HOUSE OF REPRESENTATIVES TWENTY-FIFTH LEGISLATURE, 2010 STATE OF HAWAII

H.R. NO. 227

HOUSE RESOLUTION

RECOGNIZING TRADITIONAL HAWAIIAN TATTOOING AS AN ART FORM.

WHEREAS, Native Hawaiians are recognized as the indigenous 1 2 people of the Hawaiian archipelago; and 3 WHEREAS, the practice of Hawaiian tattooing, or kākau, 4 5 predates western contact; and 6 7 WHEREAS, Native Hawaiians refined this practice over many 8 centuries; and 9 10 WHEREAS, traditional Hawaiian tattooing was done without the use of modern tools or electricity; and 11 12 13 WHEREAS, the traditional practice held great spiritual and cultural significance in the Hawaiian archipelago for the Native 14 15 Hawaiian people; and 16 WHEREAS, traditional Hawaiian tattooing was common among 17 both maka`ainānā and ali`i; and 18 19 WHEREAS, traditional Hawaiian tattooing allowed for the 20 preservation of an individual's genealogy, geography, and trade; 21 22 and 23 WHEREAS, Native Hawaiians today continue to practice this 24 25 traditional custom; and 26 27 WHEREAS, traditional Native Hawaiian tattoo artists who continue the practice currently still undergo many years of 28 training to develop the skills to practice this custom with 29 traditional tools and methods; and 30 31 WHEREAS, recognition as a traditional Native Hawaiian 32 33 tattoo artist can only be bestowed upon an individual by a master artist; and 34



H.R. NO. 227

WHEREAS, many Native Hawaiians today continue to receive 1 tattoos in the traditional method as a way of recognizing their 2 3 culture and Hawaiian ancestors; and 4 WHEREAS, traditional Hawaiian tattooing today continues to 5 serve as a cultural expression of an individual's genealogy and 6 7 trade; and 8 9 WHEREAS, Native Hawaiians today continue to receive tattoos in the traditional method for their spiritual and cultural 10 11 significance; and 12 WHEREAS, traditional Native Hawaiian tattoo artists 13 constantly work to practice and refine their art; and 14 15 WHEREAS, the State of Hawaii is committed to supporting art 16 and culture in Hawaii; and 17 18 19 WHEREAS, traditional Polynesian tattooing, which includes traditional Hawaiian tattooing, is recognized as an art form 20 throughout the Pacific and the world; and 21 22 WHEREAS, traditional Hawaiian tattoos have been featured in 23 exhibits at the Honolulu Academy of Arts and the Bishop Museum; 24 25 now, therefore, 26 BE IT RESOLVED by the House of Representatives of the 27 Twenty-fifth Legislature of the State of Hawaii, Regular Session 28 of 2010, that this body recognizes traditional Hawaiian 29 30 tattooing as an art form; and 31 BE IT FURTHER RESOLVED that certified copies of this 32 Resolution be transmitted to the Chairperson of the Board of 33 Trustees of the Office of Hawaiian Affairs. 34 35 36 37 anen OFFERED BY: le l'arro HR HMS 2010-2422 MAR 1 0 2010