GM 286

EDT



The Senate

STATE CAPITOL HONOLULU, HAWAII 96813

February 22, 2010

COLLEEN HANABUSA PRESIDENT

RUSSELL KOKUBUN VICE PRESIDENT

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FRED HEMMINGS

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SEVENTH DISTRICT GARY L HOOSER

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NINTH DISTRICT LES IHARA, JR.

TENTH DISTRICT

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EIGHTEENTH DISTRICT CLARENCE K. NISHIHARA

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TWENTY-FIRST DISTRICT

TWENTY-SECOND DISTRICT ROBERT BUNDA

TWENTY-THIRD DISTRICT CLAYTON HEE

TWENTY-FOURTH DISTRICT

JILL N. TOKODA

TWENTY-FIFTH DISTRICT FRED HEMMINGS

CHIEF CLERK CAROL TANIGUCHI Mary Begier P. O. Box 4356 Hilo, HI 96720

Dear Ms. Begier,

Re: Nomination to the State Foundation on Culture and the Arts Commission

Congratulations on being nominated by Governor Linda Lingle to serve on the State Foundation on Culture and the Arts Commission. To assist the Senate with its confirmation process, I would like to request that you submit the following information to my office by Friday, February 26, 2010.

- (1) A current resume with a list of references; and
- (2) A written statement that addresses the following:
 - (a) Why you wish to continue serving as a member of the State Foundation on Culture and the Arts Commission;
 - (b) Your perception of the role and responsibilities of a member of the State Foundation on Culture and the Arts Commission;
 - (c) Given your understanding of the role and responsibilities of a member of the State Foundation on Culture and the Arts Commission, provide an explanation of your qualifications for the position. Please include a brief statement of your skills, expertise, or knowledge that would specifically aid you in decision-making as a member of the State Foundation on Culture and the Arts Commission.
 - (d) Describe your accomplishments during your term of service thus far, and what you hope to accomplish during this new term?
 - (e) Name three qualities that best describe you and you believe set you apart from other potential candidates. How would the State Foundation on Culture and the Arts Commission benefit from having a member with those qualities?

- (f) Describe your previous experience that you believe would make you an asset to the State Foundation on Culture and the Arts Commission.
- (g) Can you foresee any possible conflicts of interests that could arise during your service on the State Foundation on Culture and the Arts Commission? How would you overcome any possible conflicts of interest?

Your prompt response in providing the requested information will ensure that the Senate confirmation process can proceed in a timely manner.

Mahalo for your cooperation.

Sincerely,

Senator Carol Fukunaga, Chair

Senate Committee on Economic Development and Technology



Oʻahu (808) 733-5562 Hawaiʻi Island (808) 935-0737

February 26, 2010

Senator Carol Fukunaga, Chair Senate Committee on Economic Development & Technology State Capitol Honolulu HI 96813

Dear Senator Fukunaga,

Enclosed please find my resume with references as requested. The following are my responses to your inquiries.

- 2. a) I would like to continue serving on the Hawaii State Foundation on Culture and the Arts Commission because I am committed to accomplishing the strategic plan of the HSFCA. Some of those components especially serve my home island of Hawaii.
- 2. b) My role & responsibility as a member: Primary responsibility is to be the eyes and ears of the people of Hawaii as all the funds made available to HSFCA are the people's funds. It is important to never loose sight of the fact that all the art acquisitions in the collection belong to all the citizens of Hawaii. All the programs produced under the auspice of the HSFCA reflect on the integrity of the people of Hawaii. To accomplish this I attend all commission meetings, read and research all agenda items in ample time prior to meetings. To chair a subcommittee, I have chaired Grants for the past 4 years. This involves working with staff to maintain the various timelines of the grants we either provide or oversee. Chairing the grants panels appropriate to the grant process. This required studying the funding sources of grants and grants in aid. Further understanding the regulations that govern same.
- 2. c) My qualifications: I am inquisitive, energetic and I care about the future of not only the existing programs of HSFCA but the vision that many have for what the arts can do for our state. I am capable of understanding a balance sheet, I am not afraid to ask for help be it professional or financial. My profession has brought me in touch with talent in many industries. When I personally lack the skill set to understand a matter at hand I have the personal resources available for advice and guidance.

- 2.d) Accomplishments: I have been honored to chair the Grants committee. We have maintained the integrity of the strict guidelines of HSFCA. We have expanded the list of professionals that serve on the Peer Review Panels. I would like to continue this growth in the future. The arts are looked at as expendable by some. I have personally spoken at many levels on the importance of art as an educational tool and communications device. Personally I was able to obtain a quality education in the 3 R's through conventional education techniques. I have siblings and a grandchild for whom that is not the case. I observe a growing number of our youth that this is true for as well. The arts are a means to reach many and provide them an education in reasoning and decision making that they would otherwise lack. Hawaii's education challenges are not easily met. The arts must be maintained if we are to have a chance for our young people.
- 2.e) Three qualities: #1 I finish what I start. #2 God has gifted me with a tremendous amount of energy and the ability to use that time wisely. #3 I am not shy. To serve on any board or commission takes time, we are not compensated financially so like many volunteer positions one needs to be able to be seen as valuable by their fellow volunteers. I believe that I contribute to a pleasant, professional working environment for not only the commissioners I serve with but believe I garner the respect of the staff I interact with. This respect is not something one can demand but must be earned. Providing respect of professional staff of an organization is an important working factor any volunteer must be cognizant of. We commissioners at HSFCA have an advantage in this regard because we have so many superior professionals in the various roles at HSFCA.
- 2.f) Prior experience: I believe I am recognized as an accomplished person both professionally and in numerous volunteer circles. I am open minded, I've volunteered in a number of community settings so it takes a bit to startle or unsettle me. I am willing to fundraise. I subscribe to the work hard, play hard theory.
- 2.g) Conflicts of interest: I have already demonstrated my ability to manage this. I have clients who are involved In the arts. In each instance any of them had art come before the HSFCA for purchase I disclosed this and recues myself from purchase decisions. I have taken it further to disclose when any of these artists served on any of the peer review panels for grants or awards.

Thank you for the opportunity to respond to your inquiries. Please don't hesitate to contact me if you desire additional information. My Oahu cell phone is 348-5831. I look forward to the confirmation hearing on Friday, March 5.

With Aloha,
Mary Blg.
Mary Begign

Mary Begier

28-1813 Old Government Rd. Honomu HI P.O.Box 4356 Hilo HI 96720

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Formal:

June 1973

Graduated Broomfield High School

1976 - present

Attend UH Manoa College of Continuing Education attending

courses of personal interest

Professional:

1979

Aloha Real Estate Academy

Course work to obtain Hawaii State real estate salesman license

1987

Real Estate Academy of the Pacific

Course work to obtain Hawaii State real estate brokers license

1992 - 1998

Attended Certified Residential Specialist courses to obtain CRS

designation. Continue attending courses to stay current

2000 - 2006

Attended Council of Real Estate Brokerage Managers courses to

obtain CRB designation. Continue attending courses to stay

current.

1980 – present

Attend courses and programs too numerous to enumerate to maintain education requirements to maintain active real estate license in State of Hawaii as well as satisfy personal need for up to date information on real estate trends and matters of community importance.

Work Experience:

Sept. 1972 – June 1973 Boulder Valley School District

Keypunch Operator

June 1973 – July 1974 T.H. Tool & Machinery

Office Manager

July 1974 – April 1975 Melody Homes division of Singer Housing

General Ledger Clerk/Asst. to Interior Decorator

April 1975 – April 1980 U.S. Navy

Active Duty Honorably Discharged

April 1980 – Jan. 1985 Baron Realty Corp.

Realtor Associate

Jan. 1985 – Nov. 1987 Bradley Properties Ltd.

Realtor Associate

Nov. 1987 – April 1992 Worrall-McCarter Inc.

Realtor

April 1992 – Sept. 1996 Pan Pacific Properties

Realtor

Sept. 1996- Feb. 1998 Prudential Orchid Isle Properties

Realtor

Feb. 1998 – present Mary Begier Realty

Principal Broker/Owner/Realtor

Professional Organizations:

April 1980 – present Honolulu Board of Realtors

Hawaii Association of Realtors National Association of Realtors

Sept. 1996 – present Hawaii Island Board of Realtors

Mar. 1992 - present Council of Residential Specialist

Jan. 2004 – present Council of Real Estate Brokerage Managers

Honors:

Sept. 1978 Sailor of the Quarter RTF/LLL

April 1979 Good Conduct Award

Nov. 1979 Sailor of the Quarter SIMA Pearl Harbor

Dec. 1986 "Agent to Emulate"

Dec. 1991 Top Producer Worrall McCarter Inc.

December 1998 Inaugural recipient of Realtors' Choice Award in the Aloha Aina

Award program from Honolulu Board of Realtors

January 1998 Paul Harris Fellow of Rotary International (obtained 2nd Paul

Harris Fellow in 2001)

May 2001 Booster of the Year UH Hilo Vulcans Booster Club

June 2001 Rotarian of the Year Rotary Club of Hilo Bay

November 2001 Hawaii State Assoc. of Realtors Realtor of the Year

December 2001 Hawaii Island Board of Realtors Realtor of the Year

December 2002 Honolulu Board of Realtors Realtor of the Year

Licenses:

April 1980- July 1987 Hawaii State Real Estate Salesman License

July 1987 – present Hawaii State Real Estate Brokers License

Community Service:

1988- present Jr. League of Honolulu

Served on Training Committee, Stargazing (fundraising)

Committee, Elder Abuse Education Committee

1988-1997 Aloha Chapter of the Alzheimer's Assoc.

Served as Chairman of numerous fundraising events, served in several officer positions culminating in being President of BOD in

1995-1996.

July 1989 - Dec. 1989 Honolulu Board of Realtors Can Tree Project Chair

Nov. 1996 – present Rotary Club of Hilo Bay

Served as chair of Community Service 1998-99 & 1999-2000

Served as chair of Club Service 2000-2001

Served as Grant Writer 2005-2006 Served as President 7/2008-6/2009

(Rotary Club of Hilo Bay has been recognized with the Presidential Citation every year I have been a member.)

July 1998- present Representative for the Hawaii Island Board of Realtors on the Big

Island Business Council. BIBC is a coordinating council of 14 community groups and chambers of commerce on Hawaii Island.

Served as President of BIBC July 2002-2003

1998-present Rural So. Hilo Community Assoc.

1998-2004 UH Hilo Booster Club (Club has been disbanded, I remain an active contributor of both time and funds through the UH Foundation)

June 1999-present Hawaii Island Chamber of Commerce

June 1999-present HICC Director, re-elected to successive terms.

June 2007-2008 HICC 1st Vice President June 2008- 2009 HICC President Elect

June 2009-present HICC President

2004-2006 Membership committee

2005- present Government Affairs committee

Community Service cont.

1986	Honolulu Board of Realtors Public Relations Comm.		
1987	Honolulu Board of Realtors Program Comm.		
1988	Honolulu Board of Realtors Membership Comm. Chair		
1988	Hawaii Assoc. of Realtors Membership Comm.		
1989-2000	Honolulu Board of Realtors City Affairs Comm.		
	Chair 1990-1992		
1991-present	Hawaii Assoc. of Realtors Legislative Comm.		
-	Chair 1994 & 2001 & 2002		
1992-1994	National Assoc. of Realtors Private Properties Rights Comm.		
1999-2001	Hawaii Assoc. of Realtors Strategic Planning Comm.		
1998-2004	Hawaii Assoc. of Realtors Political Action Trustee		
1998-present	Hawaii Island Board of Realtors Government Affairs Comm.		
-	Chair 2005-2006		
1991-1993	Director Honolulu Board of Realtors		
1994	Secretary Honolulu Board of Realtors		
1995	Vice President Honolulu Board of Realtors		
1996	Treasurer Honolulu Board of Realtors		
1998	Director At Large Hawaii Island Board of Realtors		
1999-2002	Hawaii Assoc. of Realtors Director at Large		
2003-2004	Hawaii Assoc. of Realtors Director for Honolulu Board		
2003	President Elect Honolulu Board of Realtors		
2004	Secretary Hawaii Island Board of Realtors		
2004	President of Honolulu Board of Realtors		
2004-2005	National Director National Assoc. of Realtors BOD		
2004-present	National Assoc. of Realtors Private Property Rights Comm.		
2004-2009	National Assoc. of Realtors Public Policy Coordinating Comm.		
2005	Vice President Hawaii Island Board of Realtors		
2005-present	Hawaii Assoc. of Realtors Director for Hawaii Island Board		
2005	Immediate Past President of Honolulu Board of Realtors		
2006	President Elect Hawaii Island Board of Realtors		
2006-present	Represent Hawaii Island Chamber of Commerce on the Big Island		
	Housing Foundation BOD.		
July 2006-2010	Hawaii Island Commissioner to Hawaii State Foundation on		
·	Culture & the Arts		
2007	President Hawaii Island Board of Realtors		
2007-present	UHH Chancellor Advisory Board		
2008	Immediate Past President Hawaii Island Board of Realtors		
2008-2009	National Assoc. of Realtors Issues Mobilization Comm.		

Military Service:

April-June 1975

Basic Training

July-Sept 1975

A School Training San Diego Training Center

Sept 1975- Jan. 1979 COMSTA HONO (worked in Waianae at Radio Transmitting

Facility Lualualei)

Jan. 1979-April 1980 SIMA Pearl Harbor (worked at Shore Intermediate Maintenance Activity at Pearl Harbor, senior enlisted female in a component

command of 480 male/38 female personnel).

April 1980

Honorable Discharge

References:

Gae Bergquist Trommald 1010 Wilder Ave. 12A Honolulu HI 96822 808-781-8887 cell

John Ray Kamuela HI 96743 808-885-5875 home

Rick Vidgen 78-630 Ihilani Pl. Kailua-Kona HI 96740 808-937-3487

Brian & Vickie Woolford 3364 Keahi St. Honolulu HI 96822 808-841-7391 office 808-223-1335 home

SANDRA L. YAHIRO Deputy Comptroller



STATE OF HAWAII DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES

P.O. BOX 119 HONOLULU, HAWAII 96810-0119

TESTIMONY OF

RUSS K. SAITO, COMPTROLLER
DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES
TO THE
SENATE COMMITTEE
ON
ECONOMIC DEVELOPMENT AND TECHNOLOGY

ON
March 5, 2010

G.M. 286

RELATING TO CONFIRMATION TO THE STATE FOUNDATION ON CULTURE AND THE ARTS COMMISSION, GUBERNATORIAL NOMINEE, MARY BEGIER

Chair Fukunaga and members of the Committee, thank you for the opportunity to testify on G.M. 286.

As Director of the Department of Accounting and General Services I strongly support the confirmation of Ms. Mary Begier to the State Foundation on Culture and the Arts Commission.

Ms. Begier has been a member of the Commission since 2006 and is a contributing member.

Thank you for the opportunity to testify on this matter.

LINDA LINGLE



RUSS K, SAITO Comptroller

SANDRA L. YAHIRO Deputy Comptroller

STATE OF HAWAII DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES P.O. BOX 119 HONOLULU, HAWAII 96810-0119

TESTIMONY

OF

SANDI YAHIRO, DEPUTY COMPTROLLER
DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES
TO THE
SENATE COMMITTEE
ON
ECONOMIC DEVELOPMENT AND TECHNOLOGY
ON
March 5, 2010

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Chair Fukunaga and members of the Committee, thank you for the opportunity to testify on G.M. 286.

As Deputy Director of the Department of Accounting and General Services I

strongly support the confirmation of Ms. Mary Begier to the State Foundation on
Culture and the Arts Commission.

Ms. Begier has been a member of the Commission since 2006. I regularly attend Commission meetings and observe Ms. Begier to be genuinely concerned about improving the Foundation on Culture and the Arts. She actively participates in meetings and is a great asset to the Commission.

Thank you for the opportunity to testify on this matter.

The REALTOR® Building 1136 12th Avenue, Suite 220 Honolulu. Hawaii 96816

Phone: (808) 733-7060 Fax: (808) 737-4977

Neighbor Islands: (888) 737-9070 Email: har@hawaiirealtors.com

March 4, 2010

The Honorable Carol Fukunaga, Chair

Senate Committee on Economic Development & Technology State Capitol, Room 016 Honolulu, Hawaii 96813

RE: GM 286, Submitting for consideration and confirmation to the State Foundation on Culture and the Arts Commission, Gubernatorial Nominee, MARY BEGIER, for a term to expire 6-30-2014.

HEARING: Friday, March 5, 2010 at 1:15 p.m.

Aloha Chair Fukunaga, Vice Chair Baker and Members of the Committee:

I am Myoung Oh, Government Affairs Director of the Hawai'i Association of REALTORS® ("HAR"), the voice of real estate in Hawai'i, submitting testimony on behalf of its 8,800 members in Hawai'i. HAR **supports** the nomination of Mary Begier for a second term on the State Foundation on Culture and the Arts Commission.

Ms. Begier has been a REALTOR® for over 30 years and was President of the Honolulu Board of REALTORS® and President of the Hawaii Island Board of REALTORS®. As a REALTOR®, she has served with distinction on numerous committees and task forces at the local, state, and national association levels.

Ms. Begier is Principal Broker and owner of Mary Begier Realty, with offices on Hawaii Island and Oahu. Committed to community service, she is President of the Rotary Club of Hilo Bay, member of the Jr. League of Honolulu, member of the Rural So. Hilo Community Association, and participates in other volunteer capacities within the community.

Our organization is very fortunate to have Ms. Begier as an active member who generously shares her time and talent. Her experience and leadership will be an asset to the State Foundation on Culture and the Arts Commission.

HAR requests the Committee's favorable consideration and approval on Ms. Begier's confirmation to the State Foundation on Culture and the Arts Commission.

Mahalo for the opportunity to submit testimony.

