STAND. COM. REP. NO.



Honolulu, Hawaii

APR 2 2 2013

RE: H.C.R. No. 163

Honorable Donna Mercado Kim President of the Senate Twenty-Seventh State Legislature Regular Session of 2013 State of Hawaii

Madam:

Your Committee on Technology and the Arts, to which was referred H.C.R. No. 163 entitled:

"HOUSE CONCURRENT RESOLUTION ESTABLISHING A PILOT PROGRAM FOR THE CREATION OF URBAN ART ON STATE-OWNED PROPERTY UNDER THE DIRECTION OF THE HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS,"

begs leave to report as follows:

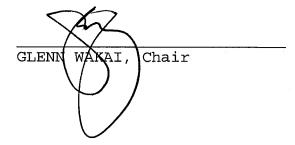
The purpose and intent of this measure is to request the Hawaii State Foundation on Culture and the Arts to establish a two-year pilot program for the creation of urban art on stateowned property.

Your Committee received testimony in support of this measure from the State Foundation on Culture and the Arts, Department of Transportation, and two individuals. Your Committee received comments on this measure from the Historic Hawaii Foundation.

Your Committee finds that graffiti is a pervasive problem in many communities throughout Hawaii and can be a visual blight in neighborhoods and lower property values. Your Committee further finds that urban art, which includes graffiti and tagging, can be a form of social commentary and a vehicle of personal expression by young generations of city youth who are continuously looking for ways to have their voices heard. This measure permits the establishment of authorized outlets for urban art in order to enable appropriate creative social expression while mitigating unauthorized acts of graffiti.

As affirmed by the record of votes of the members of your Committee on Technology and the Arts that is attached to this report, your Committee concurs with the intent and purpose of H.C.R. No. 163, and recommends that it be referred to the Committee on Ways and Means.

Respectfully submitted on behalf of the members of the Committee on Technology and the Arts,



The Senate Twenty-Seventh Legislature State of Hawai'i

Record of Votes Committee on Technology and the Arts TEC

| | nittee Referral: É, WAM | Dat | e: 4/16/13 | 3 |
|--|---------------------------------------|----------|---------------|----------|
| The committee is reconsidering its previous decision on this measure. If so, then the previous decision was to: | | | | |
| The Recommendation is: | | | | |
| Pass, unamended Pass, with amendments Hold Recommit 2312 2311 2310 2313 | | | | |
| Members | Aye | Aye (WR) | Nay | Excused |
| WAKAI, Glenn (C) | / | | | |
| NISHIHARA, Clarence K. (VC) | V | | | |
| GABBARD, Mike | | | | ✓ |
| TOKUDA, Jill N. | V- | | | |
| SLOM, Sam | | | | / |
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| TOTAL | 3 | | | 2 |
| Recommendation: Adopted Not Adopted | | | | |
| Chair's or Designee's Signature: Clevener K Sushihum | | | | |
| Distribution: Original Yellow Pink Goldenrod File with Committee Report Clerk's Office Drafting Agency Committee File Copy | | | | |