# A BILL FOR AN ACT

RELATING TO STARLIGHT RESERVE.

# BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

1	PART I
2	SECTION 1. (a) The legislature finds that the Declaration
3	in Defense of the Night Sky and the Right to Starlight was
4	approved at the starlight conference, held on the island of La
5	Palma in April 2007. The declaration constituted the general
6	and conceptual framework of the starlight initiative. The
7	proposal to develop a starlight reserve concept was one of the
8	additional recommendations to the starlight declaration to be
9	carried out in cooperation with the World Heritage Center.
10	Subsequently, an action plan was developed based on the
11	principles of:
12	(1) Recognizing the importance of promoting the
13	Declaration in Defense of the Night Sky and the Right
14	to Starlight through the different United Nations
15	Educational, Scientific and Cultural Organization
16	(UNESCO) programs and initiatives within the framework
17	of the UNESCO conventions;

1	(2)	Recognizing that light pollution must be considered as
2		an imminent threat to the environment, as well as that
3		climate change poses a threat to the outstanding
4		universal values of world heritage sites;
5	(3)	Recognizing that the preservation of dark skies is an
6		important and necessary part in the process of the
7		protection and safeguarding of natural and cultural
8		properties worldwide; and
9	(4)	Following the call of the UNESCO Director-General for
10		an integrated approach to issues of environmental
11		preservation and sustainable development.
12	(b)	Specifically, the action plan proposed to:
13	(1)	Elaborate the concept of starlight reserve;
14	(2)	Identify the different categories of areas, reserves,
15		and properties accordingly to this concept;
16	(3)	Establish general technical recommendations for
17		starlight protection related to the safeguarding of
18		natural and cultural properties, light pollution, and
19		intelligent lighting;
20	(4)	Integrate these recommendations into the different
21		world heritage programs and initiatives; and

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1	(5) Evaluate the possibility of nominating the starlight
2	reserve onto the world heritage list, the biosphere
3	reserve, or both.
4	A starlight reserve is a site where a commitment to defend the
5	quality of the night sky and access to starlight has been
6	established. Its main function is to preserve the quality of
7	the night sky and its associated cultural, scientific,
8	astronomical, natural, and landscape-related values. A starlight
9	reserve is to have a core or dark zone, which is an unpolluted
10	area where natural night sky light conditions are kept intact.
11	This core zone is to be protected by a buffer or protection zone
12	to avoid the adverse effects of air and light pollution reaching
13	the core zone. Finally, there is to be an external zone where
14	intelligent and responsible lighting criteria are to be
15	enforced, protecting night sky quality from harmful factors such

17 (c) The requirements for each starlight reserve are to be
18 specific to the characteristics, singularities, and functions of
19 each site and that are targeted to preserve the quality of
20 astronomical observations and wildlife conservation, while
21 maintaining the integrity of nighttime landscapes and cultural
22 heritage scenarios. The declaration of a starlight reserve is
2009-2404 SB536 CD1 SMA.doc



as air pollution.

- 1 to be accompanied by a participative action plan and an ensemble
- 2 of recommendations aimed at preserving and recovering night sky
- 3 quality up to feasible limits and that also preserve related
- 4 cultural, educational, scientific, and environmental benefits.
- 5 (d) The legislature also finds that light pollution has
- 6 become a worldwide problem and is gradually diminishing the
- 7 human capacity to observe the stars. The International
- 8 Commission on Illumination defines light pollution as the sum of
- 9 all adverse effects of artificial light in as much as they have
- 10 an impact on the environment, including the direct impact of
- 11 outdoor lighting and the brightening of the night sky that
- 12 results from the reflection of radiation, also known as glare or
- 13 sky glow. Avoidable light pollution refers to light flow
- 14 emitted at night by artificial light sources that are
- 15 inappropriate in intensity, direction, or spectral range and
- 16 that are unnecessary to carry out their intended function or
- 17 when artificial lighting is used in particular sites, such as
- 18 observatories, natural areas, or sensitive landscapes.
- 19 Irresponsible lighting includes over-illumination, which makes an
- 20 excessive and unnecessary use of artificial light, as well as
- 21 poorly designed luminaires that cause glare or sky glow. (A
- 22 luminaire is an apparatus that controls the distribution of

2009-2404 SB536 CD1 SMA.doc

- 1 light given by a lamp that includes all the components necessary
- 2 for fixing and protecting the lamp and for connecting it to a
- 3 power supply, colloquially known as a lighting fitting or
- 4 fixture.)
- 5 The legislature further finds that light pollution causes
- 6 the greatest amount of harm to the quality of the night sky even
- 7 though viable solutions are available to reduce light pollution.
- 8 The purpose of this Act is to reduce the amount of light
- 9 pollution so that the quality of the night sky is preserved in
- 10 the State.
- 11 PART II
- 12 SECTION 2. Statewide starlight reserve strategy; advisory
- 13 working committee; duty. (a) The department of business,
- 14 economic development, and tourism shall develop a statewide
- 15 starlight reserve strategy. The department of business,
- 16 economic development, and tourism shall be assisted by a
- 17 temporary advisory committee, to be placed within the department
- 18 for administrative purposes. The members of the temporary
- 19 advisory committee shall consist of:
- 20 (1) The director of the department of business, economic
- development, and tourism or the director's designee;
- 22 (2) The comptroller or the comptroller's designee;

2009-2404 SB536 CD1 SMA.doc

# S.B. NO. 536 S.D. 1 H.D. 1 C.D. 1

1	(3)	The director of the institute for astronomy of the
2		University of Hawaii or the director's designee;
3	(4)	The director of health or the director's designee;
4	(5)	The director of transportation or the director's
5		designee;
6	(6)	The chairperson of the board of land and natural
7		resources or the chairperson's designee;
8	(7)	The offices of the mayors of the counties of Kauai,
9		Maui, Hawaii, and the city and county of Honolulu or
10		the mayors' designees;
11	(8)	The chairperson of the office of Hawaiian affairs or
12		the chairperson's designee;
13	(9)	A member of the Hawaiian Astronomical Society,
14		selected by its board of directors; and
15	(10)	A lighting engineer selected by the director of the
16		department of business, economic development, and
17		tourism.
18	(b)	The director of business, economic development, and
19	tourism sl	hall designate the chairperson of the advisory
20	committee	. The advisory committee shall convene its initial
21	meeting no	o later than July 30, 2009.

1	(c) It shall be the duty of the department of business,								
2	economic development, and tourism, assisted by the advisory								
3	committee, to develop a statewide starlight reserve strategy to								
4	preserve the quality of the night sky and its associated								
5	cultural, scientific, astronomical, natural, and landscape-								
6	related values. The department shall develop necessary proposed								
7	legislation to implement the statewide starlight reserve								
8	strategy, including a light pollution law to eliminate								
9	irresponsible lighting, such as illumination that makes								
10	excessive or unnecessary use of artificial light and poorly								
11	designed luminaires that cause glare or sky glow.								
12	SECTION 3. Statewide starlight reserve strategy;								
13	principles and functions; components. (a) The statewide								
14	starlight reserve strategy shall be based on the following								
15	principles expressing the functions of the starlight reserve								
16	concept:								
17	(1) To value, protect, and promote the tangible and								
18	intangible worldwide cultural heritages associated								
19	with the night sky;								
20	(2) To defend the quality of the night sky for								
21	astronomical observation, including establishing								

1		measures and regulations to prevent its deterioration
2		through light and atmospheric pollution;
3	(3)	To establish new bases, especially in natural areas,
4		to safeguard the equilibrium of the biosphere and to
5		protect the earth's biological diversity whose
6		nocturnal and diurnal habitats are threatened by light
7		and atmospheric pollution; and
8	(4)	To preserve and recover the quality of nocturnal
9		starlit landscapes that has traditionally been
10		perceived by people as an integral part of their
11		natural and cultural heritage.
12	(b)	The statewide starlight reserve strategy shall have
13	the follo	wing components:
14	(1)	An intelligent lighting system that includes:
15		(A) Reduction and prevention of light pollution
16		created by:
17		(i) The unnecessary use at night of artificial
18		light sources that are inappropriate in
19		intensity, direction, or spectral range; and
20		(ii) The use of artificial lighting in certain
21		areas such as observatories, natural areas,
22		or sensitive landscapes;

1		(B)	Reduction and prevention of glare or sky glow
2			caused by over-illumination and poorly designed
3			luminaires; and
4		(C)	Minimizing the use of artificial lighting only
5			for essential purposes and thereby also
6			conserving energy;
7	(2)	A to	urism component that preserves the quality of the
8		nigh	t sky through the use of innovative promotional
9		and	educational ecotourism products related to
10		astr	onomical observation, natural nightscapes, and
11		asso	ciated native Hawaiian cultural values and
12		heri	tage;
13	(3)	An e	ducational component to educate both Hawaii
14		resi	dents and visitors to the State about the
15		impo	rtance of preserving the night sky; and
16	(4)	A st	atewide monitoring component to measure and
17		moni	tor the quality of the night sky.
18	SECT	ION 4	. Starlight reserve areas; categories. The
19	statewide	star	light reserve strategy shall consider the
20	inclusion	of t	he following categories of starlight reserve
21	areas:		

1	(1)	Star	light heritage site: archaeological and cultural							
2		site	sites or monuments created as an expression of							
3		huma	numanity's relationship with the firmament, which							
4		refl	reflect the development of astronomy and its							
5		mani	festation in the arts and traditions, and that may							
6		incl	ude:							
7		(A)	Monuments or groups of buildings related to							
8			astronomy;							
9		(B)	Relevant sites and manifestations of cultural							
10			heritage related to sky observation, including							
11			archaeoastronomical sites;							
12		(C)	Areas where expressions of tangible and							
13			intangible cultural heritage associated with							
14			astronomy and starlight, including music,							
15			traditions, legends, folk tales, and folklore,							
16			still survive; and							
17		(D)	World heritage properties and biosphere reserves;							
18	(2)	Star	light astronomy site: exceptional observation							
19		site	s for optical, infrared, and radio astronomy,							
20		incl	uding potential future sites, and that may							

include:

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<b></b> .		(A)	Relevant astronomical observatories and their
2			environment;
3		(B)	Potential areas for advanced astronomical
4			observation, recognized by the International
5			Astronomical Union and the international
6			scientific community; and
7		(C)	Exceptional astronomical observation sites whose
8			characteristics render them especially suited for
9			the development of educational and scientific
10			activities or for the promotion and spread of
11			astronomy;
12	(3)	Star	light natural site: natural areas where the
13		inte	grity of the natural conditions, including the
14		qual	ity of the natural night sky, is preserved, and
15		that	may include:
16		(A)	Habitats of particular relevance that host
17			nocturnal wildlife species particularly sensitive
18			to the loss of night sky quality or vulnerable to
19			the effects of light pollution;
20		(B)	Terrestrial and marine areas used as corridors
21			and resting sites by migratory wildlife species

1			whose habits and displacement are harmed by glare
2			or loss of natural night light;
3		(C)	Protected natural areas with a special relevance
4			for the development of night-time environment
5			research and management and the study of the
6			natural patterns of light and dark;
7		(D)	World heritage properties, biosphere reserves,
8			Ramsar Convention wetland sites, and marine or
9			terrestrial protected areas of international
10			importance; and
11		(E)	All protected nature areas in general, since all
12			species and ecosystems depend on natural cycles
13			of day and night;
14	(4)	Star	light landscape: places where aesthetic and
15		cult	ural manifestations of the night sky can be
16		obse	rved, and that may include:
17		(A)	Areas where the starry sky, as well as
18			exceptional manifestations of light-related
19		a.	phenomena, can be observed;
20		(B)	Expressions of nature and geological monuments
21			that create night landscapes of acknowledged
22			value;

1		(C)	Cultural landscapes or expressions of natural and
2			artificial works of nature and where the
3			astronomical dimension prevails; and
4		(D)	Natural heritage properties and biosphere
5			reserves;
6	(5)	Star	light oasis-human habitat: populated areas free
7		from	negative effects that impede star viewing and
8		decr	ease night sky quality and that may include:
9		(A)	Rural areas of outstanding singularity where the
10			starry sky view is part of their recognized
11			identity;
12		(B)	Small villages that maintain the night sky
13			reasonably free from atmospheric and light
14			pollution; and
15		(C)	Tourist destinations that consider the night sky
16			an important resource and that offer activities
17			based on or related to astronomy and the
18			enjoyment of the night sky; and
19	(6)	Mixe	d starlight site: sites that combine two or more
20		cate	gories under paragraphs (1) through (5).
21	SECT	ION 5	. Statewide lighting law; considerations;
22	lighting :	in zo:	nes. The department of business, economic

1	development,	and	tourism,	with	the	assistance	of	the	advisory
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- 2 group, shall develop necessary proposed legislation to implement
- 3 a statewide intelligent lighting and light pollution law taking
- 4 into consideration the following:
- (1) Develop rules regulating the requirements of outdoor
   lighting to guarantee the protection of night sky
   quality;
- 8 (2) Incorporate measures to conserve energy and promote9 responsible outdoor night lighting;
- 10 (3) Develop standards for intelligent lighting design in
  11 architecture, urban planning, engineering, and
  12 infrastructure development;
- 13 (4) Strengthen statewide commitment to preserving the
  14 night sky by adopting intelligent lighting in the
  15 public sector;
- (5) Promote labeling to recognize intelligent lightingfixtures and products;
- (7) Develop measures to avoid obtrusive light and improvethe quality of life of local populations; and

1	(8) Educate local residents about existing solutions, as
2	well as the environmental, personal, and energy-saving
3	benefits that intelligent night-sky lighting entails.
4	SECTION 6. Report; advisory committee terminated. (a)
5	The department of business, economic development, and tourism
6	shall submit a final report to the legislature no later than
7	twenty days prior to the convening of the regular session of
8	2010. The report shall include findings, recommendations, and
9	necessary proposed legislation to implement this part.
10	(b) The advisory committee created in this part shall be
11	terminated on June 30, 2011.
12	PART III
13	SECTION 7. This Act shall take effect upon its approval.

S.B. NO. 536 S.D. 1 H.D. 1 C.D. 1

# Report Title:

Starlight Reserve; Statewide Lighting Law; Light Pollution

# Description:

Requires department of business, economic development, and tourism, assisted by a temporary advisory committee, to develop a statewide starlight reserve strategy, including an intelligent statewide lighting law, to preserve the quality of the night sky and its associated cultural, scientific, astronomical, natural, and landscape-related values. (CD1)