THE SENATE TWENTY-SIXTH LEGISLATURE, 2011 STATE OF HAWAII

S.B. NO. 261

JAN 2 1 2011

A BILL FOR AN ACT

RELATING TO HAWAIIAN MUSIC AND DANCE.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

SECTION 1. Chapter 9, Hawaii Revised Statutes, is amended
 by adding a new section to be appropriately designated and to
 read as follows:

4 "<u>§9-</u><u>Museum for Hawaiian music and dance; advisory</u>
5 <u>committee; established.</u> (a) There is established the museum
6 for Hawaiian music and dance. The museum for Hawaiian music and
7 <u>dance shall be placed within the state foundation on culture and</u>
8 the arts for administrative purposes.

9 (b) The state foundation on culture and the arts, in 10 coordination with the department of accounting and general 11 services, shall negotiate with a qualified nonprofit entity 12 formed under section 501(c)(3) (with respect to exemption from 13 tax on corporations, certain trusts, etc.) of the Internal 14 Revenue Code to develop, operate, and manage the museum; 15 provided that the foundation shall select the nonprofit entity 16 in accordance with chapter 103D. The selected nonprofit entity 17 shall meet, at a minimum, the following criteria:



1	(1)	The nonprofit entity's mission shall encompass the	
2		promotion and preservation of both Hawaiian music and	
3		Hawaiian dance;	
4	(2)	The nonprofit entity's organization shall exhibit the	
5		capacity to manage, operate, and raise funds for the	
6		museum; and	
7	(3)	The nonprofit entity's organization shall provide an	
8		acceptable business plan or model.	
9	(c)	The foundation and the department of accounting and	
10	general s	ervices may execute a contract to develop, operate, and	
11	manage the museum for Hawaiian music and dance. The contracted		
12	nonprofit	entity shall be entitled to name the museum.	
13	(d)	The department of accounting and general services may	
14	construct	the building and ancillary facilities for the museum	
15	for Hawai	ian music and dance or negotiate and execute a contract	
16	with the qualified nonprofit entity contracted under		
17	subsection (b) to construct the building and ancillary		
18	facilities for the museum. The department of land and natural		
19	resources, department of Hawaiian home lands, or Hawaii		
20	community development authority, as applicable, may lease land		
21	for the museum for Hawaiian music and dance to the contracted		
22	nonprofit entity for a nominal sum.		



1	The	foundation and the department of accounting and general	
2	services r	nay negotiate with the Hawaii community development	
3	authority to identify an appropriate location in the Kakaako		
4	makai area on lands controlled by the Hawaii community		
5	developmer	nt authority, in consultation with the design advisory	
6	committee	established under subsection (f).	
7	<u>(e)</u>	The nonprofit entity contracted to develop, operate,	
8	and manage	e the museum for Hawaiian music and dance shall:	
9	(1)	Develop, operate, and manage the museum for Hawaiian	
10		music and dance as established in this section;	
11	(2)	Enter into contracts and leases as necessary for the	
12		location of the museum for Hawaiian music and dance,	
13		without regard to chapter 103D;	
14	(3)	Determine the type of institution that would be	
15		appropriate for the museum for Hawaiian music and	
16		dance;	
17	(4)	Determine the best location for the museum for	
18		Hawaiian music and dance; provided that more than one	
19		location shall be allowed;	
20	(5)	Determine a plan to incorporate the Hawaiian music	
21		hall of fame and museum into the museum for Hawaiian	
22		music and dance;	
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1	(6)	Establish a Hawaiian dance hall of fame to be	
2		incorporated into the museum for Hawaiian music and	
3		dance; and	
4	(7)	Designate possible financing mechanisms for the museum	
5		for Hawaiian music and dance.	
6	(f)	The foundation shall establish an ad hoc design	
7	advisory	committee, as may be necessary from time to time, to	
8	advise th	e contracted nonprofit entity of the museum for	
9	Hawaiian	music and dance on all matters relevant to subsections	
10	(d) and (e). Members of the design advisory committee shall be	
11	selected by the foundation from appropriate Hawaiian culture and		
12	art groups, and shall dissolve upon completion of the		
13	specifica	lly assigned responsibilities of the design advisory	
14	committee	<u> </u>	
15	SECT	ION 2. There is appropriated out of the general	
16	revenues	of the State of Hawaii the sum of \$ or so	
17	much thereof as may be necessary for fiscal year 2011-2012 to		
18	finance the design and the environmental assessment relating to		
19	the const	ruction of the building and ancillary facilities for	
20	the museu	m for Hawaiian music and dance.	
21	The	sum appropriated shall be expended by the state	
22	foundatio	n on culture and the arts for the purposes of this Act.	



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- 1 SECTION 3. New statutory material is underscored.
- 2 SECTION 4. This Act shall take effect on July 1, 2011.

INTRODUCED BY:



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Kelele



Report Title:

Culture; Museum for Hawaiian Music and Dance; Appropriation

Description:

Establishes the museum for Hawaiian music and dance. Makes an appropriation for an environmental assessment and for the design of the museum.

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