The 50-State Strategy

A guide to production incentives across America

By Todd Longwell

ALASKA dced.state.ak.us/oed/film · 30% transferable tax credit on in-

- state spend
 Additional 10% for wages paid to
- state residents
 Additional 2% for filming in a rural area; another 2% for filming between Oct. 1 and March 30
- · \$100,000 minimum in-state spend

ALABAMA alabamafilm.org

- · 25% tax credit on in-state spend, excluding payroll and benefits paid to Alabama residents
- · 35% rebate on all payroll expenses paid to

residents when they are more \$500,000 but and less than \$10 million

- 25%-35% credit or rebate for qualified production for expenses related to developing soundtracks
- Program capped at \$7.5 million for 2010 and \$10 million for 2011 and beyond

ARIZONA azcommerce.com/film

- · 30% transferable, nonrefundable tax credit for productions more than \$1 million, 20% for productions \$250,000-\$1 million
- · \$250,000 minimum in-state spend
- 50% of the full-time employees working in state must be Arizona residents

 Only salaries of state residents and in-state expenditures count toward credit

ARKANSAS arkansasedc.com/ business-development/arkansas-filmcommission.aspx

- 15% rebate on all qualified productions in state
- Additional 10% payroll rebate for certain cast members and below-the-line crew who are full-time state residents
- · \$50,000 minimum spend

CALIFORNIA film.ca.gov/

· 20% tax credit for feature films (\$1 million-



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MADE IN AMERICA

special report

\$75 million budget), movie of the week or miniseries (\$500,000 minimum budget), and new basic cable TV series (\$1 million minimum budget)

· 25% tax credit for TV series that filmed previous seasons outside of California and independent film with budgets of \$1 million-\$10 million produced by companies not publicly traded company or more than 25% owned by publicly traded company

COLORADO coloradofilm.org

- · 10% rebate on the below-the-line costs
- 75% of below-the-line budget must be spent with state businesses
- · 75% of crew must be hired in state

CONNECTICUT www.ctfilm.com

 30% transferable tax credit on goods and services used within the state, even if

purchased elsewhere

Only 50% of costs
incurred outside of state qualify

· \$50,000 minimum pend

· \$15 million cap on individual salaries

DELAWARE

dedo.delaware.gov/services/services.shtml No Incentives

DISTRICT OF COLUMBIA

film.dc.gov/film/

- Refundable grant equivalent to 10% of r qualified expenses or 100% of sales and use taxes paid to the district on qualified expenditures — whichever amount is smaller
- · Minimum \$500,000 spend and five days filming in DC

FLORIDA

filminflorida.com

· 20% cash rebate of during the offseason (June 1-Nov. 30) for most pro-

ductions; 15% the rest of the year
Additional 2% rebate for familyfriendly productions meeting specific
criteria

GEORGIA

georgia.org/EntertainmentIndustry/

- · Base 20% tax credit
- · Transferable once to multiple taxpayers
- Additional 10% tax credit if a production includes a qualified Georgia promotion
- \$500,000 minimum spend through single or multiprojects in single year

HAWAII

hawaiifilmoffice.com/

- · Refundable tax credit of 15% (Oahu) to 20% (all other islands)
- \$8 million cap per production
- \$200,000 minimum spend
- 80% income tax credit for state taxpayers who invest in a "quali-

fled high-technology business" that produces performing arts products

IDAHO filmidaho.com

No incentives

ILLINOIS illinoisfilm.biz

- · 30% tax credit for in-state spend
- · 30% tax credit on illinois salaries up to \$100,000 per worker
- Bonus 15% credit for wages paid to state residents living in an impoverished area.
- Minimum spend \$50,000 for projects 29 minutes and under; \$100,000 for projects longer than 30 minutes
- Production companies make a "good faith" effort to hire a percentage of minorities.

INDIANA filmindiana.com

- 15% refundable credit on in-state spend
- · \$100,000 minimum spend; \$50,000 minimum or music videos/recordings \$5 million annual cap

IOWA iowalifechanging.com/film Incentive program suspended indefinitely

KANSAS filmkansas.com No incentives

KENTUCKY kyfilmoffice.com

- · 20% refundable tax credit
- · Minimum in-state spend \$500,000 for features, \$200,000 for commercials and \$50,000 for documen-

and \$50,000 for documentaries and stage productions

LOUISIANA lafilm.org

- · 30% tax credit on in-state spend
- Above-the-line resident and nonresident labor costs qualify
- 5% additional tax credit for first \$1 million of each Louisiana resident's wages
- · Credit can be redeemed with the state at 85% face value
- · \$300,000 minimum spend
- · No per project cap

MAINE filminmaine.com

· Rebate of 10% of out-of-state employee wages; 12% for Maine resident wages

MARYLAND marylandfilm.org

- 25% rebate on total direct production costs incurred in state
- · \$500,000 minimum spend 50% or more of filming must take place in state
- · Nonresident salaries included
- · Salaries in excess of \$1 million excluded

MASSACHUSETTS mafilm.org

- 25% production tax credit
- Can be applied to a tax liability, redeemed at 90% from state or sold to third party
- Only first 27 episodes per year of television series can qualify
- · \$50,000 minimum spend
- · 50% of budget must be spent in state

MICHIGAN michiganfilmoffice.org

- 40% refundable tax credit on in-state spend
- Additional 2% credit if shooting in one of the 103 designated Core Communities
- the 103 designated Core Communities

 Michigan crew reimbursed at 40% (plus
 2% in Core Communities) progressident
- below-the-line crew at 30%
 \$2 million salary cap per employee
- · \$50,000 minimum in-state spend
- · No annual can

MINNESOTA mnfilmtv.ong

• 15% cash rebate on in-state spend for productions with budgets less than

million and up
Only
expenditures
for resident

\$5 million, 20% for \$5

for resident cast/crew and instate vendors qualify

MISSISSIPPI filmmississippi.org

- · 20% rebate on in-state spend
- 20% rebate on nonresident payroll; 25% rebate on payroll for employees who have resided in state six months at time project qualifies for program both capped at \$1 million per individual.
- \$20,000 minimum spend; \$8 million per-project cap; \$20 million annual cap
- · Sales tax exemption (7%) on production goods
- Sales tax reduction (5.5%) on all film equipment

MISSOURI mofilm.org

- · 35% transferable, nonrefundable tax credit on in-state spend
- Minimum spend \$50,000 for projects 29 minutes and shorter; \$100,000 for projects longer than 30 minutes
- · Program is capped at \$4.5 million

MONTANA

montanafilm.com

- · 14% refundable tax credit for Montana labor, applied to the first \$50,000 worth of wages paid per state resident
- · 9% refundable tax credit on in-state spend
- Free production office furniture and traffic control signage
- · No sales tax
- · No caps or minimum spend

NEBRASKA filmnebraska.org No Incentives

NEVADA nevadafilm.com No incentives

NEW HAMPSHIRE nh.gov/film

NEW JERSEY nifilm.org

- · 20% transferable tax credit on qualified production expenses
- At least 60% of the total expenses of a project, exclusive of postproduction costs, must be for in-state goods and services
- Principal photography must begin within 150 days after the approval of the credit application
- · Nonresident labor qualifies
- Business tax credit equal to 20% of digital media production expenses
- Exemption from 7% state sales tax for purchases of qualified tangible property

NEW MEXICO

- nmfilm.com
- 25% state tax rebate for resident cast and crew and in-state rentals, purchases and services
- · Excludes nonresident crew, but includes their per diem and housing
- \$5 million credit cap for all performing artists
- · No other caps or minimums
- 50% wage reimbursement program for on-the-job training of residents in select below the line positions
- Loan program for up to \$15 million for fully collateralized projects more than \$2 million with 85% of principal photography in state

NEW YORK nylovesfilm.com

- · 30% refundable state tax credit, capped at \$75 million a year
- · Additional 5% New York City tax credit, capped at \$30 million a year
- 75% of production's facility expenses must be in state



- · if in-state facility spend is less than \$3 million, then 75% of location days must he in state: if less, the credit is reduced
- · Portion of the production must be shot at a qualified facility
- · New York City will pay marketing and promotional costs equal to 1% of qualified expenditures



- 15% tax credit (boosted to 25% on Jan. 1)
- · \$250,000 minimum spend
- · \$7.5 million per project cap
- · Wages of up to \$1 million qualify
- · No annual can
- · 7% sales tax reduced to 1% with \$80 limit
- · North Carolina must receive onscreen credit

NORTH DAKOTA ndtourism.com No incentives

OHIO www.discoverohiofilm.com/

- · 35% refundable tax credit on in-state, resident wage expenditures
- · 25% on all other in-state expenditures, including nonresident wages
- · \$10 million aggregate cap for fiscal year 2010; \$20 million aggregate cap for fiscal vear 2011
- · \$300,000 minimum spend
- \$5 million per production cap

OKLAHOMA oklahomafilm.org

· Rebate of up to 37% of Oklahoma expendi-· \$25,000 minimum in-state spend

· \$50.000 minimum \$5 million annual cap for program

OREGON oregonfilm.org/

- · 20% rebate on in-state production spend
- · 10% cash rebate for wages paid on work done in-state
- · Labor portion of rebate can be combined with the Greenlight Oregon program for an effect return of 16.2%
- Minimum spend of \$750,000 for 20% and 10% of labor rebate and \$1 million for additional 6.2% labor rebate
- No per production cap
- · \$5 million annual cap for the program
- · Additional 6.2% labor credit not capped
- · Only first \$1 million of individual salaries eligible

PENNSYLVANIA film.org/film

- · 25% transferable, nonrefundable credit
- · 60% of total budget must be spent in
- ·\$15 million expenditure cap on above-theline performing artists, direct or loan-out · \$75 million annual cap for program

SOUTH CAROLINA

scfilmoffice.com/

- · 20% cash rebate on in-state employee wages
 - 10% cash rebate up to \$3,500 per person on outof-state crew wages
- · Out-of-state performing artists (including sturit performers) eligible for the full 20% rehate
- · 30% cash rebate on in-state supplier expenditures
- · 20% wage rebate applies to salaries less than \$1 million that are subject to state withholding tax
- · Productions with in-state spend \$250,000 or more exempt from sales and accommodations taxes
- · TV series shooting a minimum of six episodes and spending \$1 million per halfhour or hour episode may qualify for the full 20% wage rebate for nonresident crew

SOUTH DAKOTA filmsd.com

- · 100% refund of state sales, use and excise taxes
- · \$250,000 minimum in-state spend

TENNESSEE tn.gov/film

- · 13% cash rebate on production expenditures, plus an additional 2% if 25% of cast and crew are state residents
- · Additional 2% for production spending at least \$20,000 per production/episode for music created by state resident or recorded in state, capped at \$100,000
- · Above-the-line resident wages capped at \$100,000 "per function" in a production
- · 15% refund on production expenses

comheadquartered in state with at least \$1 million in qualified expenses · \$20 million annual cap for program

TEXAS

governor.state.br.us/film

- · 5%-15% cash rebate on in-state spend
- ·\$250,000 minimum in-state spend
- · 60% of shooting days completed in state
- 70% of paid crew must be state residents

· 70% of paid cast (including extras) must be Texas residents, except for reality TV and talk shows

UTAH film.utah.gov

· 20% rebate on in-state spend \$1 million minimum in-state spend

VERMONT vermontfilm.com No incentives

VIRGINIA film.virginia.org

· The Governor's Motion Picture Opportunity Fund provides a performance-based cash rebate at the governor's discretion

WASHINGTON

washingtonfilmworks.org

20% rebate for in-state spend and resident wages, with a

e cap of \$250,000

- · Minimum spend \$500,000 for film,
- \$300,000 for TV. \$150,000 for commercials
- · \$3.5 million annual cap for program

WEST VIRGINIA wyfilm.com

- · 27% transferable, nonrefundable tax credit on in-state spend
- · Additional 4% credit 10 or more state residents employed full time
- · \$25,000 minimum in-state spend
- · No per-project cap
- · \$10 million annual cap for program

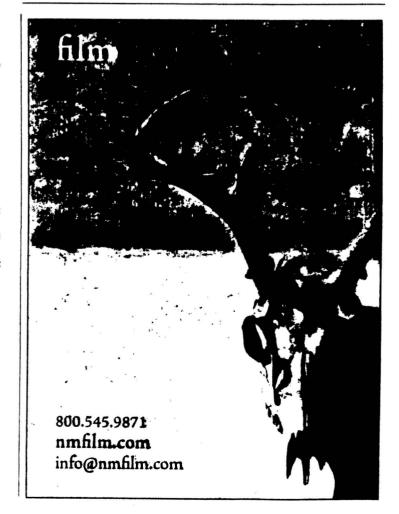
WISCONSIN filmwisconsinunet

- · 25% refundable tax credit on direct production expenditures
- · 25% investment tax credit for investing in Wisconsin-based productions 15% state income tax credit for capital investments used to start a production-



WYOMING wyomingfilm.org

- · 12%-15% cash rebate for in-state spend
- · \$500,000 minimum spend



FINTestimony

From:

mailinglist@capitol.hawaii.gov

ent:

Thursday, February 18, 2010 11:33 PM

To:

FINTestimony

Cc:

scott@americanfilmactor.com

Subject:

Testimony for HB2382 on 2/18/2010 2:00:00 PM

Testimony for FIN 2/18/2010 2:00:00 PM HB2382

Conference room: 308

Testifier position: support Testifier will be present: No Submitted by: Scott Rogers Organization: Individual

Address: 838 19th Ave. Honolulu, HI

Phone: 808-779-4444

E-mail: scott@americanfilmactor.com

Submitted on: 2/18/2010

Comments:

The more we put into building a film industry in Hawai'i, the more we will have a film industry to divirsify our value. Tourism doesn't last forever and Film making creates wellpaid jobs.

LATE TESTIMONY