

House District 23

Senate District 12

THE TWENTY-SIXTH LEGISLATURE
HAWAII STATE LEGISLATURE
APPLICATION FOR GRANTS & SUBSIDIES
CHAPTER 42F, HAWAII REVISED STATUTES

Log No: 77-C

For Legislature's Use Only

Type of Grant or Subsidy Request:

GRANT REQUEST - OPERATING

GRANT REQUEST - CAPITAL

SUBSIDY REQUEST

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Subsidy" means an award of state funds by the legislature, by an appropriation to a recipient specified in the appropriation, to reduce the costs incurred by the organization or individual in providing a service available to some or all members of the public.

"Recipient" means any organization or person receiving a grant or subsidy.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual: PA'I Foundation

Dbas: n/a

Street Address: 1210 Dillingham Blvd. #21/ Honolulu, HI, 96817

Mailing Address: PO Box 17483, Honolulu, HI/ 96817

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name: VICKY TAKAMINE

Title: Executive Director

Phone #: 808.754.2301

Fax #: 808.237.4555

e-mail: vtakamine@gmail.com

3. TYPE OF BUSINESS ENTITY:

NON PROFIT CORPORATION

FOR PROFIT CORPORATION

LIMITED LIABILITY COMPANY

SOLE PROPRIETORSHIP/INDIVIDUAL

6. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

PAI in partnership with ARTSPACE propose the creation of a mixed-use project in Honolulu that will serve all of Hawaii's creative community by developing affordable artist housing for both native and non-native artists and their families. These units (72 total) will feature high ceilings, large windows, durable surfaces, large doors, and wide hallways to accommodate a variety of creative activities; each unit will be larger than a typical affordable unit to allow for ample workspace.

In addition to affordable housing we are proposing to create a native Hawaiian cultural center with classroom space, space for teaching and performing Hula, music, and other traditional practices. A roof deck will provide residents with common space and a generous gardening area. The live/work space will be available to income qualifying artists from all ethnic and cultural backgrounds represented in Hawaii. Like all ARTSPACE projects, this building will be multi-ethnic, multigenerational, and multi-disciplinary.

4. FEDERAL TAX ID #

5. STATE TAX ID #

7. AMOUNT OF STATE FUNDS REQUESTED:

FY 2012-2013: \$ 3,500,000

8. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

NEW SERVICE (PRESENTLY DOES NOT EXIST)

EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$0

FEDERAL \$150,000 NATIONAL ENDOWMENT OF THE ARTS

COUNTY \$0

PRIVATE/OTHER \$450,000 FORD FOUNDATION

VICKY HOLT TAKAMINE, EXECUTIVE DIRECTOR

1/31/2012

NAME & TITLE

DATE SIGNED

**DECLARATION STATEMENT
APPLICANTS FOR GRANTS AND SUBSIDIES
CHAPTER 42F, HAWAI'I REVISED STATUTES**

The undersigned authorized representative of the applicant acknowledges that said applicant meets and will comply with all of the following standards for the award of grants and subsidies pursuant to section 42F-103, Hawai'i Revised Statutes:

- (1) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant or subsidy is awarded;
- (2) Comply with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
- (3) Agree not to use state funds for entertainment or lobbying activities; and
- (4) Allow the state agency to which funds for the grant or subsidy were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and ensuring the proper expenditure of the grant or subsidy.

In addition, a grant or subsidy may be made to an organization only if the organization:

- (1) Is incorporated under the laws of the State; and
- (2) Has bylaws or policies that describe the manner in which the activities or services for which a grant or subsidy is awarded shall be conducted or provided.

Further, a grant or subsidy may be awarded to a non-profit organization only if the organization:

- (1) Has been determined and designated to be a non-profit organization by the Internal Revenue Service; and
- (2) Has a governing board whose members have no material conflict of interest and serve without compensation.

For a grant or subsidy used for the acquisition of land, when the organization discontinues the activities or services on the land acquired for which the grant or subsidy was awarded and disposes of the land in fee simple or by lease, the organization shall negotiate with the expending agency for a lump sum or installment repayment to the State of the amount of the grant or subsidy used for the acquisition of the land.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

PA'I Foundation

1/31/2012

(Date)

Vicky Holt Takamine

(Typed Name)

Executive Director

(Title)

Application for Grants and Subsidies

If any item is not applicable to the request, the applicant should enter "not applicable".

I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Include the following:

1. A brief description of the applicant's background:

PA'I, organized in 2001, is a 501 c 3 organization whose mission is to preserve and perpetuate Hawaiian cultural traditions for future generations. The goal of PA'I is to establish a cultural center on O'ahu to better serve the broader Hawaiian community.

PA'I is the non-profit organization of Pua Ali'i 'Ilima, a halau hula (school of Hawaiian dance) founded by kumu hula (master teacher of Hawaiian dance) Vicky Holt Takamine in 1977. While the organization is centered around and supported by halau members, the purpose of PA'I is not centered around servicing the needs of the halau, but to address and serve the needs of native Hawaiians and those who make Hawai'i their home.

To accomplish these goals, PA'I has partnered with several organizations to successfully create and implement events, programs and outreach activities to strengthen our native Hawaiian community.

ARTSPACE is the nation's leading developer of affordable space for artists, arts organizations, and creative enterprises. They are committed both to the artists who live and work in their projects and to the communities of which they are a part. Their buildings are LIHTC projects, which combine federal, state, and local resources to produce the affordable live/work spaces for artists and their families.

Established in 1978 and based in Minneapolis, ARTSPACE has completed 30 buildings in 21 cities, across 13 states nationwide. These buildings become the life-blood of the neighborhoods they anchor and are seen by civic leaders as key to the redevelopment of their communities.

ARTSPACE specializes in affordable live/work space, but also offers expertise in the creation of studio/work space, performance space, and education space

2. The goals and objectives related to the request:

The goal is to increase the number of affordable housing for artists in Honolulu and to build the first Native Hawaiian Arts and Culture Center in Hawai'i. Our objectives are to create economic opportunities for all of Hawaii's artists, to create a central art & culture district in Honolulu, and to create a center where Native Hawaiian artists & cultural practitioners can exhibit, showcase, display, create and practice their art forms year round.

3.State the public purpose and need to be served:

Ola Ka 'Ilima is an economic and revitalization project. In 2012-2013, Ola Ka 'Ilima will provide jobs for architectural and design firms in Hawai'i, environmental review, surveys and soil testing and other due diligence tests full time positions will also be created for a project manager and project assistant. Other consultant jobs will be created for graphic designers, marketing and publicity firms. In 2013 Ola Ka 'Ilima will provide jobs for additional pre-construction jobs including environmental studies, needs assessment studies etc. In 2014, Ola Ka 'Ilima will be hiring for the construction, interior design, maintenance and management of Ola Ka 'Ilima. Beginning 2014, we expect the center will provide jobs and economic opportunities for artists, cultural practitioners, exhibitors, teachers, musicians and small businesses. The center will provide opportunities for visitors, artists and residents to share and learn from each other. The creative spaces will be a gathering place for artists to meet, collaborate, create, sell and teach art. In addition to parking for residents, clients and consumers, it is expected that Ola Ka 'Ilima will provide public parking for other businesses in the surrounding area.

3. Describe the target population to be served:

Target population include artists in the median income range 30-60 of Area Median Income who will qualify for the affordable housing, native Hawaiian artist and cultural practitioners who will sustain the Native Hawaiian Arts and Culture Center, small businesses to occupy the commercial spaces created as part of the new construction, and tourists, visitors and residents who will come to experience the project.

4. Describe the geographic coverage:

Although the project will be located in Kaka'ako, Honolulu, HI, the project will provide 72 units of affordable rental units for Hawai'i resident artists that income qualify, approximately 6,000 sq ft of commercial spaces for small businesses, approximately 4,000 sq ft. of space for native Hawaiian artists and cultural practitioner statewide to exhibit, display, create, demonstrate and sell their art, and opportunities for national and international artists to collaborate, create, demonstrate and share their art.

II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request.

1. Describe the scope of work, tasks and responsibilities:

PA'I Executive Director, Vicky Holt Takamine is a well recognized kumu hula, native Hawaiian activist and advocate for native Hawaiian rights and the protection of the natural and cultural resources of Hawai'i. She will be the lead cultural and community advisor on this project. PA'I will be hiring a project manager to interface between the Artspace team, assist with planning, communication, coordination of all activities related to the development of Ola Ka 'Ilima., PA'I will also hire a project assistant who will provide administrative support to the project team including production and distribution of collateral, file management, data collection, report creation, research and other office related duties. Artspace team will be responsible for the development and construction of Ola Ka 'Ilima. Artspace President, Kelley Lindquist is the chief fundraiser for the project. He will interface with foundations, philanthropists and individuals to assist with funding the creative spaces and other areas not covered by government funding. Greg Handberg is responsible for overseeing the construction of the project from pre-development to completion. Cathryn Vandenbrink will oversee all requests for proposals, be responsible for interviewing potential applicants and work with the Community Advisory Board for Ola Ka 'Ilima to review artists and applicants for housing and the creative spaces. A Community Advisory Board has been organized comprised of artists and community members for Ola Ka 'Ilima. They will assist with helping to communicate the goals and objectives of the project, review applications from artists and other related activities.

2. The applicant shall provide a projected annual timeline for accomplishing the results or outcomes of the service:

See Attachment A

3. The applicant shall describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results:

PA'I Executive Director and Artspace President will monitor, evaluate and oversee the project to ensure quality and all requirements and procedures are met.

4. The applicant shall list the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.

PA'I and Artspace will use \$750,000 of the GIA funds for predevelopment work and the remaining funds (\$2,750,000) will be used for capital construction. Artspace has a very detailed predevelopment and construction process and funds are typically released only upon completion of mutually agreed upon goals, objectives or deadlines. Artspace has received and used similar funds from other states and has entered into grant agreements with municipalities on several projects totaling millions. They have a proven track record of success in completing 33 projects nationwide.

III. Financial

Budget

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.

See Attachments B-E

2. The applicant shall provide its anticipated quarterly funding requests for the fiscal year 2012-2013.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$150,000	\$150,000	\$200,000	\$250,000	\$750,000

See Attachment

3. The applicant shall provide a listing of all other sources of funding that they are trying to obtain for fiscal year 2012-2013.

Administration for Children and Families – ANA- Native American Programs - \$145,000
 Office of Hawaiian Affairs - \$150,000
 National Endowment for the Arts - \$300,000
 Ford Foundation - \$300,000

4. The applicant shall provide a listing of all state and federal tax credits that have been granted within the prior three years. Additionally, the applicant shall provide a listing of all state and federal tax credits they have applied for or anticipate applying for pertaining to any capital project, if applicable.

N/A

IV. Experience and Capability

A. Necessary Skills and Experience

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

With 33 projects in 14 states the Artspace staff has the development experience to carry out the development tasks associated with a major mixed-use project. From site control to assembling financing through lease up, Artspace will manage all

activities related to the Kaka'ako project. PA'I will work closely with the Artspace team to insure the project meets the needs of Hawai'i's creative community.

For the past 35 years, Exec. Director & Kumu Hula Vicky Holt Takamine has been organizing and planning events and festivals. In 2010, Takamine was the Conference Director for the Healing Our Spirit Worldwide Gathering of Indigenous People in Honolulu, HI. More than 2000 Indigenous people from First Nations Canada, Native Americans from the Continental USA, Maoris from New Zealand and Aborigines from Australia attended the event.

In Addition, PA'I has produced the following events and programs. While we don't have the skills or expertise for the development, we know our community and our partnership with Artspace brings the necessary skills and expertise to ensure the project is completed

MAMo: Maoli Arts Month 2006-present Since 2006, PA'I has successfully organized and implemented this month - long celebration to highlight native Hawaiian arts, artists and cultural practitioners. Held annually in May, we have partnered with the Bishop Museum to coordinate a two day Native Hawaiian Arts Market and Keiki Arts Festival on the grounds of the Bishop Museum. We have also partnered with the Bishop Museum and the Arts at Mark's Garage to coordinate exhibits and workshops in downtown Honolulu art galleries.

Ho'oulu Project 2004-2010: Since 2004 PA'I has sent 45 native Hawaiian high school sophomores and juniors to Harvard Medical School for a three week summer program to study substance and drug abuse.

Hapa Haole Hula & Music Festival 2003-present

The Hapa Haole Festival event brings together musicians, dancers, and scholars to showcase the music and dance of this interesting Hawaiian dance genre. The project objective is to create activities and events that showcase Hapa Haole Music and dance that will be of interest to residents, visitors, scholars, collectors, students, musicians, dancers, artists, keiki and kupuna.

Native Rights Educational Outreach Programs 1997 - present

PA'I Foundation collaborates with other institutions and organizations to educate the broader Hawaiian community about Hawaiian history, native Hawaiian rights and other issues. It is hoped that we can improve the relationships between the tourist industry, immigrants to Hawai'i, and long time residents and established communities who choose to live in our ancestral land. Events include Ka 'Aha Pono, Intellectual Property Rights conference, Onipa'a Celebration for Queen Lili'uokalani and Kū I Ka Pono. Partners include the Association of Hawaiian Civic Clubs, Kamehameha Schools, Queen Lili'uokalani Children's Center, Hawai'i Pono'i Coalition and others.

B. Facilities

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities. Also describe how the facilities meet ADA requirements, as applicable.

PA'I has offices and a dance studio and gallery space located in the Kapālama Shopping Center in Kalihi, Honolulu, O'ahu. The facility meets ADA requirements, is on the ground floor. It is a multipurpose facility providing meeting space and dance studio for other halau hula including Takamine's halau, Pua Ali'I 'Ilima. Other kumu hula currently using the space for practice and teaching include Robert Cazimero, Leialoha Amina and Momiala Kamahele. Actor/director Keo Woolford used the space to audition and rehearse for his film production Under the Hula Moon. Other artists have used the dance studio for Zumba classes and information meetings.

We have the ability to hold small community meetings, planning meetings and interviews for the Ola Ka 'Ilima project.

V. Personnel: Project Organization and Staffing

A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

See Attachment F

B. Organization Chart

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organizational chart that illustrates the placement of this request.

See Attached

VI.

Other

A. Litigation

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

N/A

B. Licensure or Accreditation

Specify any special qualifications, including but not limited to licensure or accreditation that applicant possesses relevant to this request.

N/A

BUDGET REQUEST BY SOURCE OF FUNDS
(Period: July 1, 2012 to June 30, 2013)

Applicant: _____ PA'I / ARTSPACE Partnership

BUDGET CATEGORIES	Total State Funds Requested (a)	(b)	(c)	(d)
A. PERSONNEL COST				
1. Salaries (PA'I & ARTSPACE)	176,350			
2. Payroll Taxes & Assessments				
3. Fringe Benefits	29,000			
TOTAL PERSONNEL COST	205,350			
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island	2,000			
2. Insurance	0			
3. Lease/Rental of Equipment	0			
4. Lease/Rental of Space	0			
5. Staff Training	0			
6. Supplies	0			
7. Telecommunication	0			
8. Utilities	0			
9. Airfare, Mainland-Islands	22,500			
10. Lodging, 60 nights @ \$250/night	15,000			
11. Car rental	2,000			
12. Architectural & design	536,000			
13. Environmental studies & Engineering	12,500			
14. Housing & Artist/Cultural market studies	20,000			
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES	610,000			
C. EQUIPMENT PURCHASES	0			
D. MOTOR VEHICLE PURCHASES	0			
E. CAPITAL	2,750,000			
TOTAL (A+B+C+D+E)	3,565,350			
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	3,500,000	Vicky Holt Takamine 808-237-4555		
(b) LIHTC/NMTC	23,000,000	Name (Please type or print) Phone		
© First mort & other housing resour	10,400,000	Signature of Authorized Official Date		
(d) philanthropy & Deferred Dev. Fe	3,100,000	Vicky Holt Takamine		
TOTAL BUDGET	40,000,000	Name and Title (Please type or print)		

BUDGET JUSTIFICATION PERSONNEL - SALARIES AND WAGES

Attachment C

Applicant: PA'I / ARTSPACE Partnership

Period: July 1, 2012 to June 30, 2013

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME ALLOCATED TO GRANT REQUEST B	TOTAL STATE FUNDS REQUESTED (A x B)
President - Artspace		\$165,000.00	5.00%	\$ 8,250.00
Sr. Vice President - Artspace		\$130,000.00	10.00%	\$ 13,000.00
Vice President - Artspace		\$90,000.00	15.00%	\$ 13,500.00
Vice President - Artspace		\$90,000.00	15.00%	\$ 13,500.00
Project Manager - Artspace		\$60,000.00	30.00%	\$ 18,000.00
Manager - Artspace		\$60,000.00	8.50%	\$ 5,100.00
Executive Director - PA'I		\$50,000.00	40.00%	\$ 20,000.00
Project Manager-PA'I		\$50,000.00	100.00%	\$ 50,000.00
Project Assistant-PA'I		\$35,000.00	100.00%	\$ 35,000.00
				\$ -
				\$ -
				\$ -
				\$ -
				\$ -
TOTAL:				176,350.00
JUSTIFICATION/COMMENTS:				

**BUDGET JUSTIFICATION
CAPITAL PROJECT DETAILS**

Attachment D

Applicant: PA'I / ARTSPACE Partnership

Period: July 1, 2012 to June 30, 2013

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ALL SOURCES OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED	OTHER SOURCES OF FUNDS REQUESTED	FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2010-2011	FY: 2011-2012	FY:2012-2013	FY:2012-2013	FY:2013-2014	FY:2014-2015
PLANS	0	450000	0	0	0	0
LAND ACQUISITION	0	0	0	0	0	0
DESIGN	0	0	750000	0	0	0
CONSTRUCTION	0	0	2750000	17250000	23000000	0
EQUIPMENT	0	0	0	0	0	0
TOTAL:	0	450000	3,500,000	13,050,000	23,000,000	0
JUSTIFICATION/COMMENTS:						
This GIA request is for predevelopment/design and capital construction only.						

BUDGET JUSTIFICATION EQUIPMENT AND MOTOR VEHICLES

Attachment E

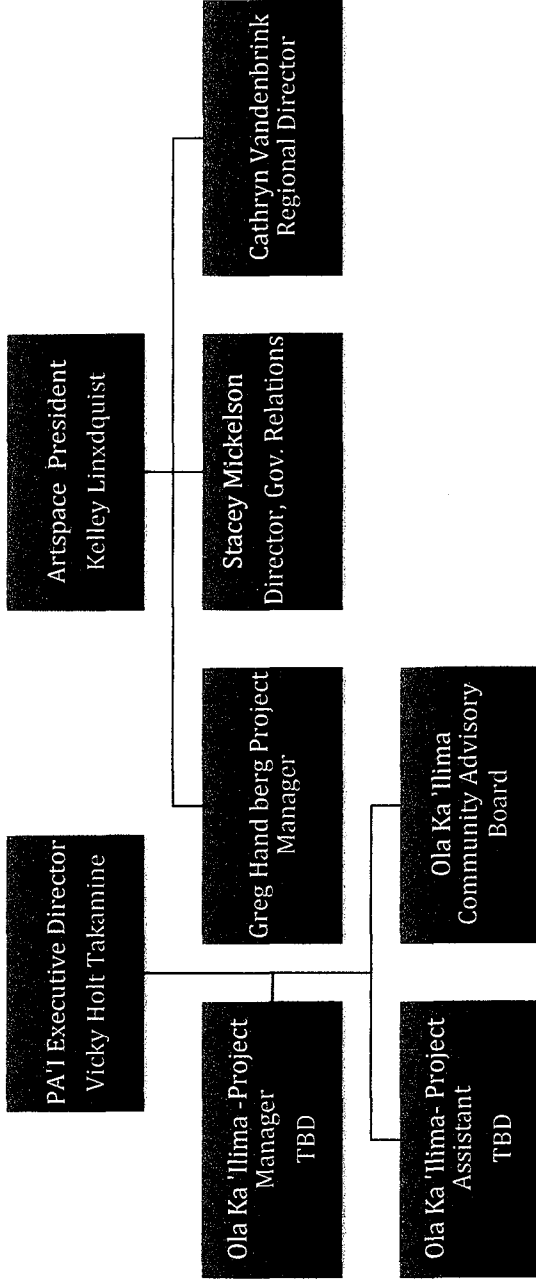
Applicant: PA'I / ARTSPACE Partnership

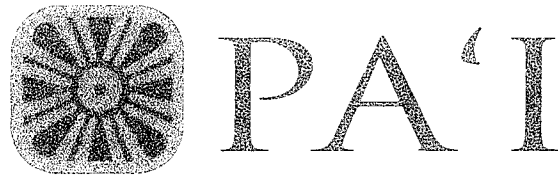
Period: July 1, 2012 to June 30, 2013

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
n/a - we do not plan to use any GIA funds to purchase equipment or vehicles			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:				
JUSTIFICATION/COMMENTS:				

Ola Ka 'Ilima Project Team





A 501 c 3 non-profit organization that advocates for the protection and preservation of Hawaiian cultural traditions for future generations.

FORD FOUNDATION SUPPORTS PA'I PARTNERSHIP WITH ARTSPACE TO EXPLORE AND ADDRESS THE SPACE NEEDS OF NATIVE HAWAIIAN ARTISTS.

PA'I, with support from the Ford Foundation, has invited Artspace Projects, the nation's leading nonprofit developer for the arts, to Hawaii to explore the space needs of Hawaiian artists. Our goal is to move forward the agenda of Artspace and the PA'I Foundation to pursue the development of a Traditional Hawaiian Cultural Center with classroom space, space for teaching and performing Hula, music and other traditional practices, and eventually creative live/work space for Hawaiian artists and their families. This project and other Hawaiian projects perhaps to follow are meant to support the growth of the culturally distinct voice and vision of the Native Hawaiian Community.

PA'I, organized in 2001, is a 501 c 3 organization whose mission is to preserve and perpetuate Hawaiian cultural traditions for future generations. The goal of PA'I is to establish a cultural center on O'ahu to better serve the broader Hawaiian community. PA'I is the non-profit organization of Pua Ali'i 'Ilima, a hālau hula (school of Hawaiian dance) founded by kumu hula (master teacher of Hawaiian dance) Vicky Holt Takamine in 1977. While the organization is centered around and supported by hālau members, the purpose of PA'I is not centered around servicing the needs of the hālau, but to address and serve the needs of native Hawaiians and those who make Hawai'i their home. To accomplish these goals, PA'I has partnered with several organizations to successfully create and implement events, programs and outreach activities to strengthen our native Hawaiian community.

In December, 2010 PA'I, with generous funding from the Ford Foundation, Leveraging Investments in Creativity and support from Kamehameha Schools opened the PA'I Art & Culture Center at the Kapālama Shopping Center in Kalihi, O'ahu. The 2,000 square foot facility is the home of PA'I, a dance studio and art gallery. It is considered a "transitional space" to house the organizations and projects until a new Artspace project is realized.

PA'I HAWAI'I DISCOVERY TEAM

VICKY HOLT TAKAMINE graduated as kumu hula through the 'ūniki rituals of hula from Maiki Aiu Lake in August, 1975. Vicky established her hālau, Pua Ali'i 'Ilima in 1977. She is also the founder and kumu hula of Papa Laua'e O Makana, on Kaua'i island. In April, 2010 Vicky officially opened an extension of her hālau in New York City, Pua Ali'i 'Ilima o Nuioka. Vicky received her BA and MA in Dance Ethnology from the University of Hawai'i. She is a lecturer at the University of Hawai'i, Music Dept. and Leeward Community College. Vicky is recognized as a native Hawaiian leader for role as an advocate for the protection of native Hawaiian rights, social justice issues and the protection of the natural and cultural resources of Hawai'i. She is the co-founder and executive director of PA'I Foundation, an arts organization that is established to preserve and perpetuate Hawaiian cultural traditions for future generations.

CONTACT: vtakamine@gmail.com. • Tel. 808.754.2301

KIM CROZIER EVANS is the owner of Kauwahi Planning LLC, a native hawaiian woman owned small business providing place based land use planning services. Kim holds a Master's in Urban and Regional Planning and a certificate as a Leadership in Energy and Environmental Design (LEED) Green Associate. She has been providing professional master planning, land use development and grant support to federal, state, county, private and community based non profit organizations since 1999.

Ms. Evans is a native Hawaiian cultural practitioner of hula under Kumu Hula Victoria Holt Takamine and has served the PA'I board in perpetuating the cultural traditions of Hawaii. Ms. Evans experience in housing development includes administering Federal HUD, CDBG and ESG grants for the City and County of Honolulu Department of Housing and Community Development and serving as the Office Manager and legislative assistant for the Senate Chair of the Housing and Hawaiian Programs Committee in the State of Hawaii.

CONTACT: k.crozier.evans@gmail.com • Tel. 808.341.4191

KAWIKA MCKEAGUE is a 1987 graduate of Hawaiian Mission Academy. He received his BA in Political Science (1995), a Graduate Certificate in Historic Preservation (2001), and a Master's degree in Environmental Planning (2005) from the University of Hawai'i at Mānoa. In 2007, he graduated as ho'opa'a and 'ōlapa (traditional ranks of drummer/chanter and dancer, respectively) through the 'ūniki rituals under Kumu Hula Victoria Holt Takamine, master teacher of hālau hula, Pua Ali'i 'Ilima. Kawika served 10 years as a Senior Environmental Planner and Associate for Group 70 International, Inc., an architectural design firm in Hawai'i, where he facilitated the inclusion of a Maoli perspective in environmental land use planning and design. As of February 2011, he is undertaking a new kuleana as the Senior Cultural Resource Manager at Kamehameha Schools, coordinating the stewardship management of cultural and heritage resources across approximately 360,000 acres of land on Hawai'i, Maui, Moloka'i, O'ahu, and Kaua'i.

CONTACT: kawikam@hawaii.rr.com • Tel. 808.265.7901

ARTSPACE HAWAI'I DISCOVERY TEAM

L. KELLEY LINDQUIST, President

L. Kelley Lindquist has been president of Artspace Projects since 1987. Under his leadership, Artspace has grown from a staff of one and an annual budget of \$60,000 into the nation's leading nonprofit developer of space for artists with a staff of 35, a budget of \$10 million, and stewardship of 24 major projects in 12 states containing more than two million square feet of residential, studio, office, rehearsal, and performance space.

Mr. Lindquist's expertise has made him much in demand as a consultant and speaker, and he is frequently invited to speak at national and international conferences on the role of artists and arts facilities in urban revitalization.

CONTACT: kelley.lindquist@artspace.org • Tel. 612.465.0201

GREG HANDBERG, Senior Vice President, Properties

Greg Handberg joined Artspace in 1999 as a project manager on the property development team. His responsibilities include oversight of all projects in development or planning and of the asset management division. He also manages Artspace's financial relationship with Performance Property Management Co., its for-profit subsidiary.

Mr. Handberg has extensive experience working in both commercial and nonprofit real estate development. Before joining Artspace, he worked as a Development Manager for Twin Cities Housing Development Corporation, a Saint Paul-based nonprofit developer of affordable housing. Earlier, he was a Senior Associate at Byrne McKinney & Associates, a Boston commercial development consulting firm. During his time in Boston, he specialized in projects involving partnerships between public entities and the private sector.

CONTACT: greg.handberg@artspace.org • Tel. 612.889.3905

STACEY MICKELSON, Director, Government Relations

Stacey Mickelson joined the Artspace team in June 2001 as Director of Government Relations. Mr. Mickelson was raised in Minot, North Dakota, and represented that community for six years in the North Dakota House of Representatives. Elected in 1994 at the age of 24, he became one of the youngest legislators in the state's history. He went on to win subsequent elections in 1996 and 1998 before retiring from elective office. He served on the House Finance and Tax Committee and as Vice-Chairman of the House Transportation Committee.

CONTACT: stacey.mickelson@artspace.org • Tel. 612.465.0243

CATHRYN VANDENBRINK, Regional Director

After five years as an independent consultant focusing on the space needs of artists, Cathryn Vandenbrink joined Artspace in 2004 as director of the company's West Coast office, its first satellite office. In this capacity she has managed the development of 4 Artspace Projects in Seattle and Everett, Washington and in Santa Cruz, California. For two decades she worked as a successful artist and jewelry maker who owned and managed an art gallery, conducted workshops on jewelry design, and taught jewelry making. Cathryn was a founding member of the Pioneer Square Community Development Organization, in which capacity she brought Artspace to Seattle to consult on a live/work project in historic Pioneer Square. This first contact led to the Tashiro Kaplan Artist Lofts project.

CONTACT: cathryn.vandenbrink@artspace.org • Tel. 206.271.0380
