A BILL FOR AN ACT

RELATING TO THE CREATIVE MEDIA INDUSTRY.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

- 1 SECTION 1. The legislature finds that the State must
- 2 diversify its economy in order to further economic
- 3 sustainability. While tourism is the pillar of Hawaii's economy
- 4 and agriculture is a resurging industry, the creative media
- 5 industry has been a boon to Hawaii's economy. For example, the
- 6 industry generated \$180,000,000 in revenue from January to
- 7 October 2011 and \$400,000,000 in revenue in 2010 as a result of
- 8 film production in the State. The film industry has also
- 9 generated numerous jobs for Hawaii residents.
- 10 Fostering the growth of the creative media industry will
- 11 further help to sustain and strengthen Hawaii's economy. One
- 12 economically feasible way to support the creative media industry
- 13 is to lease public land to develop film studio and production
- 14 facilities. The legislature finds that this serves a public
- 15 purpose by promoting the economic development of the State
- 16 through job creation and revenue generation.
- 17 The purpose of this Act is to authorize the department of
- 18 land and natural resources to lease public land for purposes of



developing creative media facilities by direct negotiation and 1 2 without recourse to public auction. 3 SECTION 2. Chapter 171, Hawaii Revised Statutes, is 4 amended by adding a new section to be appropriately designated 5 and to read as follows: 6 Creative media industry leases. (a) Notwithstanding the provisions of section 171-17, the department 7 8 may lease public lands by direct negotiation and without 9 recourse to public auction for purposes of developing creative 10 media facilities. 11 (b) In addition to the restrictions provided under section 12 171-36(a), the following restrictions shall apply to all leases 13 under this section: 14 (1) A facility constructed on one parcel of land shall be 15 a minimum of one hundred thousand square feet; 16 The initial lease term shall not be longer than fifty (2) **17** years; 18 An initial lease term may be renewed or extended at (3) 19 the discretion of the department; and 20 (4)The department shall determine the lease rent, which

may include a percentage of revenues generated;

provided that the lease rent shall be less than the

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1	appraisal value; and provided further that when
2	determining lease rent, the department shall consider
3	the returns resulting from the presence of the lessee,
4	including employment created and revenues generated.
5	(c) As used in this section:
6	"Creative media" means any and all aspects of audio visual
7	arts, including cinema, film, television, digital media,
8	computer-generated and hand-drawn animation, 2D flash, 3D visual
9	effects, post-production, web-series distribution via the
10	Internet, video games, massive multi-player internet games,
11	internet, and streaming.
12	"Creative media facilities" means facilities used for the
13	total or partial production of creative media.
14	"Post-production" means production activities and services
15	conducted after principal photography is completed, including
16	but not limited to editing, film and video transfers,
17	duplication, transcoding, dubbing, subtitling, credits, closed
18	captioning, audio production, visual and auditory special
19	effects, graphics, and animation.
20	"Production" means a series of activities that are directly
21	related to the creation of visual and cinematic imagery to be
22	delivered via film, videotape, or digital media and to be sold,
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- 1 distributed, or displayed as entertainment or the advertisement
- 2 of products for mass consumption, including scripting, casting,
- 3 set design and construction, transportation, videography,
- 4 photography, sound recording, interactive game design, and post-
- 5 production."
- 6 SECTION 3. New statutory material is underscored.
- 7 SECTION 4. This Act shall take effect on July 1, 2020.

Report Title:

Creative Media; Negotiated Public Land Leases

Description:

Authorizes the Department of Land and Natural Resources to lease public lands for purposes of developing creative media production and post-production facilities by negotiation, without public auction. Effective July 1, 2020. (HB2338 HD2)

The summary description of legislation appearing on this page is for informational purposes only and is not legislation or evidence of legislative intent.