Hawai'i Kai Executive Plaza**, Honolulu, Hawai'i, 1987-1989 with CDS International. Schematic design and construction documents for a 40,000 sf commercial and office building in east Honolulu overlooking the Pacific Ocean. Client: Charles Coupe, Kaiser Development Company.
- **Grand Hyatt Wallea**, Maui, Hawai'i, 1986-87 with CDS International. Conceptual, schematic design, and design development for an 800 room five-star resort complex. Client: TSA International.

## SELECTED EXHIBITION PROJECTS

- **Ceci n'est pas une reverie: The Architecture of Stanley Tigerman**, Yale School of Architecture Gallery, New Haven, Connecticut, August 24 to November 4, 2011, Exhibition director and architect with guest curator Emmanuel Petit.
- **Kevin Roche: Architecture as Environment**, Yale School of Architecture Gallery, New Haven, Connecticut, February 7 to May 6, 2011, Exhibition director and architect with guest curator Eeva Pelkonen.
- **What We Learned: The Yale Las Vegas Studio and the Work of Venturi Scott Brown & Associates**, Yale School of Architecture Gallery, New Haven, Connecticut, October 29, 2009 to February 5, 2010, Exhibition director, curator and architect.
- **Model City: Buildings and Projects by Paul Rudolph for Yale and New Haven**, Yale School of Architecture Gallery, New Haven, Connecticut, November 3, 2008 to February 15, 2009, Exhibition director and architect with guest curator Timothy Rohan.
- **Hawaiian Modern: The Architecture of Vladimir Ossipoff**, Honolulu Academy of Arts, November 25, 2007 to January 28, 2008; Yale School of Architecture Gallery, New Haven, Connecticut, August 28 to October 24, 2008; Deutsches Architekturmuseum, Frankfurt, Germany, March 14 to June 14, 2009, Exhibition director, curator and architect.
- **For People and Places: The Work of David M. Schwarz Architects**, world-wide web, virtual exhibition, National Building Museum, Notre Dame School of Architecture, site launched on September 15, 2008, Exhibition director and curator.
- **French Modern Sources**, Art Basel-Miami, Miami, Florida, design and production of a temporary museum site to display prototypes of French design in collaboration with Centre Pompidou, Paris, December 1-6, 2006, Exhibition architect.
- **UNStudio: Evolution of Space**, Yale School of Architecture Gallery, February 12 to May 4, 2007, organized by the Deutsches Architekturmuseum, Frankfurt, Germany. Exhibit director and architect with UNStudio.
- **Some Assembly Required: Contemporary Prefabricated Houses**, Yale School of Architecture Gallery, October 27, 2006 to February 2, 2007, organized by the Walker Art Center, Minneapolis, Minnesota. Exhibit director and architect.
- **Team 10, A Utopia of the Present**, Yale School of Architecture Gallery (2006), organized by the Netherlands Architecture Institute and Delft Polytechnic, Rotterdam, Netherlands. Exhibit director and architect.
- **DISCLOSE**, Yale School of Architecture Gallery, May 19 to August 6, 2006, Content curator and designer.
- **Prairie Skyscraper: Frank Lloyd Wright's Price Tower**, Yale School of Architecture Gallery, February 13 to May 5, 2006, organized by Price Tower Arts Center, Bartlesville, Oklahoma, in cooperation with The Frank Lloyd Wright Foundation Archives, Exhibition director in collaboration with Zaha Hadid Architects, Ltd.
- **Transcending Type**, Yale School of Architecture Gallery, November 14, 2005 to February 3, 2006, 6 Installations from the United States Pavilion, organized by Architectural Record for the 9th International Architecture Biennale in Venice; Exhibition director and architect.
- **ANT FARM 1968-1978**, Yale School of Architecture Gallery, August 29 to November 4, 2005, organized by University of California, Berkeley Art Museum and Pacific Film Archive; Exhibition director and architect.
- **Jean Prouve: A Tropical House**, Yale School of Architecture Gallery, February 14 to May 6, 2005, Exhibition director and architect with Robert M. Rubin, guest curator.
- **Light Structures - The Work of Jörg Schlaich and Rudolf Bergemann**, Yale School of Architecture Gallery, November 15, 2004 to February 4, 2005, Exhibition director and architect.
- **PSFS: Nothing More Modern**, Yale School of Architecture Gallery, August 30 to February 7, 2004, Exhibition director and architect with guest curators Thomas Mellins and Donald Albrecht.
- **NEXT WAVE**, Yale School of Architecture Gallery, May 24 to July 30, 2004, Exhibition director, curator and architect.
- **Robert Damora: 70 Years of Total Architecture**, Yale School of Architecture Gallery, November 17, 2003 to February 6, 2004, Exhibition director and architect with Robert and Sirkka Damora.
- **Future NOW**, Yale School of Architecture Gallery, May 25 to August 1, 2003, Exhibition director, curator and architect.
- **MATTER, The Work of Todd Williams & Billie Tsien**, Yale School of Architecture Gallery, February 16 to May 5, 2003, Exhibition director with Tod Williams and Billie Tsien.
- **House IV**, Peter Eisenman, Architect, Yale School of Architecture Gallery, November 4, 2002 to February 7, 2003, Exhibition director in collaboration with the Canadian Centre for Architecture.
- **The Atlantis Project**, Leon Krier, Architect, Yale School of Architecture Gallery, November 4, 2002 to February 7, 2003, Exhibition director in collaboration with Leon Krier.
- **Evolution of the Modern Razor, 1898 to the Present**, a permanent exhibition at the U.S. corporate offices of Schick-Wilkinson Sword, Milford, Connecticut, October, 2002. Exhibition curator and architect.
- **3D City: Studies In Density, recent work by MVRDV**, Yale School of Architecture Gallery, September 4 to October 25, 2002, Exhibition director in collaboration with MVRDV.

- **Zaha Hadid Laboratory**, Yale School of Architecture Gallery, March 25 to May 10, 2002, Exhibition director in collaboration with Zaha Hadid Architects, Ltd.
- **Architecture or Revolution, Charles Moore and Yale in the Late 1960s**, Yale School of Architecture Gallery, October 29, 2001 to February 1, 2002, Exhibition director and architect with Eve Blau, guest curator.
- **New Blue: Recent Work of Graduates of Yale School of Architecture, 1978-1998**, Yale School of Architecture Gallery, September 5 to October 19, 2001, Exhibition director and architect with Aaron Betsky, guest curator.
- **Cities and Buildings, Koetter Kim & Associates**, Yale School of Architecture Gallery, March 19 to May 4, 2001, Exhibition director.
- **2 Views of Eero Saarinen, The Architectural Photography of Balthazar Korab and Ezra Stoller**, Yale School of Architecture Gallery, April 9 to May 6, 2001, Exhibition director, curator and architect.
- **Saving Corporate Modernism**, Yale School of Architecture Gallery, January 8 to March 2, 2001, Exhibition director, co-curator and architect with Nina Rappaport and Anthony Feldman.
- **Cesar Pelli, Building Designs 1965-2000**, Yale School of Architecture Gallery, September 5 to November 3, 2000, Exhibition director in collaboration with Cesar Pelli & Associates.
- **Steven Harris Architects**, North Gallery, Yale School of Architecture, April 2 to May 5, 2000, Exhibition director.
- **Turner Brooks Projects**, North Gallery, Yale School of Architecture, February 21 to March 31, 2000, Exhibition director.
- **The Work of Daniel Libeskind**, Yale School of Architecture Gallery, October 20 to November 20, 1999, Exhibition director in collaboration with the Studio Libeskind.
- **Re-Connections: The Work of the Eames Office**, Yale School of Architecture Gallery, September 1 to October 15, 1999, Exhibition director, curator and architect.
- **Wild Cards: the components of global development, research by Keller Easterling**, Yale School of Architecture Gallery, October 25 to November 20, 1999, Exhibition director.
- **From Vernacular to Classical, The Work of Porphyrios Associates**, Yale School of Architecture Gallery, September 20 to October 22, 1999. Exhibition director and architect in collaboration with Porphyrios Associates.
- **Representing Modernism, Ezra Stoller's Photographs of the Yale Art & Architecture Building**, Yale School of Architecture Gallery, September 1 to September 17, 1999, Exhibition director, curator and architect.
- **Living and Breathing in Real Time, Koning Eizenberg Architecture**, Yale School of Architecture Gallery, March 22 to April 16, 1999, Exhibition director.
- **Big Soft Orange, planning the Leidsche Rijn**, Holland, Yale School of Architecture Gallery, November 5 to November 21, 1998, Exhibition director with Michael Speaks, guest curator.
- **New Blood 101, the work of young Los Angeles designers**, Yale School of Architecture Gallery, September 21 to October 9, 1998, Exhibition director with Bernard Zimmerman, Nick Seierup, and Joe Addo, guest curators.
- **Repeat-Reverse**, site-specific installations by six artists from the Visual Studies Program at MIT, Yale School of Architecture Gallery, December 2 to 21, 1997, Exhibition director with Dennis Adams, guest curator.

#### SELECTED PUBLISHED WORK

- **HURRIPLAN: Resilient Building Design for Coastal Communities**, developed and edited by Dean Sakamoto, University of Hawai'i at Manoa, Department of Urban and Regional Planning, National Disaster Preparedness Training Center, 2013. DHS-FEMA certification pending.
- **Urban Design Studio: Hurricane Resistant Community Planning + Building Design**, edited by Dean Sakamoto, University of Hawai'i at Manoa, Department of Urban and Regional Planning, National Disaster Preparedness Training Center, 2011.
- **Honolulu's Evolving Skyline: Nature Meets with Man**, article by Dean Sakamoto, Living Magazine, Fall 2010
- **A New (Dis)Course for Tropical Architecture**, article by Dean Sakamoto, Singapore Architect Magazine, Summer 2010.
- **Hawaii Modern**, article by Dean Sakamoto with Karla Britton, Modernism Magazine, Winter 2007.
- **Hawaiian Modern: The Architecture of Vladimir Ossipoff**, edited by Dean Sakamoto with Karla Britton and Diana Murphy, Yale University Press in association with The Honolulu Academy of Arts, 2007.
- **Two Views of Eero Saarinen**, article by Dean Sakamoto, NY Arts Magazine, International Edition, October 2000
- **Interim Sites, Re-Siting History in the Urban Landscape**, paper by Dean Sakamoto, ACSA National Conference Publication, 2000.

- **Interim Sites: Public Space as a Temporal Process**, Dean Sakamoto, Masters of Environmental Design (MED) thesis book with Doiores Hayden, advisor, Yale University, 1998.
- **Art Inspired by Place**, article by Dean Sakamoto, Hawa'i Pacific Architecture magazine, John Hara, FAIA, guest editor, February 1997.
- **Site Extraction**, studio installation by Dean Sakamoto, text by Dan Hoffman, Architecture Studio, Cranbrook Academy of Art, 1986-1992, Rizzoli International Publications, 1994.
- **Extracting Body Technology Architecture**, paper by Dean Sakamoto, Body Technology & Design, Paper Proceedings, ACSA Technology Conference, Arizona State University, School of Architecture, 1993
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