A BILL FOR AN ACT

RELATING TO THE ARTS.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

- 1 SECTION 1. The purpose of this Act is to allow a
- 2 percentage of the revenue in the works of art special fund to be
- 3 expended for performing arts.
- 4 SECTION 2. Section 103-8.5, Hawaii Revised Statutes, is
- 5 amended to read as follows:
- 6 "§103-8.5 Works of art special fund. (a) There is
- 7 created a works of art special fund, into which shall be
- 8 transferred one per cent of all state fund appropriations for
- 9 capital improvements designated for the construction cost
- 10 element; provided that this transfer shall apply only to capital
- 11 improvement appropriations that are designated for the
- 12 construction or renovation of state buildings. The one per cent
- 13 transfer requirement shall not apply to appropriations from the
- 14 passenger facility charge special fund established by section
- 15 261-5.5 and the rental motor vehicle customer facility charge
- 16 special fund established under section 261-5.6.
- 17 (b) The works of art special fund shall be used solely for
- 18 the following purposes:

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1	(1)	Costs related to the acquisition or presentation of
2		works of art, including any consultant or staff
3		services required to carry out the art in public
4		places and relocatable works of art programs;
5	(2)	Site modifications, display, and interpretive work
6		necessary for the exhibition of works of art;
7	(3)	Upkeep services, including maintenance, repair, and
8		restoration of works of art; and
9	(4)	Storing and transporting works of art[-];
10	provided	that fifty per cent of the works of art special fund
11	may be used for the presentation of performing arts and their	
12	related c	osts.
13	(c)	The one per cent amount, which is included in all
14	capital i	mprovement appropriations, shall be calculated at the
15	time the	appropriation bills are signed into law. The moneys
16	shall be	transferred into the works of art special fund upon
17	availability of moneys from the appropriations. Each agency	
18	receiving capital improvement appropriations shall calculate the	
19	one per cent amount and transfer the moneys into the works of	
20	art special fund.	

(d) The comptroller and the state foundation on culture and the arts shall decide on the specific works of art [objects]

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- 1 to acquire[7] or present, giving first consideration to placing
- 2 or presenting appropriate [pieces] works of art at the locations
- 3 of the original appropriation.
- 4 The selection of, commissioning artists for, reviewing of
- 5 design, execution, and placement of, and the acceptance of works
- 6 of art shall be the responsibility of the comptroller and the
- 7 state foundation on culture and the arts in consultation with
- 8 the affected agency or department.
- 9 Expenditures from the works of art special fund shall be
- 10 made by the comptroller.
- 11 (e) The comptroller shall:
- 12 (1) Provide each agency receiving capital improvement
- 13 appropriations with information regarding items that
- shall be included and excluded from the one per cent
- amount;
- 16 (2) Ensure that each agency calculates its one per cent
- 17 amount correctly; and
- 18 (3) Ensure that each agency transfers the correct amount
- 19 to the works of art special fund in a timely manner.
- 20 (f) The comptroller and the executive director shall track
- 21 amounts due from each agency under the one per cent requirement
- 22 as provided in this section.

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- 1 (g) For the purposes of this section, "performing arts"
- 2 means dance, drama, music, and other forms of artistic
- 3 expression that are performed before an audience."
- 4 SECTION 3. Statutory material to be repealed is bracketed
- 5 and stricken. New statutory material is underscored.
- 6 SECTION 4. This Act shall take effect on July 1, 2012.

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INTRODUCED BY:

JAN 2 3 2012

H.B. NO. 2357

Report Title:

Works of Art Special Fund; Expenditures

Description:

Allows fifty per cent of the works of art special fund to be used for performing arts and their related costs. Effective July 1, 2012.

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