House District 44

THE TWENTY- FOURTH LEGISLATURE

Log No: 188-C

Consto Dietriot 21	E LEGISLATURE	
APPLICATION FOR C	GRANTS & SUBSIDIES AI'I REVISED STATUTES	For Legislature's Use Only
Type of Grant or Subsidy Request:		
		· · Deal mar
-	_	UBSIDY REQUEST
"Grant" means an award of state funds by the legislature, by activities of the recipient and permit the community to bene	y an appropriation to a specified recifit from those activities.	ipient, to support the
"Subsidy" means an award of state funds by the legislature, appropriation, to reduce the costs incurred by the organizati members of the public.		
"Recipient" means any organization or person receiving a g	rant or subsidy.	
STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (I	<u> </u>	
STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):		
1. APPLICANT INFORMATION:	2. CONTACT PERSON FOR MATTERS APPLICATION:	S INVOLVING THIS
Legal Name of Requesting Organization or Individual: Nanakuli Hawaiian Homestead Community Association	Name MICHAEL KAHIKINA	
Dba:	Title Vice-President	
Street Address: 1188 Bishop St., Ste. 909	Phone # 808-291-5244	
Honolulu, HI 96813 Mailing Address: Same	Fax # <u>531-5315</u>	
Walling Address. Same	e-mail mkahikina@bgch.com	
3. Type of business entity:	7. DESCRIPTIVE TITLE OF APPLICA	NT'S REQUEST:
 Non Profit Corporation For Profit Corporation Limited Liability Company Sole Proprietorship/Individual 	AGNES K. COPE HAWAIIAN CUI PROJECT	_
4. FEDERAL TAX ID #: 5. STATE TAX ID #: 6. SSN (IF AN INDIVIDUAL):	8. FISCAL YEARS AND AMOUNT OF REQUESTED:	STATE FUNDS
	FY 2008-2009 \$ 1,000,000	
	PECIFY THE AMOUNT BY SOURCES OF FU THE TIME OF THIS REQUEST: STATE \$ 1,200,000 FEDERAL \$ 500,000 COUNTY \$ PRIVATE/OTHER \$	UNDS AVAILABLE
TYPE AND & TULE OF ANTHERIZED REPRÉSENTATIVE:		
MICHAEL KAHIKIN	VA, VICE PRESIDENT	1-30-08 DATE SIGNED
(

NANAKULI HAWAIIAN HOMESTEAD COMMUNITY ASSOCIATION (NHHCA) AGNES K. COPE HAWAIIAN CULTURAL CENTER PROJECT

APPLICATION FOR GRANTS AND SUBSIDIES

I. Background and Summary

1. Brief Description of Applicant's Background

Nanakuli Hawaiian Homestead Community Association (NHHCA) is a community-based non-profit organization established in March 2001 to provide support, technical assistance and coordination for programs and projects that promote affordable housing opportunities, community development initiatives and economic development activities to benefit the residents of the Nanakuli Hawaiian Homestead community. To accomplish its mission, NHHCA focuses on identifying and securing resources (public and private) available to support targeted programs and projects, and partners with other established private and public agencies to carry out the actual projects/programs.

2. Goals and Objectives

The Nanakuli Hawaiian Homestead Community is presently comprised of approximately 1,426 single family homes in which 1,325 Native Hawaiian families reside (Census, 2000). There is currently no community center or central gathering place for Nanakuli residents and the availability of health and social services is limited due to the lack of program and office space in the area. In addition to providing flexible office/program space for various health and social service provider agencies, the Community Center will help address the need for facility space for after-school and adult education programs, as well as community-based recreational activities and special events. The community center will also serve as a focal point for cultural awareness and enrichment programs aimed at promoting understanding, respect and appreciation for native Hawaiian traditions, practices and values.

The Nanakuli Hawaiian Homestead Community Association (NHHCA), tools the lead role in coordinating a series of community meetings and facilitated planning critical that focused on assessing current community assets and resources, and identifying critical that focused on services and facilities. This community-based planning process, which took several years and involved input from hundreds of Nanakuli residents and a variety of stakeholders (government agencies, service providers, businesses), was the basis for the creation of a plan to develop a major "village center" project that will help address a wide range of identified community needs. This exciting community development project, which carries a total estimated cost of nearly \$70 million, will be located on a 13.57 acre site centrally located in the Nanakuli community (adjacent to elementary school), and will be completed in three phases over the next 6 to 8 years.

The Agnes K. Cope Hawaiian Cultural Center is the first phase of the overall "village center" development and the project will be developed and operated by NHHCA. There is currently no community center or central gathering place for Nanakuli residents and the reverse is limited due to the lack of program and office space in the area. In addition to providing flexible office/program space for various health and social service provider agencies, the

Agnes K. Cope Hawaiian Cultural Center will help address the need for facility space for after-school and adult education programs, as well as community-based recreational activities and special events. NHHCA will coordinate the use and rental of space to various non-profit agencies that provide services to residents of the area, such as Alu Like, Kamehameha Schools, Hawaiian Homestead Technology and/or Papa ola Lokahi.

The Agnes K. Cope Hawaiian Cultural Center project will address the following goals:

Economic Development — This development project will have significant impacts to the surrounding communities in terms of: 1) Creating jobs in all construction-related fields (for the duration of the "village center" development project or up to 8 years); 2) Creation of jobs for the management, operation and maintenance of facilities; 3) Cultural Community Center will provide facility space in the community that is available to service providers such as Alu Like, which coordinates employment training, financial literacy and entrepreneurial programs for low-income Hawaiians; 4) The overall "village center" project will bring development investments amounting to over \$70 million and facilitate the creation of several new retail businesses and commercial activities in the Nanakuli area.

Human Services/Health – The Agnes K. Cope Hawaiian Cultural Center will provide badly needed office and facility space for non-profit agencies and organizations that provide health and social services to address the needs of individuals and families in the Nanakuli area.

3. Public Purpose and Need to be served

The Nanakuli Hawaiian Homestead Community Association (NHHCA) took the lead role in coordinating a series of community meetings and facilitated planning sessions that focused on assessing current community assets and resources, and identifying critical community needs in terms of services and facilities. This community-based planning process, which took several years and involved input from hundreds of Nanakuli residents and a variety of stakeholders (government agencies, service providers, businesses), was the basis for the creation of a plan to develop a major "village center" project that will help address a wide range of identified community needs. This exciting community development project, which carries a total estimated cost of nearly \$70 million, will be located on a 13.57 acre site centrally located in the Nanakuli community (adjacent to elementary school), and will be completed in three phases over the next 6 to 8 years.

4. Target population to be served

The Nanakuli Hawaiian Homestead Community is presently comprised of approximately 1,426 single family homes in which 1,325 Native Hawaiian families reside (Census, 2000). There is currently no community center or central gathering place for Nanakuli residents and the availability of health and social services is limited due to the lack of program and office space in the area. In addition to providing flexible office/program space for various health and social service provider agencies, the Community Center will help address the need for facility space for after-school and adult education programs, as well as community-based recreational activities and special events. The community center will also serve as a focal point for cultural awareness and enrichment programs aimed at promoting understanding, respect and appreciation for native Hawaiian traditions, practices and values. Situated on a 13.57acre site centrally located in Nanakuli, the Agnes K. Cope Hawaiian Cultural

Center will be conveniently accessible to serve the residents of Nanakuli, Waianae and Lualualei (Nanakuli Homestead – 1,325 families/ 5,099 persons; Waianae Homestead – 411 families/1,749 persons; Lualualei Homestead – 464 families/1,826 persons: Total estimated number of residents directly benefiting from project = 8,674).

5. Geographic Coverage

The Agnes K. Cope Hawaiian Cultural Center is the first phase of the overall "village center" development and the project will be developed and operated by NHHCA. There is currently no community center or central gathering place for Nanakuli residents and the availability of health and social services is limited due to the lack of program and office space in the area. In addition to providing flexible office/program space for various health and social service provider agencies, the Agnes K. Cope Hawaiian Cultural Center will help address the need for facility space for after-school and adult education programs, as well as community-based recreational activities and special events. NHHCA will coordinate the use and rental of space to various non-profit agencies that provide services to residents of the area such as Kamehameha Pre-school, Hawaiian Homestead Technology, Ho'okulaiwi and Nanakuli Hawaiian Homestead Community Association.

6. Community Benefits

NHHCA will administer and coordinate the development and operation of the Agnes K. Cope Hawaiian Cultural Center, which will consist of a 47,000 square foot, two-story facility with a large assembly hall, flexible meeting spaces, a pre-school to accommodate at least 50 children, classrooms for educational and vocational instruction programs, a certified community kitchen and several office spaces. When the development project is completed, NHHCA will coordinate the use and rental of space to various non-profit agencies that provide services to residents of the area, such as Alu Like, Kamehameha Schools, Hawaiian Homestead Technology and/or Papa ola Lokahi, as well as schedule cultural events, activities and projects and supervise the maintenance and operation of the facility. A management plan for the facility will be developed to establish rental rates and users fees sufficient to support the ongoing operation and maintenance of the facility as a self-sustaining, non-profit community center.

II. EXPERIENCE AND CAPABILITIES

A. Necessary Skills and Experience

NHHCA has assembled an experienced, qualified development team, with leadership from Project Manager, Kali Watson, to ensure this project will be developed in a professional, efficient manner. With guidance and direction from the NHHCA Board, Mr. Watson (as Project Manager) will be responsible for the management and coordination of the development team through ongoing communication and regularly scheduled team meetings to ensure the project is accomplished in an efficient, timely manner. NHHCA has also developed and implemented a comprehensive Fund Development Strategy to secure the funding necessary to complete this development project. As the "community" component of the overall village center development project, the Agnes K. Cope Hawaiian Cultural Center will rely on a combination of public (government), private (foundations and corporations) and community resources to support the estimated \$14,725,000 development cost. The

City and County of Honolulu has already approved and released grant funds from the HUD Community Development Block Grant (CDBG) Program to support planning and pre-development costs and NHHCA has secured a total of \$2,122,000 in funding commitments to-date (C&C Honolulu CDBG 2004 - \$422,000; C&C Honolulu CDBG2006 - \$500,000; State of Hawaii GIA (2006 Legislature) - \$1,200,000). A copy of the detailed Fund Development Strategy for securing the remainder of the funds necessary to complete this development project is included as Attachment "B".

After an intensive community-based planning process, the project is now moving forward and significant progress has been made in accomplishing pre-development activities. Surveys have been completed, a detailed site plan has been developed and the Draft Environmental Assessment has been completed. Construction specifications are currently being prepared and efforts to secure all necessary permits and approvals are also underway. (Please see Attachment "C" for site and basic building design plans). Subject to the timely release of committed funds, commencement of site work (which will take approximately 4 months to complete) is projected for February 2008, with construction of the facility to be completed over the next 12-month period.

B. Quality Assurance and Evaluation

The Agnes K. Cope Hawaiian Cultural Center is the first phase of the overall "village center" development and the project will be developed and operated by NHHCA. There is currently no community center or central gathering place for Nanakuli residents and the availability of health and social services is limited due to the lack of program and office space in the area. In addition to providing flexible office/program space for various health and social service provider agencies, the Agnes K. Cope Hawaiian Cultural Center will help address the need for facility space for after-school and adult education programs, as well as community-based recreational activities and special events. NHHCA will coordinate the use and rental of space to various non-profit agencies that provide services to residents of the area, such as Alu Like, Kamehameha Schools, Hawaiian Homestead Technology and/or Papa ola Lokahi.

The grant funds requested from the GIA will be utilized to support direct construction costs associated with the development of the Agnes K. Cope Hawaiian Cultural Center. The immediate success of this project will be evidenced by timely completion of the development within the projected budget, which will be marked by a Grand Opening/Dedication ceremony followed by commencement of Center operations.

A management plan for the facility will be developed to establish rental rates sufficient to support the ongoing operation and maintenance of the facility as a non-profit community center and NHHCA will maintain a fulltime office in the facility and coordinate the rental of space to various non-profit agencies which provide services to residents of the area, schedule events, activities and projects that utilize the facility to benefit area residents, and supervise the maintenance and operation of the facility. Records will be maintained to track all facility usage (agency/organization, activity/program, target population, numbers served) and a designated Facilities Committee (appointed by the NHHCA Board) will conduct ongoing monitoring and evaluation to help ensure the efficient utilization of the facility to maximize its benefits to residents of Nanakuli and the surrounding Hawaiian Homestead communities. This committee will provide an evaluation report to the NHHCA Board of Directors annually, with an analysis of operations to-date and recommendations for improvements.

The ultimate success of this project will be determined by the range of services, programs and activities provided through the *Agnes K. Cope Hawaiian Cultural Center* and the number of people (Hawaiians and non-Hawaiians) benefiting from those services, programs and activities over the span of the facility's useful lifetime (estimated at 50+ years).

C. Facilities

The Agnes K. Cope Hawaiian Cultural Center, with a projected development cost of \$14 million, represents the first of three phases in the overall "village center" project. This 47,000 square foot, two-story facility will consist of a large assembly hall, flexible meeting spaces, a pre-school to accommodate at least 50 children, classrooms for educational and vocational instruction programs, a certified community kitchen and several office spaces. There is currently no community center or central gathering place for Nanakuli residents and the availability of health and social services is limited due to the lack of program and office space in the area. In addition to providing flexible office/program space for various health and social service provider agencies, the Agnes K. Cope Hawaiian Cultural Center will help address the need for facility space for after-school and adult education programs, as well as community-based recreational activities and special events. The multi-purpose facility will also serve as a hub for community-based social, cultural, educational, economic development and recreational programs, services and activities for the residents of Nanakuli Hawaiian Homestead and surrounding communities (Lualualei, Waianae).

III. PERSONNEL: PROJECT ORGANIZATION AND STAFFING

A. Proposed Staffing, Staff Qualifications, Supervision and Training

NHHCA has retained Kali Watson, former Director of the Department of Hawaiian Homelands to serve as Project Manager for the Agnes K. Cope Hawaiian Cultural Center project. Kali has extensive experience in the management of development projects (See Resume Attached) and has assembled an outstanding development team of qualified professional planners, architects, engineers and consultants to accomplish this exciting community project. Pacific Atelier International, an established Honolulu firm specializing in community planning, architectural and interior design services, has been retained to coordinate planning and project design. The principals for Pacific Atelier (Takasawa/Medosi) have a combined total of over 40 years professional experience and the firm is currently involved in several commercial development projects including Poipu Villas, Dole Plantation, Sea Life Park, Honolulu Academy of Arts and Mystika. Projects completed include the 15 story, 175 unit Kulana Hale senior housing project, which involved coordination with multiple government agencies and community organizations. (Information on Pacific Atelier International is attached). Additional members of the development team include: Wilson Okamoto Corporation, a multi-discipline planning and engineering firm with over 50 years of local experience, has been retained to accomplish Environmental Review/Assessment; Engineering Dynamics will provide civil and mechanical engineering services; Douglas Engineering will provide electrical engineering; and Brownlie & Lee will accomplish landscape architecture.

As Project Manager, Kali Watson will also be responsible for administering the project's finances to ensure compliance with all accounting and reporting requirements of funds allocated to this project. To

date, the accounting/record-keeping system that has been developed for this project has successfully administered and complied with all funding requirements for approximately \$500,000 in City & County of Honolulu, Community Development Block Grant (CDBG) funds, which have been expended to support planning and pre-development activities. This accounting system, which was developed and is maintained and updated by a Certified Public Accountant, and NHHCA-adopted policies and procedures ensure that all financial transactions are conducted and recorded in accordance with current standards and requirements.

B. Organization Chart

Please see the attached board member list

IV. SERVICE SUMMARY AND OUTCOMES

A. Scope of work, tasks and responsibilities (Project Plan)

The Agnes K. Cope Hawaiian Cultural Center Project is the first phase component of a major "village center" development project with a total estimated cost of nearly \$70 million, that will include a multipurpose community cultural center, a new Boys & Girls Club facility, commercial retail spaces and an affordable rental housing complex. The 13.57acre project site, which is owned by the State DHHL and leased to Nanakuli Hawaiian Homestead Community Association (NHHCA), is centrally located in the Nanakuli community (adjacent to elementary school) and easily accessible from the surrounding Hawaiian Homestead communities of Waianae and Lualualei. This exciting community development project represents a grassroots, community-based initiative by the residents of Nanakuli Hawaiian Homestead to take a proactive role in helping to build a more secure, vibrant future for their families. NHHCA will coordinate the use and rental of space to various non-profit agencies that provide services to residents of the area such as Kamehameha Pre-school, Hawaiian Homestead Technology, Ho'okulaiwi and Nanakuli Hawaiian Homestead Community Association.

The Agnes K. Cope Hawaiian Cultural Center, with a projected development cost of \$14,725,000, will be developed and managed by NHHCA. This 47,000 square foot, two-story facility will consist of a large assembly hall, flexible meeting spaces, a pre-school to accommodate at least 50 children, classrooms for educational and vocational instruction programs, a certified community kitchen and several office spaces. When completed, the Cultural Center will serve as a hub for community-based social, cultural, educational, economic development and recreational programs, services and activities for the residents of Nanakuli and surrounding communities.

NHHCA has assembled an experienced, qualified development team, with leadership from Project Manager, Kali Watson, to ensure this project will be developed in a professional, efficient manner. With guidance and direction from the NHHCA Board, Mr. Watson (as Project Manager) will be responsible for the management and coordination of the development team through ongoing communication and regularly scheduled team meetings to ensure the project is accomplished in an efficient, timely manner. NHHCA has also developed and implemented a comprehensive Fund Development Strategy to secure the funding necessary to complete this development project. As the "community" component of the overall village center development project, the Agnes K. Cope Hawaiian Cultural Center will rely on a combination of public (government), private (foundations and corporations) and community resources to support the estimated \$14,725,000 development cost. The

Hawaiian Cultural Center will rely on a combination of public (government), private (foundations and corporations) and community resources to support the estimated \$14,725,000 development cost. The City and County of Honolulu has already approved and released grant funds from the HUD Community Development Block Grant (CDBG) Program to support planning and pre-development costs and NHHCA has secured a total of \$2,122,000 in funding commitments to-date (C&C Honolulu CDBG 2004 - \$422,000; C&C Honolulu CDBG2006 - \$500,000; State of Hawaii GIA (2006 Legislature) - \$1,200,000). A copy of the detailed Fund Development Strategy for securing the remainder of the funds necessary to complete this development project is included as Attachment "B".

B. Timeline for Accomplishing Project

The Agnes K. Cope Hawaiian Cultural Center Project is the first phase component of a major "village center" development project with a total estimated cost of nearly \$70 million, that will include a multipurpose cultural community center, a new Boys & Girls Club facility, commercial retail spaces and an affordable rental housing complex. The 13.57 acre project site, which is owned by the State DHHL and leased to Nanakuli Hawaiian Homestead Community Association (NHHCA), is centrally located in the Nanakuli community (adjacent to elementary school) and easily accessible from the surrounding Hawaiian Homestead communities of Waianae and Lualualei.

NHHCA will administer and coordinate the development and operation of the *Agnes K. Cope Hawaiian Cultural Center*, which will consist of a 47,000 square foot, two-story facility with a large assembly hall, flexible meeting spaces, a pre-school to accommodate at least 50 children, classrooms for educational and vocational instruction programs, a certified community kitchen and several office spaces. When the development project is completed, NHHCA will coordinate the use and rental of space to various non-profit agencies that provide services to residents of the area, such as Alu Like, Kamehameha Schools, Hawaiian Homestead Technology and/or Papa ola Lokahi, as well as schedule cultural events, activities and projects and supervise the maintenance and operation of the facility. A management plan for the facility will be developed to establish rental rates and users fees sufficient to support the ongoing operation and maintenance of the facility as a self-sustaining, non-profit community center.

NHHCA has assembled an experienced, qualified development team to ensure this project will be developed in a professional, efficient manner. Leadership and coordination for the Agnes K. Cope Hawaiian Cultural Center project will be provided by Project Manager, Kali Watson, former Director of the Department of Hawaiian Homelands. Kali has extensive experience in the management of development projects and has assembled an outstanding development team of qualified professional planners, architects, engineers and consultants to accomplish this exciting community project.

Pacific Atelier International, an established Honolulu firm specializing in community planning, architectural and interior design services, has been retained to coordinate planning and project design. The principals for Pacific Atelier (Takasawa/Medosi) have a combined total of over 40 years professional experience and the firm is currently involved in several commercial development projects including Poipu Villas, Dole Plantation, Sea Life Park, Honolulu Academy of Arts and Mystika. Projects completed include the 15 story, 175 unit Kulana Hale senior housing project, which involved coordination with multiple government agencies and community organizations. (Information on Pacific

Atelier International is attached). Additional members of the development team include: Wilson Okamoto Corporation, a multi-discipline planning and engineering firm with over 50 years of local experience, has been retained to accomplish Environmental Review/Assessment; Engineering Dynamics will provide civil and mechanical engineering services; Douglas Engineering will provide electrical engineering; and Brownlie & Lee will accomplish landscape architecture. With guidance and direction from the NHHCA Board, Mr. Watson (as Project Manager) will be responsible for the management and coordination of the development team through ongoing communication and regularly scheduled team meetings to ensure the project is accomplished in an efficient, timely manner.

V. FINANCIAL

This proposal requests a community investment from GIA grant funds in the amount of \$1,000,000 to help support direct construction costs associated with the development of the Agnes K. Cope Hawaiian Cultural Center. This project represents an organized, grassroots initiative on the part of Nanakuli residents to improve their community by planning and coordinating the development of a major "village center" project that will promote economic development opportunities AND help address the critical need for facility space to accommodate a range of health, social services, educational and cultural programs in Nanakuli. An investment in the "community" facility component of this development, the Agnes K. Cope Hawaiian Cultural Center, is consistent with the GIA's outstanding record of support for projects benefiting Native Hawaiian families on Oahu and throughout Hawaii. The GIA's supportive partnership in this project will demonstrate its continued commitment to helping to build a strong, vibrant future for Hawaiian families.

VI. OTHER

A. Litigation

The Nanakuli Hawaiian Homestead Community Association (NHHCA) is not currently involved in or party to any pending litigation or outstanding judgments.

B. Licensure or Accreditation

Not applicable – NHHCA is not required to possess any special credentials, licenses or accreditation in order to carry out this project.



BUDGET REQUEST BY SOURCE OF FUNDS

(Period: July 1, 2008 to June 30, 2009)

Applicant: Nanakuli Hawaiian Homestead Community Association

	UDGET ATEGORIES	Total State Funds Requested		(6)	(4)
-		(a)	(b)	(c)	(d)
Α.	PERSONNEL COST				
1	1. Salaries				
	2. Payroll Taxes & Assessments	·			
	3. Fringe Benefits		-		
	TOTAL PERSONNEL COST	0	0	0	0
B.	OTHER CURRENT EXPENSES				
į	Airfare, Inter-Island			<u> </u>	
	2. Insurance				
	Lease/Rental of Equipment				
	Lease/Rental of Space				
	5. Staff Training				
	6. Supplies				
ı	7. Telecommunication			· · · · · · · · · · · · · · · · · · ·	
ľ	8. Utilities				
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	15				
	16				
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	18				
	19 20				
	20				
	TOTAL OTHER CURRENT EXPENSES	0	. 0	0	0.
C.	EQUIPMENT PURCHASES	0	0	0	0
D,	MOTOR VEHICLE PURCHASES	0	0	0	0
E.	CAPITAL	1,000,000	2,122,000	8,603,000	3,000,000
то	TAL (A+B+C+D+E)	1,000,000	2,122,000	8,603,000	3,000,000
			Budget Prepared I	Ву:	
so	URCES OF FUNDING				
	(a) Total State Funds Requested	1,000,000	Kali Wateon		53D.0404
			Name (Please type or p	fint)	529-0404 Phone
l	(b) GIA & CDBG Funds	2, 122,000			•
	(c) Federal & Private Funds	8,603,000		-	1-28-08
	(d) City Section 108 Loan Funds	3,000,000	Signature of Authorized	Official	Date
			Kali Watson, Project Ma	ınager	
TO	TAL REVENUE	14,725,000	Name and Title (Please		
		,,-		Alter at Errors	
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DECLARATION STATEMENT APPLICANTS FOR GRANTS AND SUBSIDIES CHAPTER 42F, HAWAI'I REVISED STATUTES

The undersigned authorized representative of the applicant acknowledges that said applicant meets and will comply with all of the following standards for the award of grants and subsidies pursuant to section 42F-103, Hawai'i Revised Statutes:

- (1) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant or subsidy is awarded;
- (2) Comply with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
- (3) Agree not to use state funds for entertainment or lobbying activities; and
- (4) Allow the state agency to which funds for the grant or subsidy were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and assuring the proper expenditure of the grant or subsidy.

In addition, a grant or subsidy may be made to an organization only if the organization:

(1) Is incorporated under the laws of the State; and

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(2) Has bylaws or policies that describe the manner in which the activities or services for which a grant or subsidy is awarded shall be conducted or provided.

Further, a grant or subsidy may be awarded to a non-profit organization only if the organization:

- (1) Has been determined and designated to be a non-profit organization by the Internal Revenue Service; and
- (2) Has a governing board whose members have no material conflict of interest and serve without compensation.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Nanakuli Hawaiian Homestead Community Assoc	iation
(Typed Name of Individual or Organization)	
	1/30/08 (Date)
(Signature)	(Date)
Michael Kahikina	Vice President
(Typed Name)	(Title)

Agnes K. Cope Hawaiian Cultural Center

Opinion of Probable Construction Cost - Attachment "A"

							**																						
total price	187,200.00	27,900.00	38,750,00	38,750.00	160,500.00	1,623,600.00	157,500.00	165,000.00	288,000.00	214,000.00	95,250.00	180,000.00	91,500.00	327,000.00	11,475.00	675,000.00	404,300.00	101,400.00	123,750.00	52,500.00	83,375.00	149,500.00	5,196,250.00	144,000.00	216,000,00	8,500.00	145,250.00	413,000.00	76,500.00
tota	↔	↔	↔	↔	⇔	6)	69	↔	Ø	↔	↔	↔	↔	↔	₩	↔	↔	↔	↔	↔	↔	↔	↔	↔	69	69	↔	↔	↔
unit cost	120.00	90.00	250.00	250.00	150.00	205.00	250.00	250.00	300.00	200.00	150.00	150.00	150.00	150.00	85.00	500.00	130.00	130.00	225.00	250.00	115.00	115.00	190.51	150.00	150.00	100.00	175.00	350.00	225.00
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	1560	310	155	155	1070	7920	630	099	960	1070	635	1200	610	2180	135	1350	3110	780	920	210	725	1300	27275	960	1440	85	830	1180	340
area				÷																									
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Item Description	1 back of house	Storage back or nouse	WC Mens back of house	WC Womens back of house	Stage	Multipurpose room	WC Mens	WC Womens	Visitor & Orientation Center	Store	Seminar Rooms	Classroom	Office	Dining Area	Storage Dining Area	Kitchen	Corridor	Central Place	Lobby	Entry	yutdoor Dining Room	🦫 🥏 Utdoor Veranda		eeting Rooms	©onference Room	Janitor room	classrooms	multi-room, bleachers area	WC Womens

76,500.00 220,500.00 231,000.00 40,000.00 414,000.00 141,000.00 296,400.00 2,422,650.00	7,618,900.00 building only		4,167,000.00		3,150,250.00 19% \$ 75.00	s	69 6	435,527.50 3% \$ 8.25		162,680.00 1% \$ 4.00	5	610,050.00 6% \$	ch 14,844,767.50	742,238.38
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225.00 175.00 175.00 250.00 200.00 150.00 180.86	187.33													
340 \$ 1260 \$ 1320 \$ 160 \$ 2070 \$ 240 \$ 2470 \$ subtotal 13395 \$	40670 \$		Finishing, furniture, bleechers Grading, utilities, water, swere,	paving, parking,	stripping, curbs		Concrete, frame	Sewer, water Heating	ventilations, A/c					%9
WC Mens Conference Room A Conference Room B Projection Room office lobby corridor corridor	grand total	Construction Package by discipline	Architectural	:	Civil	Landscape	Structural Mechanical	Plumbing	HVAC	Fire Sprinkler	Electrical	Kitchen	Total Estimated Development Cost	Add Construction Contingency

building + sitework+landscaping, \$ 15,587,005.88 other fees

Grand total (w/5% contingency)

Attachment "B"

1/30/2008 AGNES K. COPE HAWAIIAN CULTURAL CENTER PROJECTED SOURCES TOTAL PROJECTED COST = \$14,725,000

Droicotod Carrier	2000		
	Kednest	Strategy/Deadlines	Received
	Amount		(Amount)
Public (Government)			(macina)
City & County Honolulu CDBG 2004	422,000	Application submitted and approved-Grant agreement completed	422 000*
City & County Honolulu CDBG 2006	200,000	Application submitted and approved – Grant Agreement completed	500,000*
City & County Honolulu Sec 108 Loan	3,000,000	Work with Sally Carvalho of City, and Todd Apo of City Council	
State of Hawaii GIA (2005 Leg)	1,200,000	Application submitted and approved ~ Funds released.	1 200 000*
GIA (2008 Leg)	1,000,000	Submit by Jan 31	1,200,000
Office of Hawaiian Affairs (OHA)	1,000,000	Website not updated with deadlines. Will call 594-1888	
DHHL - NAHASDA Program	278,000	Will call 586-3800 to find out about application deadline	
Federal Economic Development Initiative (EDI)	1,000,000	Approach Inouye and Akaka (Kamaki)	
Total Public Sources	8,400,000		2.122.000*
			222
Private Foundations			
Harry & Jeanette Weinberg	2,700,000	DEADLINE: TBD	
Foundation		Submit pre-app and formal application in conjunction with Weinberg funding requirements ("last-in" money)	
Kamehameha Schools		Initiated contact with Dee Jay Mailer, CEO(Kali)	
	1,500,000		
Campbell Family Foundation & Heir	1,500,000	DEADLINE: 2/1/2008	
Abigail Kawananakoa		nitiated contact with Foundation Trustee (Crabb) and staff to gain support, \$1 million grant application submitted 1/18/07, Letter sent	-
Atherton Family Foundation	100,000	DEADLINE: 2/1/2008	
Cooke Foundation, Ltd.	25,000	DEADLINE: 3/3/2008	
		DEADLINE: 4/1/2008	
Frear Eleemosynary Trust	Large	DEADLINE: 8/1/2008	
	Capital	Foundation requires 50% of total fund sources to be committed; Application to be submitted when threshold reached (est. 9/07)	
Molnerny Equadation			
wenterly Foundation	Large Capital	PEADLINE: 7/1/2008 Foundation requires 50% of total fund sources to be committed;	
Total Private Foundation Sources	5.825.000	Approach to be subtilitied when the short reached (est. 9/07)	
	2,040,000		

1/30/2008

Projected Source	Request	Strategy/Deadlines	Received
	Amount		(Amount)
Corporate Contributions			(Allingality)
First Hawaiian Bank	100,000	Resubmit Grant Dates TBD	
Hawaiian Electric	100,000	100,000 Resubmit Grant Dates TBD	
Bank of Hawaii - G.N. Wilcox Trust	50,000	DEADLINE: 4/1/2008	
Central Pacific Bank	25,000	25,000 Resubmit Grant Dates TBD	
Hawaii Telecomm	25,000	Resubmit Grant Dates TBD	
Total Corporate Sources	300,000		
Community Contributions (Fundraising)	200,000	200,000 Develop Fundraising Strategy – Kick off campaign 6/07 TBD	
TOTAL PROJECTED SOURCES	14,725,000		2,122,000*
			222

SUMMARY

Total Projected Development Cost = \$14,725,000

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Note: * Total Commitments Received (as of 10/15/06) = \$2,122,000

NANAKULI HAWAIIAN HOMESTEAD COMMUNITY ASSN Board Members

Addresses

1 KAMAKI KANAHELE (Pres)

89-237 Kauwahi Avenue

Waianae, HI 96792

2 (MIKE KAHIKINA) (VP)

89-416 Nanakuli Avenue

Waianae, HI 96792

3 MIDGE ELI (SEC)

89-225 Kawao Avenue

Waianae, HI 96792

4 AUDREY LIHI ELI-KIA (TREAS)

89-628 Farrington Hwy

Waianae, HI 96792

5 FRED KALEHUA ELI (Sgt at Arms)

89-225 Kawao Avenue

Waianae, HI 96792

6 MERRIE AIPOALANI (Moderator)

89-308 Mokiawe Street

Waianae, HI 96792

7 ANN KAULULAAU-TELO (D)

89-094 Aone Place

Waianae, HI 96792

8 ESTER KEIKI (D)

89-220 Mano Avenue

Waianae, HI 96792

9 RACHAEL MURDOCK (D)

89-136 Nanakuli Avenue

Waianae, HJ 96792