# SCR 141/ SC 102 Testimony

REQUESTING THE STATE FOUNDATION ON CULTURE AND THE ARTS

TO DISPLAY ALL WORKS OF ART IN ITS COLLECTION AND TO MAKE

Measure Title: PUBLICLY AVAILABLE ON THE INTERNET PHOTOGRAPHS AND

INFORMATION OF EVERY WORK OF ART IN THE FOUNDATION'S

COLLECTION.

Report Title: State Foundation on Culture and the Arts; Art in Public Places

Description:

Companion:

Package: None

Current Referral: TEC, WAM

Introducer(s): WAKAI, KIDANI, Ige, Kim, Kouchi



No. 1 Capitol District Building 250 South Hotel Street Second Floor Honolulu, HI 96813

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Comptroller Dean H. Seki

Chairperson Barbara Saromines-Ganne

Commissioners Mary Begier Leonard Chow Joel Guy Clifford Kapono Michael Moore Peter Rosegg Sheryl Seaman

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# TESTIMONY OF THE STATE FOUNDATION ON CULTURE AND THE ARTS TO THE SENATE COMMITTEE ON TECHNOLOGY AND THE ARTS ON MARCH 28, 2013

### SCR 141 / SR 102

Chair Wakai and members of the Committee, I am Eva Laird Smith, executive director of the State Foundation on Culture and the Arts. I am pleased to support Senate Concurrent Resolution 141 / Senate Resolution 102, provided passage of these resolutions do not replace or adversely impact priorities indicated in the Executive Budget.

The State Foundation on Culture and the Arts situated in the historic No.1 Capitol District Building just across the State Capitol, has been involved in encouraging the growth of cultural tourism since the decision was made to move our agency to its current location in the heart of the Capitol District in 2000. We opened the Hawai'i State Art Museum in 2002. Prior to that time, we did not have museum staffing or programming.

Today there are roughly 6,000 works of art in the Art in Public Places Collection. We have an organized system of rotation among venues that are statewide. Priority is given to the State Capitol and the offices of our State Legislators. I am pleased to confirm that all works of art in our Collection are documented and available for display, with the following exceptions: newly acquired works awaiting accessioning, works requiring relocation, repair, or maintenance, and works requiring deaccessioning due to damage or deteriorated condition. As rotation is continual and ongoing,

we also must always have on hand some works for placement at all times. There is approximately 32% of the collection (about 1,500 pieces) that is currently not on display. We have determined it prudent to keep approximately 700 pieces on reserve for ready access and contingency purposes. We also prioritize selected pieces for display on neighbor islands and in underserved communities. Related travel for installation purposes is usually planned a year in advance.

We are simultaneously addressing the issue of a more efficient and professional methodology to access relocatable works of art online and have purchased an iPAD to facilitate viewing and selection of art by our clients.

We greatly appreciate the interest, encouragement and support that the Legislature has shown for the development and continued high quality efforts of our Art in Public Places Program and the Hawai'i State Art Museum.

Thank you for the opportunity to testify on this matter.

From: <u>mailinglist@capitol.hawaii.gov</u>

To: <u>TECTestimony</u>
Cc: <u>bytemarks@gmail.com</u>

Subject: Submitted testimony for SR102 on Mar 28, 2013 13:20PM

**Date:** Tuesday, March 26, 2013 4:39:15 PM

Attachments: <u>TestimonyforSCR141.pdf</u>

# **SR102**

Submitted on: 3/26/2013

Testimony for TEC on Mar 28, 2013 13:20PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
Burt Lum	Hawaii Open Data	Support	Yes

### Comments:

Please note that testimony submitted <u>less than 24 hours prior to the hearing</u>, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.

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March 26, 2013

Senator Glenn Wakai, Chair Senator Clarence K. Nishihara, Vice Chair

Committee: Senate Committee on Technology and the Arts

SCR & Title: SCR 141/SR 102, State Foundation on Culture and the Arts; Art in Public Places

Date, Time: Thursday, March 28, 2013, 1:20 p.m. Place: State Capitol, Conference Room 414

Chair Glenn Wakai, Vice Chair Clarence K. Nishihara and Members of the Committee on Technology and the Arts:

I am Burt Lum, Executive Director of Hawaii Open Data, a non-profit dedicated to advancing open data principles in Hawaii and creating collaborative environments that foster civic innovation. Formed in 2012, we focus on improving data accessibility and integrity in support of public/private collaboration, government transparency and civic engagement.

Hawaii Open Data supports SCR 141/SR 102, State Foundation on Culture and the Arts; Art in Public Places and would like to add comment for the section outlined below:

"BE IT FURTHER RESOLVED that the Chief Information Officer is requested to assist the State Foundation on Culture and the Arts in implementing an online database of every work of art in the Foundation's collection, including a search feature that allows the public to access information on the works of art by artist, date of creation, and current location; and"

We would like this section to include the following text or similar language to provide the same information to the State's Open Data platform as defined by the CIO:

"BE IT FURTHER RESOLVED that the Chief Information Officer is requested to assist the State Foundation on Culture and the Arts in implementing an online database of every work of art in the Foundation's collection, of which the database will be uploaded and periodically

updated on the State of Hawaii's open data platform, including a search feature that allows the public to access information on the works of art by artist, date of creation, and current location; and"

Hawaii Open Data believes that all data sets that are deemed public should be available through the State's open data platform as it dramatically increases the value of the information for the public. The technology used to develop the "search feature" is similar, if not the same, as the technology needed to upload the same data to the Open Data platform so this addition will have little to no cost.

Thank you for the opportunity to submit testimony on this resolution.

Burt Lum
Executive Director

From: mailinglist@capitol.hawaii.gov

To: <u>TECTestimony</u>
Cc: <u>bdshafer@gmail.com</u>

Subject: Submitted testimony for SR102 on Mar 28, 2013 13:20PM

**Date:** Monday, March 25, 2013 12:55:15 PM

## **SR102**

Submitted on: 3/25/2013

Testimony for TEC on Mar 28, 2013 13:20PM in Conference Room 414

Submitted By	Organization	Testifier Position	Present at Hearing
Ben Shafer	Individual	Support	No

Comments: Aloha kakou Legislators, You may want to add fee for dupicate copies to defray some cost. Mahalo for all you do.

Please note that testimony submitted <u>less than 24 hours prior to the hearing</u>, improperly identified, or directed to the incorrect office, may not be posted online or distributed to the committee prior to the convening of the public hearing.

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