THE SENATE TWENTY-SIXTH LEGISLATURE, 2011 STATE OF HAWAII

S.B. NO. 117

JAN 2 1 2011

A BILL FOR AN ACT

RELATING TO THE STATE FOUNDATION ON CULTURE AND THE ARTS.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

SECTION 1. Chapter 9, Hawaii Revised Statutes, is amended
by adding two new sections to part I to be appropriately
designated and to read as follows:
"§9- Sale of art inventory. (a) The foundation may
sell art work in its inventory. The foundation shall adopt
rules pursuant to chapter 91 to establish minimum criteria for
the sale or other disposition of its collection.
(b) Any proceeds derived from the sale or other
disposition of art work authorized under this section shall be
deposited in the works of art special fund established pursuant
to section 103-8.5.
§9- Art work in private entities. The foundation shall
establish a program for lending art work in its collection to
private entities and organizations at no charge; provided that
the private entity displays the art work in a secure area with
adequate exhibition space that is designed, operated, and
maintained in a manner that preserves the archival integrity of
the art work being displayed. The foundation may adopt rules
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1	pursuant	to chapter 91 to establish additional criteria for
2	borrowers	, to prevent the degradation of all borrowed art work.
3	For the p	urposes of this section, "borrower" means a private
4	<u>entity, b</u>	usiness, or organization that borrows art from the
5	foundatio	n under the terms of this section."
6	SECT	ION 2. Section 9-3, Hawaii Revised Statutes, is
7	amended t	o read as follows:
8	"§9-	3 Duties. The foundation shall:
9	(1)	Assist in coordinating the plans, programs, and
10		activities of individuals, associations, corporations,
11		and agencies concerned with the preservation and
12		furtherance of culture and the arts and history and
13		the humanities;
14	(2)	Establish written standards and criteria by which
15		grant contracts shall be evaluated;
16	(3)	Appraise the availability, adequacy, and accessibility
17	· •	of culture and the arts and history and the humanities
18		to all persons throughout the State and devise
19		programs whereby culture and the arts and history and
20		the humanities can be brought to those who would
21		otherwise not have the opportunity to participate;



1	(4)	Stimulate, guide, and promote culture and the arts and
2		history and the humanities throughout the State;
3	(5)	Devise and recommend legislative and administrative
4		action for the preservation and furtherance of culture
5		and the arts and history and the humanities;
6	(6)	Study the availability of private and governmental
7		grants for the promotion and furtherance of culture
8	· .	and the arts and history and the humanities;
9	(7)	Through its executive director:
10		(A) Administer funds allocated by grant, gift, or
11		bequest to the foundation; accept, hold,
12		disburse, and allocate funds that may become
13		available from other governmental and private
14	• ·	sources; provided that all those funds shall be
15		disbursed or allocated in compliance with any
16		specific designation stated by the donor and in
17		the absence of any designation, the funds shall
18		be disbursed or allocated for the promotion and
19		furtherance of culture and the arts and history
20		and the humanities; and
21		(B) Accept, hold, disburse, and allocate public funds
22		that are made available to the foundation by the



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	legislature for disbursement or allocation,
	pursuant to the standards and procedures
	established in part II, for the promotion and
	furtherance of culture and the arts and history
	and the humanities;
(8)	Submit an annual report with recommendations to the
	governor and legislature, prior to February 1, of each
	year. Annual reports shall include the total number
	and amount of gifts and other grants and income
	received, payroll disbursements, contracts entered
	into, and progress and accomplishments made during the
	year, including the efforts of the Hawaii arts
	education partners and its progress in implementing
	the Hawaii arts education strategic plan and the
	accomplishments of the art in public places and
	relocatable works of art programs and the state art
	museum;
(9)	Convene the Hawaii arts education partners, which is
· · ·	composed of the department of education, the colleges
	of education and arts and humanities of the University
	of Hawaii at Manoa, the Hawaii Association of
	Independent Schools, and the Hawaii Alliance for Art



1		Education, to fully implement the terms of the Hawaii
2		arts education strategic plan;
3	(10)	Display student art works in public buildings, sponsor
4		student art displays, promote arts education, and in
5		other ways encourage the development of creative
6		talent among the young people of Hawaii;
7	(11)	In cooperation with qualified organizations, conduct
8		research, studies, and investigations in the fields of
9		ethnohistory and the humanities:
10		(A) Make, publish, and distribute works documenting
11		the contributions of individual ethnic groups in
12		their relationship to one another and to the
13		whole population of Hawaii;
14		(B) Place ethnohistorical and cultural materials
15		developed by the foundation or received by the
16		foundation as gifts and donations in public
17	· .	archives, libraries, and other suitable
18		institutions accessible to the public; and
19		(C) Maintain a register of the location of such
20		materials;
21	(12)	Cooperate with and assist the department of land and
22		natural resources and other state agencies in



1		developing and implementing programs relating to
2		historic preservation, research, restoration, and
3		presentation, as well as museum activities;
4	(13)	Establish an individual artist fellowship program to
5		encourage artists to remain and work in Hawaii and to
6		reaffirm the importance of Hawaii's artists and their
7		cultural and economic contributions to the State by:
8		(A) Recognizing and honoring Hawaii's exceptionally
9		talented visual and performing artists for their
10		outstanding work in and commitment to the arts;
11		and
12		(B) Enabling these artists to further their artistic
13		goals;
14	(14)	In consultation with the comptroller and affected
15		agencies and departments, administer the art in public
16		places and relocatable works of art programs
17		established pursuant to section 103-8.5; [and]
18	(15)	Administer the operations of the state art museum
19		established pursuant to section $9-22[-]$; and
20	(16)	Collaborate with public and private sector entities to
21		promote and display the works of art in its
22		collection."



1	SECTION 3. Section 6E-16, Hawaii Revised Statutes, is	
2	amended by amending subsection (b) to read as follows:	
3	"(b) Subject to legislative authorization, the department	
4	may expend moneys from the fund:	
5	(1) For permanent and temporary staff positions;	
6	(2) To replenish goods;	
7	(3) To produce public information materials;	
8	(4) To provide financial assistance to public agencies and	d
9	private agencies in accordance with chapter 42F	
10	involved in historic preservation activities other	
11	than those covered by section 6E-9; [and]	
12	(5) To cover administrative and operational costs of the	
13	historic preservation $program[-]$; and	
14	(6) To fund programs established by the state foundation	
15	on culture and the arts that promote traditional	
16	Hawaiian arts and cultural activities."	
17	SECTION 4. Section 195F-3, Hawaii Revised Statutes, is	
18	amended by amending subsection (c) to read as follows:	
19	"(c) The program shall assist in the forest stewardship o	f
20	public lands, including native Hawaiian cultural practices that	
21	promote forest stewardship pursuant to section 195F-4, and in	



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1	developin	g edu	cation and training programs for sustainable
2	forestry pursuant to section 195F-4(a)(2)."		
3	SECT	ION 5	. Section 195F-4, Hawaii Revised Statutes, is
4	amended b	y ame	nding subsection (a) to read as follows:
5	"(a)	The	re is established a special fund within the state
6	treasury	known	as the forest stewardship fund [which] that shall
7	be used a	s fol	lows:
8	(1)	Paym	ents shall be made by the board pursuant to
9		agre	ements entered into with qualified landowners to
10		furt	her the purposes of this chapter;
11	(2)	Mone	ys collected from:
12		(A)	The harvest of non-native forest products from
13			forest reserves;
14		(B)	The harvest of native forest products from
15			degraded forests as defined in section 186-5.5,
16			within forest reserves;
17		(C)	The sale of forest products found dead and lying
18			on the ground;
19		(D)	The sale of tree seedlings from state nurseries;
20 [°]		(E)	The sale of any other products or services, or
21			anything of value derived from forest reserves
22			not described above; or



1		(F) The imposition of fines or penalties for
2		violations of this chapter and chapters 183 and
3		185 or any rule adopted thereunder;
4		shall be used for: (i) replanting, managing, and
5		maintaining designated timber management areas; (ii)
6		enhancing the management of public forest reserves
7		with an emphasis on restoring degraded koa forests;
8		[and] (iii) developing environmental education and
9	• • •	training programs pertaining to sustainable forestry;
10		and (iv) supporting native Hawaiian programs
11		established in consultation with the state foundation
12		on culture and the arts that promote native Hawaiian
13		practices of forest stewardship; provided that the
14		activities described in clauses (ii) and (iii) may not
15		be funded unless the activities described in approved
16		management plans pertaining to clause (i) are
17		adequately funded; and
18	(3)	Moneys deposited into the fund as authorized by
19		section 247-7 may also be used by the department to
20		administer the program and manage the forest reserve
21		system."



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1 SECTION 6. Section 286-51, Hawaii Revised Statutes, is 2 amended by amending subsection (b) to read as follows: This part shall be administered by the director of 3 "(b) 4 finance in conjunction with the requirements of sections 249-1 5 to 249-13 and shall entail no additional expense or charge to 6 the person registering the ownership of a motor vehicle other 7 than as provided by this section or by other laws; provided that 8 for each new certificate of ownership issued by the director of 9 finance under section 286-52, the director of finance may charge 10 a fee which shall be deposited in the general fund. The fees 11 charged to issue a new certificate of ownership shall be 12 established by the county's legislative body. 13 Notwithstanding any other law to the contrary, an 14 additional fee of not more than \$1 for each certificate of 15 registration for a U-drive motor vehicle and \$2 for each 16 certificate of registration for all other motor vehicles may be 17 established by ordinance and collected annually by the director 18 of finance of each county, to be used and administered by each Ŀ. 19 county:

20 (1) For the purpose of beautification and other related
21 activities of highways under the ownership, control,
22 and jurisdiction of each county; [and]



1	(2)	To defray the additional cost in the disposition and	
2		other related activities of abandoned or derelict	
3	н 	vehicles as prescribed in chapter 290. For the	
4		purposes of this paragraph, other related activities	
5		shall include but need not be limited to any and all	
6		storage fees that are negotiated between each county	
7		and a towing company contracted by the county to	
8		remove and dispose of abandoned or derelict	
9		vehicles[-]; and	
10	(3)	To fund programs established in consultation with the	
11		state foundation on culture and the arts that promote	
12		the incorporation of traditional Hawaiian arts and	
13		cultural activities or design characteristics in	
14		highway design or beautification projects.	
15	The \$2 fe	e established pursuant to this subsection for	
16	certificates of registration for motor vehicles other than U-		
17	drive mot	or vehicles may be increased by ordinance up to a	
18	maximum of \$10; provided that all amounts received from any fee		
19	increase	over \$2 shall be expended only for the purposes of	
20	paragraph	(2). The moneys so assessed and collected shall be	
21	placed in a revolving fund entitled, "the highway beautification		
22	and dispo	sal of abandoned or derelict vehicles revolving fund".	
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SECTION 7. The state foundation on culture and the arts shall report to the legislature no later than twenty days prior to the convening of the 2012 legislative session, on the recommendations and strategies for implementing partnerships with public and private sector entities to promote and display the works of art in its collection.

7 SECTION 8. Statutory material to be repealed is bracketed8 and stricken. New statutory material is underscored.

9 SECTION 9. This Act shall take effect on July 1, 2011.

INTRODUCED BY:

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Mr. Hee

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Report Title:

State Foundation on Culture and the Arts

Description:

Allows the state foundation on culture and the arts (SFCA) to sell its art inventory. Requires SFCA to collaborate with other public and private partnerships to promote traditional Hawaiian arts. Directs moneys from various revolving funds to support SFCA programs.

The summary description of legislation appearing on this page is for informational purposes only and is not legislation or evidence of legislative intent.

