JAN 2 4 2013

## A BILL FOR AN ACT

MAKING AN APPROPRIATION FOR KAHILU THEATRE IN WAIMEA, HAWAII.

### BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

- 1 SECTION 1. Responsive to cultural needs of the community,
- 2 the Kahilu theatre provides a home for the presentation,
- 3 support, education, and promotion of the performing arts. The
- 4 Kahilu theatre has thrived in its three decades, evolving
- 5 artistically, growing gracefully, and enriching the Big Island
- 6 community through more than four hundred fifty performances by
- 7 artists both big names and small from all corners of the
- 8 globe. Dance troupes, play productions, symphony orchestras,
- 9 chamber quartets, acrobats, jugglers, taiko drummers, jazz
- 10 bands, ballet dancers, comedians, pianists, quitarists, Hawaiian
- 11 musicians, opera companies, singers, and performance artists of
- 12 every description have graced the Kahilu theatre stage since
- **13** 1981.
- 14 In 2001, the Kahilu theatre became completely dependent on
- 15 funding sources outside of Parker Ranch and the legacy of
- 16 Richard Smart, the former owner of the theatre. The Kahilu
- 17 theatre foundation was also established and worked toward
- 18 securing a thirty-year lease to operate the theatre. The Kahilu 2013-0919 SB SMA-1.doc



- 1 theatre has undergone a major revitalization coordinated by a
- 2 committed board and dynamic managing director. The artistic
- 3 programming during the past ten years has been ambitiously
- 4 revamped to reflect the interests and needs of the community:
- 5 the season's shows now reflect a tremendous diversity of
- 6 international talent, creativity, imagination, and performing
- 7 art. The Kahilu theatre has also reached out to a greatly
- 8 expanded youth audience, presenting performances for children at
- 9 the theatre and having its visiting artists tour to area
- 10 schools. Year round and summer youth programs and opportunities
- 11 have likewise been greatly augmented.
- 12 The Kahilu theatre foundation board of directors has worked
- 13 hard to develop support for the theatre through grants, friends'
- 14 donations, fundraising events, and show sponsorships to support
- 15 seventy per cent of the Kahilu's annual \$1,000,000 operating
- 16 budget. The existence of the theatre is reliant upon the
- 17 continued generosity and commitment from its community.
- 18 The purpose of this Act is to make an appropriation to the
- 19 Kahilu theatre to augment its operating budget.
- 20 SECTION 2. There is appropriated out of the general
- 21 revenues of the State of Hawaii the sum of \$200,000 or so much
- 22 thereof as may be necessary for fiscal year 2013-2014 as a grant



- 1 pursuant to chapter 42F, Hawaii Revised Statutes, to The Kahilu
- 2 Theatre Foundation for the Kahilu theatre in Waimea, Hawaii, to
- 3 augment its operating budget.
- 4 The sum appropriated shall be expended by the state
- 5 foundation on culture and the arts.
- 6 SECTION 3. This Act shall take effect on July 1, 2013.

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INTRODUCED BY:

# S.B. NO. 128/

### Report Title:

Kahilu Theatre; Appropriation

### Description:

Makes an appropriation for operating expenses of the Kahilu theatre in Waimea, Hawaii, in the form of a grant from the state foundation on culture and the arts.

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