House District 30 THE TWENTY-SEV APPLICATION FOR G CHAPTER 42F, HAW	Log No:	
Type of Grant or Subsidy Request: GRANT REQUEST – OPERATING GRANT R "Grant" means an award of state funds by the legislature, by an appropriat permit the community to benefit from those activities. "Subsidy" means an award of state funds by the legislature, by an approprincurred by the organization or individual in providing a service available to	tion to a specified recipient, to support the activities to a recipient specified in the appropriati	
"Recipient" means any organization or person receiving a grant or subsidy STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):		
1. APPLICANT INFORMATION: Legal Name of Requesting Organization or Individual: Pacific Aviation Museum Pearl Harbor Dba: Pacific Aviation Museum Pearl Harbor Street Address: 319 Lexington Boulevard, Historic Ford Island Mailing Address: 319 Lexington Boulevard, Honolulu, Hawaii 96818	2. CONTACT PERSON FOR MATTERS INVOLVE APPLICATION: Name Kenneth H. DeHoff, Jr. Title Executive Director Phone # 808-441-1017 Fax # 808-441-1019 e-mail Director@PacificAviationMuseum.org	
3. TYPE OF BUSINESS ENTITY: NON PROFIT CORPORATION FOR PROFIT CORPORATION LIMITED LIABILITY COMPANY SOLE PROPRIETORSHIP/INDIVIDUAL	6. DESCRIPTIVE TITLE OF APPLICANT'S REQUESTED:	
4. FEDERAL TAX ID #:	/. AMOUNT OF STATE FUNDS REQUESTED:	

FISCAL YEAR 2015: \$ \$550,000

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

NEW SERVICE (PRESENTLY DOES NOT EXIST)

EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE

AT THE TIME OF THIS REQUEST:

STATE \$

FEDERAL \$_

COUNTY \$_

PRIVATE/OTHER \$ \$50,000

AUTHORIZED SIGNATURE

KENNETH H. DEHOFF, JR., EXECUTIVE DIRECTOR NAME & TITLE

Application for Grants and Subsidies

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Include the following:

1. A brief description of the applicant's background;

Pacific Aviation Museum Pearl Harbor is an IRS 501(c)(3) tax-exempt nonprofit organization formed in 1999 for the sole purpose of establishing an aviation museum on Ford Island using historic structures that survived the December 7, 1941 attack on Pearl Harbor. It now serves as a reminder of the importance and fragility of peace. The museum also serves to educate and highlight the strong U.S.-Japan friendship that emerged in the ensuing decades. Along with the USS *Arizona* Memorial, the Battleship *Missouri* Memorial, and the USS *Bowfin*, our aviation museum completes the Pearl Harbor Historic Sites. Our internationally recognized Museum welcomed over 1,100,000 visitors from all over the world in less than 7 years since opening in December 2006. Historians, veterans, aviation enthusiasts, school and tour groups describe the Museum as a "must-see experience." TripAdvisor, among the world's largest travel sites, ranks the Museum as one of the top ten aviation museums in America.

The *mission* of Pacific Aviation Museum Pearl Harbor is to *develop and maintain* an internationally recognized aviation museum on Ford Island that educates young and old alike, honors aviators and their support personnel who defended freedom in the Pacific Region and to preserve Pacific aviation history. The Hawaii State Legislature recognized the Museum three times since 2010 - once as part of the Pearl Harbor Historic Sites "for sharing its knowledge about one of our nation's most historic time and commemorating the brave men and women who fought for the freedom of our nation," and a second time, as the "Hawaii State Museum of Aerospace History" and the third time in April 2013, congratulating the Museum on its milestone of welcoming our 1,000,000th visitor. At Hangar 79, bullet holes from the 1941 Pearl Harbor attack remain visible to this day in the windows.

The Control Tower is a broad reference to the most iconic structure on Ford Island. This very visible structure, seen from many places in Oahu, is composed of the Water tank, the Control Cab, and the two-story Aerological tower. Though not open to the public, this image appears in most historic photos, videos, movies,

or promotional materials featuring Pearl Harbor. When people think about Pearl Harbor, the image of the Control tower frequently comes to mind. The Control Tower Project began in 2011. Initial focus was on stabilization of the structure, removal of hazardous materials and exterior painting of the tower and the supporting operations building. Work to restore and open the two-story Aerological tower, the focus of this grant request, will open this portion of the structure to visitors creating an improved visitor experience for Pacific Aviation Museum visitors and for tourists coming to see this historic destination.

Adding to the historic experience, the Museum serves as a "living education center" where schools and students can augment their studies of history as well as science, technology, engineering, and math, gaining proficiency in the core subjects that will impact their ability to compete for employment in a global economy. School groups in Hawaii and as far away as Texas, Michigan, Arizona, Alabama, Singapore, China, Japan, New Zealand, and Australia have come to Hawaii to experience our Museum. Connecting the momentous experiences of the past with the future will help the next generations of youth embrace aviation-related sciences and discover significance in our historic legacy.

2. The goals and objectives related to the request;

We are seeking \$550,000 to complete Phase 1B of the Control Tower Project. All phases of the project are listed below. Completion of this portion of the project will enable students and visitors to ascend by stairway to gain an important perspective of Pearl Harbor/Ford Island as docents describe the infamous attack on December 7, 1941.

Restoration of the Control Tower has been divided into Three Phases:

- Phase 1 exterior restoration (completed December 2011 with Federal grant support)
- Phase 1B completion of the two-story Aerological tower (Current Request)
- *Phase 2 elevator, windows & doors, and control cab (estimated cost \$1.5mm)
- *Phase 3 Interior renovation, plumbing, HVAC (estimated cost \$1.5mm)

A \$4 million project to restore the *exterior* of the Control Tower (\$3.8 million received through a Federal grant) was successfully completed in 2011. The extent of structural deterioration was far worse than engineers and architects had envisioned. Once the concrete and other wall materials were stripped away, more than 53 tons of new steel were required to stabilize badly corroded support beams,

^{*}subject to future fund raising

stairways, and landings. Five of the eight I-beams holding up the Tower roof had to be replaced. These unforeseen conditions left no choice but to temporarily shelve repairs on the Aerological Tower. Today, the Tower remains boarded up until further funding ensures the safe resumption of its restoration.

The \$550,000 funding assistance would replace the Aerological Tower's observation deck, historic build out of the interior, develop exhibits, restore electric service to the building, and enable other repairs and access improvements, which would open the tower to students and visitors. The addition of this access to the visitor experience would cause an immediate and very high level tourism and education interest in this historic structure. It would provide visitors of all ages with a chance to gain a more complete historical perspective of the events that took place in December 1941

3. The public purpose and need to be served;

The Aerological Tower issued the first alert broadcast on December 7, 1941 when Pearl Harbor came under the surprise attack that ultimately led the United States into World War II. It is part of the iconic structure, referred to as the Control tower as seen in photos and other historic views of Ford Island. It remains a historical artifact that is synonymous world over with valor, sacrifice, service and the role Hawaii played in the Pacific arena of WWII. People travel from around the world to see this landmark structure, but currently, they cannot enter it, or view Ford Island from atop its platform. It is in the interest of the state, community, and the nation to ensure that our historic legacy is preserved. The Museum now stands as the steward of this historic site. More than 2,400 lives were lost and the U.S. Pacific Fleet was decimated in a few hours. Today, Ford Island's concrete structures, hangars, and taxiways remain complete with bullet holes and bomb craters from the attack. The safe-keeping of these historic structures is vital. Additionally, the Museum serves as an education center for students and researchers. Completion of the restoration and the opening of the Control Tower will invigorate both tourist and visitor interest, strengthening the value and impact of this site.

(Please refer to the attached photo of the Control Tower complex inclusive of the Aerological Tower.)

4. Describe the target population to be served;

PAMPH seeks to open the Ford Island Aerological Tower to visitors, offering a unique opportunity to not only access a historic building, but to also view Ford Island from the vantage point at the top of the structure. Since opening its doors, the Museum has welcomed over 1,100,000 tourists, veterans, historians, students and worldwide visitors. Over 50,000 students have benefited from the educational programs offered. As noted by the Honolulu Star-Advertiser, the Tower is "one of the most visible symbols of Pearl Harbor's war years." As

previously noted, opening the Control Tower would immediately generate renewed interest and create a new tourism interest.

5. Describe the geographic coverage.

Though we place strong emphasis in serving school youth in Oahu and all neighboring islands, our geographic impact is global. School groups, historians, veterans, aviation enthusiasts, and tourists visit the Museum from all over the world, including distant countries such as Denmark and Indonesia, the geographic coverage is virtually unlimited. Aside from the mainland U.S., our core visitor market comes from Japan, Korea, and Australia.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. Describe the scope of work, tasks and responsibilities;

Around the world, one of the most distinct landmarks on Ford Island is the Control Tower, known as Building S-84. This historic tower, inclusive of the water tank, control cab and two story Aerological tower, was left neglected and in near ruins until 2002, when the Museum conducted its first study to salvage it from oblivion. (Please refer to the attached "Before and After Restoration" photo.) GIA funding assistance in the amount of \$550,000 would enable the following:

- Restore electrical power to the building
- Complete the exterior restoration on the Aerological tower
- Historic restoration and build out of the two levels: the observation /control deck and the lower office space.
- Potential installation of safety railings to meet present day code
- Improvements to the exterior stairways to enable visitors safe access to the Aerological Tower
- Develop appropriate exhibits to share the experience with visitors
- Open the Aerological Tower to visitors

Though not part of this grant request, two additional phases will follow:

- *Phase 2 elevator, build out of the control cab (estimated cost \$1.5mm)
- *Phase 3 Interior renovation of operations building, installation of plumbing, HVAC (estimated cost \$1.5mm)

 This final Phase will add education and administrative offices and a research library to preserve historic reference materials and documents, photographs, important artifacts and priceless special

edition books to be made accessible to students, scholars, veterans, and historians.

2. Provide a projected annual timeline for accomplishing the results or outcomes of the service;

The timeframe envisioned for this project is one year, July 1, 2014 – June 30, 2015. The breakdown is as follows:

July - August	Hazardous material removal from current electrical conduits to facilitate restoration of electrical service to the building.
September - October	Exterior restoration
November - December	Build out of the observation/control deck
January – February - March	Completion of stairways and required safety installations
April – May	Assessment/repair/replacement of other necessary
	hardware, and the work required for the interior of the
	Operations Building to enable visitors access to the
	Aerological Tower.
June	Complete interior, exhibit plan and final inspections before
	opening structure to the visitors

3. Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results;

The Museum's Executive Director *Kenneth DeHoff* ensures adherence to the budget, quality assurance, and project accountability. Director of Operations *Richard "Scotty" Scott* oversees all other aspects of the project, including the bidding solicitation and tenders, cost estimate from blueprints and take offs, whether it be via traditional procurement, digital procurement, design-bid-build, or design-build methods. Mr. Scott will work with contractors and vendors to compile a detailed work plan. Project progress will be monitored on a weekly or monthly basis, depending on the project components. Procurement policies will be obtained and reviewed by qualified staff. Should unforeseen developments surface, the problem(s) will be identified and corrective action be pursued and implemented concurrently with a careful budget review.

From inception to completion, records will be kept on file, including the bill of quantities and any discrepancies in contract documents. The DeHoff-Scott team has successfully implemented and completed the earlier project to stabilize and restore the exterior of the historic Ford Island Control Tower (please refer to attached photos.)

4. List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

The effectiveness of the project will be evident and measurable by the completion of the restoration, build out of all major areas, and the opening of the Aerological tower to the public. All invoices, payment receipts, and lists of all project-related construction work carried out will be kept on file for evaluation. "Before" and "After" photos will also be provided to gauge the impact. If desired and upon request, the number of total visitors who were provided access to the Aerological Tower for a period of one year after completion of the project can also be provided as a measure of effectiveness. May it be noted that this number of total visitors will not be available until June 30, 2016.

III. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.

Please see Page 4 enclosed, Budget Request by Source of Funds.

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2015.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$150,000	\$200,000	\$150,000	\$50,000	\$550,000

3. The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2015.

We are not seeking funding for this project from other sources for fiscal 2015.

4. The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

None.

(Budget and Budget Justifications: 4 pgs attached)

(Declaration Statement attached)

5. The applicant shall provide the balance of its unrestricted current assets as of December 31, 2013.

Statement of Financial Position as of December 31, 2013 attached.

IV. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

Pacific Aviation Museum Pearl Harbor opened its doors to the public in December 2006. In less than 7 years, we welcomed more than 1,100,000 visitors from all over the world. It took the coming together of community leaders, military, business, and national officials to salvage the historic Ford Island Control Tower and the hangars that survived the 1941 Pearl Harbor attack from decay and oblivion. With widespread support, the Museum has not only grown into one of Hawaii's premier tourist destinations, it provides an exceptional educational experience linking history with aviation science and technology and a reason for all Hawaii residents to be proud of our State history.

The monumental work to stabilize the Ford Island Control Tower and renovate its exterior began in January 2011. The project was successfully completed 12 months later with a dedication ceremony on December 7, 2011, in time for the Pearl Harbor 70th Anniversary Ceremonies. The Control Tower now stands as a symbol of peace, ensuring that the historic events that occurred on Ford Island are honored and cherished. We are uniquely positioned to draw from our well-established partnerships with the Pearl Harbor Historic Sites, local educational, state, community, cultural, military and business organizations to make our resources accessible to provide further learning opportunities for all generations.

To ensure timely and cost-effective planning, we have approached the complete restoration in three phases. Phase 1 was a complete success. We seek support to initiate Phase 2 which will open a section of the historical structure to the public and to students across our state.

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities. The applicant shall also describe how the facilities meet ADA requirements, as applicable.

Pacific Aviation Museum Pearl Harbor, located on historic Ford Island, was built on hallowed ground to honor the lives lost and the sacrifices made to defend our nation which came under attack in December 1941. It is not just a Museum to preserve history. It is a gathering space serving populations of all ages and nationalities, with over 100,000 sq. ft. of space for gatherings of various sizes, whether it be conferences, meetings, ceremonies, galas, cocktail receptions, or parties.

Hangar 37, a 42,000 sq. ft. former seaplane hangar that survived the December 7, 1941 attack, is the first stop for Museum visitors with world-class exhibits, including a Japanese Zero diorama, an actual B-25B Mitchell similar to one used in the Doolittle Raid in April 1942, and a Stearman N2S-3 in which former President George H.W. Bush soloed. The Hangar provides over 25,000 square feet of gallery space against a backdrop of vintage 1940s décor.

Inside Hangar 37 is the *Education Center/ Flight Lab* — a 3,500 square foot multi-functional space that houses our education programs and is ideal for meetings, lectures, workshops, and social events. The adjacent Flight Simulator Lab provides a perfect backdrop for team-building or entertainment or simply a break from long meetings and/or conferences.

The multi-functional 200-seat *Theater* is also part of Hangar 37, with integrated sound, lighting, and projection system, designed for lectures, presentations, meetings, and film showings. There is also a 250 sq. ft. semi-private theater with a video screen and DVD player, for small group presentations of up to 15 people.

Hangar 79 is an 85,000 square foot facility. Planned exhibits will reflect the latter years of WWII and after, with the Battle of Midway and the MiG Alley Korean War Exhibit showcasing the Soviet MiG-15 and the U.S. F-86 Sabre aircraft, as well as many others that played vital roles during the Vietnam War. The huge hangar, still intact with the bullet holes from the Pearl Harbor attack in 1941, provides 32,000 square feet of event space.

The *Ford Island Control Tower* complex is the centerpiece of the Museum. The Aerological Tower, for which we are seeking GIA funding, was the control cab prior to and during the Pearl Harbor attack. This is where the first broadcast warning came from on the morning of December 7, 1941 when Pearl Harbor was attacked.

All facilities meet ADA requirements, with the exception of the Control Tower complex which is still under restoration.

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

Pacific Aviation Museum Pearl Harbor has 32 full-time and 29 part-time employees and more than 200 dedicated active volunteers, ranging from docent tour guides to aircraft restoration specialists. An enthusiastic 35-member Board of Directors and an Advisory Board of 21 members comprised of senators, highly successful business men and women, along with many distinguished individuals from the United States Air Force, Navy, Marine Corps and Army provide governance, strategic planning, and oversight. Our contacts and partnerships extend across a wide spectrum of community, national, and international relationships that have been forged over the years.

The Museum's *Board of Directors* is chaired by *Admiral Ronald J. Hays*, USN (Ret.), who has served as Commander-in-Chief, U.S. Pacific Command. Aside from numerous awards from the governments of the United States, Korea, Japan, Thailand, and the Philippines, Admiral Hays' achievements have been honored by Northwestern State University with a Doctor of Humanities title and as a Distinguished Eagle Scout.

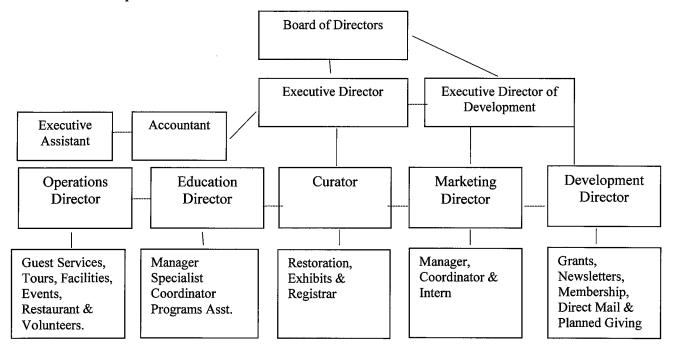
Clinton R. Churchill, Trustee of the Estate of James Campbell and former Commander of the Hawaii Air National Guard, serves as the *President of the Museum*. Mr.Churchill has more than 45 years of business experience in addition to having chaired six other non-profit organizations.

The Museum is led by *Executive Director Kenneth H. DeHoff, Jr*.*, a highly decorated Vietnam combat pilot including the Bronze Star and the Purple Heart. With more than twenty years of experience in business and technology management, Mr. DeHoff assumed the leadership of the Museum in November 2007.

Director of Operations Richard "Scotty" Scott*, a retired Navy Commander, a Top Gun graduate, and former airline pilot, supervises operations for the Biggest Little Airshow. Mr. Scott has been overseeing the Museum's day-to-day operations for more than 5 years.

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organizational chart that illustrates the placement of this request.



C. Compensation

The applicant shall provide the annual salaries paid by the applicant to the three highest paid officers, directors, or employees of the organization by position..

Executive Director: \$110,000

Regional Campaign Director: \$101,500

Marketing Director: \$77,000

VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

Pacific Aviation Museum Pearl Harbor has no pending litigation nor outstanding judgments.

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that applicant possesses relevant to this request.

Pacific Aviation Museum Pearl Harbor completes the Pearl Harbor Historic Sites along with the USS *Arizona* Memorial, the Battleship Missouri Memorial, and the USS *Bowfin*. In June 2012, our Museum was also recognized as a Smithsonian affiliate, as one of 179 partners within the family of the world's largest museum and research complex. The Museum has standing agreements of association with the Naval Aviation Museum in Pensacola and the Air Force Museum in Dayton.

BUDGET REQUEST BY SOURCE OF FUNDS

(Period: July 1, 2014 to June 30, 2015)

Applicant: Pacific Aviation Museum Pearl Harbor: Historic Ford Island Control Tower Complex Restoration

В	UDGET	Total State			
C	ATEGORIES	Funds Requested			
<u> </u>		(a)	(b)	(c)	(d)
A.	PERSONNEL COST				
I	1. Salaries	24,500			
ļ	2. Payroll Taxes & Assessments	3,000			
l	3. Fringe Benefits	3,500			
	TOTAL PERSONNEL COST	31,000			
В.	OTHER CURRENT EXPENSES				
	1. Airfare, Inter-Island				
l	2. Insurance	8,000			
	3. Lease/Rental of Equipment	12,000			
	4. Lease/Rental of Space				<u></u>
	5. Staff Training	4,000			
l	6. Supplies	26,000			
	7. Telecommunication			<u></u>	
	8. Utilities	20,000			
	9. Architect Plans	20,000			
	10				
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	TOTAL OTHER CURRENT EXPENSES	90,000			1
C.	EQUIPMENT PURCHASES	58,000			
D.	MOTOR VEHICLE PURCHASES	0	<u></u>	<u> </u>	
E.	CAPITAL	371,000			
TO	TAL (A+B+C+D+E)	550,000			
			Budget Danasa	I Dag	
l			Budget Prepared	і ву:	
so	URCES OF FUNDING				
	(a) Total State Funds Requested	550,000	Kenneth H. DeHoff, Jr	•	808-441-1017
	(b)		Name (b)		Phone
	(c)				JUNIOSI
	(d)		Signature of Authorize	d Official	Date
	\/		Konnoth U Dollass Is	Evocutive Director	•
TOTAL BUDGET		EE0 000	Kenneth H. DeHoff, Jr. Executive Director		-
۱'۲	IAL BUDGET	550,000	Name and Title (Pleas	se type or print)	
<u> </u>					

BUDGET JUSTIFICATION PERSONNEL - SALARIES AND WAGES

Applicant: Pacific Aviation Museum Pearl Harbor: Histo ric Ford Island Control Tower Complex Restoration

Period: July 1, 2014 to June 30, 2015

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
Executive Director	FT	\$112,000.00	5.00%	\$ 5,600.00
Operations Director	FT	\$69,000.00	10.00%	\$ 6,900.00
Controller	FT	\$40,000.00	5.00%	\$ 2,000.00
Project Manager	FT	\$50,000.00	20.00%	\$ 10,000.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
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			_	\$ -
TOTAL:				24,500.00
JUSTIFICATION/COMMENTS: Additional \$3,000 for Payroll T	axes\Assessments @ 12% and \$3,	500 for Fringe Benefits @ 1	5% would total \$31,0	00+

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Applicant: Pacific Aviation Museum Pearl Harbor: Historic Ford Island Control Tower Complex Restoration

Period: July 1, 2014 to June 30, 2015

DESCRIPTION EQUIPMENT	NO. OF	COST PER	TOTAL COST	TOTAL BUDGETED
Scissors Lift	1	\$18,000.00	\$ 18,000.00	18000
Gradall Lift 534	1	\$40,000.00	\$ 40,000.00	40000
			\$ _	
			\$ _	
			\$ -	
TOTAL:	2		\$ 58,000.00	58,000

JUSTIFICATION/COMMENTS: Lifts needed to reach the top of the building for construction and maintenance activities.

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	·
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION CAPITAL PROJECT DETAILS

Applicant: Pacific Aviation Museum Pearl Harbor: Historic Ford Island Control Tower Complex Restoration

Period: July 1, 2014 to June 30, 2015

TOTAL PROJECT COST		ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS		
	FY: 2012-2013	FY: 2013-2014	FY:2014-2015	FY:2014-2015	FY:2015-2016	FY:2016-2017	
PLANS		101,000	101,000				
LAND ACQUISITION							
DESIGN		20,000	20,000				
CONSTRUCTION		371,000	371,000				
EQUIPMENT		58,000	58,000				
TOTAL:			550,000				

DECLARATION STATEMENT OF APPLICANTS FOR GRANTS AND SUBSIDIES PURSUANT TO CHAPTER 42F, HAWAI'I REVISED STATUTES

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants and subsidies pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant or subsidy is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant or subsidy were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant or subsidy.
- 2) The applicant meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant or subsidy is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawai'i Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawai'i Revised Statutes, for grants or subsidies used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant or subsidy was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant or subsidy used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

(Type Name of Individual or Organization)	1/30/2014	_
(Signature)	(Date)	
Kenneth H. DeHoff, Jr.,	Executive Director	
(Typed Name)	(Title)	