

House District 28
Senate District 12

THE TWENTY-SEVENTH LEGISLATURE
APPLICATION FOR GRANTS & SUBSIDIES
CHAPTER 42F, HAWAII REVISED STATUTES

Log No:

For Legislature's Use Only

Type of Grant or Subsidy Request:

GRANT REQUEST – OPERATING

GRANT REQUEST – CAPITAL

SUBSIDY REQUEST

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Subsidy" means an award of state funds by the legislature, by an appropriation to a recipient specified in the appropriation, to reduce the costs incurred by the organization or individual in providing a service available to some or all members of the public.

"Recipient" means any organization or person receiving a grant or subsidy.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:
Hawaii Theatre Center

Dbas:

Street Address: 1130 Bethel Street, Honolulu HI 96813

Mailing Address: 1132 Bishop Street, Ste 1404, Honolulu HI 96813

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name SARAH M. RICHARDS

Title President

Phone # 808-791-1303

Fax # 808-528-0481

e-mail sarahrichards@hawaii theatre.com

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION
- FOR PROFIT CORPORATION
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

HAWAII THEATRE:
INVESTING IN A STRONG FOUNDATION TO BUILD LASTING SUCCESS

4. FEDERAL TAX ID #: [REDACTED]

5. STATE TAX ID #: [REDACTED]

7. AMOUNT OF STATE FUNDS REQUESTED:

FISCAL YEAR 2014: \$ 1,728,475

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ 0
FEDERAL \$ 0
COUNTY \$ 0
PRIVATE/OTHER \$ 0

[REDACTED]
SARAH M. RICHARDS, PRESIDENT

NAME & TITLE

January 31, 2013

DATE SIGNED

Application for Grants and Subsidies

If any item is not applicable to the request, the applicant should enter “not applicable”.

I. Background and Summary

1. A brief description of the applicant's background;

Celebrating its 90th anniversary in September, 2012, the Hawaii Theatre has been at the center of Hawaii's cultural landscape from its earliest days as a vaudeville house to its present incarnation as the Islands' foremost historic performance center. Today, Hawaii Theatre Center is recognized locally, nationally and internationally for its beautiful ambiance, historic setting, and world-class presentations.

With 1,400 seats, the Hawaii Theatre is the second largest proscenium performance facility in the state. We have 13 full time staff members and an annual operating budget for fiscal year 2012-13 of \$2M.

The Hawaii Theatre Center began as a dream by visionary citizens who saw beyond the dilapidated exterior and faded interior of a landmark Theatre to its potential as the cornerstone of a performing arts center which – like Kennedy Center in Washington and Lincoln Center in New York – would be the catalyst for creative vitality in Honolulu and whose range and depth would make it a destination for the arts in the Islands.

They envisioned Hawaii Theatre Center as the centerpiece of the state's cultural life – a multi-use cluster of performing spaces that would be a presenter, a producer, an educator, a community partner and an economic engine for downtown. In short, they foresaw a gathering place where people would engage in the creation and enjoyment of all types of performing arts.

In 1984 these visionaries set out to turn their dream into reality – and in 1996 Act I of the Center's story began with the reopening of the historic Hawaii Theatre after a massive \$32 million restoration project returned the venue to grandeur and gave it new life as a technically superb performance hall.

Today, Hawaii Theatre Center is a showcase for public/private partnership. The Hawaii State Legislature was a major partner in the restoration effort, having invested \$13.7 million of the \$32 million raised to save this cultural landmark. The State's investment has created jobs, added state tax revenues and preserved an important part of Honolulu's history.

The restored Hawaii Theatre delivers unique and critical services to our community as it seeks to fulfill its mission to operate the Hawaii Theatre as a leading performance center in downtown Honolulu, to benefit the people of Hawaii and visitors to Honolulu by:

- providing a broad range of entertainment, cultural and educational experiences in a facility of recognized excellence;
- providing education opportunities for Hawaii's young people;
- promoting the redevelopment of downtown Honolulu and stimulating its use in the evening and on weekends; and
- enhancing the quality of life in Honolulu.

We are committed to transparency, accountability, and integrity in managing its finances and finished each year (save one during the unprecedented economic downturn of FY2009) in the black.

Over the past 16 years the Hawaii Theatre has:

- Presented an extraordinary variety of culturally diverse performances for more than 1.6 million patrons
- Reversed urban decay and sparked new business development in downtown Honolulu
- Helped fill the arts education void in Hawaii public schools by serving 10,000 school children each year with student matinee and family performances, a teen acting company, pre-teen acting program and a technical theater apprenticeship program
- Empowered hundreds of other non-profits by providing a professionally managed performance venue and extensive technical assistance
- Championed the preservation of traditional Hawaiian music and dance with Hawaiian cultural programming second to none
- Brought national honor to Hawaii with the 2005 *Outstanding Historic Theatre Award* from the League of Historic American Theatres, and a *National Preservation Award* from the National Trust for Historic Preservation in 2006

In short, the Hawaii Theatre – The Pride of the Pacific – is a jewel in the crown of Hawaii cultural organizations. There is none other like it in Hawaii or the Pacific. The Theatre's volunteers and donors have preserved for Hawaii residents and visitors a precious Honolulu landmark and cultural resource for the community.

2. The goals and objectives related to the request;

Having served residents and visitors to Hawaii with high quality, impactful, and relevant artistic product for more than 16 years, Hawaii Theatre Center is now planning strategically to ensure that we continue to meet current community needs, maximize the impact of our services, and address the opportunities and challenges of a changing future.

We have invested in several significant upgrades in recent years, including a new energy-saving air conditioning system, new infrared ADA hearing system for the hearing impaired and a state-of-the-art sound system. We currently are installing a state-of-the-art digital film projection system that will elevate our historic ‘movie palace’ to a world-class cinema venue.

Two goals remain as immediate priorities that will enable the Hawaii Theatre to meet the rapidly evolving infrastructure and technological requirements of a state-of-the-art performance venue, adopt green technology to greatly reduce operating costs as well as our carbon footprint, and enhance the safety and live theatre experience for our audiences.

While these projects represent a major undertaking, investing in these priorities today will have a significant impact in assuring the historic Hawaii remains a safe, sound and sustainable cultural resource well into the future.

Goal 1: Conserve Resources with “Green” Technology Upgrades

Although state-of-the-art when the Theatre re-opened in 1996, its systems and equipment have become out-of-date and inefficient over the years. By retrofitting the Theatre’s stage lighting, architectural lighting, seat/aisle lighting and dome lighting with new LED technology we will significantly reduce our energy consumption while providing our clients and patrons with a technically superior performance venue and enhanced live theatre experience.

Goal 2: Complete Architectural Safety/Earthquake Repairs to Assure the Safety of Patrons and Performers

A. Earthquake Damage

Hawaii Theatre sustained structural and architectural damage from the strong earthquake that struck the Islands on October 15, 2006. It includes damage to the roof, house ceiling and dome; proscenium arch, columns and stage walls; and Governor’s Box, among other areas of the Theatre.

FEMA determined that the Theatre was ineligible for assistance. These damaged areas – though they do not compromise the fundamental soundness of the building – still must be addressed.

B. Architectural Safety Repairs

With foot traffic of more than 1.6 million visitors in 16 years, carpet in the aisles has begun to stretch/buckle and must be replaced with a more durable poly-wool blend so that it no longer has the potential to stretch and create hazards for audience members – especially under theatre conditions of varying lighting levels.

Other areas that need repairs for the safety and comfort of our patrons include: installation of water-efficient plumbing in the restrooms and replacement of damaged/vandalized exit doors.

3. *The public purpose and need to be served;*

The State of Hawaii has long recognized the value of partnering with the private sector to bring about major projects that could not otherwise be accomplished by the public or private sectors alone.

Hawaii Theatre operates as a leading performance center in downtown Honolulu, to benefit the people of Hawaii and visitors to Honolulu by providing a broad range of entertainment, cultural and educational experiences in a facility of recognized excellence; providing education opportunities for Hawaii's young people; promoting the redevelopment of downtown Honolulu and stimulating its use in the evening and on weekends; and enhancing the quality of life in Honolulu.

Attending to our capital improvement priorities now will enable the Theatre to continue to serve as the economic development catalyst for its neighborhood, enhance student learning, support other nonprofit groups, preserve Hawaiian culture, sustain an historic landmark, and greatly enrich the lives of Hawaii residents and visitors well into the 21st century.

4. *Describe the target population to be served;*

The project will benefit Hawaii residents and visitor to Oahu; nonprofit arts, civic and community organizations that use the Theatre at greatly reduced rates; elementary, middle school and high school students whose lives are enriched by the Theatre's education programming; and business and shop owners in the Downtown/Chinatown district.

5. *Describe the geographic coverage.*

The project will benefit all the people of Hawaii; benefits are not limited to a specific geographic area, but will be most keenly felt by Oahu residents. Neighbor Island performers present events at the Theatre, and annual Christmas shows and special events bring Neighbor Island patrons to Oahu.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request. The applicant shall:

1. *Describe the scope of work, tasks and responsibilities;*

"Green" Technology Upgrades:

Remove existing architectural cove lighting and retrofit with LED fixtures

Retrofit seat/aisle lighting with LED fixtures

Retrofit XRAY stage lighting with LED fixtures

Retrofit dome lighting with LED fixtures
 Retrofit lavatories with flow reduction faucets/flushing mechanisms

Architectural Safety/Earthquake Damage Repairs:

Repair structural damage to roof trusses and house ceiling
 Repair ceiling dome plaster and replace roof lantern
 Repair numerous diagonal and vertical cracks in the stage right concrete wall
 Repair plaster in house mix position

Governor’s Box

- Re-level and reinforce the floor
- Reconnect columns to frieze above
- Reinforce all damaged ceiling joist, lath and plaster

Repair crack in proscenium arch
 Replace aisle carpeting
 Replace backstage fire escape door and door pad
 Replace compromised panic bar on park-side door grate
 Replace vandalized front door glass

Hawaii Theatre will define the respective jobs to be accomplished and will select the architect and construction manager. The construction manager, who reports to the President and General Manager, will select qualified architects, engineers and vendors to provide services and equipment, prepare timelines, solicit bids, prepare budgets, and monitor work progress.

2. *Provide a projected annual timeline for accomplishing the results or outcomes of the service;*

Project Start	July 1, 2013	milestone
Planning	July 1 to August 31, 2013	8 weeks
Design	August 1 to Sept 30, 2013	8 weeks
Permitting	January 1 to February 28, 2014	8 weeks
Bidding	January 1 to February 28, 2014	8 weeks
Construction Contract Awarded	March 1, 2014	milestone
Construction Mobilization	May 1 to May 15, 2014	2 weeks
Construction	May 15, 2014	6 weeks
Substantial Completion	June 15, 2014	4 weeks
Project Closeout	June 30, 2014	milestone

3. *Describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results;*

The restored Hawaii Theatre, its programming, and its management are testaments to the Hawaii Theatre Center’s commitment to best practices in the areas of historic preservation, economic development, the education of youth, urban revitalization, fundraising, and serving the public.

For all of its capital projects the Hawaii Theatre deals with the most reputable vendors and engages only licensed construction personnel. We are committed to addressing this project with the same high standards of quality that were built into every aspect of the Theatre’s renovation, restoration and operation thus far.

Project progress will be monitored in regular meetings with the construction manager, architect, and Hawaii Theatre Center personnel.

4. *List the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.*

- Reduction in the number of accidental injuries reported
- Structural engineering report certifying that earthquake and termite repairs have been satisfactorily completed and that the beams, dome, ceiling and interior areas that sustained earthquake damage are structurally sound
- Report from the City & County of Honolulu Fire Marshall attesting to the satisfactory repair of exit door and panic bar
- Reduction in energy and water consumption and lower electric and water bills
- Notices of completion from contractors

III. Financial

Budget

1. *The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.*
See enclosed.
2. *The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2014.*

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
864,238	288,079	288,079	288,079	1,728,475

3. *The applicant shall provide a listing of all other sources of funding that they are seeking for fiscal year 2014.*

Hawaii Theatre Center currently has a capital campaign underway and is seeking funding from local and national foundations, corporations, individuals and

organizations. To date \$1.3M in cash and pledges has been realized, which have supported replacement of our air-conditioning system, upgrades to our sound and audio systems and new digital film technology.

4. *The applicant shall provide a listing of all state and federal tax credits it has been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.*

Not applicable.

IV. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

The Hawaii Theatre Center has operated successfully, both artistically and financially, since it opened in 1996. It is a 501(c)3 nonprofit with thirteen full-time and ten part-time staff members. It is governed by a 35-member board of directors that is comprised of respected business and community leaders.

The Theatre has an exemplary history of exhibiting the capacity, skills, knowledge and experience necessary to complete major capital projects that comply with local building codes and preservation standards in a fiscally efficient and responsible manner.

Major capital projects include:

- 1996 Completed \$21 million Hawaii Theatre interior restoration
- 2005 Completed \$11.5 million Hawaii Theatre exterior restoration
- 2006 Completed exterior renovation of the Theatre's Nuuanu Avenue properties
- 2009 Completed \$600,000 Hawaii Theatre roof replacement
- 2010 Completed \$1.03 million Hawaii Theatre HVAC (air conditioning) installation
- 2012 Completed \$320,000 technology upgrade, including state-of-the-art sound system, infrared audio technology for the hearing impaired, and a portion of stage lighting

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available,

describe plans to secure facilities. The applicant shall also describe how the facilities meet ADA requirements, as applicable.

Hawaii Theatre Center is a state-of-the-art 1,400 seat performance center with a 16,010 square foot footprint that is listed on both the State and National Historic Registers.

In planning for the restoration and renovation of the historic Theatre, architects were very mindful of all ADA requirements. The Hawaii Theatre Center underwent a complete Site Survey in October 1997 by an independent third party contractor and any deficiencies were identified and corrected. The Theatre has taken special measures to insure that wheelchair and hearing disabled patrons are able to enjoy performances by providing:

- Wheelchair and companion seating
- ADA signage
- Signed performances
- Infrared assisted hearing devices
- Sensitivity training for ushers

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

President Sarah M. Richards has served as CEO of the Hawaii Theatre Center since 1989 and oversaw the restoration and renovation of the historic Theatre. She is responsible for the overall management of the organization. Mrs. Richards was Executive Director of the State Foundation on Culture and the Arts and a founder of the Hawaii Opera Theatre. Nationally, her experience includes memberships on the board of National Assembly of State Arts Agencies, the Western States Arts Federation, the National Endowment for the Arts Opera/Musical Theatre panel, and the board of the League of Historic American Theatres.

General Manager and Artistic Director, Burton White, AEA, will specify all stage equipment and monitor all activity in the Theatre. Mr. White has managed the day-to-day operations of the Theatre since its re-opening in 1996; and previously was the Director of Operations of the Honolulu Symphony, Executive Producer of the Great American Melodrama & Vaudeville, and founding partner of Pittsburgh Musical Theatre. He has been involved in professional theatre administration, production management, and theatre consultation for more than four decades; and has also published and worked in the areas of commercials, television, and movies.

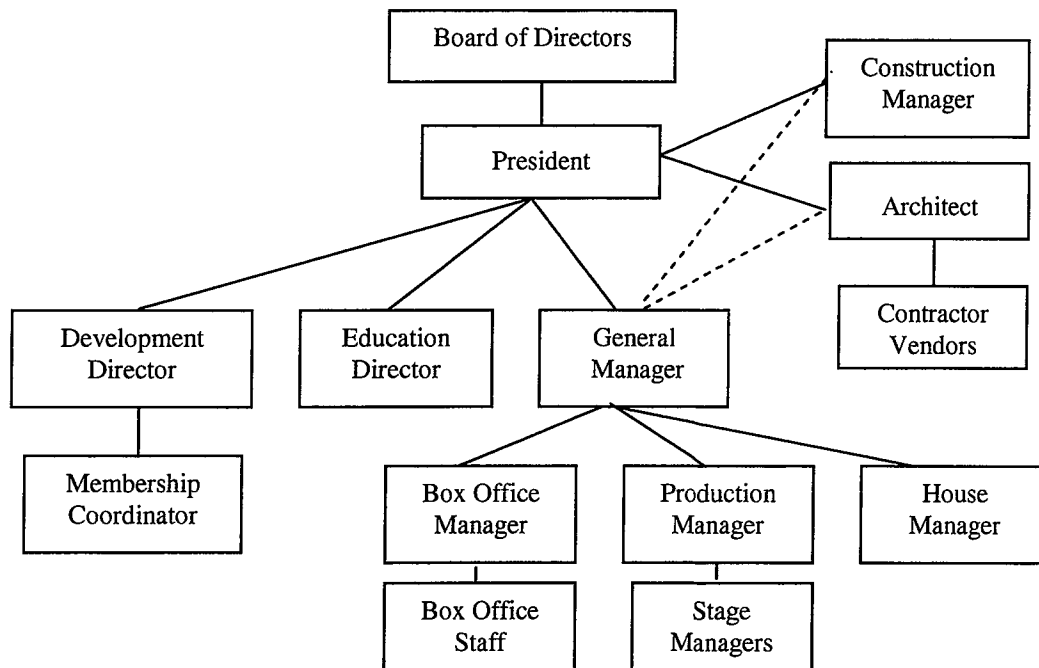
Architect, Joseph Ferraro, AIA, will serve as architect in charge of construction. Mr.

Ferraro practiced professionally for ten years in New York prior to relocating to Hawaii. He was Principal and Director of Interior Architecture of CJS Group Architects from 1982 to 1988 and Vice President of Sheriden Associates in New York from 1977 to 1982. He is currently acting as adjunct faculty and juror for the University of Hawaii, School of Architecture. He has been published in *Hawaii Architect*, *Interiors*, *Interior Design*, *Lighting Design*, *The New York Times*, *Wall Street Journal* and *Wired* publications. Mr. Ferraro is the Former Director of the Honolulu Chapter AIA and current Director of the Hawaii Architectural Foundation. He holds a Bachelor of Fine Arts in Interior Design from Pratt Institute and attended the University of Hawaii, School of Architecture from 1982-1985. His professional affiliations include past Director of American Institute of Architects Hawaii State Council.

Construction Manager, Fray Heath, will manage all construction activities. Mr. Heath received his education at UCLA with a degree from the School of Engineering specializing in Structural Engineering and mechanics. He graduated Cum Laude in 1971 and has been a General Contractor and Project Manager in Hawaii since 1977. Mr. Heath has managed construction projects for Iolani Palace, Mission Houses Museum, Honolulu Academy of Arts, Kailua Shopping Center, Niketown-Honolulu, Windward Trade Center, The Pacific Club, and Hanahauoli School.

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organizational chart that illustrates the placement of this request.



VI. Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgment. If applicable, please explain.

None pending.

B. Licensure or Accreditation

The applicant shall specify any special qualifications, including but not limited to licensure or accreditation that applicant possesses relevant to this request.

The historic Hawaii Theatre is listed on the State and National Registers of Historic Places and is a member of the League of Historic American Theatres, the Association of Performing Arts Presenters, and the Hawaii Visitors and Convention Bureau.

1997 *Overall and Grand Hawaii Renaissance Award* winner from the Building Industry Association

2005 Recognized as the *Outstanding Historic Theatre in America* by the League of Historic American Theatres

2005 *Kukulu Hale Award of Excellence: Restoration Project* from the National Association of Industrial and Office Properties, Hawaii Chapter

2006 *National Preservation Honor Award* from the National Trust for Historic Preservation

2006 *Concrete Achievement Award for Concrete Structure Built Before 1940 and Still in Use* given by the Hawaiian Cement Company

2006 First recipient of the *Small Nonprofit Torch Award for Business Ethics* by the Better Business Bureau of Hawaii

BUDGET REQUEST BY SOURCE OF FUNDS
(Period: July 1, 2013 to June 30, 2014)

App HAWAII THEATRE CENTER

BUDGET CATEGORIES	Total State Funds Requested (a)	(b)	(c)	(d)
A. PERSONNEL COST				
1. Salaries	NA			
2. Payroll Taxes & Assessments	NA			
3. Fringe Benefits	NA			
TOTAL PERSONNEL COST	NA			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	NA			
2. Insurance	See Appendix A-1			
3. Lease/Rental of Equipment	NA			
4. Lease/Rental of Space	NA			
5. Staff Training	NA			
6. Supplies	NA			
7. Telecommunication	NA			
8. Utilities	NA			
9. "Going Green" design/install fees	54,906			
10. Architectural/Safety Repairs	987,711			
11. Owner direct/internal expenses	37,950			
12. Project Administration	241,408			
13				
NOTE: See Appendix A-1 for budget details				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	1,321,975			
C. EQUIPMENT PURCHASES	406,500			
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL				
TOTAL (A+B+C+D+E)	1,728,475			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	1,728,475	Sarah M. Richards 808-791-1303		
(b)		[REDACTED]		
(c)		Signature of Authorized Official _____ Date _____		
(d)		Sarah M. Richards President		
TOTAL BUDGET	1,728,475	Name and Title (Please type or print)		

BUDGET JUSTIFICATION PERSONNEL - SALARIES AND WAGES

Applicant: HAWAII THEATRE CENTER

Period: July 1, 2013 to June 30, 2014

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
NA				\$ -
Please see Justification/Comments below.				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				0.00
JUSTIFICATION/COMI The Theatre is not seeking funding to underwrite staff involvement in this project.				
Project planning by staff has been substantially completed, with technologies, manufacturers and vendors identified.				

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Applicant: HAWAII THEATRE CENTER

Period: July 1, 2013 to June 30, 2014

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
LED Architectural Cove Lighting Retrofit	See Appendix A-1 for detail		\$ 233,100.00	233100
LED Chair/Wall Aisle Lighting Retrofit	See Appendix A-1 for detail		\$ 18,500.00	18500
LED XRAY Stage Lighting Retrofit	See Appendix A-1 for detail		\$ 70,500.00	70500
LED Dome Lighting Retrofit	See Appendix A-1 for detail		\$ 59,000.00	59000
Low-flow Plumbing Retrofit	See Appendix A-1 for detail		\$ 25,400.00	25400
TOTAL:			\$ 406,500.00	406,500

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				

JUSTIFICATION/COMMENTS:

BUDGET JUSTIFICATION CAPITAL PROJECT DETAILS

Applicant: HAWAII THEATRE CENTER

Period: July 1, 2013 to June 30, 2014

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2011-2012	FY: 2012-2013	FY:2013-2014	FY:2013-2014	FY:2014-2015	FY:2015-2016
PLANS			4290			
LAND ACQUISITION			NA			
DESIGN			156094			
CONSTRUCTION			1161591			
EQUIPMENT			406500			
TOTAL:			1,728,475	NA	NA	NA
JUSTIFICATION/COMMENTS:						

Construction cost includes labor, materials, permits/fees, construction management fees and other construction related costs

**DECLARATION STATEMENT OF
APPLICANTS FOR GRANTS AND SUBSIDIES PURSUANT TO
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant certifies the following:

- 1) The applicant meets and will comply with all of the following standards for the award of grants and subsidies pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant or subsidy is awarded;
 - b) Complies with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
 - c) Agrees not to use state funds for entertainment or lobbying activities; and
 - d) Allows the state agency to which funds for the grant or subsidy were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant or subsidy.
- 2) The applicant meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is incorporated under the laws of the State; and
 - b) Has bylaws or policies that describe the manner in which the activities or services for which a grant or subsidy is awarded shall be conducted or provided.
- 3) If the applicant is a non-profit organization, it meets the following requirements pursuant to Section 42F-103, Hawaii Revised Statutes:
 - a) Is determined and designated to be a non-profit organization by the Internal Revenue Service; and
 - b) Has a governing board whose members have no material conflict of interest and serve without compensation.

Pursuant to Section 42F-103, Hawaii Revised Statutes, for grants or subsidies used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant or subsidy was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant or subsidy used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

HAWAII THEATRE CENTER

(Typed Name of Individual or Organization)



(Signature)

January 31, 2013

(Date)

Sarah M. Richards

(Typed Name)

President

(Title)

<u>PROJECT COMPONENTS</u>	<u>Detailed</u>	<u>Sub-Totals</u>	<u>BUDGET</u>
GOING GREEN OUTSTANDING COMPONENTS:			\$ 461,406
LED Architectural Cove Retrofitting		\$ 267,880	
Philips eW Graze Powercore LED Fixtures	\$ 46,700		
Philips iColor Cove MX Powercore LED Fixtures	\$ 71,400		
Mounting and Connections Package	\$ 1,500		
Power Supplies	\$ 2,500		
Dimming Converstions	\$ 11,000		
Cove Retrofitting Demolition/Installation	\$ 19,000		
Scaffolding	\$ 100,000		
Painting	\$ 15,780		
LED Chair/Wall Aisle Lighting Retrofitting		\$ 29,000	
GE Vio Chairs (Chair Aisles)	\$ 12,250		
GE Vio Light Engine Fixtures (Wall Aisles)	\$ 6,250		
Chair Retrofitting/Installation	\$ 10,500		
LED XRAY Stage Lighting Retrofitting		\$ 71,300	
Philips Colorblaze Powercore LED Fixtures	\$ 69,000		
Mounting and Connections Package	\$ 1,500		
XRAY Package Retrofitting/Installation	\$ 800		
LED Dome Lighting Retrofitting		\$ 63,000	
Philips eW Graze Powercore LED Fixtures	\$ 18,000		
Philips iColor Cove MX Powercore LED Fixtures	\$ 27,000		
Mounting and Connections Package	\$ 1,500		
Power Supplies	\$ 1,500		
Dimming Conversions	\$ 11,000		
Dome Retrofitting/Installation	\$ 4,000		
Plumbing		\$ 30,226	
Install Automatic Valves at Spigots, Toilets, Urinals	\$ 20,000		
Install Waterless Urinals	\$ 5,400		
Design & Engineering	\$ 4,826		
 Sub-Total Going Green Outstanding Components	 \$ 461,406	 \$ 461,406	
 ARCHITECTURAL SAFETY/EARTHQUAKE REPAIRS:			 \$ 987,711
Roof Trusses & Ceiling		\$ 193,030	
Repair Roof Truss Top Chord	\$ 25,000		
Repair Rotated 6x12 Roof Beams, Joist Connectors, Shims	\$ 12,000		
Improve Connection Between Roof Diaphragm/Exterior Walls	\$ 75,000		
Structural Truss Termite Damage	\$ 45,000		
Design & Engineering	\$ 36,030		
Ceiling Architectural Dome & Lantern		\$ 541,500	
Replace Existing Roof Lantern w/ Lightweight System	\$ 150,000		
Repair of the Plaster Ceiling Dome	\$ 300,000		
Design & Engineering	\$ 91,500		
Proscenium Arches/Columns/Pasarella Wall		\$ 26,783	

Plaster Repair	\$	10,000	
Painting	\$	12,418	
Design & Engineering	\$	4,365	
House Mix Position			\$ 12,527
Plaster Repair	\$	4,500	
Painting (included in Arches/Columns above)	\$	6,116	
Design & Engineering	\$	1,911	
Governors' Box			\$ 57,755
Column/Plaster Repair	\$	9,500	
Floor Repair	\$	25,000	
Painting	\$	14,034	
Design & Engineering	\$	9,221	
Flooring			\$ 58,577
Trip Hazard Carpet Replacement	\$	49,224	
Design & Engineering	\$	9,353	
Exterior			\$ 4,999
Replace Vandalized Front Entry Glass	\$	700	
Replace Backstage Door/Frame/Stoop	\$	3,000	
Replace Park Gate Panic Device	\$	500	
Design & Engineering	\$	799	
Contingencies			\$ 92,540
Planning	\$	4,290	
Design	\$	11,511	
Construction	\$	76,739	
Sub-Total : Architectural Safety/Earthquake Repairs	\$	987,711	\$ 987,711
OWNER DIRECT/INTERNAL COSTS			\$ 37,950
Other owner-furnished materials & services	\$	5,000	
Owner direct shipping costs	\$	1,000	
Blueprinting, reproduction, delivery	\$	1,000	
Permits and fees	\$	6,000	
All-risk insurance	\$	20,000	
Contingency (15%)	\$	4,950	
Sub-Total: Owner Direct/Internal Costs	\$	37,950	\$ 37,950
PROJECT ADMINISTRATION			\$ 241,408
Construction management	\$	189,462	
Reimbursable expenses	\$	5,000	
Legal fees	\$	25,000	
Contingency (10%)	\$	21,946	
Sub-Total: Project Administration	\$	241,408	\$ 241,408
TOTAL:	\$	1,728,475	\$ 1,728,475