H.B. NO. 1175

#### A BILL FOR AN ACT

RELATING TO TAXATION.

#### BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

SECTION 1. Section 235-17, Hawaii Revised Statutes, is
 amended to read as follows:

"§235-17 Motion picture, digital media, and film 3 4 production income tax credit. (a) Any law to the contrary notwithstanding, there shall be allowed to each taxpayer subject 5 to the taxes imposed by this chapter, an income tax credit which 6 shall be deductible from the taxpayer's net income tax 7 liability, if any, imposed by this chapter for the taxable year 8 9 in which the credit is properly claimed. The amount of the credit shall be: 10

11 (1) Fifteen per cent of the qualified production costs
12 incurred by a qualified production in any county of
13 the State with a population of over seven hundred
14 thousand; or

15 (2) Twenty per cent of the qualified production costs
16 incurred by a qualified production in any county of
17 the State with a population of seven hundred thousand

or less.

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A qualified production occurring in more than one county may
 prorate its expenditures based upon the amounts spent in each
 county, if the population bases differ enough to change the
 percentage of tax credit.

5 In the case of a partnership, S corporation, estate, or 6 trust, the tax credit allowable is for qualified production 7 costs incurred by the entity for the taxable year. The cost 8 upon which the tax credit is computed shall be determined at the 9 entity level. Distribution and share of credit shall be 10 determined by rule.

If a deduction is taken under section 179 (with respect to election to expense depreciable business assets) of the Internal Revenue Code of 1986, as amended, no tax credit shall be allowed for those costs for which the deduction is taken.

15 The basis for eligible property for depreciation of 16 accelerated cost recovery system purposes for state income taxes 17 shall be reduced by the amount of credit allowable and claimed.

(b) The credit allowed under this section shall be claimed against the net income tax liability for the taxable year. For the purposes of this section, "net income tax liability" means net income tax liability reduced by all other credits allowed under this chapter.



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1	(c)	If the tax credit under this section exceeds the	
2	taxpayer'	s income tax liability, the excess of credits over	
3	liability	shall be refunded to the taxpayer; provided that no	
4	refunds or payment on account of the tax credits allowed by this		
5	section shall be made for amounts less than \$1. All claims,		
6	including any amended claims, for tax credits under this section		
7	shall be filed on or before the end of the twelfth month		
8	following	the close of the taxable year for which the credit may	
9	be claime	d. Failure to comply with the foregoing provision	
10	shall con	stitute a waiver of the right to claim the credit.	
11	(d)	To qualify for this tax credit, a production shall:	
12	(1)	Meet the definition of a qualified production	
13		specified in subsection (1);	
14	(2)	Have qualified production costs totaling at least	
15		\$200,000[ <del>;</del> ] <u>for a qualified production, or \$50,000 for</u>	
16		a qualified digital media project or qualified	
17		independent and emerging media project;	
18	(3)	Provide [ <del>the State, at a minimum, a shared-card, end-</del>	
19		title screen credit, where applicable;] marketing	
20		materials promoting the State as a tourist	
21		destination, or film and digital media production	



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1		dest	ination if appropriate, at no cost to the State,
2		and	that, at a minimum, shall include:
3		(A)	For a film production, the placement of a five-
4			second long static or animated "Filmed in Hawaii"
5			or "Produced in Hawaii" logo in the end credits
6			before the below-the-line crew crawl for the life
7			of the project and the inclusion of a link to a
8			state website on the production's web page;
9		<u>(B)</u>	For a television production, the placement of an
10			embedded five-second long Hawaii promotion during
11			each broadcast worldwide for the life of the
12			project and the inclusion of a link to a state
13			website on the production's web page;
14		(C)	For a music video, the placement of a "Filmed in
15			Hawaii" or "Produced in Hawaii" logo at the end
16			of each video and within any online promotion; or
17		(D)	For an interactive game, the placement of a
18			fifteen-second long Hawaii advertisement in each
19			unit sold and embedded within any online
20			promotion;
21	(4)	Prov	ide evidence of reasonable efforts to hire local
22		tale	nt and crew; and



(5) Provide evidence of financial or in-kind contributions
 or educational or workforce development efforts, in
 partnership with related local industry labor
 organizations, educational institutions, or both,
 toward the furtherance of the local film and
 television and digital media industries.

7 (e) On or after July 1, 2006, no qualified production cost
8 that has been financed by investments for which a credit was
9 claimed by any taxpayer pursuant to section 235-110.9 is
10 eligible for credits under this section.

(f) To receive the tax credit, the taxpayer shall first prequalify the production for the credit by registering with the department of business, economic development, and tourism during the development or preproduction stage. Failure to comply with this provision may constitute a waiver of the right to claim the credit.

(g) The director of taxation shall prepare forms as may be necessary to claim a credit under this section. The director may also require the taxpayer to furnish information to ascertain the validity of the claim for credit made under this section and may adopt rules necessary to effectuate the purposes of this section pursuant to chapter 91.



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1	(h)	Every taxpayer claiming a tax credit under this	
2	section f	or a qualified production shall, no later than ninety	
3	days foll	owing the end of each taxable year in which qualified	
4	production costs were expended, submit a written, sworn		
5	statement	to the department of business, economic development,	
6	and touri	sm, identifying:	
7	(1)	All qualified production costs as provided by	
8		subsection (a), if any, incurred in the previous	
9		taxable year;	
10	(2)	The amount of tax credits claimed pursuant to this	
11		section, if any, in the previous taxable year; and	
12	(3)	The number of total hires versus the number of local	
13		hires by category (i.e., department) and by county.	
14	(i)	The department of business, economic development, and	
15	tourism s	hall:	
16	(1)	Maintain records of the names of the taxpayers and	
17		qualified productions thereof claiming the tax credits	
18		under subsection (a);	
19	(2)	Obtain and total the aggregate amounts of all	
20		qualified production costs per qualified production	
21		and per qualified production per taxable year; and	



(3) Provide a letter to the director of taxation
 specifying the amount of the tax credit per qualified
 production for each taxable year that a tax credit is
 claimed and the cumulative amount of the tax credit
 for all years claimed.

6 Upon each determination required under this subsection, the 7 department of business, economic development, and tourism shall 8 issue a letter to the taxpayer, regarding the qualified 9 production, specifying the qualified production costs and the 10 tax credit amount qualified for in each taxable year a tax 11 credit is claimed. The taxpayer for each qualified production 12 shall file the letter with the taxpayer's tax return for the 13 qualified production to the department of taxation. 14 Notwithstanding the authority of the department of business, 15 economic development, and tourism under this section, the 16 director of taxation may audit and adjust the tax credit amount to conform to the information filed by the taxpayer. 17

18 (j) Total tax credits claimed per qualified production19 shall not exceed \$8,000,000.

20 (k) Qualified productions shall comply with subsections
21 (d), (e), (f), and (h).

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(1) For the purposes of this section:



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1 "Commercial":

2	(1)	Means an advertising message that is filmed using
3		film, videotape, or digital media, for dissemination
4		via television broadcast, the Internet, wireless
5		transmission, or theatrical distribution; and
6	(2)	Includes a series of advertising messages if all parts
7		are produced at the same time over the course of six
8		consecutive weeks[ <del>; and</del>

9 (3) Does not include an advertising message with
 10 Internet only distribution].

"Digital media" means any and all production methods and 11 platforms, existing on or after the effective date of this Act, 12 that are directly related to the creation of cinematic imagery 13 and other content, specifically using digital means, including 14 but not limited to digital cameras, digital sound equipment, and 15 16 computers, to be delivered via film, videotape, interactive game 17 platform, internet, wireless, or other digital distribution 18 media [-(excluding Internet-only distribution).] existing on or 19 after the effective date of this Act.

20 "Post production" means production activities and services
21 conducted after principal photography is completed, including
22 but not limited to editing, film and video transfers,



duplication, transcoding, dubbing, subtitling, credits, closed
 captioning, audio production, special effects (visual and
 sound), graphics, and animation.

4 "Production" means a series of activities that are directly 5 related to the creation of visual and cinematic imagery to be delivered via film, videotape, or digital media and to be sold, 6 distributed, or displayed as entertainment or the advertisement 7 8 of products for mass public consumption, including but not 9 limited to scripting, casting, set design and construction, 10 transportation, videography, photography, sound recording, 11 interactive game design, and post production.

"Qualified digital media project" means development of 12 13 animation, graphics, visual effects, related sound recordings, 14 post production, and interactive media for entertainment and education in any and all formats, existing on or after the 15 16 effective date of this Act, that is produced for distribution in commercial or educational markets, including but not limited to 17 applications for electronic devices, existing on or after the 18 effective date of this Act, video games and productions intended 19 for game platform, physical media, internet, or wireless 20

21 distribution.



1	"Qualified independent and emerging media project" means a		
2	qualified production of film, video, television, or interactive		
3	entertainment that is produced for distribution in commercial or		
4	educational markets, including but not limited to feature film,		
5	short film, television show, television series, a video game or		
6	production intended for game platform, physical media, internet,		
7	or wireless distribution.		
8	"Qualified production":		
9	(1) Means a production, with expenditures in the State,		
10	for the total or partial production of a feature-		
11	length motion picture, short film, made-for-television		
12	movie, commercial, music video, interactive game,		
13	television series pilot, single season (up to		
14	twenty-two episodes) of a television series regularly		
15	filmed in the State (if the number of episodes per		
16	single season exceeds twenty-two, additional episodes		
17	for the same season shall constitute a separate		
18	qualified production), television special, single		
19	television episode that is not part of a television		
20	series regularly filmed or based in the State,		
21	national magazine show, $[\Theta r]$ national talk show $[+]$ , or		
22	sound recording projects used in films, television		



1		series, television pilots, or made-for-television
2		movies. For the purposes of subsections (d) and (j),
3		each of the aforementioned qualified production
4		categories shall constitute separate, individual
5		qualified productions [+] . Notwithstanding the
6		foregoing, for purposes of satisfying the criteria of
7		subsection (d)(2), a taxpayer may claim as part of a
8		qualified production the creation of related content
9		intended for distribution over the Internet, wireless
10		network, or similar methods of distribution existing
11		on or after the effective date of this Act; and
12	(2)	Does not include: daily news; public affairs programs;
13		non-national magazine or talk shows; televised
14		sporting events or activities; productions that
15		solicit funds; productions produced primarily for
16		industrial, corporate, institutional, or other private
17		purposes; and productions that include any material or
18		performance prohibited by chapter 712.
19	"Qual	lified production costs" means the costs incurred by a
20	qualified	production within the State that are subject to the
21	general ex	xcise tax under chapter 237 or income tax under this
22	chapter an	nd that have not been financed by any investments for



1	which a c	redit was or will be claimed pursuant to section	
2	235-110.9. Qualified production costs include but are not		
3	limited to	D:	
4	(1)	Costs incurred during preproduction such as location	
5		scouting and related services;	
6	(2)	Costs of set construction and operations, purchases or	
7		rentals of wardrobe, props, accessories, food, office	
8		supplies, transportation, equipment, and related	
9		services;	
10	(3)	Wages or salaries of cast, technical and production	
11		crew, and musicians;	
12	(4)	Costs of photography, sound synchronization, lighting,	
13		and related services;	
14	(5)	Costs of editing, <u>digital effects</u> , visual effects,	
15		music, sound synchronization, sound recordings,	
16		musical composition, other post-production, and	
17		related services;	
18	(6)	Rentals and fees for use of local facilities and	
19		locations;	
20	(7)	Rentals of vehicles and lodging for cast and crew;	
21	(8)	Airfare for flights to or from Hawaii, and interisland	
22		flights;	
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1	(9)	Insurance and bonding;	
2	(10)	Shipping of equipment and supplies to or from Hawaii,	
3		and interisland shipments; and	
4	(11)	Other direct production costs specified by the	
5		department in consultation with the department of	
6		business, economic development, and tourism."	
7	SECT	ION 2. Act 88, Session Laws of Hawaii 2006, is amended	
8	by amendi	ng section 4 to read as follows:	
9	"SEC	TION 4. This Act shall take effect on July 1, 2006;	
10	provided that [+		
11	<del>(1)</del>	Section] section 2 of this Act shall apply to	
12		qualified production costs incurred on or after	
13		July 1, 2006[ <del>, and before January 1, 2016; and</del>	
14	<del>-(2)</del> -	This Act shall be repealed on January 1, 2016, and	
15		section-235-17, Hawaii Revised-Statutes, shall be	
16		reenacted in the form in which it read on the day	
17		before the effective date of this Act]."	
18	SECT	TON 3. Statutory material to be repealed is bracketed	
19	and stric	ken. New statutory material is underscored.	
20	SECT	ION 4. This Act shall take effect on July 1, 2013;	
21	provided	that:	



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(1) Section 2 shall apply to qualified production costs 1 2 incurred on or after July 1, 2013, and before January 3 1, 2028; and This Act shall be repealed on January 1, 2028; 4 (2) provided further that section 235-17, Hawaii Revised Statutes, 5 shall be reenacted in the form in which it read on the day 6 7 before the effective date of Act 88, Session Laws of Hawaii 8 2006.

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INTRODUCED BY:

JAN 2 3 2013



#### Report Title:

Taxation; Motion Picture, Digital Media, and Film Production Income Tax Credit

#### Description:

Amends the motion picture, digital media, and film production income tax credit by: (1) clarifying promotional requirements to qualify for the tax credit; (2) expanding the methods by which qualifying productions may be distributed; (3) providing definitions for "qualified digital media project" and "qualified independent and emerging media project"; and (4) expanding the scope of production costs that may be claimed under the tax credit to include such costs as digital effects, sound synchronization, sound recording, and musical composition. Sunset 1/1/2028.

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