

House District _____

Senate District _____

**THE TWENTY-FOURTH LEGISLATURE
HAWAII STATE LEGISLATURE
APPLICATION FOR GRANTS & SUBSIDIES
CHAPTER 42F, HAWAII REVISED STATUTES**

Log No: 199-C

For Legislature's Use Only

Type of Grant or Subsidy Request:

GRANT REQUEST – OPERATING

GRANT REQUEST – CAPITAL

SUBSIDY REQUEST

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Subsidy" means an award of state funds by the legislature, by an appropriation to a recipient specified in the appropriation, to reduce the costs incurred by the organization or individual in providing a service available to some or all members of the public.

"Recipient" means any organization or person receiving a grant or subsidy.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN): _____

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN): _____

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:
Pacific Aviation Museum – Pearl Harbor

Street Address: 319 Lexington Blvd.

Mailing Address: 319 Lexington Blvd., Honolulu, HI 96818

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name CLINTON R. CHURCHILL

Title Board President

Phone # 544-3208

Fax # 545-5712

e-mail Clintc@campbellestate.com

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION
 FOR PROFIT CORPORATION
 LIMITED LIABILITY COMPANY
 SOLE PROPRIETORSHIP/INDIVIDUAL

4. FEDERAL TAX ID: _____

5. STATE TAX ID: _____

6. SSN (IF AN INDIVIDUAL): _____

7. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

**PACIFIC AVIATION MUSEUM – PEARL HARBOR
PHASE 2 (HANGAR 79) CAPITAL CAMPAIGN
(Maximum 300 Characters)**

8. FISCAL YEARS AND AMOUNT OF STATE FUNDS REQUESTED:

FY 2008-2009 \$ 1,000,000

9. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
 EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ 1,000,000

FEDERAL \$ _____

COUNTY \$ _____

PRIVATE/OTHER \$ _____

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

AUTHORIZED SIGNATURE

CLINTON R. CHURCHILL, BOARD PRESIDENT
NAME & TITLE

JANUARY 29, 2008
DATE SIGNED

Application for Grants and Subsidies

If any item is not applicable to the request, the applicant should enter "not applicable".


I. Background and Summary


1. **Applicant's background.** The Pacific Aviation Museum – Pearl Harbor, an IRS 501 (c) 3 tax-exempt, non-profit organization and a Hawaii non-profit Corporation, was formed in 1999 for the sole purpose of establishing an Aviation Museum on Ford Island using historic structures that survived the December 1941 attack on Pearl Harbor. The establishment of this public museum on the site of one of the most pivotal and infamous events in world history will tell the stunning story of aerial achievement, heroism and sacrifice by America's Pacific aircrews. With the USS Arizona Memorial signaling the start of World War II, the USS Bowfin Memorial Submarine Museum telling the story of undersea operations in the Pacific, and the USS Missouri Memorial symbolizing both the conduct of surface naval operations and the war's end, there is an opportunity to complete the picture by establishing a military aviation museum on the site of the original Ford Island air station, Luke Field. The 16-acre site on Ford Island has been identified as one of the most important historic sites in the United States. Phase I (Hangar 37) of the Pacific Aviation Museum – Pearl Harbor opened its doors to the public on December 7, 2006 to an enthusiastic crowd. A year later the museum welcomed its 100,000th visitor amid a festive celebration of the occasion.

2. **Goals and objectives of the request.** The primary goal of this request is to secure funding that will provide the foundation which will allow the museum to begin Phase II of the museum's development, which will include the restoration of Hangar 79 on Ford Island and the construction of museum exhibits within Hangar 79. Secondary objectives are:

- 1) Relocation of museum archives and collection storage areas to Hangar 79, and
- 2) Opening a restoration center to be operated by volunteers.

The overall objective is to continue the phased approach to completing the new museum and associated facilities. It is expected that \$29 million of the \$33 million required for Phase II will come from national and international sources. The remaining \$4 million is expected to come from Hawaii sources. It is crucial to have a state financial commitment for the continuation of the project into Phase II to attract corporate and individual donors both locally and on the mainland.

3. **Public purpose and need to be served.** The development of an aviation  national historic site is intended to address the public interest in the history of military aviation and to preserve the historic Ford Island buildings that survived the December 7, 1941 attack. These structures are on the National Historic Register and along with Ford Island were declared two of the most endangered historic places in the nation in 2001. The benefits of this museum are many, providing: 1) a significant visitor attraction drawing new mainland and international visitors to Hawaii; 2) a source of significant revenue from outside of Hawaii; 3) jobs and construction projects for Hawaii firms; 4) enhanced public understanding of the military's aviation mission, including the history of military aviation in the Pacific and the role of Pearl Harbor in the nation's defense; 5) historic preservation of a unique American treasure.

4. **Target population to be served.** The beneficiaries of this new museum are the visitors: locally, nationally and internationally, both adults and children. Local populations will also be served through increased educational opportunities for the over 300,000 school children island wide that can participate in educational activities and learn about the history of Pearl Harbor .

Pacific from World War II through the Cold War. When fully developed, the museum is expected to attract up to 400,000 visitors annually. The historic restoration of Ford Island's hangars will allow for after-hours events such as lectures, open houses and private functions for individuals, organizations and corporations.

The hotel, restaurant and tour activity sectors will be positively impacted by this museum by virtue of an internationally recognizable "must see" attraction in a unique historic setting. Government will realize additional tax revenue from construction and retail operations of the museum. A project of this magnitude and visibility can provide a lasting stimulus for economic development and tourism.

5) **Geographic coverage.** The Pacific Aviation Museum is located on 16.1 acres on the south end of Ford Island in the Middle of Pearl Harbor, Hawaii. It is composed of Hangar 37, depicting the first year of World War II; Hangar 79, encompassing all of World War II; Hangar 54, covering the Korean War, Vietnam, and the Cold War; and, the Control Tower.

Together with the USS Arizona Memorial, USS Bowfin Submarine Museum, and the USS Missouri Memorial, the Pacific Aviation Museum completes the story of the attack on Pearl Harbor, by including the aviation history of the period. The Pearl Harbor Historic Sites has now been established and is being offered as a combination package to visitors.

6) **Community benefit.** The Pacific Aviation Museum on Ford Island provides a national historic site of unparalleled significance to the community of Hawaii and around the world.

It will also serve as a major tourist attraction on par with national historic sites, such as Mt. Vernon, Gettysburg, and the Alamo that can significantly increase the tourism base in Hawaii. The synergy with the existing Pearl Harbor Historic Sites increases the ability to draw additional tourism to the state. When fully developed, the museum will employ in excess of 50 professional museum staff members, and will provide in excess of \$60 million in construction contracts, transportation of aircraft, architectural services, exhibit design and fabrication.

II. Experience and Capability

A. Necessary Skills and Experience

1. **Board of Directors.** The Pacific Aviation Board is comprised of thirty- five members, including Honorary Chair, Former President George H. W. Bush. In convening the board, an attempt has been made to assure a diverse board membership, with representation by individuals of the Armed Forces and community business leaders. Specific board expertise has been obtained in the areas of Architecture, Law, Finance, Public Relations, Government Affairs, Media and Museum Management. A list of current members is attached – **Attachment 1.**

2. **Executive Committee of the Board of Directors.** In addition to the bi-monthly meetings of the full board, the Executive Committee meets on a monthly basis in the in-between months. This committee is responsible for routine operations and decision-making relative to issues not requiring full board approval. The Executive Committee is currently comprised of the following:

<u>Executive Committee Member</u>	<u>Position</u>
ADM Ronald J. Hays, USN (Ret.)	Chairman
Clinton R. Churchill	President
ADM R. J. ("Zap") Zlatoper, USN (Ret.)	Executive Vice-President
BGen Edward V. Richardson, USAF (Ret)	Vice-President

Darrell G. Welch, Jr.
Richard M. May, Jr.
Peter Starn
Harvey Gray
Michael L. Olson
Kenneth H. DeHoff, Jr.

Vice-President
Secretary
Assistant Secretary
Treasurer
Assistant Treasurer
Executive Director

3. Advisory Board. An Advisory Board currently comprised of sixteen members is established and provides the Board of Directors with advice and counsel based on each member's experience and knowledge from a variety of aviation, government, business, museum, and military backgrounds. Advisory Board members communicate their concerns, advice and suggestions to the Board Chairman.

The Advisory Board is currently comprised of the following individuals:

ADM Stanley R. Arthur, USN (Ret)	Pres., Lockheed Martin Missile and Electronics
Gerald Coffee	Motivational Speaker, Vietnam P.O.W.
GEN John K. Davis, USMC (Ret)	Retired
BGEN Jerome Hagen, USMC (Ret)	Author, lecturer
ADM Thomas B. Hayward, USN (Ret)	Chief of Naval Operations, corporate/civic boards
VADM Gerald L. Hoewing, USN (Ret)	President, Naval Aviation Museum - Pensacola
R. A. "Bob" Hoover	Noted military/commercial test pilot/air show Pilot Hall of Fame
ADM William D. Houser, USN (Ret)	Retired / Battle of Midway veteran
Senator Daniel K. Inouye	U. S. Senator, Medal of Honor recipient
Dr. Timothy Keck	PACAF Historian
Superintendent Douglas Lentz, NPS	Superintendent, USS Arizona Memorial
Gen. John Lorber, USAF (Ret)	Executive of Boeing Defense & Space Group
Senator John McCain, III	U.S. Senator, Vietnam P.O.W.
GEN Merrill A. McPeak, USAF (Ret)	Former Chief of Staff, USAF
Jim Nabors	Actor, singer, entertainer
BGEN Chuck Yeager, USAF (Ret)	First man to break the sound barrier

B. Quality Assurance and Evaluation.

Progress toward completion of Phase 2 of the Pacific Aviation Museum will be measured by three standards:

- Raising the \$33 million needed
- Completion of Phase 2 construction, aircraft acquisition, and exhibit development.
- Opening of Hangar 79 to the public.

Evaluation of the museum will be accomplished by marketing surveys and visitor feedback analysis following the opening of Phase 2.

Evaluation of the professional aspects of the museum will be made through the Museum Assessment Program (MAP) under the auspices of the American Association of Museums (AAM). The final step of the MAP process is full accreditation of the museum by AAM.

C. Facilities.

Located on the site of the former Army Air Corps' Luke Field and the Navy's Ford Island seaplane Base, historic hangars #37, 79, 54 and the field's unique control tower offer an excellent site for an

aviation museum because of their physical size and interior space available for exhibit construction. Located on the southeast end of Ford Island, the spacious hangars sit within sight distance of the USS Missouri and the USS Arizona Memorials. The entry to the site along the main access road is a dramatic Approach to the museum complex. The following pages depict the location of Phase 2, Hangar 79.

- Figure 1 Aerial view of Ford Island in the center of Pearl Harbor
- Figure 2 Aerial view of the Pacific Aviation Museum hangars and control tower
- Figure 3 Exhibit concept plan for Hangar 79

The museum's location takes advantage of its proximity to the USS Missouri. As the USS Bowfin benefits from the USS Arizona location, the aviation museum will enjoy a synergistic relationship with the USS Missouri. The entire complex is promoted as "A Day at Pearl Harbor" and appeals to tourists and tour companies, while providing a unique overall experience for Hawaii's visitors.

Hangar 37 of the Pacific Aviation Museum also provides visitors an opportunity for a variety of activities with the museum store being the most prominent. It also provides a 200-seat theatre, a 100-150 seat education center, which also offers 9 flight lab stations, six interactive flight simulators, and an opportunity to have one's photo taken in a P-40 that was used in the movie *Pearl Harbor*.

III. Personnel: Project Organization and Staffing

A. Staffing, Staff Qualifications, Supervision, Training

Staffing & Qualifications:

1. **Executive Director**, Kenneth DeHoff, Jr. has over 25 years experience in leading corporations. He is a former U.S. Army Captain and combat helicopter pilot and Associate Partner with Accenture. Most recently he had a land development technology services and business management consulting company. Ken holds a BA in Sociology from the University of Denver.
2. **Development Director**, Lauren Avery, has over 24 years of non-profit development experience, some of which includes directing the Punahou Carnival for 10 years, directing the development programs at Parker School in Kamuela, Hawaii, and at Le Jardin Academy in Kailua, Oahu and grant writing for the USS Missouri Memorial Association. Lauren holds a BA in Human Resource Development from Hawaii Pacific University.
3. **Business Development & Marketing Director**, Jean Navarra, has 31 years of experience in the Hospitality/Tourism industry, specializing in start-up and transition operations for unique venues, including as The Queen Mary, Catalina Ferries, private and military clubs, and Sea Life Park. She is skilled in branding, writing ad copy, contracting with partnering businesses to maximize revenue, positioning products to maximize sales and marketing opportunities.
4. **Education & Volunteer Director**, Kathryn Budde-Jones, developed and taught education programs for students in grades K-12, college levels and adult education courses in archaeology, aviation and maritime history. She holds an MS in Education from the University of Wisconsin and is a regular contributor to national and international aviation publications. Ms. Budde-Jones is a licensed pilot and Warbird Owner, and is experienced with documentation, historical research and archaeological artifact recovery. She has developed and coordinated volunteer programs for non-profit organizations and promotional events.

5. **Restoration Director & Acting Curator**, Syd Jones has a BA from the University of Wisconsin, an FAA Airframe and Power Plant Mechanic certificate, and a pilot license. He owns a B-25 type rated Warbird and is an air show performer. He is experienced in restoration and maintenance of flight worthy vintage aircraft (B-17, B-25, P-40, Stearman, F-86, P-51, Corsair, Spitfire, PBY, Bronco, TBM, T-6/SNJ, Yak, COD, and the Bell 47. Previously, Mr. Jones was a USCG licensed boat captain and archaeological diver, responsible for the recovery of Spanish Colonial shipwrecks. He developed a state sanctioned conservation laboratory cataloging and preserving millions of dollars worth of priceless artifact.

Supervision:

The Board of Directors is responsible for supervising the Executive Director, who in turn supervises the Management Team (see above). The Chairman and President of the Board take the lead in this endeavor.

Chairman of the Board, ADM Ronald J. Hays, USN (Ret.), a graduate of the U.S. Naval Academy, was a combat aviator and Navy test pilot whose combat U.S. awards include the Silver Star, Distinguished Flying Cross, the Bronze Star with combat "V", and Air Medals. He is also the recipient of numerous personal awards from the governments of Korea, Japan, Thailand and the Philippines. His long and distinguished naval career culminated in command of all US Pacific Forces (CINCPAC) from 1985-1988.

Since his military retirement, ADM Hays has served as President and Chief Executive Officer of a technology research firm; chairman of Goodwill Industries, Hawaii; board member of the Boy Scouts of America; board member of the East West Center Foundation; and, Chairman of the Board of the USS Missouri Memorial Association (one of three initial founders). Besides currently being Chairman of the Pacific Aviation Museum, ADM Hays is on the board of the Friends of Hawaii Charities and the Board of Governors of the Pacific Forum CSIS.

Board President, Clinton R. Churchill, has thirty-eight years of business and non-profit experience in Hawaii. He is currently a Trustee of The Estate of James Campbell, a Board member for Bank of Hawaii and Hawaii Pacific Health, and an Executive Board Member and Past President of the Boy Scouts of America – Aloha Council. Mr. Churchill was a fighter pilot with the Hawaii Air National Guard and was the F-15 Squadron Commander, 154th Wing Vice Commander, State Chief of Staff, and Commander of the Hawaii Air National Guard.

Training:

Staff members are encouraged to further their education throughout the course of the year. The museum allows time away from the office for professional development. Training and cross-training is done within departments.

B. Organizational Chart (Attachment 2)

IV. Service Summary and Outcomes:

A. Describe scope of work, tasks and responsibilities

The Pacific Aviation Museum has established Phase 1 of a significant aviation museum on Ford Island to honor the patriotism, valor and sacrifice made by Americans in the defense of freedom in the Pacific. The museum is housed in existing historic hangars that survived the attack on Pearl Harbor on December 7, 1941, and which are on the national historic register.

Tasks needed to complete Hangar 79 are 1) completion of architectural, design and engineering plans; 2) refurbishment of the hangar for use as a museum; 3) procurement of aircraft; 4) installation of exhibits and related interactive activities, museum collection and archival storage.

- B. The applicant shall provide a projected annual timeline for accomplishing the results or outcomes of the service. Timeline is attached as **Attachment 3**.

V. Financial -- Budget

The Pacific Aviation Museum will raise \$33 million for Phase 2 through grants, pledges, and outright donations from the federal and state government, from foundations, corporations and individuals in Hawaii and across the nation. It is expected that \$29 million of the \$33 million required for Phase 2 will come from mainland sources and \$4 million from Hawaii sources.

VI. Other

- a. Litigation: None
b. Licensure or Accreditation: None



BUDGET REQUEST BY SOURCE OF FUNDS
(Period: July 1, 2008 to June 30, 2009)

Applicant: Pacific Aviation Museum - Pearl Harbor

BUDGET CATEGORIES	Total State Funds Requested (a)	(b)	(c)	(d)
A. PERSONNEL COST				
1. Salaries				
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST				
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES				
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL	1,000,000	29,000,000	2,000,000	1,000,000
TOTAL (A+B+C+D+E)	1,000,000	29,000,000	2,000,000	1,000,000
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	1,000,000	Clinton R. Churchill 544-3208		
(b) Mainland-Fed./Fdn./Corp./Ind.	29,000,000	[Redacted Signature] Phone		
(c.) Hawaii-Fdn./Corp./Prior State	2,000,000	[Redacted Signature] January 29, 2008		
(d) Hawaii Individuals	1,000,000	[Redacted Signature] Date		
TOTAL REVENUE	33,000,000	Name and Title (Please type or print) Clinton R. Churchill, Board President		

BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Applicant: _____ Period: July 1, 2008 to June 30, 2009

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:			\$ -	

JUSTIFICATION/COMMENTS:

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:			\$ -	

JUSTIFICATION/COMMENTS:

**BUDGET JUSTIFICATION
CAPITAL PROJECT DETAILS**

Applicant: Pacific Aviation Museum Period: July 1, 2008 to June 30, 2009

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ANY OTHER SOURCE OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED		FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2005-2006	FY: 2006-2007	FY:2007-2008	FY:2008-2009	FY:2009-2010	FY:2010-2011
PLANS						
LAND ACQUISITION						
DESIGN		500000				
CONSTRUCTION			500000	1000000		
EQUIPMENT						
TOTAL:		500000	500,000	1000000		
JUSTIFICATION COMMENTS: Design & Construction improvements to Hangar 79 of the Pacific Aviation Museum, Ford Island - Pearl Harbor						

**DECLARATION STATEMENT
APPLICANTS FOR GRANTS AND SUBSIDIES
CHAPTER 42F, HAWAII REVISED STATUTES**

The undersigned authorized representative of the applicant acknowledges that said applicant meets and will comply with all of the following standards for the award of grants and subsidies pursuant to section 42F-103, Hawaii Revised Statutes:

- (1) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant or subsidy is awarded;
- (2) Comply with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
- (3) Agree not to use state funds for entertainment or lobbying activities; and
- (4) Allow the state agency to which funds for the grant or subsidy were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and assuring the proper expenditure of the grant or subsidy.

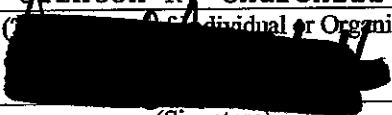
In addition, a grant or subsidy may be made to an organization only if the organization:

- (1) Is incorporated under the laws of the State; and
- (2) Has bylaws or policies that describe the manner in which the activities or services for which a grant or subsidy is awarded shall be conducted or provided.

Further, a grant or subsidy may be awarded to a non-profit organization only if the organization:

- (1) Has been determined and designated to be a non-profit organization by the Internal Revenue Service; and
- (2) Has a governing board whose members have no material conflict of interest and serve without compensation.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Clinton R. Churchill
(Individual or Organization)

(Signature)

1/29/08
(Date)

Clinton R. Churchill
(Typed Name)

President of the Board
(Title)

Attachment #1



**Board of Directors
(1/30/08)**

Ken Bailey

VADM Michael Bowman, USN (Ret.)
Alexandria, VA

Aileen Blanc
Community Volunteer

Hank Bruckner
President, Kaimana Aviation

BG Ben Cassidy, Jr., USAF (Ret.)

Clinton (Clint) R. Churchill
Trustee, The Estate of James Campbell

BG Irwin K. (Irv) Cockett, Jr, USA (Ret.)

Chuck Cotton
Gen. Manager, KSSK Radio

RADM Kenneth Fisher, USNR (Ret.)
Booz Allen Hamilton

Dennis W. Fitzgerald

Charles Goodwin

Captain Harvey Gray, Jr., USN (Ret.)

Lisa Hamilton
Oceanside, CA

ADM Ronald Hays, USN (Ret)

Captain James M. Hickerson, USN (Ret.)

BG Dwight M. (K) Kealoha, USAF (Ret)

Dr. Thomas Kosasa, MD

Thomas E. (Tom) Lawrence

Col. Richard M. (Dick) May, Jr., USAF (Ret.)
Pacific Regional Manager
Lockheed Martin Aeronautics Company

BGEN Frances I. Mossman, USAF (Ret.)
President, Sustainable Systems Dynamics

Col. Michael L. "Swede" Olson, USMC (Ret.)
Air Field Manager
Marine Corps Air Facility, MCBH

Captain Donn Parent, USN (Ret.)

MG Edward V. (Rick) Richardson, USAF (Ret.)

James K. (Jim) Schuler
President - West Region
D.R. Horton, Inc.

Dr. William (Bill) Shankel, MD (Mary Ann)

Cliff Slater
Chairman, Maui Divers

Peter Starn
Attorney at Law, Starn O'Toole Marcus & Fisher

John T. Sterling
Master Mechanic, Matson Terminals

Lt. Colonel Orson Swindle, USMC (Ret.)
Alexandria, VA 22305

Edward E. Swofford

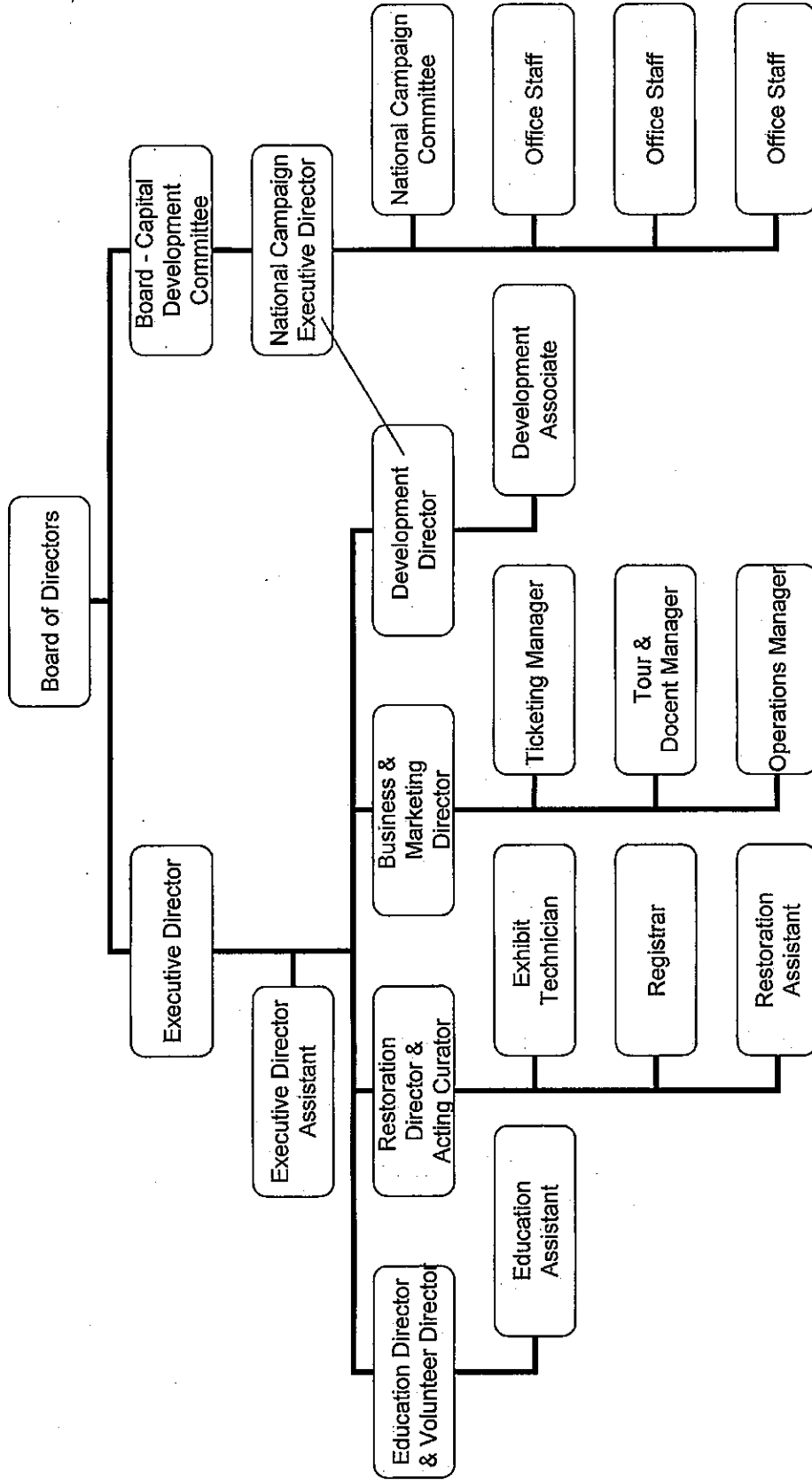
Darrell G. (Buck) Welch, Jr.
Welch & Weeks Architects

Captain Kenneth D. (Ken) Wiecking, USN (Ret.)

ADM Ronald J. (Zap) Zlatoper, USN (Ret.)
Trustee, The Estate of James Campbell

Pacific Aviation Museum - Pearl Harbor

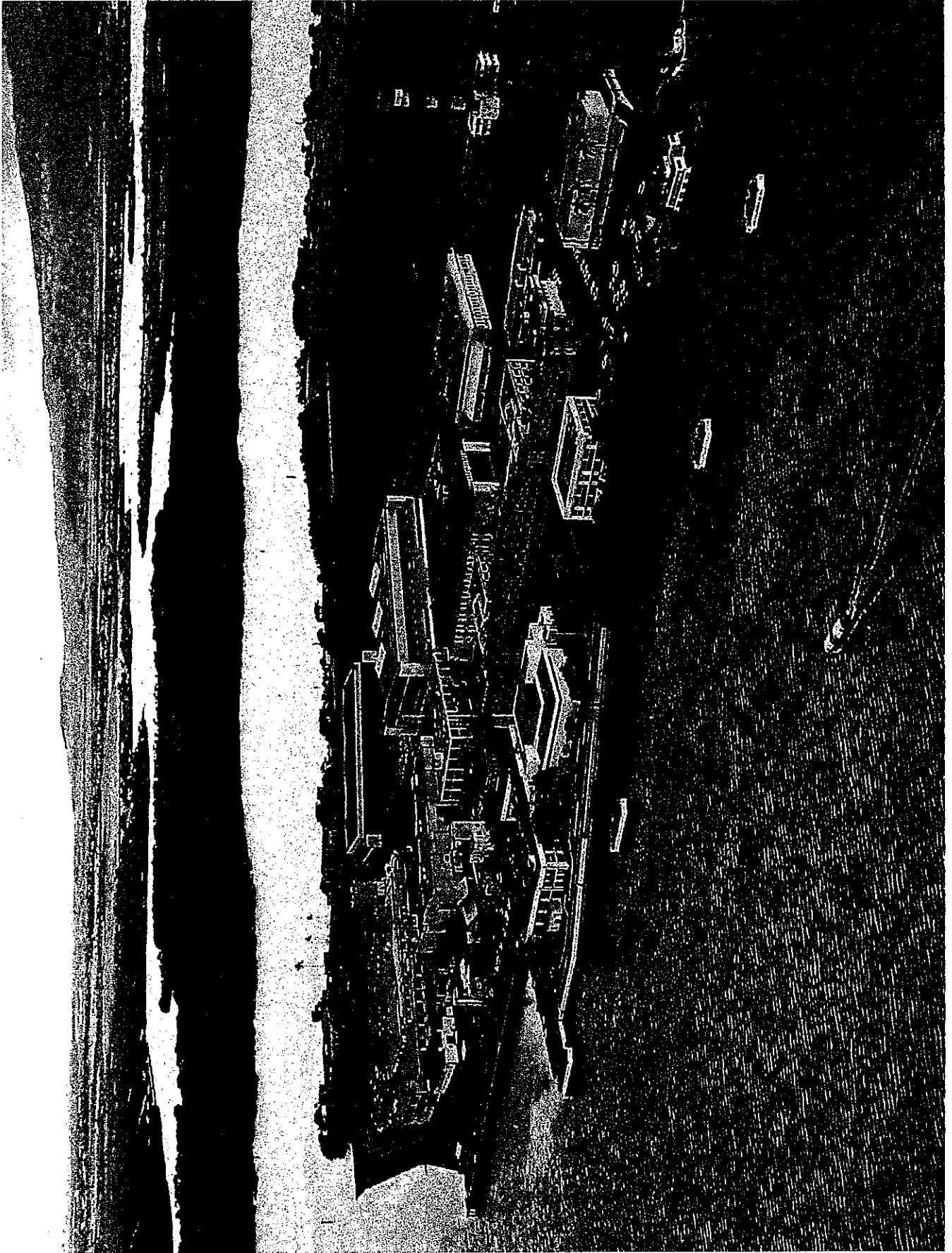
2008

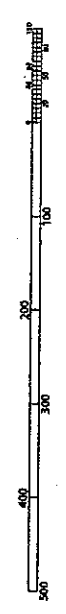
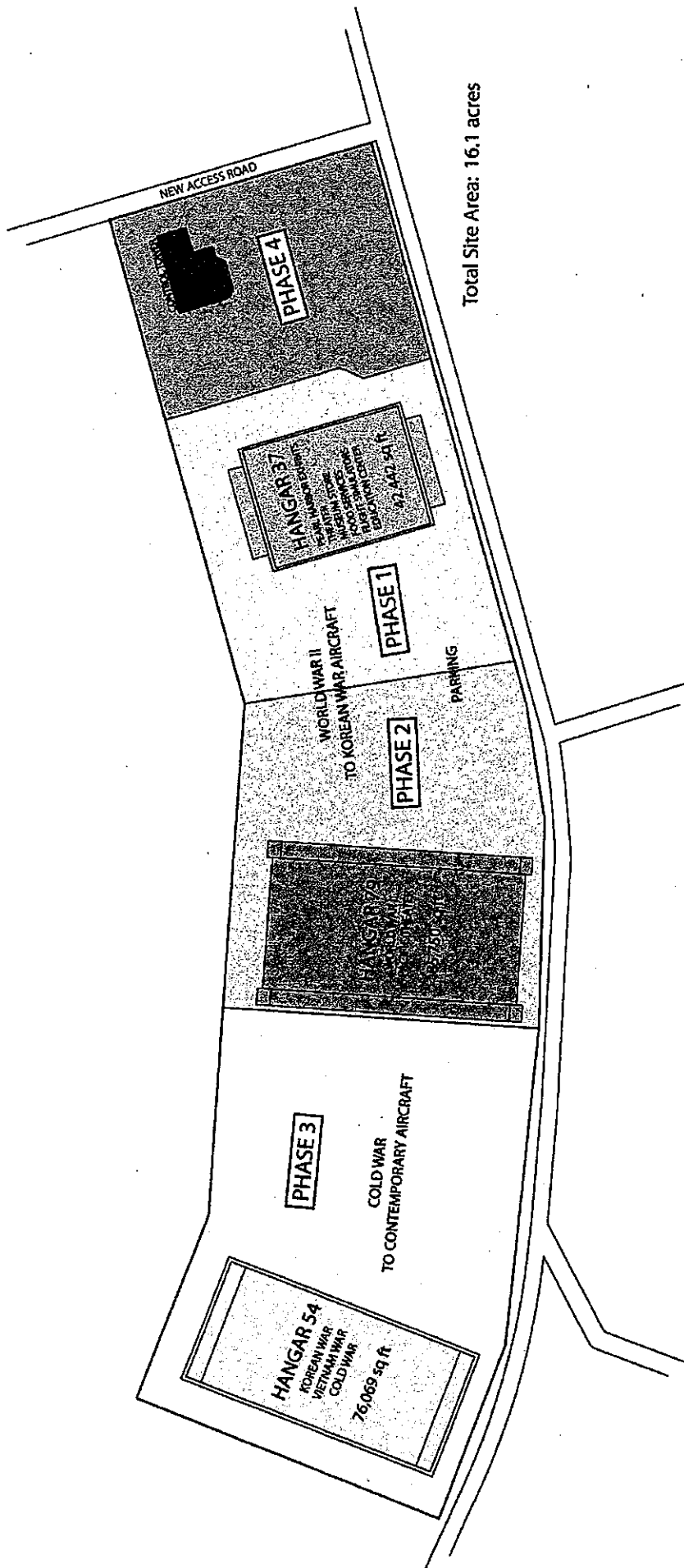


Attachment 2

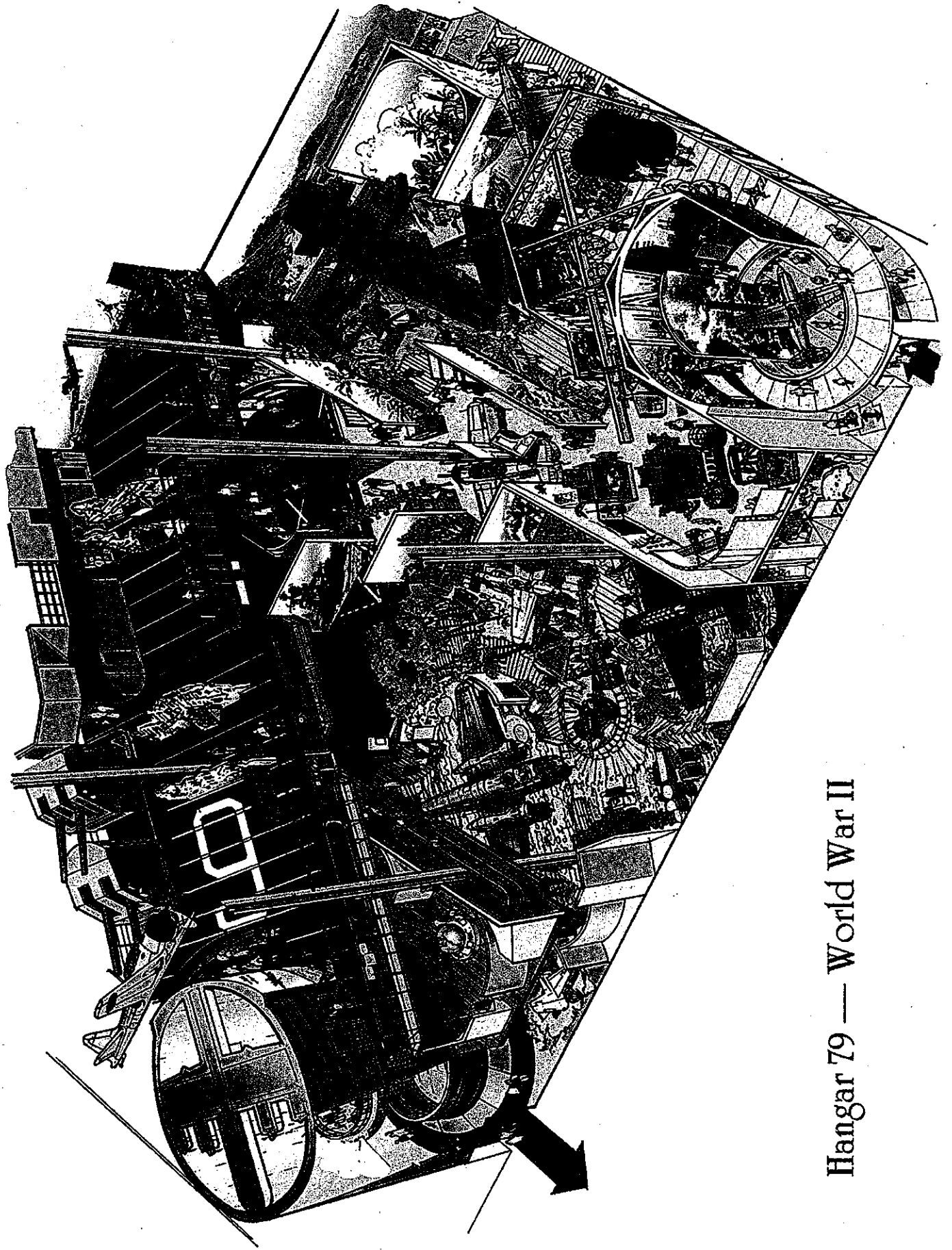
**PACIFIC AVIATION MUSEUM - PEARL HARBOR
PHASE 2 - TIMELINE**

	2007	2008	2009	2010
	February - December	January - December	January - December	January - December
National & Hawaii Funding Campaign				
Design Phase				
Facility Development				
Planning / Engineering / Architecture				
Construction and Aircraft Sourcing				
Opening				Dec. 7, 2010





Pacific Aviation Museum Pearl Harbor
 Proposed Ford Island Site Plan
 February 2006



Hangar 79 — World War II