

House District 1

Senate District 11

THE TWENTY-EIGHTH LEGISLATURE
APPLICATION FOR GRANTS
CHAPTER 42F, HAWAII REVISED STATUTES

Log No:

For Legislature's Use Only

Type of Grant Request:

GRANT REQUEST – OPERATING

GRANT REQUEST – CAPITAL

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Recipient" means any organization or person receiving a grant.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:
HAWAII YOUTH SYMPHONY ASSOCIATION

Dbas:

Street Address:
1110 UNIVERSITY AVE. SUITE 200, HONOLULU, HI 96826

Mailing Address:
Same as above

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name RANDALL G. WONG

Title Executive Director

Phone # (808) 941-9706

Fax # (808) 941-4995

E-mail RANDY@HIYOUTHSYMPHONY.ORG

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION INCORPORATED IN HAWAII
- FOR PROFIT CORPORATION INCORPORATED IN HAWAII
- LIMITED LIABILITY COMPANY
- OTHER
- SOLE PROPRIETORSHIP/INDIVIDUAL

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:
SYMPHONY PROGRAM – MUSIC EDUCATION;
PLEASE SEE ATTACHED NARRATIVE

4. FEDERAL TAX ID #

5. STATE TAX ID #

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2016: \$75,000.00

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE
AT THE TIME OF THIS REQUEST:

STATE \$ _____
 FEDERAL \$ _____
 COUNTY \$ _____
 PRIVATE/OTHER \$25,000.00

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

[Redacted Signature]

RANDALL WONG, EXECUTIVE DIRECTOR

JAN. 30, 2015

AUTHORIZED SIGNATURE

NAME & TITLE

DATE SIGNED



RECEIVED
1/30/2015
W. Wong

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS PURSUANT TO
CHAPTER 42F, HAWAI'I REVISED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant.

- 2) If the applicant is an organization, the applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant is awarded shall be conducted or provided.

- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

HAWAII YOUTH SYMPHONY
(Typed name of Individual or Organization)


(Signature)

January 30, 2015

(Date)

RANDALL G. WONG
(Typed Name)

EXECUTIVE DIRECTOR
(Title)

I. Background and Summary

a. Description of applicant's background

Hawaii Youth Symphony (HYS) has connected Hawaii's young people with music education since our incorporation as a 501(c)(3) in 1964. Our mission is to advance the critical and positive links between music study, academic achievement, and social emotional development with programs that service youth through orchestral music education, performance opportunities, and community engagement. HYS has operated continuously for fifty years and has stayed true to its commitments of serving Hawaii's youth through music education.

b. Goals and objectives

HYS's music education programming will service, and contribute, to the well-being and life quality of a local, low-to-moderate income communities in several distinct ways:

- **COST:** One of the greatest barriers to music education programs is often cost. HYS is able to keep its programs affordable and open to families of all financial means through the tuition subsidies applied to every student.
- **ACCESS:** HYS programs exponentially increase children's access to high quality music education, particularly due to its DOE partnership which yields 5 or more FREE educational "Listen & Learn" school concerts each year
- **PROGRAM ENGAGEMENT:** HYS programs exponentially increase the amount of music education local students can participate in per year. This programming is highly engaging and provides healthy, safe alternative activities to truancy and delinquency.
- **QUALITY OF LIFE:** HYS prides itself on producing concerts with professional standards. The concerts are memorable experiences for all. Most concerts are free and open to the public.

Related to the community contributions outlined above, HYS strives to achieve the following goals:

Goal 1. Interested students of any economic background may participate in HYS programs.

Objective: Seek funding to assist in underwriting the cost of a financial aid program

Objective: Accept financial aid applications from admitted students

Objective: Determine a threshold from which financial aid funding may be awarded

Goal 2: HYS serves youth from a diverse array of the State's geographic locations & school backgrounds.

Objective: Seek, recruit, and market HYS programs to students on every island.

Objective: Publish & disseminate details neighbor island student scholarship program

Objective: Advertise open-access Clubhouse & Listen & Learn programs to underserved schools and communities

Goal 3: Students are highly engaged in all aspects of HYS programming (e.g. weekly rehearsals/classes, concerts, summer activities), and improve musicianship skills.

Objective: Track attendance at rehearsals and workshops, and maintain a high rate of monthly engagement.

Objective: Track attendance at concerts, and maintain a high rate of engagement.

Objective: Track return enrollment year over year, paying special attention to ensure student retention stays at a high level.

Goal 4: Development of public awareness for "quality of life" improvements made possible by music education

Objective: Track attendance at public concerts, to confirm and validate public engagement
Objective: Collect and review comments from the public to ensure continuous improvement.

c. Public Purpose & Need

Music education provides worlds of opportunities that are artistic, cultural, interpersonal, and lifelong. Musical activities help children develop life skills, such as critical thinking, inquiry, listening comprehension, and decision making that transfer beyond music and increase students' capacities as skilled, responsible citizens. Music works wonderfully in all settings. Whether a child is learning music in an individual or small group setting, to a medium-sized class or a large ensemble, the opportunity to make music increases both self- and interpersonal social skills. Hawaii Youth Symphony's programs are tried-and-true; they are vetted for the consummate, serious music student or an effective intervention/alternative for kids whom would otherwise have limited-to-no access to music education or artistic outlet.

Unlike programs that focus on a singular experience or ability level (e.g. "all-state" or "select" programs), HYS offers beginning, intermediate, and advanced programs at every skill/experience level so that any interested student may have an opportunity for growth. Additionally, all HYS students participate in some form of performance-based community service; reinforcing 1) how they can play a positive role in the community and 2) that music can make a difference. We believe that all students have the ability to achieve in music, and that our program offerings can help develop students' potential. Music appreciation and its access are basic human necessities.

Effectively addressing the musical and creative needs of our youth is HYS's top, and only, priority. HYS will engage its student musicians throughout the 12-month grant period with hundreds of hours of instructional/rehearsal time, connect students with high-caliber music educators, professional musicians and entertainers, provide access to musical supplies (musical scores, instruments) that other schools or organizations cannot, and provide access to venues that others cannot.

d. Target Population

HYS's target population is as follows:

- Enrolled student participants: ages 7-18; on average, 65% DOE, 30% private, 5% home schools; approximately 650 in total throughout the year
- Concert attendees: ages 5-18; mostly from DOE schools; approximately 10,000 in total

e. Geographic Coverage

HYS aims to increase access to culture and the arts, especially to Neighbor Island communities. Making and keeping our programs accessible to students from the neighbor islands is very important to HYS and we are doing what we can to ensure youth across the state can participate. We alter our attendance policies to favor neighbor island students, as well as provide financial aid and travel assistance to lessen their burden. Some of our most talented youth represent Maui, Kauai, and Hawaii islands.

Additionally, Youth Symphony I tours annually to a neighbor island to perform a free community concert and two free Listen & Learn school concerts. These concerts often represent the only symphonic music performed on the neighbor islands.

II. Service Summary and Outcomes

a. Scope of work, tasks, responsibilities

Scope

HYS will provide comprehensive, year-round music education programs for children and youth ages 7-18 throughout the State of Hawaii, using tried-and-true curricula that meet/exceed State DOE Content & Performance

Standards in Music/Fine Arts. HYS programs feature multiple entry points, highly recognized teachers, and varied opportunities for students to learn, perform, and grow. Open-access (no audition/prior experience necessary) classes in General Music, Beginning Band, & Beginning Strings allow newcomers to get a taste for music/HYS. Three intermediate to advanced string orchestras provide pathways for students to advance. Our Symphony Program, comprised of 3 symphonic orchestras, holds students to high/professional standards, helping them to advance themselves as musicians and develop transferrable habits (like work ethic, responsibility, civic duty) that will empower them as empathetic, well-rounded adults. Combined, the 600+ students perform more than 20 concerts on Oahu and a neighbor island will serve 10,000+ children.

Tasks & Responsibilities

Three full-time administrative personnel, one part-time receptionist, and eleven part-time music educators staff HYS. As is the case with other non-profits, each staff member at HYS wears many hats, thereby allowing HYS to keep its employment costs low. A brief outline of the basic tasks & responsibilities assigned to each staff member are as follows:

- Executive Director: Oversight of all planning, administration, financial, board, and strategic matters. Is the key person for fund development.
- Music Director: Oversight of all conducting staff; plans music education curricula, concert programs, and guest artists.
- Administration & Finance Manager: Manages all finances, budget, financial aid/scholarship programs.
- Programs Manager: Secures concert venues and contracts. Coordinates all rehearsals, classes, classroom facilities. Manages the music library.
- Programs Associate/Receptionist: Data entry and assists the Programs Manager.
- Conducting Staff: Teaches weekly rehearsals and classes throughout the year. Leads the students in 2-12 performances per year. Works with the Music Director to plan concerts, music education curricula, and repertoire. Assists with student recruiting and outreach.

In addition to the roles and responsibilities described above, dozens of parent volunteers collectively contribute time, energy, and resources to HYS to ensure a smoothly working operation. Approximately 15 of our most dedicated volunteers donate 150+ hours to HYS each year. Many of these volunteers have continuously served 5-30 years in addition to their full-time jobs in other fields.

b. Projected annual timeline

Timelines:

HYS Symphony Program will run 12 mos. throughout year

HYS Academy Program will run 12 mos. throughout year

HYS Music in the Clubhouse Program will run 12 mos. throughout the year

HYS Summer Programs will run in July 2015 and June 2016

HYS Board of Directors meetings occur monthly throughout the year

Measurable Milestones:

Enroll at least 290 participants, ages 10-18, during Symphony Program Registration

Enroll at least 190 participants, ages 7-18, in Academy String Program/Music in the Clubhouse Registration

Enroll at least 90 participants, ages 14-18, in Pacific Music Institute (July 2015)

Enroll at least 30 participants, ages 7-18, in Summer Strings (June 2016)

Serve at least 16,000 audience members in at least 20 student-performed community concerts

Serve at least 8,000 children, grades pre K-12, through educational Listen & Learn school concerts on Oahu and a neighbor island

Specific Events:

Pacific Music Institute & Concerts, July, UH and Pearl City Cultural Center

Symphony Program Registration, July-August

Academy Program Auditions, August-September
Academy Program Registration, September
Music in the Clubhouse Registration, September
Concert Orchestra Workshop and Family Performance, September, UH Music Dept.
Youth Symphony II Concert with Hawaii Youth Opera Chorus, Oct. or Nov., Kawaiahao Church
Na Mele: The Gift of Music Dinner & Concert, November, Hilton Hawaiian Village
Symphony Program Winter Concert, December, Blaisdell Concert Hall
Symphony Program "Listen & Learn" Concerts (5), December, Blaisdell Concert Hall
Academy Strings Winter Concert, December, Kaimuki HS
Music in the Clubhouse Winter Concert, December, Boys & Girls Club of Hawaii
Youth Symphony I Community Concert & Community Service Tour, February
Youth Symphony II Community Concert, February, Kawaiahao Church
Concert Orchestra concert, March, Ala Moana Center Stage or Windward Mall
Symphony Program Spring Concerts (2), April, Blaisdell Concert Hall, Pearl City Cultural Center
Academy Spring Concert, April, Kaimuki HS Auditorium
Aloha Concert Luncheon, May, Hilton Hawaiian Village Coral Ballroom
HYS Alumni Chamber Music Concert, June, Hawaii State Art Museum
HYS Staff & Volunteer Development Day, June, place TBD
Summer Strings Program and Family Concert, June to July, Boys & Girls Club
Plus other events to be determined

c. Quality assurance & evaluation plans

HYS administers multiple quality assurance surveys throughout the year. FYE staff, volunteer, and board debrief sessions allow us to gain insight into our operations from multiple perspectives. We have an annual staff evaluation process as well. The Board of Directors and staff regularly evaluate program activities and use evaluations to improve services and partnerships.

Quantitative measures include outreach to the target audience and fulfillment of enrollment and concert audience goals.

Qualitative measures include:

- Musical advancement (progress) of each student;
- Surveys designed to assess the current program and look at outcomes
- Written evaluations from the Listen & Learn concerts and Neighbor Island community service tours

Please see attached, **APPENDIX A – Evaluations and Letters of Support**

d. Effectiveness measures

The following effectiveness measures are related to the four goals outlined in Section 1(b).

Goal 1: HYS keeps its programs affordable, so that interested students of any economic background may participate.

- Outcome Measure: Tuition cost is less than or equal to 1/3 of the total cost/student; dollar amount of scholarship or financial aid money disbursed.
- Performance Measure: By June, HYS will have secured or sustained monies to offset operational costs not covered by tuition. HYS will also have distributed at least \$30,000 in financial aid, scholarship, or other subsidy to eligible participants.

Goal 2: HYS serves youth from a diverse array of the state's geographic locations & school backgrounds.

- Outcome Measures: # of schools & council districts represented; # of public concerts produced.
- Performance Measures: By January, HYS will serve at least 50 schools and 10,000 children, as measured by enrollment and participation records.

Goal 3: Students are highly engaged in all aspects of HYS programming (e.g. weekly rehearsals/classes, concerts, summer activities), and improve musicianship skills.

- **Outcome Measures:** % of absenteeism; # of hours/year of instruction/student; % of students whom return and/or advance in subsequent years;
- **Performance Measure:** By January, less than 5% of HYS attendees will be dropped due to low attendance or low participation, as measured by attendance records & conductor input. By September, HYS will enroll more than 75% of students from previous years.

Goal 4: Development of public awareness for “quality of life” improvements made possible by music education

- **Outcome Measures:** # of people in audience at concerts; % of new students who enroll or attend activities; support messages from concert attendees
- **Performance Measure:** By July, HYS will have served nearly 20,000 audience members, as evidenced by venue records and/or audience counts.

III. Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.

PLEASE SEE ATTACHED – “BUDGET REQUEST BY SOURCE OF FUNDS”

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2016.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$17,125.00	\$16,960.00	\$26,960.00	\$13,955.00	\$75,000.00

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2016.

HYS seeks funding from a number of sources each year. For FY16, we anticipate applying for funding from the following sources:

- City & County Grant-in-Aid
- Mayor’s Office of Culture and the Arts
- State Foundation on Culture and the Arts
- Cades Foundation
- John R. Halligan Charitable Foundation
- McInerny Foundation
- Kosasa Foundation
- Johnson Ohana Charitable Foundation
- Thomas J. Long Foundation (secured)

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

NONE

5. The applicant shall provide a listing of all government contracts and grants it has been and will be receiving for program funding.

No contracts yet for FY2016.

6. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2014.

The balance of unrestricted current assets as of December 31, 2014 is \$671,562.

IV. Experience and Capability

a. Necessary Skills and Experience

HYS's full time administrative staff have a combined 35 years of experience in the music industry, and are responsible for carrying out the major structural components of the season, such as venue/facility rental & coordination, concert production & logistics, all budgetary/financial operations, personnel management, recruitment, and marketing.

b. Facilities

HYS works with several community partners, but mainly: the City Department of Enterprise Services, Hawaii State Foundation on Culture and the Arts (HSFCA), the Boys & Girls Club of Hawaii (BGCH), and the Department of Education (DOE). A description of each partner's role is below.

Dept. of Enterprise Services: Allows HYS to use Blaisdell Concert Hall so HYS's Listen & Learn concerts may be provided FREE to school children from all over Oahu.

DOE support allows HYS students excused absences so that they may perform educational "Listen & Learn" youth concerts. Over 10,000 DOE children from all districts are served by these performances. The concerts are designed to meet/exceed DOE HCPS III Fine Arts Standards and are scaffolded by free teaching materials.

HYS has been fortunate to receive ongoing HSFCA support through biennium grants which help offset the costs of concert production and artistic/educational staff, among other things.

BGCH: The BGCH and HYS partnership makes possible our Music in the Clubhouse and Academy String programs. HYS chose BGCH as its collaborative partner because of our organizations' mutual interests in creating afterschool and out-of-school activities that offer transformational opportunities for youth. BGCH is staffed by trained youth development professionals, whose passion for community service & youth empowerment makes for a perfect match for the energy and enthusiasm of HYS's music.

V. Personnel: Project Organization

a. Proposed Staffing, Staff Qualifications, Supervision and Training

HYS has the capacity and resources to carry out the above plan through and beyond the grant period. HYS programs have operated continuously for over 50 years.

HYS has the ability and advantage of being able to retain knowledge and human capital to carry out duties and maintain relationships. Most staff are alumni, current/former parents, former volunteers, or some combination thereof. Administrative staff have been with HYS an average of nine years. The HYS Music Director, **Henry Miyamura**, is one of Hawaii's most well-respected musicians and educators. Mr. Miyamura has taught over 12,000 students and has been with HYS over 30 years. Executive Director **Randy Wong** brings 15 years of administration and music program experience to HYS, with specific expertise in the responsible management of public monies for grant purposes.

11 part-time conductors fulfill the teaching and instructional duties. These conductors are among Hawaii's finest music educators and nearly all are alumni. Please see attached, **APPENDIX B**.

b. Organization Chart

Please see attached, **APPENDIX C – ORGANIZATION CHART**

c. Compensation

Please see attached, **“Budget Justification – Personnel Salaries and Wages”**

VI. Other

a. Litigation

No pending litigation.

b. Licensure or Accreditation

Not applicable.

c. Federal and County Grants

Please see attached,

d. Private Educational Institutions

The grant will not be used to support or benefit a sectarian or non-sectarian private educational institution.

e. Future Sustainability Plan

HYS continually seeks additional funding so that its programs may continue without interruption or diminished effect. In addition to seeking state & city funding, we submit numerous grant proposals to private foundations, solicits local businesses for sponsorships and contributions, and appeals to our stakeholders for donations.

f. Certificate of Good Standing

Please see enclosed from DCCA.

BUDGET REQUEST BY SOURCE OF FUNDS

Period: July 1, 2015 to June 30, 2016

Applicant: Hawaii Youth Symphony Association

BUDGET CATEGORIES	Total State Funds Requested (a)	Total Federal Funds Requested (b)	Total County Funds Requested (c)	Total Private/Other Funds Requested (d)
A. PERSONNEL COST				
1. Salaries	27,835		28,500	280,035
2. Payroll Taxes & Assessments				26,910
3. Fringe Benefits				29,570
TOTAL PERSONNEL COST	27,835		28,500	336,515
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	15,000			3,900
2. Insurance				7,200
3. Lease/Rental of Equipment				2,400
4. Lease/Rental of Space				45,000
5. Staff Training				0
6. Supplies				4,900
7. Telecommunication				2,700
8. Utilities (included in Lease/Rental of Space)				0
9. Advertising/Promotion				10,000
10. Concerts/Community Programs	15,000		2,800	139,050
11. Concert & Rehearsal Facility Costs	7,000			7,200
12. Workshops/Summer Sessions	10,165			15,835
13. Financial Aid Program			10,800	26,200
14. General Admission				29,200
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	47,165		13,600	293,585
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	75,000		42,100	630,100
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	75,000	Meredith Prescott 808-941-9706		
(b) Total Federal Funds Requested	0	Name (Please type or print) Phone		
(c) Total County Funds Requested	42,100	Signature of Authorized Official Date		
(d) Total Private/Other Funds Requested	630,100	Randy Wong, Executive Director		
TOTAL BUDGET	747,200	Name and Title (Please type or print)		

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Period: July 1, 2015 to June 30, 2016

Applicant: Hawaii Youth Symphony Association

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

BUDGET JUSTIFICATION - CAPITAL PROJECT DETAILS

Period: July 1, 2015 to June 30, 2016

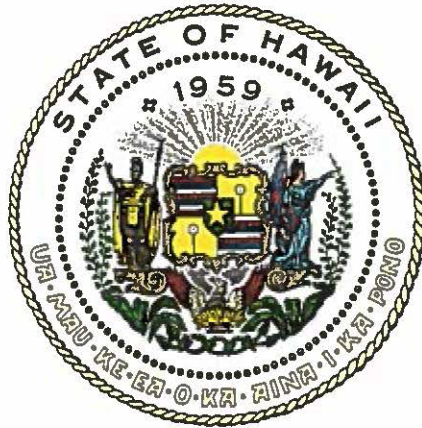
Applicant: Hawaii Youth Symphony Association

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2013-2014	FY: 2014-2015	FY:2015-2016	FY:2015-2016	FY:2016-2017	FY:2017-2018
PLANS				N/A		
LAND ACQUISITION				N/A		
DESIGN				N/A		
CONSTRUCTION				N/A		
EQUIPMENT				N/A		
TOTAL:						
JUSTIFICATION/COMMENTS:						

GOVERNMENT CONTRACTS AND/OR GRANTS

Applicant: HAWAII YOUTH SYMPHONY ASSOCIATION

	CONTRACT DESCRIPTION	EFFECTIVE DATES	AGENCY	GOVERNMENT ENTITY (U.S. / State / Haw / Hon / Kau / Mau)	CONTRACT VALUE
1.	MusicAlive: Listen & Learn	7/1/14 to 12/31/14	MOCA	City & County	\$5,000
2.	Grant in Aid FY14	1/16/14 to 1/15/15	Dept. of Community Svcs.	City & County	\$98,625
3.	Project FY15 #BS150024P2	7/1/14 to 6/30/15	SFCA	State	\$7,541
4.	Project FY14 #BS140066P1	7/1/13 to 6/30/14	SFCA	State	\$6,795
5.	Project FY13-4575	7/1/12 to 6/30/14	SFCA	State	\$14,029
6.					
7.					
8.					
9.					
10.					
				TOTAL	\$131,990



Department of Commerce and Consumer Affairs

CERTIFICATE OF GOOD STANDING

I, the undersigned Director of Commerce and Consumer Affairs of the State of Hawaii, do hereby certify that

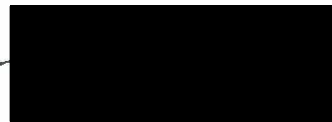
HAWAII YOUTH SYMPHONY ASSOCIATION

was incorporated under the laws of Hawaii on 12/28/1964 ; that it is an existing nonprofit corporation; and that, as far as the records of this Department reveal, has complied with all of the provisions of the Hawaii Nonprofit Corporations Act, regulating domestic nonprofit corporations.



IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Department of Commerce and Consumer Affairs, at Honolulu, Hawaii.

Dated: December 04, 2014



Director of Commerce and Consumer Affairs

**Hawaii Youth Symphony Association
FY16 Application for Grants-In-Aid**

APPENDIX A

*Letters of Support &
Written Evaluations*

Les Murata
66-896 Wanini Street
Waialua, HI 96791

To Whom It May Concern:

I am writing this letter in support of the Hawaii Youth Symphony Association (HYSA). I was first introduced to this wonderful organization in 1989 when my son became a member as a percussionist. He was hooked on the program right away. The diversity of the music always enthralled him and he was so happy that he could play something new each season. My son participated in HYSA every year until he graduated high school in 1994. As my daughter witnessed all the fun my son was having she joined the organization in 1992 and participated every year until she graduated in 1997. Although my children have grown and moved on I still actively volunteer at HYSA because I saw what a difference this organization has made in my children's lives.

I have always supported my children's activities, so I began volunteering as soon as my son joined the organization. As I attended his rehearsals, I could see how much the conductors cared for and nurtured each member of their orchestras. This made me want to do as much as I could to help the conductors focus the majority of their time on the students and music, not the logistics such as a missing permission slip. I began by doing small things such as taking attendance and passing out flyers at rehearsals, and setting up the stage during concerts. I soon started organizing parent volunteer groups to help with fundraising activities and concert support. This developed into planning major events such as neighbor island tours, and summer programs.

My devotion to this organization has led me to become the Board of Director's Vice President of Operations. I frequently dedicate 20 to 35 volunteer hours per week to HYSA even though I have a full time job with the United States Postal Service. My dedication has been recognized by former Governor Ben Cayetano when he presented me with the Kilohana Award for Outstanding Volunteerism in 2002. But the greatest reward I receive is when I see HYSA students grow up to become outstanding citizens themselves. That is what has kept me going to every Sunday rehearsal for the past 16 years.

I wish the support of one man was enough to sustain the life of a non-profit organization, but sadly I know that is impossible. That is why I ask for your assistance today. I have seen first hand how this organization helps develop young children into thriving, compassionate, and successful adults. With your support, HYSA can continue to enhance the lives of children.

Sincerely,


Les Murata

October 21, 2013

Ms. Meredith Prescott

Administration & Finance Manager

Hawaii Youth Symphony

1110 University Avenue, Suite 200

Honolulu, Hawaii 96826-1598

Dear Ms. Meredith Prescott,

We are so thankful for the help you extended to us. We totally agree and support HYS and its mission which gives youth opportunities to advance in music as well as social emotional development. Such opportunities are especially precious to us since we ourselves did not have any when we were young in the country where we grew up. We did not hear much music at that time while now music is part of our children's daily life. We are truly grateful that there are organizations like HYS which is committed to bring beautiful music to the life of young people.

Thank you very much again for the financial support you gave us. It really encourages our heart to be committed to helping our children as well as other children to learn and appreciate music.

Blessings!

Sincerely yours,



Cory & Grace Young

(Sharon Young's parents)

October 27, 2013

Ms. Meredith Prescott
Administration and Finance Manager
Hawaii Youth Symphony
1110 University Ave.
Honolulu, HI 96826

Dear Ms. Prescott,

I want to thank you for providing me with financial assistance. I would like to introduce myself and tell you how much this award means to my family and I.

My name is Aisha Kadomatsu and I am currently a 12th grader at Mid-Pacific Institute.

My family and I are extremely grateful for your generosity. Two years ago, my father got into an unfortunate accident while body surfing and is currently recovering from a spinal cord injury. With this sudden change, our family has been at a financial disadvantage. With your funding, I am able to continue my quality music education with the Hawaii Youth Symphony and through my private lessons. My family and I truly appreciate your support.

Sincerely,

A solid black rectangular box used to redact the signature of Aisha Kadomatsu.

Aisha Kadomatsu

Franklin Zheng
6307 O'okala Place
Honolulu, HI 96825
October 12, 2013

Ms. Meredith Prescott
Hawaii Youth Symphony
1110 University Ave., Suite 200
Honolulu, HI 96826

Dear Ms. Meredith Prescott

My name is Franklin Zheng and I am 12 years old. I have happily received the letter informing me that I was granted financial aid. Thank you very much.

The financial assistance is a great help because I have 2 siblings and we all engage in many activities. My older brother, Jeffrey (17) is a senior at Henry J. Kaiser High School. My younger sister, Kimberly (10) is homeschooled, like me. Kimberly and I both take private lessons for piano and violin. So this money is an enormous help to my whole family. I greatly appreciate it.

Violin is important in my life because it teaches me to be disciplined and to be responsible. I really want to play violin and I practice whole-heartedly. Violin also allows me to serve others. When guests come over, I play music for them. That is why violin is so important to me.

Sincerely,

Franklin Zheng

Dear administration of the Hawai'i Youth Symphony,

Thank you for giving me assistance by allowing me to have a financial aid in bass private lessons as they are very costly. Through my private lessons, I will continue to excel in my musicality in Youth Symphony II, the current HYS group I am performing with. In private lessons, I would get tips and fingerings that I would share to the section so it benefits the symphony. This shows that it benefits both the HYS program and myself. Once again, thanking for allowing me to be in the HYS this season and for the financial aid on bass private lessons.

Mahalo Nui Loa,

Taiga Benito
Principal Bassist, YSII

July 26, 2012

To Whom It May Concern:

The Boys & Girls Club of Hawaii and the Hawaii Youth Symphony are excited to continue the success of their collaborative relationship that began in 2007. The two organizations stand united by our core purpose: to provide safe, positive alternatives for youth that will help shape them into better, more responsible citizens.

BGCH has an extensive, proven history of working with at-risk youth who may surface from a challenging or less supportive home life or may not be thriving in conventional school environments. Often these young people are looking for mentoring from role models or exposure to quality programs in an encouraging environment where they feel safe, where they are given the time to build their confidence and self-esteem, where they are given a chance to reach their potential. Our collaboration with HYS supplements programs already in place at BGCH, engaging students in ways that allow them to develop additional outlets for self expression, hands-on exploration, interdisciplinary learning, interpersonal skill-building, and play.

Now in its fifth year, our collaboration with HYS has given nearly 1,000 students entry points to guided musical learning. HYS's access to music educators, professional musicians, and teaching artists has helped us to provide a diverse array of music education for our youth, filling gaps in Hawaii's school system by providing music classes no longer offered during the school day. Continued support of the BGCH-HYS collaboration will help to ensure that we are able to continue servicing youth with innovative, child-centric music education programming.

Sincerely,


Natalie Pawluk Moore, MSCP
Clubhouse Director



**BOYS & GIRLS CLUB
OF HAWAII**

Charles C. Spalding Clubhouse
1704 Waiola Street
Honolulu, HI. 96826
Tel. 949-4743
Fax. 951-4943
www.spaldingbgch.com

Founder
Mrs. Lester McCoy

Chief Professional Officer
Tim Motts

Clubhouse Director
Natalie Pawluk Moore

Branch Board of Directors
Ronald Chang
Neil Field
Jeremy Trueblood
Reid Hinaga
Ray Nakagawa
Tracy Nakashima
Robin Nonaka
Scott O'Neal
Darin Shigeta
Bart Tsuruda
Evan Zenker

Hawaii Youth Symphony
1110 University Avenue, Suite 200
Honolulu, Hawaii 96826

Dear Hawaii Youth Symphony Ohana,

Thank you very much for your letter informing me of my selection for Youth Symphony II. I was so nervous opening it because I had been unable to practice for my audition in May due to my crazy exam schedule at school and other family commitments. It was much to my delight (and relief) to learn I had been offered a coveted spot in Youth Symphony II!

That is why it is with sadness that I let you know that I will be unable to participate this coming year. As a senior in high school, I will be taking on more responsibility helping my family (I have three younger siblings) before I leave for college. I will continue playing my cello in my school's orchestra—maybe I will even audition for my future college's orchestra as well.

I am writing this letter because I wanted you to know that Hawaii Youth Symphony has been the greatest musical experience of my life. This past year, Youth Symphony II was **amazing**. Mr. Yamane and Mr. Masaki pushed us to a level we never thought we could perform at. I was honored and privileged to grow as a musician under their direction.

I am a Native Hawaiian student of the cello who always dreamed of playing in an orchestra. My role models were you. In my family we have lots of hula dancers and ukulele players but I am so proud to be the first person on both sides to have ever played in an orchestra. This is why I will be forever grateful to Hawaii Youth Symphony, its extraordinary conductors Derrick Yamane, Elton Masaki, Hannah Watanabe, Susan Oshi-Onishi, and Chad Uyehara, parent volunteers and my fellow students, for being my inspiring role models, encouraging me to reach beyond my musical comfort zone, and for cultivating in me a love and appreciation of music that will forever be a part of my life.

I will miss you! Best wishes for a wondrous 2013-14 season. Hookani mau loa ("May the music live on"). This brings you much, much aloha.


Elisabeth Mahinalani Kamaka

Dear Educator,
Please copy and distribute the evaluation form to each teacher attending our FY15 "Listen & Learn" School Concerts. Forms are also available on our website at www.HiYouthSymphony.org. Your feedback helps HYS deliver quality music programs. Mahalo!



Hawaii Youth Symphony

FY15 "Listen & Learn" Concert Reflection

School Kapalama Elementary

Date: Dec. 8, 2014 Dec. 9, 2014 Dec. 10, 2014

Time: 9:30 am 11:00 am

Teacher B. Wong

Grade PreK # of students attending 19

Have you attended a Listen & Learn concert prior to this? YES NO

1. What expectations (if any) did you have for today's concert?

- listening & learning about the various instruments in a symphony
- have my children experience a symphony

2. Did this concert meet those expectations? Why or why not?

Yes, because it did both of what I expected.

3. To what extent does this concert align with (or reinforce) your classroom curriculum?

We have music class so it helped enhance our music knowledge.

4. How are HYS Listen & Learn Concerts different from other arts services in which you participate or receive?

My children are not exposed to the instruments or the symphonic experience so we are very fortunate to have participated

5. Would you recommend HYS Listen & Learn Concerts to other teachers? Why or why not? *in this event.*

Yes, because of what I mentioned above (#4). Thank you!

6. Were the musical selections suitable for your grade level?

Definitely Not	Not Sure	Moderately Sure	Very Sure
1	2	3	4

7. Would you like to attend next time?

8b. Why or why not?

Exposure & experience (things I could not replicate on my own for my children)

8. Did you use the teacher materials?

9b. If yes, which materials were most useful?

The kids liked listening to the music CD.

9. Did you use the student worksheets?

10b. If yes, which worksheets did you use?

10. Do you sing or play music for your students, as part of your teaching?

11b. If yes, what and how frequently?

Other comments? *daily*
We played the CD on repeat about 1 1/2 weeks before.

Thanks for doing this! We hope to participate next year! 😊

Please return to HYS by fax: 808-941-4995 or email: admin@HiYouthSymphony.org

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Hawaii Youth Symphony

FY15 "Listen & Learn" Concert Reflection

School St. Clement's School

Date: Dec. 8, 2014 Dec. 9, 2014 Dec. 10, 2014

Time: 9:30 am 11:00 am

Teacher Joy Au

Grade K

of students attending 15

Have you attended a Listen & Learn concert prior to this? YES NO

1. What expectations (if any) did you have for today's concert?

Listening to classical music, singing songs, learning about instruments/families.

2. Did this concert meet those expectations? Why or why not?

Yes.

3. To what extent does this concert align with (or reinforce) your classroom curriculum?

We discuss the 4 families working (cooperating) together to make/play a musical piece and how we can cooperate & work together in class.

4. How are HYS Listen & Learn Concerts different from other arts services in which you participate or receive?

Best opportunity to sing along w/ live music & to see how a full orchestra works.

5. Would you recommend HYS Listen & Learn Concerts to other teachers? Why or why not?

I'm Always recommending HYS, especially during conference times.

6. Were the musical selections suitable for your grade level?

Definitely Not	Not Sure	Moderately Sure	Very Sure
----------------	----------	-----------------	-----------

1	2	3	4
---	---	---	---

7. Would you like to attend next time?

1	2	3	4
---	---	---	---

8b. Why or why not?

Best free excursion ever!

8. Did you use the teacher materials?

Yes

No

9b. If yes, which materials were most useful? cd

9. Did you use the student worksheets?

Yes

No

10b. If yes, which worksheets did you use?

counting, families. Worksheets little advanced for K. I just modify

10. Do you sing or play music for your students, as part of your teaching?

Yes

No

11b. If yes, what and how frequently?

Music classes. 3X/week

creative expression during circle times.

Other comments?

THANK YOU! I truly enjoy this event & look forward to it every year. HYS has grown so much over the years & it is wonderful to have been a part of it.

Q- Would you consider an outreach program to schools?

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Hawaii Youth Symphony

FY15 "Listen & Learn" Concert Reflection

School Nuuanu Elementary

Date: Dec. 8, 2014 Dec. 9, 2014 Dec. 10, 2014

Time: 9:30 am 11:00 am

Teacher Jimmy Aki

Grade 3

of students attending 64

Have you attended a Listen & Learn concert prior to this? YES NO

1. What expectations (if any) did you have for today's concert?

To learn about the 4 musical families and the instruments, to listen to the orchestra and enjoy the music

2. Did this concert meet those expectations? Why or why not?

Over and above!! We learned what the mouth piece & instrument looked & sounded like in a fun way & we got to sing.

3. To what extent does this concert align with (or reinforce) your classroom curriculum?

1. We are able to identify the instruments by sight and sound.
2. We research orchestra instruments and give an oral report.
3. We connect it with playing the flutophone in class.

4. How are HYS Listen & Learn Concerts different from other arts services in which you participate or receive?

They are highly educational, interactive and an experience that most of my students haven't had and the students really enjoy the concert because they listen and learn.

5. Would you recommend HYS Listen & Learn Concerts to other teachers? Why or why not?

Yes, because the materials prepare you well and you learn a lot about the orchestra instruments in the 4 families in a fun and interactive way.

6. Were the musical selections suitable for your grade level?

We had fun singing too! :D

Definitely Not	Not Sure	Moderately Sure	Very Sure
1	2	3	4

1

2

3

4

7. Would you like to attend next time?

8b. Why or why not?

We enjoyed learning about the 4 families.

1

2

3

4

8. Did you use the teacher materials?

8b. If yes, which materials were most useful?

info. about the 4 families, resources

Yes

No

9. Did you use the student worksheets?

10b. If yes, which worksheets did you use?

cut and paste, word find, alphabetizing

Yes

No

10. Do you sing or play music for your students, as part of your teaching?

11b. If yes, what and how frequently?

Yes

No

Other comments?

2x a week for 2 weeks

Mahalo for continuing this concert series, it's excellent and educational. Enjoyed the MC and the ushers were nice and helpful.

Please return to HYS by fax: 808-941-4936 or email: admin@HiYouthSymphony.org

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 quality music programs. Mahalo!



Hawaii Youth Symphony

FY15 "Listen & Learn" Concert Reflection

School Royal Elementary Date: Dec. 8, 2014 Dec. 9, 2014 Dec. 10, 2014
 Teacher TANAKA Time: 9:30 am 11:00 am
 Grade 4 # of students attending 28

Have you attended a Listen & Learn concert prior to this? YES NO

1. What expectations (if any) did you have for today's concert?
 Exposure to the instruments and a concert environment
2. Did this concert meet those expectations? Why or why not?
 Yes, the students were interested in the various instruments and have a better idea of what they would want to play when attending middle school.
3. To what extent does this concert align with (or reinforce) your classroom curriculum?
 Minimal alignment with curriculum, but exposure is very important for their future plans in middle school.
4. How are HYS Listen & Learn Concerts different from other arts services in which you participate or receive?
5. Would you recommend HYS Listen & Learn Concerts to other teachers? Why or why not?
 Yes, especially to the grade levels that precede grades which offer band or concert courses as an elective.

	Definitely Not	Not Sure	Moderately Sure	Very Sure
6. Were the musical selections suitable for your grade level?	1	2	3	(4)
7. Would you like to attend next time? 8b. Why or why not? <i>Students enjoy the music and seeing all of the instruments</i>	1	2	3	(4)
8. Did you use the teacher materials? 9b. If yes, which materials were most useful? <i>The music compilation on the CD</i>			(Yes)	No
9. Did you use the student worksheets? 10b. If yes, which worksheets did you use?			(Yes)	(No)
10. Do you sing or play music for your students, as part of your teaching? 11b. If yes, what and how frequently? <i>Ukulele, monthly</i>			(Yes)	No

Other comments?

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Hawaii Youth Symphony

FY15 "Listen & Learn" Concert Reflection

School Enchanted Lake Elem. Date: Dec. 8, 2014 Dec. 9, 2014 Dec. 10, 2014
 Teacher Mrs. Sutton Time: 9:30 am 11:00 am
 Grade K # of students attending 16

Have you attended a Listen & Learn concert prior to this? YES NO

1. What expectations (if any) did you have for today's concert?
 To be an inspiration for my students to pursue learning to play an instrument. To appreciate the arts -
2. Did this concert meet those expectations? Why or why not?
 Yes, my students were engaged and they all said they enjoyed the performance. They learned more about the different families and specific instruments.
3. To what extent does this concert align with (or reinforce) your classroom curriculum?
 Aligned to Music/Performance standards and integrated w/ Lang. Arts especially writing.
4. How are HYS Listen & Learn Concerts different from other arts services in which you participate or receive?
 Exposing students to a real life concert hall and orchestra is a priceless experience for all of them
5. Would you recommend HYS Listen & Learn Concerts to other teachers? Why or why not?
 Yes, definitely awesome and memorable.

	<u>Definitely Not</u>	<u>Not Sure</u>	<u>Moderately Sure</u>	<u>Very Sure</u>
6. Were the musical selections suitable for your grade level?	1	2	3	4
7. Would you like to attend next time? 8b. Why or why not?	1	2	3	4
8. Did you use the teacher materials? 9b. If yes, which materials were most useful?	<u>Yes</u>			<u>No</u>
9. Did you use the student worksheets? 10b. If yes, which worksheets did you use?		<u>Yes</u>		<u>No</u>
10. Do you sing or play music for your students, as part of your teaching? 11b. If yes, what and how frequently?		<u>Yes</u>		<u>No</u>

Other comments? every day

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Hawaii Youth Symphony

FY15 "Listen & Learn" Concert Reflection

School Fern Elementary Date: Dec. 8, 2014 Dec. 9, 2014 Dec. 10, 2014
 Teacher D. Takenouchi Time: 9:30 am 11:00 am
 Grade 5 # of students attending 113

Have you attended a Listen & Learn concert prior to this? YES NO

1. What expectations (if any) did you have for today's concert?
 We wanted our students to experience and enjoy live music. We want to build an appreciation for music amongst the students.
2. Did this concert meet those expectations? Why or why not?
 Yes, this concert met our expectations. The students enjoyed the concert and were excited that they could possibly play an instrument.
3. To what extent does this concert align with (or reinforce) your classroom curriculum?
 In middle school. The concert didn't specifically hit any of our art standards, but can be used as an introduction or reinforcement for some.
4. How are HYS Listen & Learn Concerts different from other arts services in which you participate or receive?
 The music curriculum provided by our music teacher mainly deals with singing, not using or incorporating instruments.
5. Would you recommend HYS Listen & Learn Concerts to other teachers? Why or why not?
 Yes. It was an enjoyable and educational experience.

	<u>Definitely Not</u>	<u>Not Sure</u>	<u>Moderately Sure</u>	<u>Very Sure</u>
6. Were the musical selections suitable for your grade level?	1	2	3	4
7. Would you like to attend next time? 8b. Why or why not?	1	2	3	4
8. Did you use the teacher materials? 9b. If yes, which materials were most useful?	<u>Yes</u>		No	
9. Did you use the student worksheets? 10b. If yes, which worksheets did you use?	<u>Yes</u>		No	
10. Do you sing or play music for your students, as part of your teaching? 11b. If yes, what and how frequently?	<u>Yes</u>		No	

Other comments?

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Hawaii Youth Symphony

FY15 "Listen & Learn" Concert Reflection

School Makalapa Elem. Date: Dec. 8, 2014 Dec. 9, 2014 Dec. 10, 2014
Teacher Caroline Chida Time: 9:30 am 11:00 am
Grade 1 # of students attending 103

Have you attended a Listen & Learn concert prior to this? YES NO

1. What expectations (if any) did you have for today's concert?

To learn about the different instruments, what they sound like.
To listen to music.

2. Did this concert meet those expectations? Why or why not?

Yes. The students could hear the various instruments.

3. To what extent does this concert align with (or reinforce) your classroom curriculum?

Yes, terminology is taught so this reinforced it. It also gave them a chance to sing songs that they've learned.

4. How are HYS Listen & Learn Concerts different from other arts services in which you participate or receive?

Students get to hear a live concert and watch "real" performers.

5. Would you recommend HYS Listen & Learn Concerts to other teachers? Why or why not?

Yes. Well organized, good music appropriate for students of various ages.

- | | Definitely Not | Not Sure | Moderately Sure | Very Sure |
|---|----------------|----------|-----------------|-----------|
| 6. Were the musical selections suitable for your grade level? | 1 | 2 | 3 | 4 |
| 7. Would you like to attend next time?
8b. Why or why not? <u>Free + enjoyable.</u> | 1 | 2 | 3 | 4 |
| 8. Did you use the teacher materials?
9b. If yes, which materials were most useful?
<u>Program notes, activity sheets.</u> | | | | Yes |
| 9. Did you use the student worksheets?
10b. If yes, which worksheets did you use?
<u>Age appropriate activity sheets, Instrument names.</u> | | | | Yes |
| 10. Do you sing or play music for your students, as part of your teaching?
11b. If yes, what and how frequently?
<u>National Anthem Daily</u> | | | | Yes |

Other comments?

Dear Educator,
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FY15 "Listen & Learn" Concert Reflection

School Honowai Elementary Date: Dec. 8, 2014 Dec. 9, 2014 Dec. 10, 2014
 Teacher Lori Madrona Grade 1 # of students attending 98
 Time: 9:30 am 11:00 am

Have you attended a Listen & Learn concert prior to this? YES NO

1. What expectations (if any) did you have for today's concert?
 To provide exposure of a live symphonic concert.
2. Did this concert meet those expectations? Why or why not?
 Yes, actually exceeded them! Not only did we hear a live concert, students were given a brief "tour" of the different instruments from each "family" and what they sound like.
3. To what extent does this concert align with (or reinforce) your classroom curriculum?

4. How are HYS Listen & Learn Concerts different from other arts services in which you participate or receive?
 We don't receive any other arts services (not this year anyway)

5. Would you recommend HYS Listen & Learn Concerts to other teachers? Why or why not?
 Yes! It was a valuable experience for our children. For many of them, it was their first exposure to a symphony concert. The program was well organized!!!!

	Definitely Not	Not Sure	Moderately Sure	Very Sure
6. Were the musical selections suitable for your grade level?	1	2	3	(4)
7. Would you like to attend next time? 8b. Why or why not? Provide a new group of students with a rich experience.	1	2	3	(4)
8. Did you use the teacher materials? 9b. if yes, which materials were most useful? basic instrument families info, song sheets		(Yes)		No
9. Did you use the student worksheets? 10b. If yes, which worksheets did you use?		(Yes)		No
10. Do you sing or play music for your students, as part of your teaching? 11b. If yes, what and how frequently?		(Yes)		No

Other comments? Mostly CDs with sing-along songs. Whenever time allows.

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 website at www.HIYouthSymphony.org. Your feedback helps HYS deliver
 quality music programs. Mahalo!



Hawaii Youth Symphony

FY15 "Listen & Learn" Concert Reflection

School Mililani Uka Elementary Date: Dec. 8, 2014 Dec. 9, 2014 Dec. 10, 2014
 Teacher J. Hirota Time: 9:30 am 11:00 am
 Grade 3 # of students attending 30

Have you attended a Listen & Learn concert prior to this? YES NO

1. What expectations (if any) did you have for today's concert?

students seeing the orchestra, learning about the instruments, enjoying the music

2. Did this concert meet those expectations? Why or why not?

Yes, it did. However, from where we were sitting (3rd row) we could only see the instruments + musicians on the front edge. They could not see anything/other instruments, not even when they were in the aisle.

3. To what extent does this concert align with (or reinforce) your classroom curriculum?

*- Identifying musical instruments
 - using specific musical terms*

We loved listening ^{due} that but wish we could see more.

4. How are HYS Listen & Learn Concerts different from other arts services in which you participate or receive?

*sts have music (notes, rhythms, recorder)
 However, sts also have been learning diff genres + identifying instruments while listening to music w/ music teacher*

5. Would you recommend HYS Listen & Learn Concerts to other teachers? Why or why not?

Yes - it's an experience w/ music that sts may not have had before.

- | | Definitely Not | Not Sure | Moderately Sure | Very Sure |
|--|----------------|----------|--|-----------|
| 6. Were the musical selections suitable for your grade level? | 1 | 2 | <u>3</u> | 4 |
| 7. Would you like to attend next time? | 1 | 2 | 3 | <u>4</u> |
| 8. Did you use the teacher materials? | | | <u>Yes</u> | No |
| 9b. If yes, which materials were most useful? | | | <i>- music to sing with - CD
 - background info on musical selection</i> | |
| 9. Did you use the student worksheets? | | | Yes | <u>No</u> |
| 10. Do you sing or play music for your students, as part of your teaching? | | | <u>Yes</u> | No |
| 11b. If yes, what and how frequently? | | | <i>music teacher does ^(play music) class every other week
 singing in our class - we try weekly</i> | |

Other comments?

Thank you for a wonderful experience for the children

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Hawaii Youth Symphony

FY15 "Listen & Learn" Concert Reflection

School Militari Uka Elementary Date: Dec. 8, 2014 Dec. 9, 2014 Dec. 10, 2014
 Teacher Angeli Palompo Time: 9:30 am 11:00 am
 Grade 3 # of students attending 26

Have you attended a Listen & Learn concert prior to this? YES NO

1. What expectations (if any) did you have for today's concert?

Great music based on the CD we were given.

2. Did this concert meet those expectations? Why or why not?

Yes, the songs were familiar to the students and they enjoyed singing along.

3. To what extent does this concert align with (or reinforce) your classroom curriculum?

This concert helped the students become familiar with the different instruments and the pitches they produce.

4. How are HYS Listen & Learn Concerts different from other arts services in which you participate or receive?

This concert was wonderful in that it highlighted student performers.

5. Would you recommend HYS Listen & Learn Concerts to other teachers? Why or why not?

I would recommend Listen & Learn concerts because of the caliber of the performers.

6. Were the musical selections suitable for your grade level?

	Definitely Not	Not Sure	Moderately Sure	Very Sure
	1	2	3	4

1

2

3

4

7. Would you like to attend next time?

1

2

3

4

8b. Why or why not?

It free, familiar, and puts students in the forefront.

8. Did you use the teacher materials?

Yes

No

9b. If yes, which materials were most useful?

The CD was useful to familiarize students with the music.

9. Did you use the student worksheets?

Yes

No

10b. If yes, which worksheets did you use?

10. Do you sing or play music for your students, as part of your teaching?

Yes

No

11b. If yes, what and how frequently?

Other comments?

I play music when we are doing writing or art. Sometimes in the morning too.

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FY15 "Listen & Learn" Concert Reflection

School Honowai Elementary Date: Dec. 8, 2014 Dec. 9, 2014 Dec. 10, 2014
 Teacher Lori Madrona Time: 9:30 am 11:00 am
 Grade 1 # of students attending 98

Have you attended a Listen & Learn concert prior to this? YES NO

1. What expectations (if any) did you have for today's concert?
 To provide exposure of a live symphonic concert.
2. Did this concert meet those expectations? Why or why not?
 Yes, actually exceeded them! Not only did we hear a live concert, students were given a brief "tour" of the different instruments from each "family" and what they sound like.
3. To what extent does this concert align with (or reinforce) your classroom curriculum?

4. How are HYS Listen & Learn Concerts different from other arts services in which you participate or receive?
 We don't receive any other arts services (not this year anyway)

5. Would you recommend HYS Listen & Learn Concerts to other teachers? Why or why not?
 Yes! It was a valuable experience for our children. For many of them, it was their first exposure to a symphony concert. The program was well organized!!!!

	Definitely Not	Not Sure	Moderately Sure	Very Sure
6. Were the musical selections suitable for your grade level?	1	2	3	(4)
7. Would you like to attend next time? 8b. Why or why not? Provide a new group of students with a rich experience.	1	2	3	(4)
8. Did you use the teacher materials? 9b. If yes, which materials were most useful? basic instrument families info, song sheets	(Yes)			No
9. Did you use the student worksheets? 10b. If yes, which worksheets did you use? ←	(Yes)			No
10. Do you sing or play music for your students, as part of your teaching? 11b. If yes, what and how frequently?	(Yes)			No

Other comments? Mostly CDs with sing-along songs. Whenever time allows.

Dear Educator,
Please copy and distribute the evaluation form to each teacher attending our FY15 "Listen & Learn" School Concerts. Forms are also available on our website at www.HIYouthSymphony.org. Your feedback helps HYS deliver quality music programs. Mahalo!



Hawaii Youth Symphony

FY15 "Listen & Learn" Concert Reflection

School Mililani Uka Elementary Date: Dec. 8, 2014 Dec. 9, 2014 Dec. 10, 2014
 Teacher J. Hirota Time: 9:30 am 11:00 am
 Grade 3 # of students attending 30

Have you attended a Listen & Learn concert prior to this? YES NO

- What expectations (if any) did you have for today's concert?
students sang the orchestra, learning about the instruments, enjoying the music
- Did this concert meet those expectations? Why or why not?
Yes, it did. However, from where we were sitting (3rd row) we could only see the instruments + musicians on the front edge. They could not see anything other instruments, not even when they were introduced. We loved listening but wish we could see more.
- To what extent does this concert align with (or reinforce) your classroom curriculum?
 - Identifying musical instruments
 - Using specific musical terms
- How are HYS Listen & Learn Concerts different from other arts services in which you participate or receive?
sts. have music (notes, rhythms, recorder) However, sts also have been learning diff genres + identifying instruments while listening to music w/ music teacher
- Would you recommend HYS Listen & Learn Concerts to other teachers? Why or why not?
Yes - it's an experience w/ music that sts may not have had before.

- | | Definitely Not | Not Sure | Moderately Sure | Very Sure |
|---|----------------|----------|-----------------|-----------|
| 6. Were the musical selections suitable for your grade level? | 1 | 2 | 3 | 4 |
| 7. Would you like to attend next time? | 1 | 2 | 3 | 4 |
| 8b. Why or why not?
<i>a different experience for sts w/ the arts</i> | | | | |
| 8. Did you use the teacher materials? | | | Yes | No |
| 9b. If yes, which materials were most useful?
<i>- music to sing with - CD
- background info on musical selections</i> | | | | |
| 9. Did you use the student worksheets? | | | Yes | No |
| 10b. If yes, which worksheets did you use? | | | | |
| 10. Do you sing or play music for your students, as part of your teaching? | | | Yes | No |
| 11b. If yes, what and how frequently?
<i>music teacher does (play music) class every other week singing in our class - we try weekly</i> | | | | |

Other comments?

Thank you for a wonderful experience for the children

Please return to HYS by fax: 808-941-4995 or email: admin@HIYouthSymphony.org

**Hawaii Youth Symphony Association
FY16 Application for Grants-In-Aid**

APPENDIX B

Staff Qualifications

Application for Grant-in-Aid: APPENDIX B

HAWAII YOUTH SYMPHONY ASSOCIATION

LEADERSHIP

Randy Wong
Executive Director

Randy Wong was appointed Executive Director of Hawaii Youth Symphony in February 2012. An alumnus of HYS, Wong returned to Hawaii after 12 years of experience working as a grants administrator, program developer, research consultant, published writer, and music educator. Mr. Wong attained a Master's Degree in Arts in Education from Harvard University and a Bachelor's degree in Classical Music Performance from New England Conservatory, where he is currently on the education faculty.

Wong served as a Program Director for the Music-in-Education National Consortium (MIENC), and oversaw projects in Atlanta, Boston, Brooklyn, Los Angeles, Mankato, Minneapolis, Norwalk-La Mirada, New York City, Oakland, San Francisco, Tucson, and other cities where the Consortium is partnered. Wong has also contributed research to the San Francisco Symphony's Keeping Score and Chicago Arts Partnerships in Education's PAIR initiatives. Wong's research has been published in The Journal for Music-in-Education, where he is also Associate Editor. As a musician, Wong is a member of Hawaii's AFM Local 677 and plays bass professionally in the Hawaii Symphony Orchestra.

Henry Miyamura
Music Director & Conductor, Youth Symphony I

A lifelong resident of Hawaii, Henry Miyamura is a McKinley High School graduate. He received a Bachelor of Music degree and a Performers' Certificate from the Eastman School of Music as well as a Master of Music degree from Western Washington University. His numerous credits include 14 years as band director at McKinley High School; principal clarinetist with the Honolulu Symphony; membership in the Eastman Wind Ensemble, the Hillel Chamber Concert Orchestra, and the Rochester Philharmonic. Mr. Miyamura also served as Assistant Conductor for the Honolulu Symphony which gave him the opportunity to conduct concerts featuring Wynton Marsalis, trumpet; David Bar-Ilan, piano; Joshua Bell, violin; Charles Treger, violin; and Harvey Pittel, saxophone as well as other Hawaii entertainers. After 35 years, Mr. Miyamura recently retired as Professor of Music at the University of Hawaii at Manoa and conductor of the UH Symphony Orchestra. He also serves as music director for HYS and has been since 1984. He conducts HYS's top orchestra, Youth Symphony I, as well as directs HYS's Pacific Music Institute during the summer. Mr. Miyamura was named as winner of the prestigious 2001 Alfred Preis Award by the Hawaii Alliance for Arts Education for his lifetime commitment to arts and education in Hawaii. He is also the recipient of the 2007 Governor's Award for Fine Arts.

MUSIC STAFF

Derrick Yamane
Conductor, Youth Symphony II

Derrick Yamane received both his Master of Secondary Education and Bachelor of Music

Education degrees from the University of Hawaii – Manoa. A retired music teacher, he has taught music at various public and private schools on Oahu since 1971. Eleven of those years were also spent as HYS's Concert Orchestra Conductor. He credits Mr. Hajime Kuwada, his mentor, and Mr. James Uyeda, his inspiration, for encouraging him to pursue music as a profession. He has appeared as guest conductor of the Colorado All-State Honor Band (Gunnison), Oahu Band Director's 8th Grade Select Band, and Maui District Massed and Select Band. Mr. Yamane is a lifetime member of the Oahu Band Director's Association, Music Educators National Conference and the Hawaii Music Educators Association.

Elton Masaki

Assistant Conductor, Youth Symphony II

Elton Masaki holds a Bachelor of Education degree in Secondary Education with an emphasis in music from the University of Hawaii at Manoa and a Master of Music in Education degree from Boston University. He is currently working on a PhD in Education with an emphasis in technology from the University of Hawaii. Mr. Masaki is the orchestra director at Mid-Pacific Institute where he has been conducting since 2005. He has also taught orchestra at Kamehameha Schools and Iolani School and the Hawaii Youth Symphony String Program. Mr. Masaki also serves as an orchestra clinician for a number of different camps and workshops and manages his own string quartet. Professional affiliations include American String Teacher Association and Association for Education and Communication Technology.

Susan Ochi-Onishi

Conductor, Concert Orchestra

Susan Ochi-Onishi has been with Kaimuki Middle since 1993, directing the Beginning and Advanced Concert Bands. Mrs. Ochi-Onishi graduated from the University of Hawaii at Manoa with a Bachelor of Music degree in 1984 and a PDMUS Secondary Music Education degree in 1987. She received a Master of Music degree in 1985 from Northwestern University, where she studied the oboe under Ray Still (Chicago Symphony Orchestra) and the English horn under Grover Schiltz (CSO). Mrs. Ochi-Onishi is a member of the OBDA, HMEA, MENC, and is presently serving as President for the Hawaii Chapter of the American School Band Directors Association.

Hannah Watanabe

Associate Conductor, Concert Orchestra

Hannah Watanabe is a graduate of the University of Hawaii at Manoa, where she received a bachelor's degree in music education. She is also a former member of the Hawaii Youth Symphony, in which she performed while a student at Kalani High School. She is currently teaching orchestra at Moanalua Middle School, and also taught at Hawaii Baptist Academy, Moanalua High School and Kalani High School. Mrs. Watanabe is a member of the Music Educators National Conference and the Hawaii Music Educators Association.

Charlotte Fukumoto

String Program Coordinator

Charlotte Fukumoto has been HYS's String Program Coordinator since 1995. She retired from the Department of Education after 27 years of service. Thirteen of those years were spent working with the string orchestra program at Moanalua Intermediate. She has been a string repair

technician at Music Center of Hawaii and a string clinician at Kamehameha Middle School. Ms. Fukumoto chaired the Senior Honor All-State Orchestra while teaching for the Kamehameha Schools intermediate orchestra from 1995-1996. She has also taught English as a second language at McKinley Community School for Adults.

Chad Uyehara
Conductor, Concert String Orchestra

An alumnus of HYS, Chad Uyehara conducts the Concert String Orchestra. He also conducts the University of Hawaii Symphony Orchestra. Mr. Uyehara received his Master's of Music in Music Education and Viola Performance from Northwestern University. He earned his Bachelor's of Music in Violin Performance, Bachelor's of Arts in French, and membership in Phi Beta Kappa from the University of Hawaii. He is also a graduate of Punahou School. Mr. Uyehara has performed on violin and viola with the Las Vegas Philharmonic, Desert Springs Chamber Orchestra, and the Honolulu Symphony. Other performance interests include Celtic fiddling and viola da gamba consort repertoire. He has taught orchestra with the Clark County School District in Nevada, the Las Vegas Youth Philharmonic, and the Hawaii Department of Education at Kalani High School, Kaimuki Middle School, and Moanalua Elementary. Currently, he teaches orchestra at Saint Andrew's Priory and maintains a Suzuki violin/viola studio. He is also president for the Hawaii chapter of the American String Teachers Association. Other professional affiliations include Suzuki Association of the Americans, Music Educators National Conference, American Viola Society, and the Viola da Gamba Society of America.

Helen Fong
Conductor, Intermediate String Ensemble

Helen Fong is the conductor of the Intermediate String Ensemble. Mrs. Fong has a bachelor's degree in Music Education from Marywood University in Scranton, Pennsylvania. She taught strings and chorus in the Scranton public schools from 1974-1992. She was a violist with the Northeastern Pennsylvania Philharmonic and various chamber and community orchestras. Locally, Mrs. Fong has taught at McKinley High School, Le Jardin Academy, Aiea Intermediate School and Wheeler Middle School. She currently teaches music at Dole Middle School.

Joan Doike
Conductor, Beginning String Ensemble & String Orchestra Ensemble

Joan Doike directed orchestras in the HYS program for fourteen years prior to moving to Indiana. While in Indiana, she taught at the Indiana University Jacobs School of Music Pre-College String Academy. Ms. Doike currently teaches the HYS Beginning String Ensemble, and gives private lessons. As a student, Ms. Doike was a violinist in HYS while at Kaimuki Intermediate and Kalani High schools and she continued on to receive her Bachelor of Music degree from the University of Hawaii. Her two daughters, niece and nephew are also HYS alumni and are currently pursuing bachelor's degrees in music.

Wayne Fanning
Conductor, Clubhouse Band

Wayne Fanning is a graduate of Hilo High School. He received a Bachelor of Education from the University of Hawaii at Manoa, where he went on to earn a Master of Arts in Music Education.

He has performed with the Honolulu Symphony, Royal Hawaiian Band, Kamuela Philharmonic, Kona Chamber Orchestra, Maui Symphony, and the Hawaii County Band. He has served as a clinician and guest conductor for various middle and high school bands in Hawaii. He has conducted several middle school honor bands as well as the Maui District High School Massed Band. He has been teaching band and orchestra at Niu Valley Middle School since 1998, where the musical ensembles have performed for the Board of Education, the State Legislature, the Inauguration of Governor Abercrombie, and local and national conferences of the Hawaii Music Educators Association and American School Band Directors Association.

Joy Waikoloa
Teacher, Music4Kids

Joy Waikoloa was born and raised in Honolulu. As a vocalist, she is known for versatility in her song selections, but her deepest passions lie with blues, R&B, and jazz.

Ms. Waikoloa graduated from the University of Hawaii at Manoa with a bachelor's degree in Education and music. Prior to owning Hawaii Audiology Consultants in 2009 and entering the hearing conservation profession, she taught music for fifteen years with the DOE and now continues to reach children through the Music4Kids program with HYS.

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APPENDIX C

Organizational Chart



Hawaii Youth Symphony

Organizational Chart

