HOUSE OF REPRESENTATIVES TWENTY-SIXTH LEGISLATURE, 2011 STATE OF HAWAII

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H.C.R. NO. 20

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HOUSE CONCURRENT RESOLUTION

REQUESTING THE AUDITOR TO PERFORM A SUNRISE ANALYSIS OF THE REGULATION OF THE PROFESSION OF MUSIC THERAPY.

1 2 3 4 5 6	music the intervent therapeut	EAS, the American Music Therapy Association defines rapy as the clinical and evidence-based use of music ions to accomplish individualized goals within a ic relationship by a credentialed professional who has an approved music therapy program; and	
7 8 9 10 11 12 13	WHEREAS, research supports music therapy's effectiveness in areas such as physical rehabilitation, pain management, speech and communication development, social skills, cognitive processing and attention to task, behavioral needs, academic goals, treatment motivation, emotional support, and creative expression; and		
14 15 16 17 18 19	in the Un Departmen WHER	EAS, music therapy has sixty years of clinical history ited States and is recognized in Hawaii by the ts of Health, Human Services, and Education; and EAS, professional music therapists hold a bachelor's higher level of study in music therapy from accredited	
20 21 22 23 24 25	Colleges WHER Music The Music The accredite	Heges or universities; and WHEREAS, music therapists obtain the national credential sic Therapist-Board Certified from the Certification Board for sic Therapists, an independent, nonprofit corporation fully credited by the National Commission for Certifying Agencies,	
26 27 28 29 30 31 32	upon succ (1) (2)	essful completion of: An approved academic and clinical training program; and A written objective national examination;	

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1 and 2 3 WHEREAS, after the assessment of the strengths and needs of 4 each client, qualified board certified music therapists provide 5 treatment and participate as members of an interdisciplinary 6 team; and 7 8 WHEREAS, consumers of music therapy services include 9 children and adults with medical illnesses, psychiatric disorders, developmental disabilities, speech and hearing 10 11 impairments, physical disabilities, and neurological impairments; and 12 13 WHEREAS, music therapy is considered a related service 14 under the Individuals with Disabilities Education Act when 15 deemed necessary to assist a child in benefiting from the 16 child's special education; and 17 18 WHEREAS, the profession of music therapy is separate and 19 distinct from the profession of music education, as music 20 21 therapists use music to address many of the goals targeted in an individualized education program such as: 22 23 24 (1)Learning of academic concepts; 25 (2)Increasing cooperation and appropriate social 26 27 behavior; 28 29 (3) Providing avenues for communication; 30 (4) Increasing self-esteem and self-confidence; 31 32 (5) 33 Improving motor responses and agility; and 34 (6) Encouraging exploration and examination of issues that 35 impact the life of the individual; 36 37 and 38 39 40 WHEREAS, the Departments of Health and Education provide for allied health care interventions, early intervention, and 41 special education related services, within a variety of health 42 43 care and education settings but do not specifically include music therapy provided by a board certified music therapist; and 44

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1 2 WHEREAS, the children of Hawaii are currently denied access 3 to music therapy services as a part of their individualized 4 family service plan or individualized service plan; and 5 6 WHEREAS, the lack of state credentialing of individuals to 7 provide music therapy services does a disservice to the public; 8 and 9 10 WHEREAS, the establishment of a licensing program for 11 unregulated professional board certified music therapists in Hawaii under the Department of Commerce and Consumer Affairs 12 13 will provide necessary oversight; and 14 WHEREAS, under section 26H-6, Hawaii Revised Statutes, a 15 16 sunrise analysis by the Auditor must occur prior to initiating the regulation of a profession; now, therefore, 17 18 19 BE IT RESOLVED by the House of Representatives of the Twenty-sixth Legislature of the State of Hawaii, Regular Session 20 21 of 2011, the Senate concurring, that the Auditor is requested to perform an analysis of the proposed regulation of the profession 22 of music therapy, as proposed in House Bill No. 23 2011; and 24 25 BE IT FURTHER RESOLVED that the Auditor consult with the American Music Therapy Association; the Certification Board for 26 Music Therapists; representatives of the credentialed music 27 therapists in Hawaii; and Sounding Joy Music Therapy, Inc., a 28 certified music therapy organization in Honolulu, in developing 29 the sunrise analysis; and 30 31 32 BE IT FURTHER RESOLVED that the Auditor is requested to set forth the probable effects of the proposed regulation and to 33 assess whether the proposed regulation is consistent with the 34 policies set forth in section 26H-2, Hawaii Revised Statutes and 35 whether there are alternative appropriate forms of regulation; 36 37 and 38 BE IT FURTHER RESOLVED that the Auditor is requested to 39 40 transmit findings of the sunrise analysis to the Legislature no 41 later than twenty days prior to the convening of the Regular Session of 2012; and 42 43



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BE IT FURTHER RESOLVED that certified copies of this
Concurrent Resolution be transmitted to the Governor, Director
of Commerce and Consumer Affairs, Auditor, Director of Health,
Superintendent of Education, Director of Government Relations
for the American Music Therapy Association, and the Regulatory
Affairs Advisor for the Certification Board for Music
Therapists.

OFFERED BY:

JAN 2 1 2011

