#### A BILL FOR AN ACT

RELATING TO PUBLICITY RIGHTS.

#### BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

1	SECTION 1. The purpose of this Act is to help protect in
2	Hawaii the music of Hawaii, and all other works of authorship,
3	by establishing a property right in the commercial use of a
4	person's name, voice, signature, photograph, or likeness. This
5	right is generally called a "right of publicity" and has often
6	been appropriated by promoters and marketers of the music of
7	Hawaii, without the permission of the artists and their heirs,
8	to sell products that are objectionable to the artists and
9	heirs, yet feature the artist's name, voice, signature,
10	photograph, or likeness.
11	SECTION 2. The Hawaii Revised Statutes is amended by
12	adding a new chapter to be appropriately designated and to read
13	as follows:
14	"CHAPTER
15	PUBLICITY RIGHTS
16	§ -1 Property right in use of name, voice, signature,
17	photograph, or likeness. Every individual or personality has a
18	property right in the use of his or her name, voice, signature, HB LRB 09-1439.doc

1 photograph, or likeness. This right exists in the name, voice, signature, photograph, or likeness of individuals or 2 personalities living or deceased. This right shall be freely 3 4 transferable, assignable, and licensable, in whole or in part, 5 by any otherwise permissible form of inter vivos or testamentary 6 transfer, including without limitation a will or other testamentary instrument, trust, contract, community property 7 8 agreement, or cotenancy with survivorship provisions or payable-9 on-death provisions, whether the will or other testamentary 10 instrument, trust, contract, community property agreement, or 11 cotenancy document is entered into or executed by the deceased 12 individual or personality or by any subsequent owner of the 13 deceased individual's or personality's rights as recognized by 14 this chapter; or, if none is applicable, then the owner of the 15 rights shall be determined under the laws of intestate 16 succession applicable to interests in intangible personal property. The property right does not expire upon the death of 17 the individual or personality, regardless of whether the law of 18 19 the domicile, residence, or citizenship of the individual or 20 personality at the time of death or otherwise recognizes a 21 similar or identical property right. The right exists whether 22 or not it was commercially exploited by the individual or the HB LRB 09-1439.doc 

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1 personality during the individual's or the personality's 2 lifetime. This chapter is intended to apply to all individuals 3 and personalities, living and deceased, regardless of place of 4 domicile or place of domicile at time of death. In the case of 5 a deceased individual or personality, the rights recognized 6 under this chapter shall be deemed to exist at the time of death of any deceased individual or personality or subsequent 7 8 successor of their rights for the purpose of determining the 9 person or persons entitled to these property rights as provided 10 for in section -3.

11 S -2 Definitions. As used in this chapter, unless the 12 context clearly requires otherwise:

13 "Deceased individual" means any individual, regardless of 14 the individual's place of domicile, residence, or citizenship at 15 the time of death or otherwise, who has died.

"Deceased personality" means any individual, regardless of 16 17 the personality's place of domicile, residence, or citizenship 18 at the time of death or otherwise, whose name, voice, signature, photograph, or likeness had commercial value at the time of his 19 20 or her death, whether or not during the lifetime of that individual he or she used his or her name, voice, signature, 21 22 photograph, or likeness on or in products, merchandise or goods, HB LRB 09-1439.doc 

or for purposes of advertising or selling, or soliciting the 1 2 purchase or sale of, products, merchandise, goods, or services. 3 "Fund-raising" means an organized activity to solicit donations of money or other goods or services from persons or 4 entities by an organization, company, or public entity. A fund-5 raising activity does not include a live, public performance by 6 an individual or group of individuals for which money is 7 8 received in solicited or unsolicited gratuities. "Individual" means a natural person, living or dead. 9 10 "Likeness" means an image, painting, sketching, model, diagram, or other clear representation, other than a photograph, 11 12 of an individual's face, body, or parts thereof, or the 13 distinctive appearance, gestures, or mannerisms of an 14 individual. 15 "Name" means the actual or assumed name, or nickname, of a 16 living or deceased individual that is intended to identify that

17 individual.

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18 "Person" means any natural person, firm, association, 19 partnership, corporation, joint stock company, syndicate, 20 receiver, common law trust, conservator, statutory trust, or any 21 other concern by whatever name known or however organized, 22 formed, or created, and includes nonprofit corporations,

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1 associations, educational and religious institutions, political 2 parties, and community, civic, or other organizations. "Personality" means any individual whose name, voice, 3 4 signature, photograph, or likeness has commercial value, whether 5 or not that individual uses his or her name, voice, signature, photograph, or likeness on or in products, merchandise, or 6 7 goods, or for purposes of advertising or selling, or 8 solicitation of purchase of, products, merchandise, goods, or 9 services. 10 "Photograph" means any photograph or photographic reproduction, still or moving, or any videotape, online or live 11 television transmission, of any individual, so that the 12 13 individual is readily identifiable.

14 "Signature" means the one handwritten or otherwise legally 15 binding form of an individual's name, written or authorized by 16 that individual, that distinguishes the individual from all 17 others.

18 -3 Transfer, assignment, and license. (a) Every S 19 individual or personality has a property right in the use of his 20 or her name, voice, signature, photograph, or likeness. This 21 right shall be freely transferable, assignable, and licensable, 22 in whole or in part, by contract or inter vivos transfer. This HB LRB 09-1439.doc OHA-13

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right shall not expire upon the death of the individual or
 personality, but shall be owned and enforceable by the following
 successors, heirs, or other transferees of living or deceased
 individuals or personalities:

5 Except where rights were transferred or assigned (1)6 before the deceased personality's death by means of any contract or trust instrument, the right shall be 7 8 owned by the person entitled to the rights under the 9 deceased individual's or personality's last will and 10 testament or, if none, then by the beneficiaries or 11 heirs under the laws of intestate succession 12 applicable to interests in intangible personal 13 property generally of the individual's or 14 personality's domicile, regardless of whether the law of the domicile of the deceased individual or 15 16 personality, at the time of death, or thereafter, 17 recognizes a similar or identical property right; or 18 If the deceased individual or personality transferred (2)19 or assigned any interest in the personality rights 20 during his or her life by means of any contract or 21 trust instrument, then the transferred or assigned 22 interest shall be held as follows:

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1	(A)	If the transferred or assigned interest was held
2		in trust, in accordance with the terms of the
3		trust;
4	(B)	If the interest is subject to a cotenancy with
5		any survivorship provisions or payable-on-death
6		provisions, in accordance with those provisions;
7	(C)	If the interest is subject to any contract,
8		including without limitation an exclusive
9		license, assignment, or a community property
10		agreement, in accordance with the terms of the
11		applicable contract or contracts;
12	(D)	If the interest has been transferred or assigned
13		to a third person in a form that is not addressed
14		in this section, by the individual or
15		personality, or the successor, heir, or other
16		transferee of the living or deceased individual
17		or personality, then the interest may be
18		transferred, assigned, or licensed by that third
19		person, in whole or in part, by any otherwise
20		permissible form of inter vivos or testamentary
21		transfer or, if none is applicable, under the
22		laws of intestate succession applicable to

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1 interests in intangible personal property of the third person's domicile, regardless of whether 2 3 the law of the domicile of the deceased third 4 party, at the time of death, or thereafter, 5 recognizes a similar or identical property right. 6 A property right exists whether or not those rights (b) were commercially exploited by or under the authority of the 7 8 individual or the personality or the individual's or 9 personality's successors or transferees during the individual's 10 or the personality's lifetime.

11 The rights recognized under this chapter shall be (C)deemed to have existed before the effective date of this 12 chapter, but causes of action, and related damages, inter alia, 13 14 relating to misappropriation of the rights established by this chapter may only be enforced as of the effective date of this 15 16 chapter.

17

-4 Right is exclusive for individuals and S

18 personalities. (a) For individuals, except to the extent that 19 the individual may have assigned or licensed the rights, the 20 rights protected in this chapter are exclusive to the 21 individual, subject to the assignment or licensing of the rights during the individual's lifetime, and are exclusive to the 22 HB LRB 09-1439.doc 

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1 persons entitled to the rights under section -3 for a period 2 of seventy years after the death of the individual, including to 3 the extent that the persons entitled to the rights under section 4 -3 may have assigned or licensed these rights to others.

5 For personalities, except to the extent that the (b) 6 personality may have assigned or licensed the rights, the rights 7 protected in this chapter are exclusive to the personality, 8 subject to the assignment or licensing of the rights during the personality's lifetime, and to the persons entitled to these 9 10 rights under section -3 for a period of seventy years after 11 the death of the personality, including to the extent that the 12 persons entitled to these rights under section -3 may have 13 assigned or licensed these rights to others.

14 (c) The rights granted in this chapter may be exercised by 15 a personal representative, attorney-in-fact, parent of a minor 16 child, or guardian, or as authorized by a court of competent jurisdiction. The terms "personal representative," "attorney-17 18 in-fact," and "guardian" shall have the same meanings in this 19 chapter as they have in chapter 560.

-5 Infringement of right; use without consent; profit 20 S 21 or not for profit. Any person who uses or authorizes the use of 22 a living or deceased individual's or personality's name, voice, HB LRB 09-1439.doc 

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1 signature, photograph, or likeness, on or in goods, merchandise, 2 or products entered into commerce in this State, or for purposes 3 of advertising products, merchandise, goods, or services, or for 4 purposes of fund-raising or solicitation of donations, or if any 5 person disseminates or publishes advertisements in this State, 6 without written or oral, express or implied consent of the owner 7 of the right, has infringed this right. An infringement may 8 occur under this section without regard to whether the use or 9 activity is for profit or not for profit.

10 -6 Infringement of right; circuit courts; injunctions; S 11 liability for damages and profits; impoundment; destruction; 12 attorneys' fees. (a) The circuit courts of this State may 13 grant injunctions on reasonable terms to prevent or restrain the 14 unauthorized use of the rights in a living or deceased 15 individual's or personality's name, voice, signature, 16 photograph, or likeness.

17 (b) Any person who infringes the rights under this chapter 18 shall be liable for the greater of \$10,000 or the actual damages 19 sustained as a result of the infringement, and any profits that 20 are attributable to the infringement and not taken into account 21 when calculating actual damages. To prove profits under this 22 section, the injured party or parties must submit proof of gross HB LRB 09-1439.doc 10 

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1 revenues attributable to the infringement, and the infringing
2 party is required to prove his or her deductible expenses. For
3 the purposes of computing statutory damages, the use of a name,
4 voice, signature, photograph, or likeness in or related to one
5 work constitutes a single act of infringement regardless of the
6 number of copies made or the number of times the name, voice,
7 signature, photograph, or likeness is displayed.

8 (c) At any time while an action under this chapter is pending, the court may order the impounding, on reasonable 9 10 terms, of all materials or any part thereof claimed to have been 11 made or used in violation of the injured party's rights, and the 12 court may enjoin the use of all plates, molds, matrices, 13 masters, tapes, film negatives, master recordings, copies of 14 recordings, optical disk stampers, or other articles by means of 15 which these materials may be reproduced.

(d) As part of a final judgment or decree, the court may
order the destruction or other reasonable disposition of all
materials found to have been made or used in violation of the
injured party's rights, and of all plates, molds, matrices,
masters, tapes, film negatives, master recordings, copies of
recordings, optical disk stampers, or other articles by means of
which these materials may be reproduced.

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2 fees, expenses, and court costs incurred in recovering any 3 remedy or defending any claim brought under this section. 4 The remedies provided for in this section are (f) 5 cumulative and are in addition to any others provided for by 6 law. 7 -7 Exemptions from use restrictions; when chapter does S **not apply**. (a) For purposes of section -5, the use of a 8 9 name, voice, signature, photograph, or likeness in connection 10 with matters of cultural, historical, political, religious, 11 educational, newsworthy, or public interest, including without 12 limitation comment, criticism, satire, and parody relating 13 thereto, shall not constitute a use for which consent is required under this chapter. A matter exempt from consent under 14 15 this subsection does not lose its exempt status because it 16 appears in the form of a paid advertisement if it is clear that 17 the principal purpose of the advertisement is to comment on the 18 matter.

The prevailing party may recover reasonable attorneys'

19 (b) This chapter does not apply to the use or
20 authorization for use of an individual's or personality's name,
21 voice, signature, photograph, or likeness, in any of the

22 following:

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(e)

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1	(1)	Single and original works of fine art, including but
2		not limited to photographic, graphic, and sculptural
3		works of art that are not published in more than five
4		copies;
5	(2)	A literary work, theatrical work, musical composition,
6		film, radio, online or television program, magazine
7		article, news story, public affairs report, or sports
8		broadcast or account, or with any political campaign
9		when the use does not inaccurately claim or state an
10		endorsement by the individual or personality;
11	(3)	An advertisement or commercial announcement for a use
12		permitted by subsections (a) and (g) and paragraph (1)
13		or (2);
14	(4)	An advertisement, commercial announcement, or
15		packaging for the authorized sale, distribution,
16		performance, broadcast, or display of a literary,
17		musical, cinematographic, or other artistic work using
18		the name, voice, signature, photograph, or likeness of
19		the writer, author, composer, director, actor, or
20		artist who created the work, where the individual or
21		personality consented in a writing signed by the
22		individual or personality or their successor-in-

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1 interest, to the use of his or her name, voice, signature, photograph, or likeness on or in connection 2 with the initial sale, distribution, performance, or 3 4 display thereof; and 5 The advertisement or sale of a rare or fine product, (5)including but not limited to books, which incorporates 6 the signature of the author. 7 8 It is no defense to an infringement action under this (C)chapter that the use of an individual's or personality's name, 9 10 voice, signature, photograph, or likeness includes more than one 11 individual or personality so identifiable. However, the 12 individuals or personalities complaining of the use shall not 13 bring their cause of action as a class action. 14 -5 shall not apply to the owners or (d) Section employees of any medium used for advertising, including but not 15 16 limited to newspapers, magazines, radio and television stations, 17 online service providers, billboards, and transit ads, who, without prior notice that the use would be in violation of this 18 19 chapter, have published or disseminated any advertisement or 20 solicitation in violation of this chapter, unless the 21 advertisement or solicitation was intended to promote the medium 22 itself.

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This chapter does not apply to a use or authorization 1 (e) 2 for use of an individual's or personality's name that is merely descriptive and used fairly and in good faith only to identify 3 or describe something other than the individual or personality, 4 5 such as, without limitation, to describe or identify a place, a 6 legacy, a style, a theory, an ownership interest, or a party to 7 a transaction or to accurately describe the goods or services of 8 a party.

9 (f) This chapter does not apply to the use of an
10 individual's or personality's name, voice, signature,
11 photograph, or likeness when the use of the individual's or
12 personality's name, voice, signature, photograph, or likeness is
13 an insignificant, de minimis, or incidental use.

(g) This chapter does not apply to the distribution,
promotion, transfer, or license of a photograph or other
material containing an individual's or personality's name,
voice, signature, photograph, or likeness to a third party for
use in a manner which is lawful under this chapter, or to a
third party for further distribution, promotion, transfer, or
license for use in a manner which is lawful under this chapter."

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1 SECTION 3. This Act shall take effect upon its approval.

ding INTRODUCED BY: Jar

By Request

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#### Report Title:

Publicity Rights; Commercial Uses

#### Description:

Establishes property rights in the commercial use of a person's name voice, signature, photograph, or likeness.

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