

House District _____
Senate District _____

THE TWENTY-EIGHTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Log No:

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST – OPERATING

GRANT REQUEST – CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN): _____

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN): _____

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:
Maui Arts & Cultural Center

Dba:

Street Address:
One Cameron Way
Kahului, HI 96768

Mailing Address:
One Cameron Way
Kahului, HI 96768

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name ARTHUR J. VENTO

Title President & CEO

Phone # 808 243 4262

Fax # _____

E-mail art@mauiarts.org

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
 FOR PROFIT CORPORATION INCORPORATED IN HAWAII
 LIMITED LIABILITY COMPANY
 OTHER
 SOLE PROPRIETORSHIP/INDIVIDUAL

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

ARTS FOR ALL: OPERATIONAL SUPPORT FOR
COMMUNITY EVENTS STAGE AND GATHERING AREA
AND MAINTENANCE BUILDING.

4. FEDERAL TAX ID #: _____

5. STATE TAX ID #: _____

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2016: \$ 249,750

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
 EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE
AT THE TIME OF THIS REQUEST:

STATE \$ _____
FEDERAL \$ _____
COUNTY \$ _____
PRIVATE/OTHER \$ _____

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

ARTHUR J. VENTO

1/29/2015

AUTHORIZED SIGNATURE

NAME & TITLE

DATE SIGNED



RECEIVED
1-30-15



**STATE OF HAWAII
STATE PROCUREMENT OFFICE**

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: MAUI ARTS & CULTURAL CENTER

DBA/Trade Name: MAUI ARTS & CULTURAL CENTER

Issue Date: 01/26/2015

Status: Compliant

Hawaii Tax#: W40418080-01
 FEIN/SSN#: XX-XXX2998
 UI#: XXXXXX5181
 DCCA FILE#: 51971

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation	Compliant
	Internal Revenue Service	Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Compliant
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	The entity is compliant with DLIR requirement
Submitted	The entity has applied for the certificate but it is awaiting approval
Not Compliant	The entity is not in compliance with the requirement and should contact the issuing agency for more information

Application for Grants and Subsidies

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Include the following:

1. A brief description of the applicant's background;

Described by The Maui News as the "educational and artistic heart of an entire community," The Maui Arts & Cultural Center (MACC) is Hawai'i's only comprehensive, multi-disciplinary non-profit arts facility. In May 2014, The MACC celebrated its 20th year. In 2010, The Center's Board and principle staff members rearticulated its mission, which is *to inspire people through personal and shared experiences of the arts achieved through learning, access & exposure, performances & exhibits.*

Since opening its doors, the MACC has served more than 4.2 million people, averaging 204,000 people through more than 1,500 activities annually. Over 66% of MACC's events are community-based, serving children to seniors. The Center is an economic engine for Maui and the State of Hawaii. The MACC, with an annual operating budget of \$7M of which the majority is spent in Maui and in Hawaii, is a significant source of direct and indirect economic activity in the State of Hawaii. In addition, over \$4 million in ancillary income is generated annually in revenue to community businesses through performers, corporate groups, and audiences residing on or coming to Maui to participate in Maui Arts & Cultural Center activities. Furthermore, these activities create jobs. Economic studies show that for every \$100,000 the MACC spends, up to 1.98 jobs are created on Maui. When the direct spending and ancillary income are combined, The MACC, in payroll, direct and indirect spending generates over 200 jobs in Hawaii.

In addition to premiere performances by such celebrities as Sir Elton John and Yo-Yo Ma, The MACC's mission is making invaluable and unique investments in the future of Maui County. For example:

- The Maui Arts & Cultural Center is an active partner with the 43 public and private schools on Maui. In partnership with the Kennedy Center for The Performing Arts, The MACC is providing unparalleled quality of teacher development, field trip, and exposure to the arts, as a means of enhancing student performance and motivation to learn. This work is being done and expanded through school partnerships and funds raised from private sources.
- The Center is an important resource and venue to preserve and share authentic Hawaiian culture in performance, mentoring and exhibitions.
- The MACC's artist in the community programming brings performing artists to interact with community residents in remote areas of Maui County.
- The MACC maintains a thriving museum quality exhibition program that offers free admission to the public and school groups to provide Maui residents with unparalleled exposure to the visual arts from throughout Hawaii and the world
- The MACC regularly hosts free to the public events such as Starry Night Cinema, Art=Mixx and other activities that improve the attractiveness of Maui to residents, businesses, and people from throughout Hawaii.

All of these events and activities are funded through monies raised from Maui County, private foundations, and private donations.

2. The goals and objectives related to the request:

The Maui Arts & Cultural Center has successfully navigated the recent severe economic recession and is operating on a breakeven basis. The Center is accomplishing this by earning 60% of its operating income through net ticket sales/fees and 40% from contributed income from Maui County, private donors, and other foundation and government sources. While The MACC performs exceptionally well in the area of earned revenues compared to other performing arts centers, our ability to fund new initiatives to adapt to changing audiences is impeded by limited funding resources.

With the help of State GIA capital funding we are preparing to add a new performing venue, the Community Stage, to meet increased audience and community demand. To successfully program this area and meet technical support requirements we are seeking "bridge funding" in this GIA to acquire temporary assistance and help with the deployment of adequate internal staffing so that we can successfully

plan for, launch and support the new Community Events Stage and Gathering Area. In parallel, we are investing critical monies in staffing to increase donations in the pursuit of increased contributed income. Once the Community Events stage has been fully activated we expect to see a commensurate increase of earned income as well. Our planned increase in donations and grant income from other sources, combined with the increase in operating income from venue rentals, ticket and concession sales, will then be used to enable us to achieve a sustainable balance of income from these multiple sources.

The Maui Arts & Cultural Center is celebrating its 20th year, serving Maui and the State of Hawaii, as an economic driver and cultural resource. Funds to cover the majority of capital expenses have been raised from business, individual and foundation donors. The County of Maui has recognized the economic and intrinsic value of the MACC and has provided operating funds. We are now approaching the State legislature to seek temporary "bridge funding" of \$250,000 in 2015-16 and then again in 2016-17 to launch a major new initiative that will contribute significantly to the sustainability and continuing viability of the Maui Arts & Cultural Center. We need this funding in order to:

- Provide additional support programming team that will now be charged with planning and programming the new Community Stage. Currently with our breakeven funding there is a need for additional funds to underwrite, on a temporary basis, additional staffing and other costs. The projected revenues earned from the new space will eventually enable The MACC to add staffing required. In this startup phase however, funding from the State of Hawaii is essential to enable The MACC to maintain current service levels while ramping up to this new capacity. The MACC is also investing considerable additional funds in raising private donations. This investment is beginning to realize increased levels of donations from the private sector. The additional contributed revenues, combined with the operating income from new spaces, will make The MACC more self-sustaining.
- Increase funds allocated to technical support. Over the next two years, with added events and expanding donor base, we will be able to add technical help as needed. For the present however, additional State funds are requested to help us maintain our fiscal balance while bringing on line the Community Events Stage and Gathering Area that we view as essential

to furthering the depth of our reach into the community and to our long term sustainability. State GIA funding will give The MACC added flexibility to do what is needed to make this new Events Stage a successful part of The MACC while keeping up with growing demand from current programs.

In summary, The Maui Arts & Cultural Center is seeking 2015-2016 funding of \$249,750 and 2016-2017 funding of \$249,750 to assist in the full activation of the Community Events Stage and Lawn Gathering area with vibrant, entertaining and educational programming. To maximize our chances for a successful launch and continue our tradition as one of Hawaii's premiere performing and visual arts institutions, we are seeking operating funding that will serve as a "bridge to our future" until we are able to realize the return on current monies being invested in private donor fundraising and projected income from the operation of the Community Events stage.

3. The public purpose and need to be served;

Inspiration from Learning

The Maui Arts & Cultural Center has the mission of inspiring learning through experiences with the arts. GIA funding will assist The Center increase its capacity to serve the growing population of Maui County, adding both capacity and scheduling flexibility which are essential to our operating sustainability over the next ten years and beyond. By so doing we enhance our ability to preserve and share authentic Hawaiian culture, build public harmony and understanding through shared experiences in the arts, and influence the creativity and innovative capacity of teachers and students on Maui, Lana'i and Moloka'i. Requested funding from the Legislature will enable us to maintain current levels of funding of these activities while growing our business toward greater sustainability by implementing the proposed new Events Stage and support facilities.

Inspiration from Performances & Exhibits

In addition to high standards of excellence, MACC performances and exhibits are selected to create experiences that are "unique, memorable, and life-affirming." *MACC Presents*, our annual performing and visual arts season, connects Maui's three-island community to the world through programs that attract nearly 80,000 island residents and visitors. These performances include free visual arts exhibits and innovative events (Maui 'Ukulele Festival, Starry Night Cinemas, Art=Mixx and the Kī Hō'alu Festival) that engage a broad cross-section of people through carefully tailored programming, providing a diversity of arts and cultural activities for our audiences to engage with one another in ways that inspire self-discovery and build strong communities. We see improving the cultural and economic vitality of our rural communities as an important aspect of our goals to inspire everyone with the arts.

Requested funding will enable The MACC to maintain its momentum in delivering on all of its programs while we bring the Events Stage on line. This new income potential projected from activating the Events Stage and Lawn

Gathering Areal will be maximized as we are able to invest in targeted technical, project management, and program planning and execution assistance.

4. Describe the target population to be served; and describe the geographic coverage.

The 158,226ⁱ residents of Maui's tri-island county comprise The MACC's two most important target audience groups, each with very distinct personas whose arts and cultural traditions shape our distinctive culture. They are the: 144,444 residents of Maui island's diverse communities (29% Asian, 10% native Hawaiian & Pacific Islander, 12% Hispanic or Latino, 23% two or more races), and the 13,782 county residents in geographically remote areas that do not receive access to arts activities on a regular basis: the isolated town of Hāna, Maui (29% Hawaiian & Pacific Asian Islander), the islands of Lāna'i (55% Asian), and Moloka'i (26% Hawaiian).ⁱⁱ

The MACC's vitality, as does that of all arts organizations, depends on identifying and cultivating new audiences as our island demographics shift and change.. More scheduling flexibility through a fully equipped community stage and outdoor gathering area, well-maintained and sheltered equipment owned by The Center, along with guest amenities, and safe, convenient parking access will enable The MACC to complete our master plan priorities. This will provide us with the opportunity to identify and cultivate new audiences that will help preserve the institution's vitality for the next twenty years. The dedicated minimal additional staffing funded in this GIA request will provide The MACC with the opportunity to move ahead in developing and serving these new audiences with confidence.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

The MACC requests funding to support program and project management related staffing costs associated with the full activation of the proposed Community Events Stage and Gathering Area while maintaining programming and partner commitments in all other aspects of The Maui Arts & Cultural Center.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

This project will begin upon funding received from the State and County of Maui. Project timeline for the phase proposed for funding is from July 1, 2015 through June 30, 2016.

July, 2015 – September, 2016: Assess, evaluate and create specific job descriptions and positions.

August, 2015 – December, 2015 Advertise, interview, recruit, hire and train new staff.

June 30, 2016: Staff evaluations.

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results.

The Maui Arts & Cultural Center is seeking funding assistance for full activation of the Community Events Stage and Lawn Gathering area. For quality assurance the Community Space components will be evaluated by key staff and the facilities committee, the gathered feedback will be used to improve the space as necessary to ensure the highest quality experience possible. The space will also be evaluated by tracking the number of events, earned revenue, as well as the attendance numbers. New staff positions will undergo annual reviews with supervisors.

4. List the measure(s) effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

If funding from the State is not received the MACC will re-define the timeline of achievement.

Measures of Effectiveness

1. Overall increase in numbers of events from the Community Events Stage activation.
2. Overall increase in revenue from events.

III. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.

See attached forms

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2015-2016

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$75,000	\$75,000	\$75,000	\$24,750	\$249,750

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2015.

*Federal and County grants also listed on page 12.

- County of Maui/Hawaii Tourism Authority Product Enrichment Grants – (Programs Ukulele Festival, visual arts, MAMO Season Grant—seeking \$45,000.
- Hawaii State Foundation on Culture & the Arts Biennium Presenting Season Grant – seeking \$15,000
- NEA-ARTWORKS Presenting Grant – seeking \$35,000
- County of Maui/Dept. of Economic Development Presenting Season Operations – seeking \$318,270
- County of Maui/Dept. of Housing & Human Services Arts Education & Innovative Programs – seeking \$424,360
- Hawaii Community Foundation FLEX Fund: seeking \$43,000
- Alexander & Baldwin Inc. , CanDo Days, seeking \$ 10,000
- Bank of Hawaii - Maui Region, Starry Night cinema, seeking \$5,000
- Bendon Family Foundation, For CanDo Days, seeking \$5,000
- Capezio Ballet Makers Dance Foundation Inc. Programs, seeking \$1,000
- John F. Kennedy Center for Performing Arts, Teacher Workshops, seeking \$16,000
- Kosasa Foundation (ABC Stores), seeking CanDo Days, \$10,000
- Kind Heart Free Spirit Foundation, Programs, seeking \$20,000
- Makana Aloha Foundation, Programs, seeking \$30,000
- Maui News, Slack Key Guitar Festival, seeking \$6,000
- Samuel N. & Mary Castle Foundation, Programs, seeking \$10,000
- Schaefer Gray, Carolyn & Jack, Exhibitions, seeking \$15,435
- Schubert, Gage, Exhibitions, seeking \$15,000
- Western States Arts Federation, Programs, seeking \$2,150
- William & Margery Zellerbach Foundation, Programs, seeking \$5,000

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

The Maui Arts & Cultural Center is a tax exempt 501 (c) 3 Organization

5. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2014

Unrestricted NET ASSETS = \$27,246,500

Unrestricted CURRENT ASSETS = \$927,900

IV. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

The MACC successfully completed the *Generations to Come* campaign in December of 2005. This capital improvement plan was a great achievement as we **successfully reached and exceeded a \$15.9 million** goal to add educational and administrative capacity and prepare for our next steps in infrastructure. These included: building a permanent pavilion over the Yokouchi Founders' Court and the Alexander & Baldwin Amphitheater stage; an additional hospitality and event space overlooking the Kahului harbor and Founders' Court; and an upgraded food and beverage service area with a prep kitchen. The 23 month construction project was completed in 2011.

These projects were aimed at increasing capacity and the largest percentage was funded through privately raised monies. Our Community Events Stage and Gathering Area seeks to expand our availability and public accessibility primarily through public funding.

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available,

describe plans to secure facilities. The applicant shall also describe how the facilities meet ADA requirements, as applicable.

The MACC is Hawai'i's most comprehensive multidisciplinary arts facility, with 7 event spaces (1200-seat proscenium stage, 5,000 capacity outdoor amphitheater, 3200 capacity special events outdoor gathering area, 250-seat black box theater; a pā (hula stage); Morgado Hall (2,400 sq.ft); Yokouchi Courtyard (5,220 sq ft.)); Maui's only museum-quality gallery Schaefer International Gallery (4,100 sq. ft); dance studios; classrooms; and meeting rooms, all accessible to individuals with disabilities. This grant request seeks temporary additional funding to augment staffing and provide budget flexibility as needed to ensure success of the activation of the Community Events Stage and Gathering Area (2015 State GIA Capital Request) All facilities are fully ADA compliant. There is a standing institutional commitment to bring any new facilities up to ADA standards.---in delivering high quality programming to the community, developing new and growing audiences for The MACC, and ensuring long term sustainability of The MACC through continuing to grow our income base.

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The project will be led by President & CEO Art Vento. Peter Giles, our VP of Institutional Advancement will be in charge of development for the project.

Art Vento – President & CEO

Art Vento's tenure at the Maui Arts & Cultural Center originally began as the Project Manager for the Center's construction in 1992. He has been involved with the MACC from the ground up. Upon opening the facility in 1994, he became the Director of Operations, later named General Manager, Executive Vice President and eventually was named President & CEO in October of 2010. Vento is an architect by training, who graduated with honors from the University of Notre Dame and also holds a secondary degree in art history. In Fort Lauderdale, Florida he managed the construction of the \$60 million Broward Center for the Performing Arts, where he was a key member of the design team. Vento brings a unique combination of skills to the Maui Arts & Cultural Center as the organization moves forward into the next twenty years. Vento's background provides the exact skills required for this proposed project, bringing a combination of design and construction experience with the intimate knowledge

of the MACC's operations over the first 20 years, a seasoned grasp of The MACC business model and audiences in Maui and Hawaii, and vision of how this project can move the MACC forward into the next 20 years

Colleen Furukawa – Vice President of Programming

Colleen Furukawa is Vice President of Programming. A graduate of the School for American Craftsmen at Rochester Institute of Technology, Ms. Furukawa's experience includes cofounding a contemporary art gallery in Rochester, NY which served as a platform for new and emerging art forms. Returning to Hawaii, she served as the general manager of the only Native Hawaiian owned hotel in West Maui, which included implementing and presenting culture-based noncommercial Hawaiian programming. She has been instrumental in producing and touring nationally recognized new work by Native Hawaiian artists ranging from hula dramas to theater. Ms. Furukawa has served on peer review panels for the National Endowment for the Arts, National Performance Network, New England Foundation for the Arts, Mid Atlantic Arts Foundation, and the Western States Arts Federation. She is a New England Foundation for the Arts - National Dance Project partner and on the board of directors of the Performing Arts Presenters of Hawai'i and the Hawai'i Association of Music Societies.

Peter Giles is Vice President of Institutional Advancement for the Maui Arts and Cultural Center. Peter has over 30 years of professional experience in senior executive positions in launching and operating public benefit (not for profit) organizations in California, Utah and Hawaii. In California, Peter was the founding CEO of The Tech Museum of Innovation and led a team of staff and volunteers raising over \$110M in public and private funds to open a world class museum showcasing current technologies, The Tech Museum of Innovation. Peter had overall responsibility for all phases of the planning, design and construction of this world class 132,000 square foot facility.

Peter then served as Executive Director of the Imiloa Astronomy Center of Hawaii at University of Hawaii-Hilo, spearheading the launch, early fundraising, and operations of this \$30M facility celebrating Mauna Kea Astronomy and Hawaiian language and culture.

From 2008 to 2011 Peter served as Executive Director of The Leonardo, a \$25M project to establish a museum of art, science and technology in an vacant former main library. This project opened in October of 2011.

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organizational chart that illustrates the placement of this

request. This project is about community accessibility. Our organization chart begin with the needs of the community and ends with the engagement of the community. The board and staff of the MACC are the conduit.

(See attached)

C. Compensation

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position.

President & CEO: \$135,000

Vice President of Institutional Advancement: \$120,000

Executive Vice President: \$96,000

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgment. If applicable, please explain.

Not applicable

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that applicant possesses relevant to this request.

C. Federal and County Grants

- NEA-ARTWORKS Presenting Grant – Pending \$100,000
- County of Maui/Dept. of Economic Development Presenting Season Operations – Pending \$318,270
- County of Maui/Dept. of Housing & Human Services Arts Education & Innovative Programs – Pending \$424,360
- County of Maui/Parking Infrastructure Improvements – Pending \$400,000

D. Private educational Institutions

Not applicable to this request

E. Future Sustainability Plan

The applicant shall provide a plan for sustaining after fiscal year 2015-16 the activity funded by the grant if the grant of this application is received but not received by the applicant thereafter:

The Maui Arts & Cultural Center is seeking 2015-2016 funding to assist in the full activation of the Community Events Stage and Lawn Gathering area with vibrant, entertaining and educational programming. We are seeking operating funding that will serve as a “bridge to our future” until we are able to realize the return on current monies being invested in private donor fundraising and projected income from the operation of the Community Events stage leading to sustainability.

F. Certificate of Good Standing (If the Applicant is an Organization)

If the applicant is an organization, the applicant shall submit one (1) copy of a certificate of good standing from the Director of Commerce and Consumer Affairs that is dated no earlier than December 1, 2014

ⁱⁱ 2012 Census, ⁱⁱⁱ 2012 Maui County Data Book, ⁱⁱⁱⁱ As of June 30, 2013, ^{iv} FY 2012-13 Artist in the Community and Performances for Students

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.

- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.

- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Maui Arts & Cultural Center
(Typed Name of Individual or Organization)


(Signature) 1/29/15
(Date)

Arthur J. Vento President & CEO
(Typed Name) (Title)

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2015 to June 30, 2016

Applicant: Mavi Arts & Cultural Center

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	207,250			
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST	207,250			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities	42,500			
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	42,500			
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	249,750			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	249,750	Arthur J. Vento President & CEO		
(b) Total Federal Funds Requested		Name: [REDACTED] Phone: [REDACTED]		
(c) Total County Funds Requested		Signature of Authorized Official: [REDACTED] Date: 1/29/15		
(d) Total Private/Other Funds Requested		Arthur J. Vento President & CEO		
TOTAL BUDGET	249,750	Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2015 to June 30, 2016

Applicant: Maui Arts & Cultural Center

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
President & CEO		\$135,000.00	15.00%	\$ 20,250.00
VP Institutional Advancement		\$120,000.00	15.00%	\$ 18,000.00
VP Programs		\$70,000.00	20.00%	\$ 14,000.00
Technical Support Personnel		\$55,000.00	100.00%	\$ 55,000.00
Facility Maintenance Engineer		\$45,000.00	100.00%	\$ 45,000.00
Community Events / Program staff		\$55,000.00	100.00%	\$ 55,000.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				207,250.00

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2015 to June 30, 2016

Applicant: Maui Arts & Cultural Center

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	0
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				0
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	0
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				0
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2015 to June 30, 2016

Applicant: Maui Arts & Cultural Center

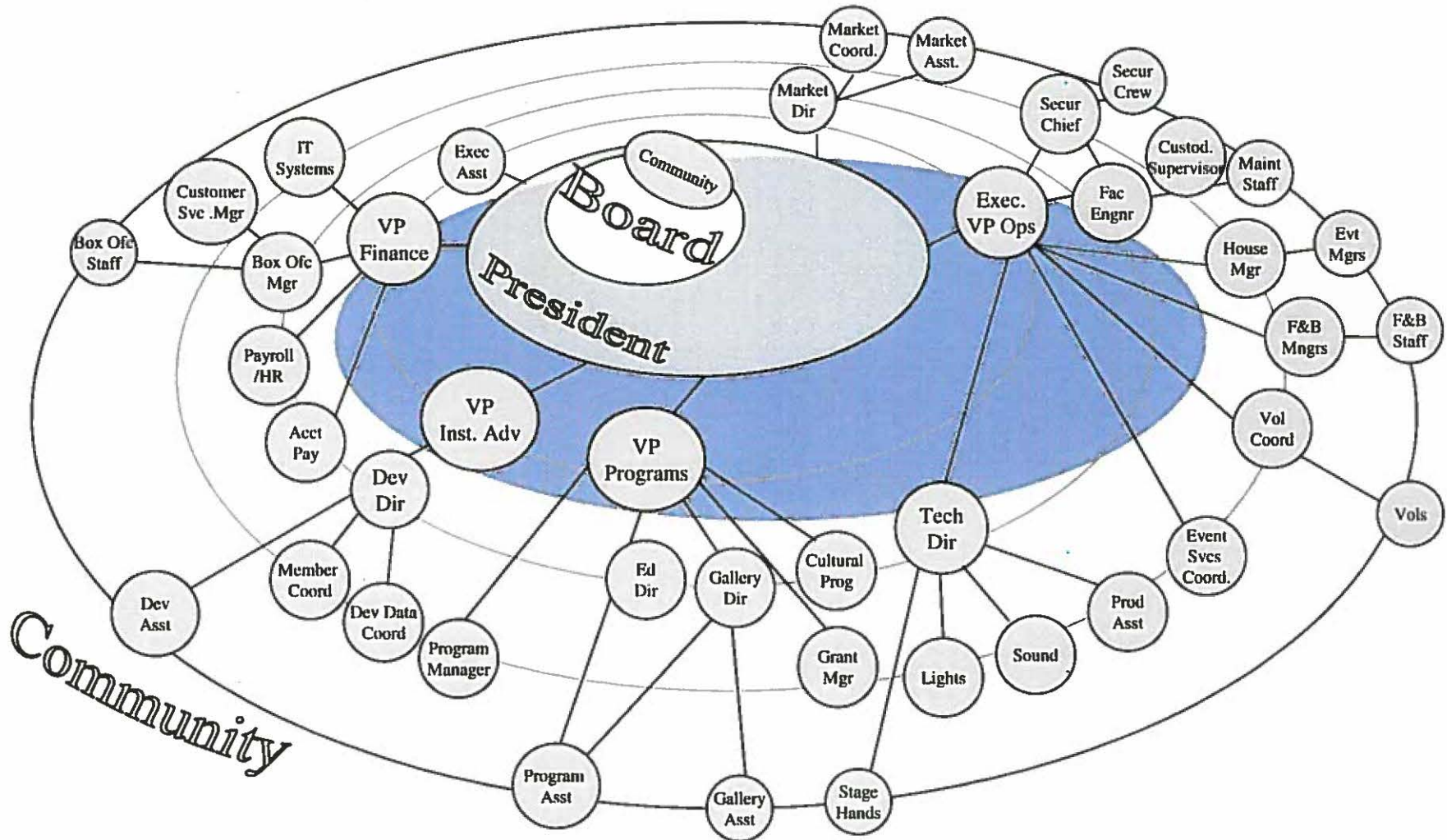
FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2013-2014	FY: 2014-2015	FY:2015-2016	FY:2015-2016	FY:2016-2017	FY:2017-2018
PLANS						0
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
TOTAL:						0
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS AND/OR GRANTS


Applicant: Maui Arts & Cultural Center

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1.	Visual Arts	Jan. – Dec. 2015	Hawaii Tourism Authority	State	\$12,000
2.	Ku Mai Ka Hula	Sept. 2015	Hawaii Tourism Authority	State	\$12,000
3.	Maui Ukulele	Sept. 2015	Hawaii Tourism Authority	State	\$10,000
4.					
5.					
6.					
7.					
8.					
9.					
10.					
				TOTAL	\$34,000

**Placement of proposed request within the organization
Maui Arts & Cultural Center
FY2014-2015**



GUIDE

 Capital Improvements and the areas immediately involved