

House District 26

Senate District 12

THE TWENTY-EIGHTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Log No:

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST - OPERATING

GRANT REQUEST - CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):

COPY

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:
Honolulu Academy of Arts

Dba: Honolulu Museum of Art

Street Address: 900 S. Beretania Street

Mailing Address: 900 S. Beretania Street, Honolulu, HI 96814

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name STEPHAN JOST

Title Director

Phone # 808-532-8717

Fax # 808-681-7340

E-mail sjost@honolulumuseum.org

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
- FOR PROFIT CORPORATION INCORPORATED IN HAWAII
- LIMITED LIABILITY COMPANY
- OTHER
- SOLE PROPRIETORSHIP/INDIVIDUAL

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

"OUR MUSEUM, OUR COMMUNITY, OUR FUTURE" IS A BUILDING PROJECT BASED ON COMMUNITY INPUT THAT WILL INCLUDE: (A) STUDIO ART CLASSROOMS AND COMMUNITY GALLERY TO MEET DEMAND; AND (B) AN ART EDUCATION KNOWLEDGE CENTER FOR TEACHER TRAINING, A COMMUNITY LIBRARY, THE ART LENDING COLLECTION, AN ART STUDY, AND STORAGE AREA.

4. FEDERAL TAX ID #

5. STATE TAX ID #

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2016: \$ 16,000,000

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE	\$	<u>0</u>
FEDERAL	\$	<u>0</u>
COUNTY	\$	<u>0</u>
PRIVATE/OTHER	\$	<u>2,000,000</u>

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

AUTHORIZED SIGNATURE

STEPHAN JOST, DIRECTOR
NAME & TITLE

1/27/15
DATE SIGNED



Application for Grants and Subsidies

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Include the following:

1. A brief description of the applicant's background;

The Honolulu Museum of Art is at capacity and cannot meet demand from our community and public schools for arts education. With over 60,000 student visits to Honolulu Museum of Art School, also known as Linekona, and classes at capacity, there is a need to expand.

Founded in 1927, Honolulu Museum of Art is Hawaii's largest presenter of visual arts, with an internationally recognized collection of more than 50,000 works spanning 5,000 years. The museum is committed to showcasing the highest quality art from around the world for the benefit of residents and visitors. Education is central to the museum's mission with 257,000 people visiting each year and 36,900 students participating in school programs both at the museum and throughout the community.

In addition to the Beretania Street museum on the *mauka* border of Thomas Square, the Honolulu Museum of Art includes Honolulu Museum of Art Spalding House (on Makiki Heights Drive, formerly The Contemporary Museum), the Honolulu Museum of Art School (Linekona, on Victoria Street and bordering Thomas Square to the east), the Doris Duke Theatre (located inside the main museum), and Honolulu Museum of Art at First Hawaiian Center (at South King and Bishop streets in downtown).

The museum's art collection has grown into one of the most extensive in the United States, with a special emphasis on works of art that reflect the diverse communities that call Hawaii home. The collection features priceless works by Hokusai, van Gogh, Gauguin, Monet, Picasso, and Warhol, as well as traditional Asian and Hawaiian art. In addition, the museum has hired new staff to expand access by the public to local art created by Hawaii's people. We currently have about 116 full-time employees and about 240 part-time employees.

In 1986, the State of Hawaii Department of Land and Natural Resources leased Linekona School to the museum. In 1990, after extensive restoration primarily funded by private sources, the building was rededicated as an art school.

spaces for art, film, theater, and dance. Please note that the square footage described below is estimated and is pending development during the design phases of our project.

Group Served	Today		With New Building	
	Square Footage	Number Served	Square Footage	Number Served
Children & adults (visits)	25,000	60,000	55,000	120,000
Students from low-income communities (visits)		13,000		26,000
Local artists shown in gallery		2,030		4,060
Teachers trained		80		500

Studio art classrooms and community gallery

The building will include 10,000 square feet of studio art classroom space, primarily serving children and senior citizens. In these classrooms, students, adults, and community groups will use the arts to discover possibilities in their creativity, learn critical thinking and problem-solving skills, and learn to interpret the world in different and expansive ways.

Linekona is currently unable to meet community demand despite receiving over 60,000 visits by children and adults each year through studio art classes, workshops with visiting artists, school programs, outreach programs, and exhibitions. Class registration is often at capacity within hours after open enrollment. Children’s classes, in particular, fill up immediately and wait lists are extensive.

Expanded studio art classrooms will make it possible for the art school to enhance partnerships with the 24 local non-profit organizations that currently use the school as their primary meeting space. These organizations include Honolulu Printmakers, Hawaii Quilt Guild, Hawaii Craftsmen, and Ikebana International. Additional art studio classroom space will make it possible to expand community partnerships.

The museum is committed to community access, as evidenced by a 48% increase in membership over the past year. The school tour program (serving more than 20,000 children annually) is free. Admission to the museum is free for all children 17 and under. Thanks to intensive fundraising efforts, the museum can intentionally keep class tuition low. Indeed, the museum has privately raised over \$200,000 in the last two years to endow art school scholarships for low-income children. Additionally, the museum has raised over \$300,000 to support arts education in the State Department of Education’s McKinley complex, with a focus on Queen Kaahumanu Elementary School.

The museum has conducted community forums in an effort to engage and solicit feedback from key constituencies. Participants included: Makiki/Lower Punchbowl/Tantalus Neighborhood Board No. 10, Iolani Palace, Bishop Museum, Honolulu Theatre for Youth, Hawaii Opera Theatre, Hawaii Theatre, Hawaii Youth Symphony, Hanahauoli School, Admiral Thomas condominium board of directors, public school teachers, Queen Kaahumanu Elementary School English Language Learner parents group, State of Hawaii Board of Land and Natural Resources, and Honolulu Museum of Art teaching staff.

The museum also held two forums with a task force of leaders representing the State of Hawaii executive and legislative branches, State Department of Education, City and County of Honolulu Mayor's office, City Council, and the private sector. Input from these groups indicates that the community organizations using Linekona want to enhance their partnerships, that the art school needs to increase its capacity to serve a larger cross-section of Honolulu, and that the art library and lending collection need to be more accessible.

3. The public purpose and need to be served;

The museum cannot currently meet demand for art studio classes and public school tours. Additional art studio classroom space would make it possible to serve more students, especially low- to moderate-income students living in the museum neighborhood. The Knowledge Center will directly serve Hawaii's public school teachers and residents.

The Honolulu Museum of Art is one of America's great art museums. For more than 80 years, the museum has served our local community with arts education programs that reflect the culture of Hawaii. Today, in comparison with national art museums, the museum ranks in the top ten in the number of school children (K-12) served with guided tours each year relative to the size of our community.

In cities throughout the world, partners from public, private, non-profit, and community sectors are working together on arts-anchored revitalization efforts that increase livability and spur economic development. Successful case studies include Chicago's Millennium Park, where acres of industrial area have been transformed into an award-winning public urban park; Bilbao, where a gritty port city in Northern Spain was transformed into a tourist magnet; and Miami, Florida, where Art Basel Miami Beach, the largest art fair in the hemisphere, and neighborhoods like the Wynwood Arts District, have transformed Miami into an international cultural destination in less than ten years and dramatically increased tax revenue.

The Honolulu Museum of Art neighborhood is a mixed-use community in Honolulu's central urban core. The adjacent Thomas Square park is in a state of disrepair and is a hub for drug activity and homeless camps. Implementing a vision for a brighter future will allow people to invest in the neighborhood and community, and will result in an expanded tax base via increased economic activity and property values. A vibrant museum and art school will anchor this revitalization.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant’s approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request.

1. Describe the scope of work, tasks and responsibilities;

The “Our Museum, Our Community, Our Future” building project will be constructed adjacent to the Honolulu Museum of Art School (Linekona). The building will include studio art classrooms (ca. 10,000 square feet) and an Art Education Knowledge Center (ca. 20,000 square feet). The project will include parking spaces as required by the Land Use Ordinance.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

The “Our Museum, Our Community, Our Future” project will begin as soon as funding is secured. We anticipate that it will take up to two years to construct the building once planning, design, and permitting is completed.

Project Phase	Start	Duration
Concept & preliminary design	Year 1 Quarter 1	6 months
Engage architectural and construction firms	Year 1 Quarter 2	6 months
Environmental, zoning and legal review	Year 1 Quarter 2	6 months
Final design and cost estimates	Year 2 Quarter 1	3 months
Permitting	Year 2 Quarter 2	6 months
Construction	Year 2 Quarter 3	20 months
Testing & pre-operations	Year 4 Quarter 2	1 month
Start of service	Year 4 Quarter 2	ongoing

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results;

The project manager will work with contractors and vendors to provide a detailed work plan which is monitored for progress on a weekly basis. Requests for proposals in accordance with the Museum’s procurement policies will be obtained and reviewed by qualified staff. Problems will be identified, budgets carefully reviewed, and corrective actions will be developed and implemented on a regular basis.

- 5. The applicant shall provide a listing of all government contracts and grants it has been and will be receiving for program funding.**

See attachment 2.

- 6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2014.**

\$244,820

IV. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

The Honolulu Museum of Art is a 501(c) (3) non-profit Hawaii corporation with a full-time staff of about 116 people, part-time staff of approximately 241 (including seasonal employees), more than 400 active volunteers, and an annual operating budget of \$12.8 million. The museum has a highly skilled team in all professional areas to ensure that the project is successful, including finance, development, building and grounds, education, curatorial, and public relations. Additionally, the museum has the support of a 37-person Board of Trustees that is committed to ensuring that Honolulu is a desirable place to live, work, and visit. The museum's website (www.honolulumuseum.org) receives an average of 31,000 unique visitors per month.

Over the decades, additions to the original building have been handled with great sensitivity. From 1999-2002, the museum's 75th Anniversary Renaissance Campaign raised \$32 million towards expanding and enhancing facilities and building the museum's endowment. The Henry R. Luce Pavilion Complex added 10,000 square feet of gallery space devoted to changing exhibitions and the art of Hawaii. With three stories including lower level support services, the new wing enabled the museum to accommodate larger special exhibitions and larger scale works of art. The Luce Pavilion Complex also includes the Museum Café and the Museum Shop.

The Honolulu Museum of Art has taken great strides to create stronger connections between the museum, surrounding communities, and the arts. Now, more than ever, the museum is committed to engaging audiences with thought-provoking exhibitions, exceptional experiences, and community-based educational programs and events. With a strong focus on education, the museum reaches audiences through exhibitions and public

children and adults, a café, and an award-winning garden showcasing indigenous plants and contemporary sculpture.

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

The project team will consist of museum staff and members of the museum's Board of Trustees. A formal bidding process will be followed to procure the consultants – project manager, architect, and construction lead. Board of Trustee members advising the project team are led by Chair **Violet Loo** and Vice Chair **Josh Feldman**. The project team includes, but is not limited to, the following museum staff members:

- **Stephan Jost**, Director, will be project director if this proposal is funded. Mr. Jost received his Masters in Art History from the University of Texas at Austin and his BA from Hampshire College in Amherst, Massachusetts. In all of his positions, he has worked to bring art to a wider community and is known as an “audience builder.” He has served as the curator of academic programs and exhibitions at the Allen Memorial Art Museum at Oberlin College, Ohio; the director of Mills College Art Museum in Oakland, California; and most recently as the director of Shelburne Museum in Vermont. During his tenure at Shelburne, he increased attendance by 27% through imaginative exhibitions and more relevant educational programming, and increased annual support by 53%. He successfully led a capital campaign at Shelburne that secured \$10 million in its first year.
- Prior to joining the museum staff as Deputy Director in 2011, **Allison Wong** served as Executive Director of The Contemporary Museum (TCM). Ms. Wong has worked at the Hawaii State Foundation on Culture and the Arts, and for many years as the Curator of Contemporary Art at TCM. She has extensive experience in community-based programming and managing building projects. She holds a BA from Mills College in Oakland, California.
- **Hathaway Jakobsen**, Director of Advancement, oversees the museum's fundraising, membership, visitor experience, and communications departments. Ms. Jakobsen comes to the museum from Los Angeles, where she was the director of individual giving at the Sundance Institute. There, she oversaw donor relations for more than 3,000 individuals across the country and around the world while seeing fundraising grow 150 percent—from \$1.5 million to \$4 million—from 2008 to early 2013, as well as increasing individual funding from 10 percent of the annual operating budget to 26 percent. Before that she was the director of major gifts at the Los Angeles County Museum of Art, where she was responsible for raising \$5.6 million annually through

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Not applicable.

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that applicant possesses relevant to this request.

In March 2012, the Board of Trustees voted to change the museum's public name to **Honolulu Museum of Art**. The corporation's legal name remains Honolulu Academy of Arts. The museum is accredited by the American Alliance of Museums.

The museum's venues are officially known as:

Honolulu Museum of Art (formerly known as Honolulu Academy of Arts);

Honolulu Museum of Art Spalding House (formerly known as The Contemporary Museum);

Honolulu Museum of Art School (formerly known as Academy Art Center at Linekona);

Honolulu Museum of Art at First Hawaiian Center (formerly known as The Contemporary Museum at First Hawaiian Center).

C. Federal and County Grants

The applicant shall separately specify the amount of federal and county grants awarded since July 1, 2014.

Not applicable.

D. Private Educational Institutions

The applicant shall specify whether the grant will be used to support or benefit a sectarian or non-sectarian private educational institution. Please see Article X, Section 1, of the State Constitution for the relevance of this question.

Not applicable.

ATTACHMENT 1

BUDGET INFORMATION

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2015 to June 30, 2016

Applicant: Honolulu Museum of Art

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries				
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST				
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES				
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL	16,000,000	4,000,000	0	0
TOTAL (A+B+C+D+E)	20,000,000			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	16,000,000	Dave Washburn 532-8780		
(b) Total Federal Funds Requested	4,000,000	Name (Please type or print) Phone		
(c) Total County Funds Requested	0	1/27/2015		
(d) Total Private/Other Funds Requested	0	Signature of Authorized Official Date		
TOTAL BUDGET	20,000,000	Stephan F. F. Jost, Director Name and Title (Please type or print)		

BUDGET JUSTIFICATION - PERSONNEL SALARIES AND WAGES

Period: July 1, 2015 to June 30, 2016

Applicant: Honolulu Museum of Art

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
NOT APPLICABLE				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Applicant: Honolulu Museum of Art

Period: July 1, 2015 to June 30, 2016

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
Classroom equipment	1	\$360,000.00	\$ 360,000.00	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:	1		\$ 360,000.00	

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2015 to June 30, 2016

Applicant: Honolulu Museum of Art

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2013-2014	FY: 2014-2015	FY:2015-2016	FY:2015-2016	FY:2016-2017	FY:2017-2018
PLANS	\$ 120,000					
LAND ACQUISITION						
DESIGN			\$ 3,400,000			
CONSTRUCTION				\$ 4,000,000	\$ 12,240,000	
EQUIPMENT					\$ 360,000	
TOTAL:			\$ 3,400,000	\$ 4,000,000	\$ 12,600,000	
JUSTIFICATION/COMMENTS: In 2013, the museum received \$120,000 in state Grant-In-Aid funding (Act 106, SLH 2012 at p. 270) for community needs assessment and architectural audit/spatial analysis. Planning during this process did not include architectural design.						

ATTACHMENT 2

**GOVERNMENT CONTRACTS
AND GRANTS**

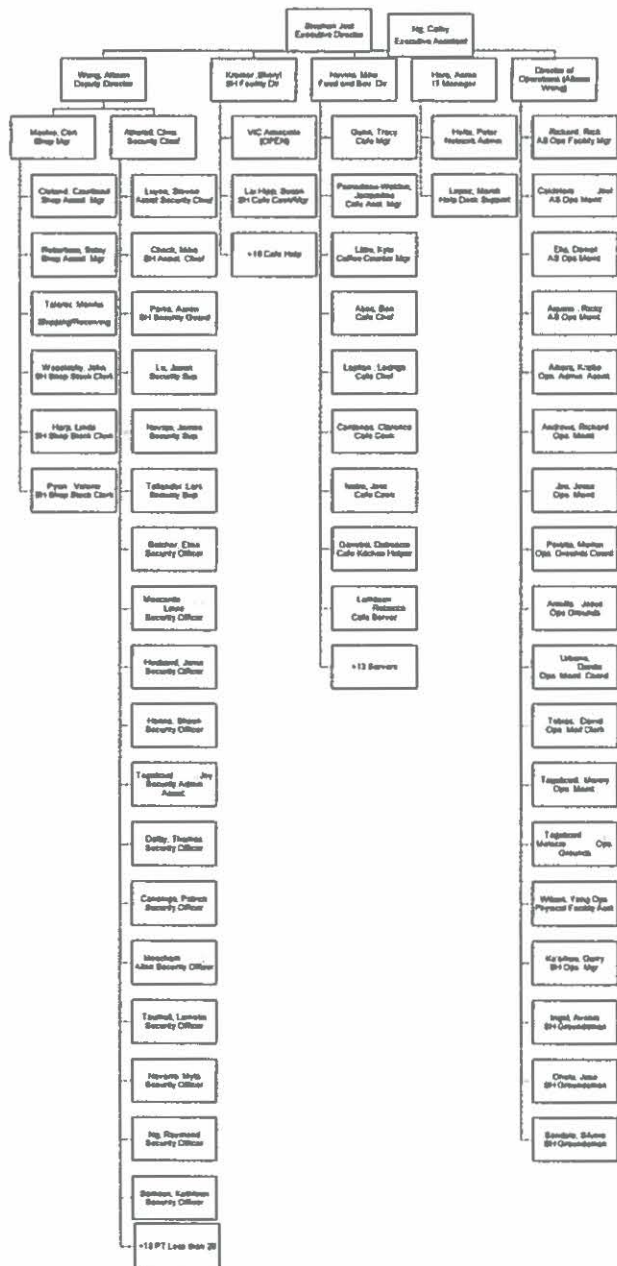
GOVERNMENT CONTRACTS AND/OR GRANTS

Applicant: Honolulu Museum of Art

	CONTRACT DESCRIPTION (RECENT GRANTS)	EFFECTIVE DATES (AWARDED)	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1.	<i>Georgia O'Keeffe and Ansel Adams, The Hawaii Pictures</i> (exhibition programming)	7/1/2013	National Endowment for the Arts	U.S.	\$20,000
2.	<i>Art To Go</i> (art education)	9/26/14	State Foundation on Culture and the Arts	State	\$8,731
3.	<i>Art To Go</i> (art education)	10/10/14	State Foundation on Culture and the Arts	State	\$7,527
4.	<i>Our Museum, Our Community, Our Future</i> (planning)	10/17/13	Department of Labor & Industrial Relations	State	\$120,000
5.	<i>Georgia O'Keeffe and Ansel Adams, The Hawaii Pictures</i> (exhibition)	7/24/13	Mayor's Office of Economic Development	Honolulu	\$5,000
				TOTAL	\$161,258

ATTACHMENT 3

ORGANIZATION CHART



ATTACHMENT 4

**CERTIFICATE OF GOOD
STANDING**



**STATE OF HAWAII
STATE PROCUREMENT OFFICE**

CERTIFICATE OF VENDOR COMPLIANCE

This document presents the compliance status of the vendor identified below on the issue date with respect to certificates required from the Hawaii Department of Taxation (DOTAX), the Internal Revenue Service, the Hawaii Department of Labor and Industrial Relations (DLIR), and the Hawaii Department of Commerce and Consumer Affairs (DCCA).

Vendor Name: HONOLULU ACADEMY OF ARTS

DBA/Trade Name: Honolulu Museum of Art

Issue Date: 01/27/2015

Status: Compliant

Hawaii Tax#: XXXXXXXXXX
 FEIN/SSN#: XX-XXX9713
 UI#: XXXXXX1710
 DCCA FILE#: 1518

Status of Compliance for this Vendor on issue date:

Form	Department(s)	Status
A-6	Hawaii Department of Taxation Internal Revenue Service	Compliant Compliant
COGS	Hawaii Department of Commerce & Consumer Affairs	Exempt
LIR27	Hawaii Department of Labor & Industrial Relations	Compliant

Status Legend:

Status	Description
Exempt	The entity is exempt from this requirement
Compliant	The entity is compliant with this requirement or the entity is in agreement with agency and actively working towards compliance
Pending	The entity is compliant with DLIR requirement
Submitted	The entity has applied for the certificate but it is awaiting approval

ATTACHMENT 5

DECLARATION STATEMENT

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAI'I REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.
- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Honolulu Museum of Art
(Typed Name of Individual or Organization)



(Signature)

1/27/15

(Date)

Stephan F. F. Jost
(Typed Name)

Director
(Title)