

House District 13

Senate District 6

**THE TWENTY-FOURTH LEGISLATURE
HAWAII STATE LEGISLATURE
APPLICATION FOR GRANTS & SUBSIDIES
CHAPTER 42F, HAWAII REVISED STATUTES**

Log No: 161-C

For Legislature's Use Only

Type of Grant or Subsidy Request:

GRANT REQUEST - OPERATING

GRANT REQUEST - CAPITAL

SUBSIDY REQUEST

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Subsidy" means an award of state funds by the legislature, by an appropriation to a recipient specified in the appropriation, to reduce the costs incurred by the organization or individual in providing a service available to some or all members of the public.

"Recipient" means any organization or person receiving a grant or subsidy.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:
Lanai Culture and Heritage Center
Dba:

Street Address: 730 Lana'i Ave. Ste. 126

Mailing Address: PO Box 631500, Lanai City, HI 96763

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name KEPA MALY

Title Executive Director

Phone # 808-565-7177

Fax # ---

e-mail kepa@LanaiCHC.org

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION
- FOR PROFIT CORPORATION
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL

4. FEDERAL TAX ID #: [REDACTED]

5. STATE TAX ID #: _____

6. SSN (IF AN INDIVIDUAL): _____

7. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

CAPITAL FUNDING FOR DEVELOPMENT OF LANAI CULTURE AND HERITAGE CENTER ON LANAI

(Maximum 300 Characters)

8. FISCAL YEARS AND AMOUNT OF STATE FUNDS REQUESTED:

FY 2008-2009 \$ 100,000

FY 2009-2010 \$ 500,000

9. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

NEW SERVICE (PRESENTLY DOES NOT EXIST)

EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ _____

FEDERAL \$ _____

COUNTY \$ _____

PRIVATE/OTHER \$ 700,000

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

[REDACTED SIGNATURE]
AUTHORIZED SIGNATURE

KEPA MALY, EX. DIRECTOR
NAME & TITLE

JANUARY 27, 2008

DATE SIGNED

GRANT IN AID FOR LANAI CULTURE AND HERITAGE CENTER

I. Background and Summary

Background

The Lana'i Culture and Heritage Center (LCHC) is a Section 501(c)(3) charitable, non-profit organization dedicated to the perpetuation and appreciation of Lana'i's rich cultural heritage and natural history. The LCHC has its roots in educational/interpretive programs, stewardship programs at cultural and natural resource sites and oral history programs initiated in the late 1980s by residents, community organizations and Castle & Cooke Resorts, LLC. Incorporated on January 3, 2007 and granted non-profit status by the IRS in July of 2007, the Center opened its doors to the public on October 1, 2007.

The mission of the Lanai Culture & Heritage Center is to inspire people to be informed, thoughtful and active stewards of their heritage by preserving, interpreting and celebrating Lana'i's Hawaiian heritage, natural history, diverse cultures, and ranching and plantation era histories

Goals and Objectives

The goal of the LCHC is to provide long-time island families, youth, new residents, visitors, businesses and all interested parties with a sense of place that fosters an appreciation for the unique history of Lana'i. As we share this legacy with current and future generations, we hope to cultivate thoughtful and active stewards of Lana'i's culture and natural beauty.

Today, the LCHC is actively working to preserve and display artifacts of traditional cultural value to the Hawaiian people and the Island of Lana'i. Collections efforts also focus on items and history representative of Lana'i's more recent ranching and rich plantation eras, which brought a diverse population and legacy to the Island. LCHC programs are also being designed to offer assistance in interpreting and caring for the unique natural landscape and cultural/archaeological resources of Lana'i.

Public Purpose and Need

The discovery, collection, preservation and sharing of a place's cultural treasures to illustrate, interpret and embody the people, ideas and events of a unique history and culture, cannot be left to deteriorate and disappear. It is our responsibility and mission to care for the legacy left us in irreplaceable documents, records, photographs, artifacts, art, historic structures and districts, archaeological sites and natural environments.

As intangible as it may seem, the history of a place and people is a part of each of us. It tells us who we were, are, will be, and can be. It teaches us about the people that came before us – the human experience, challenges, achievements, creativity and ingenuity of their existence and daily lives. It gives us pride and inspires us to respect and care for our world environment, communities, fellows and selves. And it nurtures better citizens who will steward our heritage for future generations.

Human history on Lana'i consists of distinct eras beginning with the arrival of the Polynesians ca. 500 A.D., intensive Hawaiian settlement (ca. 1400-1800), contact with the west, life under the Crown and government and the establishment of ranching, a sugar plantation and the coming of diverse immigrant populations in 1923 to work the pineapple fields for the better part of the 20th Century. Only 141 square miles and considered one of the most remote spots in Hawai'i, Lana'i bears a scant thirty miles of paved roads. The island is host to a rich cultural landscape and diverse natural environment. Ancient petroglyphs and abandoned Hawaiian and missionary villages offer a glimpse into the Hawai'i of another time. Lana'i's history, geography, culture and archaeological sites are like no other place in Hawai'i or the world.

Yet, when the Lana'i Culture & Heritage Center opened its doors on October 1, 2007, the Island of Lana'i had no other museum or facility in which to collect, archive or display cultural and historical collections for public viewing on a full-time basis. There is also no comprehensive publication that exists for use as a geographical, historical and cultural reference and guide of Lana'i. And at present, there are few curriculum resources pertaining to Lana'i found in the instructional materials of the State Department of Education, and almost no place-based curriculum resources available to teachers, students, residents or visitors for Lana'i.

In the little more than three months since opening, more than 1,200 island residents and guests have visited the museum or participated in interpretive programs offered by the Center. Now, the LCHC is addressing the severe lack of educational resources and ready access to information on Lana'i's cultural and natural history, through its Place-Based Education programs. The audiences that will benefit from the project include island residents, who number 3,193 (2000 census), and particularly the 700 students (K-12) of Lana'i High & Elementary School, as well as the nearly 82,000 visitors to Lana'i annually (based on 2006 visitor numbers).

The LCHC has initiated a serious program of collecting culture and historical artifacts, and memorabilia of importance to the families of Lana'i—items which document the cultural diversity and history of the people who have made Lana'i what we see today.

At present we are housed in an 800 square foot facility, with no room for growth or ability to adequately collect, archive, exhibit, and provide access to the cultural collections of Lana'i. It is our hope that we will be able to develop a series of matching funding sources with which to build and operate a small community museum/heritage center. Architectural renderings are being developed to build a new center at the top of the Dole Park (location of the old Lana'i City Post Office).

Target Population

The target population for the LCHC includes island residents (*kama'aina*, students and newcomers) and business interests. Participants will be provided with 1) important documentation pertaining to traditional and historical properties of Lana'i, including how to safely and responsibly visit such places, and 2) factual information about Lana'i – particularly that which makes the island unique and sets it apart from other locations. We also seek to inspire residents to keep their community's history alive and meaningful through present and future generations, and to ensure that the community builds capacity as stewards of its cultural and

natural resources. Resorts and visitor industry employees on Lana'i are also important to the success of the LCHC because they can provide visitors with important documentation pertaining to traditional and historical properties of Lana'i. The LCHC will target island visitors including a special type of traveler who craves first-hand experiences and accurate information on the natural and cultural landscape of the island. Our goal is to ensure that visitors have sufficient information to lead them to explore Lana'i in a way that is safe, informed and enjoyable.

Geographic Coverage

The LCHC is temporarily located in an interim facility in the former Dole Administration Building at 730 Lana'i Avenue and is open to the public from 9 a.m. to 3 p.m., Monday through Friday. The Center services kama'aina, students, as well as *malihini* that visit and live on the island of Lanai.

II. Service Summary and Outcomes

1. Scope of work, tasks and responsibilities

The LCHC has begun the planning and development of the new center and will use the following scope as its guide to ensure its sustainability.

Design Parameters

The Lāna'i Culture & Heritage Center will be built in a style that replicates the "plantation town" construction which sets Lana'i City apart from other communities in Hawai'i. The archival collections and research sections of the LCHC will be built to environmental standards for curatorial facilities.

The main room exhibit areas will be designed to take advantage of the natural air flow of Lana'i City; with a/c climate control available, should it be necessary. Windows and lights will be installed to promote protection from ultra-violet damage. In exhibit areas, ceiling sky-lights could be incorporated into the facility to minimize use of electric lights. Exhibit cases and photo murals would be back- and/or ceiling-lit

A goal of the LCHC is to build the facility in a LEED Platinum design approach, making it as environmentally friendly, yet secure (both archivally and physically safe) as possible; making it affordable to operate over the long term; and to ensure that it maintains the "sense of place" that is uniquely Lana'i's.

A director and assistant would be responsible for day to day management of the facility (with the help of docents). Activities would include interpretive-educational programs; access to review of archival collections; a limited educational/interpretive sales program; and management of the docent program. Docents would assist with front-line center management, and for assistance in indexing and curation of collections.

The manned LCHC museum/heritage would be the greeting point for Lana'i, and the area from which residents and visitors would be provided with interpretive information. An oversize relief map of Lana'i would serve as the primary gathering place for center orientation and guidance to

visiting the island. Sale of books, videos, and other educational/interpretive items will be coordinated through the LCHC as well.

All doors leading to the outside of the LCHC will be security wired (with control to public areas turned off during open hours). Doors leading into/out of archival collections—along outside walls of facility—will be security alarmed at all times.

As food and beverages will not be allowed in the LCHC, we will develop a detached, or side lunch area for staff, and location on side of class/meeting room facility for program participants (and area where school groups, workshop participants and others can have meals).

Restroom facilities for public/staff will be available on the side of LCHC.

Lab & Curation Facility

A space for working with cultural materials from the field (e.g., preparation of remains for reinterment, or accessioning and preparing cultural-historical collections for exhibits, photographing, and storage...) will be made a part of the facility. This will include an area for wet & dry lab, and photographing (original and copy work).

Closed Library and Archival Storage

This part of the facility will be where collections of cultural-historical artifacts, photos, manuscripts, maps, textiles, and such items are archivally stored for rotation into and from exhibits. All collection materials in this part of the facility will be "closed," in that the public will not have direct access to the items. The public will inquire of the collections staff (referencing materials through the reading room and on-line collections indexes, and staff guidance), to view or read various components of the collection. The staff will pull resources from the closed library/archival storage facility for reading, viewing, and copying, etc., for public access.

A system for sign in, documenting purpose of research, and acquiring any published studies or books that the research contributed to, will be designed.

Vault

A vault will be built into the LCHC for storage of selected items of significant value.

LCHC Library & Collections Room

The part of the LCHC facility will be where the public may view cultural-historical artifacts not on exhibit, read historical documents and library resources, and view photographs and maps, in the collection. When appropriate, copies of documents may be made at a fee (to be determined). Staff will process copy requests.

Work stations in this room will include:

- 1) a p/c for on-line collections; review digitized records and images; and for digitizing collections;
- 2) a microfilm reader-copier and film digitizer;
- 3) a photo copy station;

- 4) a photo table, where copy-photo work may be done;
- 5) tables/chairs for reading and research; and
- 6) lockers for backpacks, notebooks, and pens, etc. (a list of allowed items will be prepared).

Office

Area enclosed by low wall and glass windows for viewing into the reading room. Work stations for center staff, with phones, computers, a printer (color and photo quality laser). This room will house the director and program assistant, and be the hub of operations for the entire center.

Class/Meeting Room and Mini-Theater

This facility will be set up to serve as a multi-purpose room, to host meetings, workshops, and historical presentations (either as performances or audio-visual programs).

Lana'i Hawaiian Culture Room

The exhibits will introduce readers to the native lore and traditions of Lana'i; include the BPBM artifacts that are on loan to the people of Lana'i, and other cultural artifacts in the collection; describe the Hawaiian history of residency and adaptation to changing social and economic systems. Artifacts, historic photos, maps, hands-on exhibits, and audio visual aides will make up the exhibits.

Lana'i Natural History Room

Exhibits will introduce visitors to the geology, and native flora and fauna of Lana'i. The exhibits will then provide readers with an overview of the transitions in the environment, as a result of Hawaiian settlement, introduction of herbivores, ranching, sugar plantation, and pineapple plantation activities. The exhibit will also include an overview of landscape restoration programs on the island from ca. 1900 to the present-day (including sustainable/renewable energy programs). Historic and contemporary photographs, maps, and audio visual aides will make up the exhibits.

Lana'i Plantation Era Heritage Room

Exhibits in this section of the center will represent the multi-cultural heritage of Lana'i, with a history of plantation and community evolution. Exhibits will include an overview of the arrival of the various ethnic groups, and growth of the Lana'i City communities. Exhibits will include artifacts and memorabilia from the material culture of the various ethnic groups who settled on Lana'i (collections donated by family members and other sources); historical photos; tools and records of the plantation operation; a time line and collection resources from the Gibson-Hayselden; Gay; Baldwin; Lanai Company; James Dole's Hawaiian Pineapple Company; Dole Pineapple; Castle & Cooke Company; and advent of David H. Murdock eras.

Ethnobotanical and Pineapple Gardens

This outdoor facet of the LCHC will include plantings of selected native species found on Lana'i; and opportunity for visitors to the center to see pineapple in cultivation.

2. Projected annual timeline

Planning of the new Lana'i Culture & Heritage Center facilities will be completed by May 2009.

Construction is forecast to begin in June 2009, with the project completion date to be within one year of the start date.

3. Quality assurance and evaluation plans

Standard practices applicable to planning, design and construction of a community heritage center, archival facility, and educational resource center will be outlined and followed. Programs resulting from the development of the new facility will be designed to meet educational, interpretive and curatorial criteria, with direction coming from such institutions as the Bernice Pauahi Bishop Museum, the National Park Service and other established community museum/heritage centers (locally and nationally).

4. Measure(s) of effectiveness that will be reported to the State

Such measures will include, but not be limited to the following criteria:

- Funding milestones reached (donations from membership and successful grant support)
- Number of visitors served, including student, youth, kupuna and malihini groups
- Number of members and donors, including corporate and community partners
- Production and dissemination of educational resources
- Increase in collection of artifacts and memorabilia

III. Financial

Budget

See attached spreadsheets

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
\$50,000	\$50,000			\$100,000

IV. Experience and Capability

Necessary Skills and Experience

The LCHC is a charitable nonprofit organized through a partnership between Castle and Cooke Resorts, the Lana'i Archaeological Committee, Hui Malama Pono o Lana'i and members of Lana'i's community. The foundation for this collaboration began in the mid-1980s and today, the partners are actively working to fulfill the vision of the LCHC and ensure that everyone who lives on, or who visits Lana'i has the opportunity to experience the unique heritage of the island.

Castle & Cooke, Inc. is the successor of James Dole's Hawaiian Pineapple Company, and has partnered with State, County and Federal agencies, and community organizations in economic development on Lana'i for some 30 years. While the company owns most of the island, significant public resources have been developed. The company is working on many levels to ensure that natural and cultural resources are protected, and that information about those resources is made known to the public.

In 1987, Castle & Cooke entered into a **Memorandum of Agreement**, being one of five signatory parties, which set the basic guidelines and standards for resource stewardship, management, and perpetuation of the heritage of Lana'i. Other signatories of the Memorandum of Agreement include, the Office of Hawaiian Affairs, the State of Hawai'i-Department of Land and Natural Resources, **Hui Malama Pono o Lana'i**, and **Lanaians for Sensible Growth**. These parties make up the core of the **Lana'i Archaeological Committee**, which works to ensure that cultural resources on the island of Lana'i are treated with care, and that programs to ensure long-term protection and education are implemented.

For twenty years, Castle & Cooke has contributed both financially and with expertise in support of the cultural and natural history programs of the Lana'i Archaeological Committee. The program has now been separated out from Castle & Cooke, and the company, has committed to further support in capital improvements, land and resources for the new non-profit center.

While on Lana'i in November 2007, Trustees of **the Office of Hawaiian Affairs**, also parties to the MOA of 1987, made a verbal commitment to provide as much as **\$1 million in a matching grant** to the development of the Lana'i Culture & Heritage Center.

The combined member/organizations of the Lana'i Archaeological Committee, in partnership with the LCHC, Bishop Museum and other heritage/archival organizations will develop the capacity to fulfill the vision and mission of the Lana'i Culture & Heritage Center.

Facilities

Temporary facilities are currently being provided through an agreement with Castle and Cook.

V. Personnel: Project Organization and Staffing

Proposed Staffing, Staff Qualifications, Supervision and Training

Executive Director and Program Coordinator Keba Maly was raised on Lana'i and has worked for the past 30 years throughout the state on detailed research and cultural resource management programs, in full compliance with Federal and State rules and regulations. He has extensive experience in developing community partnerships in resource stewardship.

Volunteer Program Coordinator Onaona Maly is a native Hawaiian cultural practitioner and has worked with Keba Maly for 30 years in researching, documenting and reporting on Hawaiian cultural and natural resources.

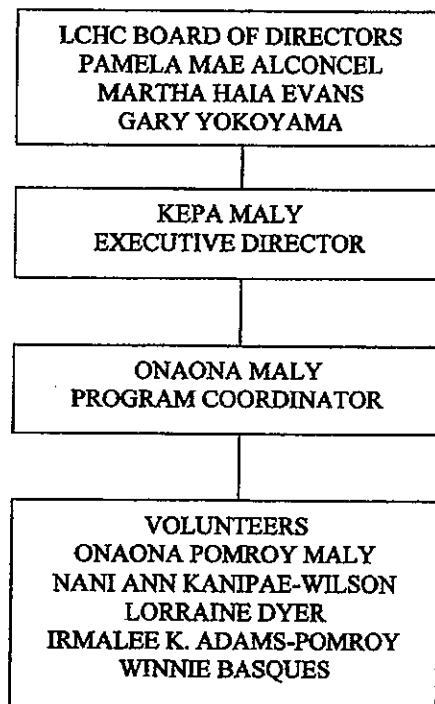
Beginning in the early 1970s, Kepa Maly and Onaona Maly initiated a long-term program of independent research on the history and culture of Hawai'i and particularly the Island of Lana'i (as Kumu Pono Associates LLC). Upon returning to Lana'i to live and joining Lana'i Culture & Heritage Center as Executive Director and Program Coordinator, they brought with them 30 years of collected information, identified documentary resources and interviews.

Kumu Pono Associates LLC has undertaken detailed ethnographic and documentary research for the State of Hawai'i (Na Ala Hele and Natural Area Reserves programs, and the University of Hawai'i); the National Park Service; Kamehameha Schools, Land Assets Division; The Nature Conservancy; and a wide range of private and community organizations. The work has resulted in the publication of detailed documentation on Hawaiian land history, practices and lore; and in development of preservation and interpretive plans.

The LCHC is already building its volunteer leadership and is currently governed by a three-member Board of Directors:

- Pamela Mae Pili Alconcel was born and raised on Lana'i and is faculty/coordinator with the Lana'i Office of Maui Community College – Lana'i Education Center.
- Martha Haia Evans has lived on Lana'i for more than 30 years, working first as a teacher and currently as vice principal of Lana'i High and Elementary School. She is also a founding member of Lanaians for Sensible Growth and chair of the Lana'i Archaeological Committee.
- Gary Yokoyama is legal counsel and vice president for Castle & Cooke Resorts, LLC.

Organization Chart



VI. Other

Litigation

Not applicable

BUDGET REQUEST BY SOURCE OF FUNDS
(Period: July 1, 2008 to June 30, 2009)

Applicant: Lanai Culture & Heritage Center

BUDGET CATEGORIES	Total State Funds Requested (a)	(b)	(c)	(d)
A. PERSONNEL COST				
1. Salaries				
2. Payroll Taxes & Assessments				
3. Fringe Benefits				
TOTAL PERSONNEL COST				
B. OTHER CURRENT EXPENSES				
1. Airfare, Inter-Island				
2. Insurance				
3. Lease/Rental of Equipment				
4. Lease/Rental of Space				
5. Staff Training				
6. Supplies				
7. Telecommunication				
8. Utilities				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
TOTAL OTHER CURRENT EXPENSES				
C. EQUIPMENT PURCHASES				
D. MOTOR VEHICLE PURCHASES				
E. CAPITAL	100,000			
TOTAL (A+B+C+D+E)				
SOURCES OF FUNDING		Budget Prepared By:		
(a) Total State Funds Requested	100,000	Kepa Maly (808) 565-7177		
(b) Na Hoaloha of LCHC	100,000	Name (Please type or print) Phone		
(c) Castle & Cooke	258,000	Signature of Authorized Official Date		
(d)		Jan. 28, 2008		
TOTAL REVENUE	458,000	Kepa Maly Executive Director		
		Name and Title (Please type or print)		

**BUDGET JUSTIFICATION
CAPITAL PROJECT DETAILS**

Applicant: Lana'i Culture & Heritage Center Period: July 1, 2008 to June 30, 2009

TOTAL PROJECT COST	ANY OTHER SOURCE OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED		FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2005-2006	FY: 2006-2007	FY:2007-2008	FY:2008-2009	FY:2009-2010	FY:2010-2011
PLANS				40000		
LAND ACQUISITION						
DESIGN				60000		
CONSTRUCTION					500000	
EQUIPMENT						
TOTAL:				100000	500,000	

JUSTIFICATION/COMMENTS: The Office of Hawaiian Affairs has made a verbal commitment to work on a matching grant of up to \$1 million for the LCHC because of the importance of this program, and because the island of Lana'i has traditionally not sought out nor received state GIA, CIP or other public funding.

**DECLARATION STATEMENT
APPLICANTS FOR GRANTS AND SUBSIDIES
CHAPTER 42F, HAWAII REVISED STATUTES**

The undersigned authorized representative of the applicant acknowledges that said applicant meets and will comply with all of the following standards for the award of grants and subsidies pursuant to section 42F-103, Hawaii Revised Statutes:

- (1) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant or subsidy is awarded;
- (2) Comply with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
- (3) Agree not to use state funds for entertainment or lobbying activities; and
- (4) Allow the state agency to which funds for the grant or subsidy were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and assuring the proper expenditure of the grant or subsidy.

In addition, a grant or subsidy may be made to an organization only if the organization:

- (1) Is incorporated under the laws of the State; and
- (2) Has bylaws or policies that describe the manner in which the activities or services for which a grant or subsidy is awarded shall be conducted or provided.

Further, a grant or subsidy may be awarded to a non-profit organization only if the organization:

- (1) Has been determined and designated to be a non-profit organization by the Internal Revenue Service; and
- (2) Has a governing board whose members have no material conflict of interest and serve without compensation.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Lana'i Culture & Heritage Center
(Typed Name of Individual or Organization)

[REDACTED]
(Signature)

January 28, 2008
(Date)

Kepa Maly
(Typed Name)

Executive Director
(Title)