

House District 18

Senate District 11

**THE TWENTY-FOURTH LEGISLATURE  
HAWAII STATE LEGISLATURE  
APPLICATION FOR GRANTS & SUBSIDIES  
CHAPTER 42F, HAWAII REVISED STATUTES**

Log No: 99-0

For Legislature's Use Only

Type of Grant or Subsidy Request:

GRANT REQUEST - OPERATING

GRANT REQUEST - CAPITAL

SUBSIDY REQUEST

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Subsidy" means an award of state funds by the legislature, by an appropriation to a recipient specified in the appropriation, to reduce the costs incurred by the organization or individual in providing a service available to some or all members of the public.

"Recipient" means any organization or person receiving a grant or subsidy.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST: Dept of Accounting and General Services  
AND PROGRAM I.D. NO. AGS881

**1. APPLICANT INFORMATION:**

Legal Name of Requesting Organization or Individual:  
Hawaii Youth Symphony Association  
Dba:

Street Address: 1110 University Avenue Suite 200  
Honolulu, HI 96826

Mailing Address: same as above

**2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:**

Name SELENA CHING

Title Executive Director

Phone # (808) 941-9706

Fax # (808) 941-4995

e-mail sching@hiyouthsymphony.org

**3. TYPE OF BUSINESS ENTITY:**

NON PROFIT CORPORATION

FOR PROFIT CORPORATION

LIMITED LIABILITY COMPANY

SOLE PROPRIETORSHIP/INDIVIDUAL

4. FEDERAL TAX ID #: [REDACTED]

5. STATE TAX ID #: [REDACTED]

6. SSN (IF AN INDIVIDUAL): [REDACTED]

**7. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:**

Please see attached narrative.

(Maximum 300 Characters)

**8. FISCAL YEARS AND AMOUNT OF STATE FUNDS REQUESTED:**

FY 2007-2008 \$ 100,000

FY 2008-2009 \$ 100,000

**9. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:**

NEW SERVICE (PRESENTLY DOES NOT EXIST)

EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ \_\_\_\_\_

FEDERAL \$ \_\_\_\_\_

COUNTY \$ \_\_\_\_\_

PRIVATE/OTHER \$ \_\_\_\_\_

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

[REDACTED SIGNATURE]  
AUTHORIZED SIGNATURE

SELENA CHING, EXECUTIVE DIRECTOR  
NAME & TITLE

1/24/07  
DATE SIGNED

## Application for Grants and Subsidies

*If any item is not applicable to the request, the applicant should enter "not applicable".*

### I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Include the following:

1. A brief description of the applicant's background;
2. The goals and objectives related to the request;
3. State the public purpose and need to be served;
4. Describe the target population to be served;
5. Describe the geographic coverage; and
6. Describe how the request will, in the case of a grant, permit the community to benefit from those activities; or for a subsidy, reduce the costs incurred by the organization or individual in providing a service available to some or all members of the public.

**Please see attached narrative.**

## **II. Experience and Capability**

### **A. Necessary Skills and Experience**

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

**Please see attached narrative and Appendix A for list of related projects.**

### **B. Quality Assurance and Evaluation**

The applicant shall describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate and improve their results.

**Please see attached narrative and Appendix B for evaluations and letters of support.**

### **C. Facilities**

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities. Also describe how the facilities meet ADA requirements, as applicable.

**Please see attached narrative.**

### **III. Personnel: Project Organization and Staffing**

#### **A. Proposed Staffing, Staff Qualifications, Supervision and Training**

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

**Please see attached narrative and Appendix C for Staff Qualifications.**

#### **B. Organization Chart**

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organizational chart that illustrates the placement of this request.

**Please see Appendix D for Organizational Chart.**

### **IV. Service Summary and Outcomes**

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results or outcomes from this request.

- A. Describe the scope of work, tasks and responsibilities.
- B. The applicant shall provide a projected annual timeline for accomplishing the results or outcomes of the service.

**Please see Appendix E for Annual Timeline.**

**V. Financial**

**Budget**

The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.

**Please see Page 5 for budget.**

**VI. Other**

**A. Litigation**

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

**The Hawaii Youth Symphony is not involved in any litigation.**

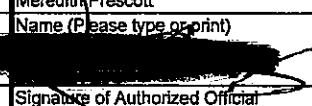
**B. Licensure or Accreditation**

Specify any special qualifications, including but not limited to licensure or accreditation that applicant possesses relevant to this request.

**There is no applicable licensure or accreditation currently available for our music education organization. However, the Hawaii Youth Symphony is a member of professional arts organizations including the American Symphony Orchestra League and the Hawaii Alliance for Arts Education.**

**BUDGET REQUEST BY SOURCE OF FUNDS**  
(Period: July 1, 2007 to June 30, 2009)

Applicant: Hawaii Youth Symphony

<b>BUDGET CATEGORIES</b>	<b>Total State Funds Requested (a)</b>	<b>Contributed Income (b)</b>	<b>Earned Income (c)</b>	<b>(d)</b>
<b>A. PERSONNEL COST</b>				
1. Salaries	17,770	68,750	188,480	275,000
2. Payroll Taxes & Assessments		5,500	16,500	22,000
3. Fringe Benefits		6,185	18,550	24,735
<b>TOTAL PERSONNEL COST</b>	<b>17,770</b>	<b>80,435</b>	<b>223,530</b>	<b>321,735</b>
<b>B. OTHER CURRENT EXPENSES</b>				
1. Airfare, Inter-Island		7,500	2,500	10,000
2. Insurance		2,000	5,000	7,000
3. Lease/Rental of Equipment		500	2,020	2,520
4. Lease/Rental of Space		8,600	8,680	17,280
5. Staff Training				0
6. Supplies	2,000	2,000	4,200	8,200
7. Telecommunication		1,600	2,000	3,600
8. Utilities (included in Lease/Rental of Space)				0
9. Advertising/Promotion		10,000	3,500	13,500
10. Concerts/Community Programs	60,730	65,990	28,650	155,370
11. Concert Facility Costs	7,000	6,000	9,000	22,000
12. Workshops/ Summer Sessions	12,500	15,170	11,130	38,800
13. General Administration		8,085	12,090	20,175
14				
15				
16				
17				
18				
19				
20				
<b>TOTAL OTHER CURRENT EXPENSES</b>	<b>82,230</b>	<b>127,445</b>	<b>88,770</b>	<b>298,445</b>
<b>C. EQUIPMENT PURCHASES</b>				
<b>D. MOTOR VEHICLE PURCHASES</b>				
<b>E. CAPITAL</b>				
<b>TOTAL (A+B+C+D+E)</b>	<b>100,000</b>	<b>207,880</b>	<b>312,300</b>	<b>620,180</b>
<b>SOURCES OF FUNDING</b>		Budget Prepared By:		
(a) Total State Funds Requested	100,000	Meredith Prescott	808-941-9706	
(b) Contributed Income	207,880	Name (Please type or print)	Phone	
(c) Earned Income	312,300		1/24/07	
		Signature of Authorized Official	Date	
<b>TOTAL REVENUE</b>	<b>620,180</b>	Sei-ha Ching, Executive Director		
		Name and Title (Please type or print)		

## BUDGET JUSTIFICATION PERSONNEL - SALARIES AND WAGES

Applicant: Hawaii Youth Symphony

Period: July 1, 2007 to June 30, 2009

POSITION TITLE	FULL TIME EQUIVALENT	ANNUAL SALARY A	% OF TIME BUDGETED TO REQUEST B	TOTAL SALARY BUDGETED IN REQUEST A x B
Music Director/YSI Conductor	0.50	\$37,132	20%	\$7,426
YSI Conductor	0.50	\$13,296	20%	\$2,659
CO Conductor & Conductor Assistant	0.50	\$16,094	20%	\$3,219
String Program Coordinator/BS Conductor	0.50	\$8,325	20%	\$1,665
CSO Conductor	0.50	\$6,365	20%	\$1,273
SOE/PS Conductor	0.50	\$7,638	20%	\$1,528
<b>TOTAL:</b>				<b>\$17,770</b>

JUSTIFICATION/COMMENTS:

# BUDGET JUSTIFICATION - EQUIPMENT AND MOTOR VEHICLES

Applicant: Hawaii Youth Symphony

Period: July 1, 2007 to June 30, 2009

DESCRIPTION EQUIPMENT	NO. OF ITEMS	COST PER ITEM	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:			\$ -	
JUSTIFICATION/COMMENTS:				

DESCRIPTION OF MOTOR VEHICLE	NO. OF VEHICLES	COST PER VEHICLE	TOTAL COST	TOTAL BUDGETED
N/A			\$ -	
			\$ -	
			\$ -	
			\$ -	
			\$ -	
TOTAL:			\$ -	
JUSTIFICATION/COMMENTS:				



**BUDGET JUSTIFICATION  
CAPITAL PROJECT DETAILS**

Applicant: Hawaii Youth Symphony

Period: July 1, 2007 to June 30, 2009

FUNDING AMOUNT REQUESTED						
TOTAL PROJECT COST	ANY OTHER SOURCE OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED		FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2005-2006	FY: 2006-2007	FY: 2007-2008	FY: 2008-2009	FY: 2009-2010	FY: 2010-2011
PLANS	N/A					
LAND ACQUISITION						
DESIGN						
CONSTRUCTION						
EQUIPMENT						
<b>TOTAL:</b>						
JUSTIFICATION/COMMENTS:						

**DECLARATION STATEMENT  
APPLICANTS FOR GRANTS AND SUBSIDIES  
CHAPTER 42F, HAWAII REVISED STATUTES**

The undersigned authorized representative of the applicant acknowledges that said applicant meets and will comply with all of the following standards for the award of grants and subsidies pursuant to section 42F-103, Hawaii Revised Statutes:

- (1) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant or subsidy is awarded;
- (2) Comply with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
- (3) Agree not to use state funds for entertainment or lobbying activities; and
- (4) Allow the state agency to which funds for the grant or subsidy were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and assuring the proper expenditure of the grant or subsidy.

In addition, a grant or subsidy may be made to an organization only if the organization:


- (1) Is incorporated under the laws of the State; and
- (2) Has bylaws or policies that describe the manner in which the activities or services for which a grant or subsidy is awarded shall be conducted or provided.

Further, a grant or subsidy may be awarded to a non-profit organization only if the organization:

- (1) Has been determined and designated to be a non-profit organization by the Internal Revenue Service; and
- (2) Has a governing board whose members have no material conflict of interest and serve without compensation.

Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Hawaii Youth Symphony Association  
(Typed Name of Individual or Organization)

  
(Signature)

Selena Ching  
(Typed Name)

1/24/07  
(Date)

Executive Director  
(Title)

The Twenty-Fourth Legislature  
Hawai'i State Legislature  
**APPLICATION FOR GRANT-IN-AID**

**Descriptive Title (from cover page)**

**Statewide Orchestral Program:** Assist the Hawaii Youth Symphony Association with providing high quality musical training for Hawaii's youth, and free, quality, educational orchestral concerts to 15,000 children and families each year, many of whom have limited access to the arts in rural communities and on Neighbor Islands.

**I. Background and Summary**

**1. Applicant's background**

Recognizing the critical links between music study and positive growth and development, the Hawaii Youth Symphony (HYS) creates programs for young people to experience the intrinsic value of orchestral music through excellent music education, performance opportunities with high standards and community service projects that include youth mentoring other youth. HYS envisions a Hawaii where every young person, regardless of geographic location or economic condition, is given the chance to discover the timeless value of orchestral music. HYS believes music is fundamental to the human experience.

Since 1964, HYS has focused on helping children ages 7-18 develop and showcase their musical skills. What began as one small orchestra in the 1950's as a special project of the Honolulu Jaycees, has grown into a respected organization with seven orchestral programs ranging from absolute beginners to accomplished student musicians.

HYS's quality of music education is simply not available in most of the public schools in the state. HYS serves more than 600 students each year. Four-hundred students participate in three full symphonic orchestras and four string orchestras during the academic year. During the summer, the Summer Strings for elementary school students and Pacific Music Institute for secondary school students are offered, serving 200 youngsters. Pacific Music Institute draws serious music students from Hawaii, the mainland, and the international community.

Financial assistance, based on need, is available to families for whom the registration fee, private lessons, or instrument rental would be a burden. Travel assistance is available for students from the Neighbor Islands to attend rehearsals and concerts on Oahu.

Education and concert performance are both key elements of the program. Among all the orchestras, an average of 20 public performances is scheduled each season; an additional five concerts are produced as part of the summer programs. HYS concerts take place at the Neal Blaisdell Concert Hall, Hilton Hawaiian Village, Pearl City Cultural Center, Maui Arts and Culture Center, Kauai War Memorial Hall and other venues, to provide the formal setting and atmosphere for students *to feel and perform like professional musicians on stage.*

## 1. Applicant's background (continued)

Fifteen thousand (15,000) families, community leaders, and the general public attend Youth Symphony concerts, including 10,000 school-age children who attend the educational "Listen & Learn" concerts at no charge to the students or their schools. There is no other music education program in Hawaii that offers live symphonic concerts by youth for youth.

More than half of HYS's concerts each season are offered to the public free-of-charge. HYS takes seriously its role to provide quality musical performances to people in rural areas, the Neighbor Islands, and others who may have little opportunity and exposure to the arts.

Music education fosters learning in subjects such as math, science, reading, and writing. These findings are time-honored and proven. Music instruction promotes self-esteem, teamwork, problem solving, and time management skills that guide students throughout their lives. By providing affordable music education to youth across the state, HYS strengthens the core abilities of Hawaii's young people, preparing them for success.

## 2. Goals and objectives related to the request

### Goals

- Continue to expand the outreach of HYS's outstanding musical education programs to elementary through high school students throughout the Hawaiian Islands
- Continue to collaborate with artists, musicians, composers, entertainers and arts groups throughout the state of Hawaii and beyond to give students musical experiences they cannot find elsewhere. HYS firmly believes that these performance opportunities greatly enhance students' musical understanding and expose them to a range of art forms that complement their talents.
- Continue to provide high-quality, free and affordable concerts to the public that promote the merits and benefits of music to anyone who is interested, especially those who may not have regular exposure to the arts

### Objectives

- Provide Hawaii's children with the best of classical music education through public-private partnerships
- Continue HYS's relationship with the Department of Education to help schools meet arts education standards through "Listen & Learn" concerts
- Provide hands-on opportunities for Hawaii's children to learn about orchestras, their instruments, and to experience quality live orchestral performances
- Encourage peer-to-peer mentoring that will foster the students' musical and social development
- Expand students' and audiences' horizons by presenting Youth Symphony concerts with exceptional guest musicians from Hawaii and beyond which are either free or affordable
- Provide Neighbor Island residents and visitors with top-quality, live orchestral experiences

### 3. Public purpose and need to be served

The Hawaii Youth Symphony provides a unique learning opportunity for a broad spectrum of families and children throughout Hawaii. We address the critical need for healthy and positive activities to support and inspire Hawaii's children to grow into responsible young adults. With the concern about gang violence, teen pregnancy, and drug-related problems, it is essential that the not-for-profit resources that provide character-building activities for our young people continue to thrive.

While the terms "needy" and "poor" are most commonly associated with financial concerns, music education programs also hold unfulfilled promises for most of our local youngsters. Few music programs exist at the elementary schools, and less than 15% of secondary schools on Oahu and the Neighbor Islands offer any type of orchestral programs. HYS provides learning experiences for student musicians that individual schools cannot provide, in a setting that fosters cooperation, communication, and team work among students from many schools and cultural backgrounds. The late President Gerald Ford noted that music education opens doors for children, helping them to move from school into a world of work, culture, intellectual activity, and human involvement. "The future of our nation," he said, "depends on providing our children with a complete education that includes music."

Learning to play and appreciate music have a significant impact on quality of life. The earlier a student starts, the better the results. Skills learned through the discipline of music transfer to study skills and cognitive skills across the curriculum.

The practice and playing of music helps students learn to work effectively in school without resorting to inappropriate behavior. Music students score higher on both the verbal and math portions of the SATs than students with no music education. Research has shown that music students receive more academic honors and awards than their non-musical peers. For "at-risk" youngsters, the study of music correlates to positive self-perception, high cognitive competence scores, healthy self-esteem, increased interest and school involvement.

Through the offering of 8-10, free, educational Listen & Learn Concerts each year, HYS offers Hawaii's school-aged children an opportunity to see orchestral music performed by their peers. This has significant impact on their outlook on the art form. HYS teams-up with the State Department of Education to ensure these concerts are optimized and offered to as many children as possible. The latest round of Listen & Learn concerts, held in December 2006, provided learning opportunities for more than 8,500 students from every corner of Oahu. March 2007 concerts, scheduled on the island of Kauai, are expected to reach an additional 1,500 students. Teacher's Guides, developed by the University of Hawaii staff and educational specialists, are provided to teachers in advance of the concerts.

HYS also performs four concerts each season in shopping malls in order to capture the attention of "unsuspecting viewers" and bring the merits of music to more pedestrian venues. Students perform in their formal attire, and present full one-hour concerts. A full rehearsal precedes each performance to give audiences a broader perspective on live orchestral performances and the effort necessary to prepare for them. There are few things more gratifying than to provide a

**3. Public purpose and need to be served (continued)**

performance that is so inspiring that it wins the heart of someone who was not even looking for an emotional jolt. To stumble upon a remarkable performance by Hawaii's young musicians during a routine shopping outing can be a motivating experience for audiences.

The annual tour to a Neighbor Island allows HYS to share its repertoire with people who ordinarily may have limited access to the arts. HYS also uses these tours as an opportunity to spread its collaborative efforts with arts groups on the Neighbor Islands, and feature the talents of each, individual island.

**4. Target population to be served**

HYS serves approximately 400 orchestra students, ages 7-18, from public, private, home and charter schools throughout the state during the academic year. During the summer, another 200 students participate in our music programs. In FY05-06, 9,000 students from grades kindergarten through high school attended HYS concerts as audience members.

This season, 427 students are enrolled in HYS's seven orchestras. Five students reside on the neighbor islands (one from Molokai, one from Kauai, one from the Big Island and two from Maui) and travel to Honolulu to attend rehearsals and/or performances. Of the Oahu students, 61% live in Honolulu, 15% on the Leeward side, 14% in Central Oahu, and 9% on the Windward side.

This past summer, 119 secondary students attended Pacific Music Institute. PMI is designed for serious music students who may be unable to participate in the rigorous weekly academic-year program. PMI brings them together with outstanding professional music teachers for a week of concentrated music instruction. Of these students, 95% came from Oahu, 1% from Maui, 1% from the Big Island and 3% came from Japan.

**5. Geographic Coverage**

Statewide

**6. Describe the community benefit from the grant**

As the state's only youth orchestra program, serving elementary through high school students from nearly 100 different school settings, all of HYS's activities provide direct benefits to the community. HYS's programs guide Hawaii's children in disciplined musical endeavors that help them grow into successful, responsible, and caring young adults.

The grant will insure the financial resources to continue to reach out to students through our affordable, accessible, and unique music program. The grant will provide opportunities for

**6. Describe the community benefit from the grant (continued)**

students enrolled in HYS to improve their music and performance skills. Students with musical abilities and promise, who may not have the opportunity otherwise participate, will be able to improve on their talents and skills. Students will more easily meet or exceed the arts standards in keeping with the provisions of the "No Child Left Behind" Act. Another important community benefit is presenting the gift of live music to school children.

Students all over the state will benefit from more readily available resources for music education. Neighbor Island students will have opportunities to learn about orchestras and their instruments, and to hear and appreciate live, quality, orchestral music. Select Neighbor Island students will be able to participate in concert performances with HYS orchestras.

Community members attend HYS's many public performances, which provide our students with the experience of playing before an audience. Residents and visitors will have the opportunity to enjoy a variety of top-quality, live orchestral performances. Twenty-five concerts with attendance of 14,000 are planned for each FY07-08 and FY08-09 seasons.

The concerts are intended to build community awareness and support for HYS and the cultural resources represented by our guest artists. The locations range from professional venues such as the Blaisdell Concert Hall, Orvis Auditorium, the Hilton Hawaiian Village, Kauai War Memorial and the University of Hawaii-Hilo Theater, to the major shopping malls and the Pearl City Cultural Center. Each year, HYS provides students with the unique opportunity to perform with popular artists like Na Leo Pilimehana, Gabe Baltazar, the Makaha Sons, the Brothers Cazimero or Keali'i Reichel for the enrichment of their musical skills and for the enjoyment of our audiences.

## **II. Experience and Capability**

### **A. Necessary Skills & Experience**

The Hawaii Youth Symphony has the skills and expertise necessary to execute the programs proposed in this grant. With more than 40 years of successful experience in educating Hawaii's students, HYS has an extensive list of educational and musical accomplishments. HYS's alumni are performing in the Honolulu Symphony and in orchestras all over the world. Many alumni are music instructors while others are serving their communities in a variety of professions and leadership roles.

Music Director/Youth Symphony I Conductor Henry Miyamura has been HYS's artistic director for more than 20 years. Maestro Miyamura is the 2001 Alfred Preis Award winner for his lifelong commitment to culture and the arts and arts education for the children and families of Hawaii.

**A. Necessary Skills & Experience (continued)**

The Hawaii Youth Symphony would not be as successful as it is without the efforts of a large, devoted, hard-working cadre of volunteers, including parents and business leaders, who give unselfishly of their time and energy. The dedication of our volunteers has been publicly recognized. In 2002, Governor Cayetano presented HYS Board member and Vice President for Operations, Leslie Murata, with the Kilohana Award for Outstanding Volunteerism.

**See Appendix A for List of Related Projects**

**B. Quality Assurance and Evaluation**

HYS monitors its programs for effectiveness through written evaluations and feedback from stakeholders. The Board of Directors and staff regularly evaluate program activities and use the evaluations to improve services and partnerships.

Quantitative measures include outreach to the target audience, and fulfillment of registration and concert audience goals.

Qualitative measures include:

- Musical advancement of each student;
- Family surveys designed to assess the current program and look at outcomes; and
- Written evaluations from the Oahu "Listen & Learn" concerts and Neighbor Island tours.

**See Appendix B for Evaluations and Letters of Support**

**C. Facilities**

The Hawaii Youth Symphony Association's office at 1110 University Avenue is adequate for the administration and operation of the programs described in this proposal.

Public and private educational facilities are important partners in the success of HYS's music program operations. Rehearsal spaces, provided as in-kind or below-cost services, from the University of Hawaii at Manoa Music Department, the Education Laboratory School, Central Middle School, Mid-Pacific Institute, and other educational sites, accommodate the weekly orchestra practices from August through May. Summer programs also use the facilities at the University of Hawaii at Manoa Music Department and Pearl City Cultural Center.

HYS chooses professional performance spaces for orchestra concerts, including the Blaisdell Concert Hall and the Hawaii Theatre, as funding allows. On the Neighbor Islands, facilities such



**C. Facilities (continued)**

as the University of Hawaii – Hilo Theatre, the Maui Arts and Cultural Center, and the War Memorial Auditorium on Kauai have been used successfully on past tours.

**III. Personnel: Project Organization and Staffing**

**A. Proposed Staffing, Staff Qualifications, Supervision, and Training**

The current music and administrative staff of the Hawaii Youth Symphony will be used to produce all aspects of the program.

The staff has successful experience in managing the basic music program, including weekly rehearsals and special workshops and camps for the seven orchestras during the school year, the two summer programs, the season concerts, the Neighbor Island tours, and the special public information and fundraising events held annually.

For the master classes and instrumental sectionals, visiting faculty members with specific qualifications appropriate to each section of the orchestra (strings, woodwinds, brass, and percussion) are identified by the Music Director.

**See Appendix C for Staff Qualifications**

**B. Organization Chart**

**See Appendix D for Organizational Chart**

**IV. Service Summary and Outcomes**

**A. Scope of Work, Tasks, and Responsibilities**

The Executive Director directs the work of the administrative staff. She is responsible for managing the agency, its budget and directing the operational aspects of the program. This includes managing events and logistics, marketing, fund development, Board development, contracting, building partnerships, and quality control assurance.

Primary responsibility for season planning and for the tours is a collaborative effort of the Executive Director and the Music Director. The Operations Manager implements and manages the season plan and day-to-day music program necessities with an organized structure of volunteer support.

**A. Scope of Work, Tasks, and Responsibilities (continued)**

Fiscal and administrative support for all aspects of the program will be provided by the Manager of Administration and Finance, the Programs Manager and Associate Programs Manager.

The Music Director is responsible for concert planning, guest artists, selection of music, faculty, audition criteria, and visiting students in conjunction with school music directors and private teachers. He oversees the level of performance appropriate to each orchestra.

Each Conductor is responsible for the preparation and performance of his or her orchestra.

The success of the Youth Symphony programs is due largely to the highly skilled conductors and instructors who interface directly with the students. However, collaborative efforts and partnerships with the State Department of Education, arts organizations and artists, musicians, composers and cultural experts have elevated the program to a higher level, helping to create one of Hawaii's greatest arts assets.

**B. Timeline**

With weekly rehearsals for seven orchestras and production of more than 20 concerts each season and summer programs, project timelines and range of service are overlapping and continuous. Please see attached timeline for more detail.

See Appendix E for Annual Timeline

**V. Financial - Budget**

See Page 5

**VI. Other**

**A. Litigation**

None

**B. Licensure or Accreditation**

There is no applicable licensure or accreditation currently available for our music education organization. However, the Hawaii Youth Symphony is a member of professional arts organizations, including the American Symphony Orchestra League and the Hawaii Alliance for Arts Education.

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**Appendix A:**  
**List of Related Projects**

**Application Grant-in-Aid  
Hawaii Youth Symphony Association  
Appendix A List of Related Projects FY05-06**

The orchestras are listed from Youth Symphony I, the most advanced, to Beginning Strings, the most basic exploratory program.

KEY: YSI = Youth Symphony I; YSII = Youth Symphony II; CO = Concert Orchestra

CSO = Concert String Orchestra; SOE = String Orchestra Ensemble; PS = Preparatory Strings; BS = Beginning Strings

Activities/Artistic Personnel	Dates	Location	Audience or Participants
<b>Pacific Music Institute</b> Pearl City Cultural Center (PCCC) Staff: Henry Miyamura, Chad Uyehara, Lynn Tamayoshi, Lynn Muramaru, Susan Ochi-Onishi, Lynne Nakaura, Robert Larm, Wayne Kawakami, Ira Wong, Eric Kop, I-Bei Lin, Stefanie Anderson, Brandon Correa; Assistants Mark Miyamoto, Susan Tanabe, Todd Yukumoto, Karen Miyamoto, Brad Shimizu, Ashley Muraoka, Derek Kaapana.	July 20 – 28	Pearl City Cultural Center	726
<b>First YSI Sectionals</b> Henry Miyamura  <b>First Rehearsal</b> YSI, Henry Miyamura YSII, Michael Nakasone & four coaches CO, Joan Doike & Susan Ochi-Onishi, 4 coaches	August 7	Mid Pacific Institute	95
<b>Beginning Strings</b> First Meeting for Students & Parents Charlotte Fukumoto	September 4	University of Hawaii Education Lab School Education Lab School	93 100 93
<b>CSO &amp; SOE Auditions</b> Charlotte Fukumoto, Elton Masaki, Helen Nguyen	September 4	Central Middle School	75
<b>Open Rehearsals and Annual Meeting</b> YSI, Henry Miyamura YSII, Michael Nakasone CO, Joan Doike & Susan Ochi-Onishi	September 11	Central Middle School	74
	September 18	UH Music Department	572

**Application for Grant-in-Aid  
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Activities/Artistic Personnel	Dates	Location	Projected Audience or Participants
<b>CO Workshop</b> Joan Doike & Susan Ochi-Onishi, Music Coaches	September 25	UH Music Department	99
<b>CSO, SOE, PS - First Rehearsal</b> Charlotte Fukumoto CSO, Elton Masaki SOE & PS, Helen Nguyen	September 25	Central Middle School	103
<b>YSII Workshop</b> Michael Nakasone, Music Coaches	October 9	UH Music Department UH Lab School	106
<b>YSII Kahala Mall Concert</b> Michael Nakasone	November 6	Kahala Mall	850
<b>String Music Camp: CSO, SOE, PS, BS</b> C. Fukumoto, E. Masaki, H. Nguyen	November 13	Central Middle School	138
<b>CO Windward Mall Concert</b> Joan Doike & Susan Ochi-Onishi	November 20	Windward Mall	800
<b>Nā Mele Annual Benefit Concert</b> YSI, Henry Miyamura with Ho'okena	October 30	Hilton Hawaiian Village	563
<b>Winter Concert</b> YSI, Henry Miyamura YSII, Michael Nakasone CO, Joan Doike & Susan Ochi-Onishi	December 4	Neal Blaisdell Concert Hall	861
<b>YSI School "Listen &amp; Learn" Concert*</b> Henry Miyamura	December 5	Neal Blaisdell Concert Hall	3,600

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Activities/Artistic Personnel	Dates	Location	Projected Audience or Participants
<b>YSII School "Listen &amp; Learn" Concert*</b> Michael Nakasone	December 6	Neal Blaisdell Concert Hall	3,700
<b>Holiday Concert</b> CSO, SOE, PS, BS Helen Nguyen, Charlotte Fukumoto, Elton Masaki	December 11	Kaimuki High School	320
<b>CO School "Listen &amp; Learn" Concerts*</b> Joan Doike & Susan Ochi-Onishi	December 13	Pearl City Cultural Center	1,200
<b>CO Workshop</b> Joan Doike & Susan Ochi-Onishi, Music Coaches	January 15	UH Music Department	97
<b>YSII Workshop</b> Michael Nakasone; Music Coaches	January 22	UH Music Department UH Lab School	104
<b>YSI Maui Tour</b> Henry Miyamura	February 26 & 27	Maui Arts & Cultural Center	2,367
<b>YSII Windward Mall Concert</b> Michael Nakasone	March 5	Windward Mall	750
<b>CO Kahala Mall Concert</b> Joan Doike & Susan Ochi-Onishi	March 19	Kahala Mall	Concert Cancelled Due to Rain
<b>Spring Concert</b> YSI, Henry Miyamura	April 9	Hawaii Theatre Center	491
<b>Spring Concert</b> YSII, Michael Nakasone CO, Joan Doike & Susan Ochi-Onishi	April 23	Pearl City Cultural Center	440

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Activities/Artistic Personnel	Dates	Location	Projected Audience or Participants
<b>Aloha Concert</b> CSO, SOE, PS, BS Joan Doike, Helen Nguyen, Sandy Ching, Winnie Ching, Charlotte Fukumoto	April 30	Kaimuki High School	353
<b>Aloha Concert Luncheon</b> YSI, Henry Miyamura YSII, Michael Nakasone Special Guest Artists	May 7	Hilton Hawaiian Village Coral Ballroom	670
<b>YSI, YSII, CO Auditions</b> Henry Miyamura, Michael Nakasone, Elizabeth Kaneshiro, Ira Wong, Robert Hayakawa, Lynn Muramaru, Lynne Nakaura, Susan Ochi-Onishi, Joan Doike, Arlene Koh, Stefanie Anderson, Karen Fujimoto, Lynn Tamayoshi	May 27 & 28 and June 3 & 4	UH Music Department	362
<b>Summer Strings Program</b> Charlotte Fukumoto, Elton Masaki	June 13 -- July 14	Central Middle School	41

\*Schools from all four school districts are encouraged to attend one of the six school concerts. Two concerts are performed at the Pearl City Cultural Center to facilitate attendance for rural schools. Schools from all districts attend the concerts offered at the Blaisdell Concert Hall. Teachers are given a choice to attend the concert that is most convenient for them and best fits their schedule.

**Application for Grant-in-Aid  
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The orchestras are listed from Youth Symphony I, the most advanced, to Beginning Strings, the most basic exploratory program.

KEY: YSI = Youth Symphony I; YSII = Youth Symphony II; CO = Concert Orchestra

CSO = Concert String Orchestra; SOE = String Orchestra Ensemble; PS = Preparatory Strings; BS = Beginning Strings

Activities/Artistic Personnel	Dates	Location	Projected Audience or Participants
<b>Pacific Music Institute</b> Pearl City Cultural Center (PCCC) Staff: Henry Miyamura, Chad Uyehara, Lynn Tamayoshi, Lynn Muramaru, Susan Ochi-Onishi, Lynne Nakaura, Robert Larm, Wayne Kawakami, Ira Wong, Eric Kop, I-Bei Lin, Stefanie Anderson, Brandon Correa; Assistants Mark Miyamoto, Susan Tanabe, Todd Yukumoto, Karen Miyamoto, Brad Shimizu, Ashley Muraoka, Derek Kaapana.	July 15 - 22	Pearl City Cultural Center	710
<b>First YSI Sectional</b> YSI, Henry Miyamura	August 6	Mid Pacific Institute	95
<b>First YSII Sectional</b> YSII, Michael Nakasone & five coaches	August 20	University Lab School	108
<b>First CO Rehearsal</b> CO, Susan Ochi-Onishi & Hannah Watanabe	August 27	University Lab School	100



**Application for Grant-in-Aid  
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Activities/Artistic Personnel	Dates	Location	Projected Audience or Participants
<b>Beginning Strings</b> First Meeting for Students & Parents Charlotte Fukumoto	August 27	Central Middle School	75
<b>CSO &amp; SOE Auditions</b> Charlotte Fukumoto, Elton Masaki, Helen Ngyuen	August 27	Central Middle School	90
<b>First Rehearsals</b> YSI, Henry Miyamura YSII, Michael Nakasone	September 4	University of Hawaii University Lab School	95 100
<b>String Program First Rehearsals:</b> CSO, SOE, PS, BS C. Fukumoto, E. Masaki, H. Ngyuen	September 10	Central Middle School	140
<b>CO Workshop</b> Susan Ochi-Onishi & Hannah Watanabe, with Music Coaches	September 17	UH Music Department	90
<b>String Music Camp: CSO, SOE, PS, BS</b> C. Fukumoto, E. Masaki, H. Ngyuen	October 22	Central Middle School	140
<b>Na Mele Annual Benefit Concert</b> YSI, Henry Miyamura with Maunaloa	November 5	Hilton Hawaiian Village	600
<b>CO Windward Mall Concert</b> Susan Ochi-Onishi & Hannah Watanabe	November 12	Kahala Mall	700
<b>YSII Kahala Mall Concert</b> Michael Nakasone	November 19	Windward Mall	700

**Application Grant-in-Aid  
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Activities/Artist Personnel	Dates	Location	Projected Audience or Participants
<b>Winter Concert</b> YSI, Henry Miyamura YSII, Michael Nakasone CO, Susan Ochi-Onishi & Hannah Watanabe	December 3	Neal Blaisdell Concert Hall	900
<b>YSI School "Listen &amp; Learn" Concert*</b> Henry Miyamura	December 4	Neal Blaisdell Concert Hall	3,550
<b>YSII School "Listen &amp; Learn" Concert*</b> Michael Nakasone	December 5	Neal Blaisdell Concert Hall	3,550
<b>Holiday Concert</b> CSO, SOE, PS, BS Helen Nguyen, Charlotte Fukumoto, Elton Masaki	December 17	Kaimuki High School	350
<b>CO School "Listen &amp; Learn" Concerts*</b> Susan Ochi-Onishi & Hannah Watanabe	December 12	Pearl City Cultural Center	1,200
<b>YSII Workshop</b> Michael Nakasone; Music Coaches	January 21	UH Music Department UH Lab School	108
<b>CO Workshop</b> Susan Ochi-Onishi & Hannah Watanabe, Music Coaches	January 28	UH Music Department	89
<b>YSI Kauai Tour with "Listen &amp; Learn" Concerts</b> Henry Miyamura	February 19 & 20	Kauai War Memorial	1,950
<b>YSII Windward Mall Concert</b> Michael Nakasone	March 11	Windward Mall	700

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Activities/Artistic Personnel	Dates	Location	Projected Audience or Participants
<b>Spring Concert</b> YSL, Henry Miyamura	April 13 & 15	Neal Blaisdell Concert Hall	475
<b>Spring Concert</b> YSII, Michael Nakasone CO, Susan Ochi-Onishi & Hannah Watanabe	April 22	Pearl City Cultural Center	450
<b>Aloha Concert</b> CSO, SOE, PS, BS Helen Nguyen, Charlotte Fukumoto, Elton Masaki	April 29	Kaimuki High School	450
<b>Aloha Concert Luncheon</b> YSL, Henry Miyamura YSII, Michael Nakasone Special Guest Artists	May 27	Hilton Hawaiian Village Coral Ballroom	750
<b>YSL, YSII, CO Auditions</b> Henry Miyamura, Michael Nakasone, Elizabeth Kaneshiro, Ira Wong, Robert Hayakawa, Lynn Muramaru, Lynne Nakaura, Susan Ochi-Onishi, Hannah Watanabe, Chad Uyebara, Stefanie Anderson, Karen Fujimoto, Lynn Tamayoshi	June 3 & 4 and June 9 & 10	UH Music Department	350
<b>Summer Strings Program</b> Charlotte Fukumoto, Elton Masaki	June 11 – July 13	Central Middle School	75

\*Schools from all four school districts are encouraged to attend one of the six school concerts. Two concerts are performed at the Pearl City Cultural Center to facilitate attendance for rural schools. Schools from all districts attend the concerts offered at the Blaisdell Concert Hall. Teachers are given a choice to attend the concert that is most convenient for them and best fits their schedule.

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**Appendix B:  
Evaluations, Letters of Support,  
Press Clippings and Photos**

# TODAY

FASHION, BEAUTY & STYLE  
TUESDAY, NOVEMBER 19, 2008 • SECTION D-8

## Musical inspiration



Young musicians from about 50 schools are performing at the Hawaii Youth Symphony concert at the Honolulu Convention Center. Photo by [unreadable]

**LOCAL ARTISTS WHO  
INSPIRE US**  
BY [unreadable]

**L**ocal artists who inspire us are those who create a sense of community and inspire us to be better people. They are the ones who show us that we are not alone and that we can make a difference. They are the ones who show us that we can be brave and that we can be kind. They are the ones who show us that we can be who we want to be.



It's always so hard to find time to do what you love. But for the young musicians of the Hawaii Youth Symphony, it's not just a hobby—it's a passion. They spend hours every day practicing their instruments, and they are determined to make the most of their time. They are the future of music, and they are inspiring us all.

**HAWAII YOUTH SYMPHONY**  
Winter Concert  
Nov. 20-21, 7:30 p.m.  
Honolulu Convention Center  
Tickets: \$15-\$100  
www.hawaiiyouthsymphony.org

### Symphony: Concert features 283 musicians from about 50 schools

**C**ontrast from the music that makes it all. For his part, Miyamura says different personalities and backgrounds don't keep things lively. "We're all linked together but come from different backgrounds. They offer each ideas and it keeps me thinking too," he said.



Highlights from "West Side Story," Michael Nyman's "The Ninth Wave" and "The Pirates of the Caribbean." The Hawaii Youth Symphony is a non-profit organization that provides a place for young musicians to learn and grow. It is a place where they can be inspired and where they can be inspired.

**T**HE UPCOMING concert highlights work by Donald Red, Ronald and the Akaiya Wakaiki, a professor of composition and theory and acting chair of the University of Hawaii's Music Department. Miyamura is a retired university of Hawaii music professor who has composed

numerous works for chamber and voice ensembles. The winter concert features 283 students from more than 50 schools, including several on the neighbor islands. The concert starts with the

concert, "The Pirates of the Caribbean," by Michael Nyman. It is a place where they can be inspired and where they can be inspired.

The Hawaii Youth Symphony is a non-profit organization that provides a place for young musicians to learn and grow. It is a place where they can be inspired and where they can be inspired.

The Conductor conducts the Orchestra

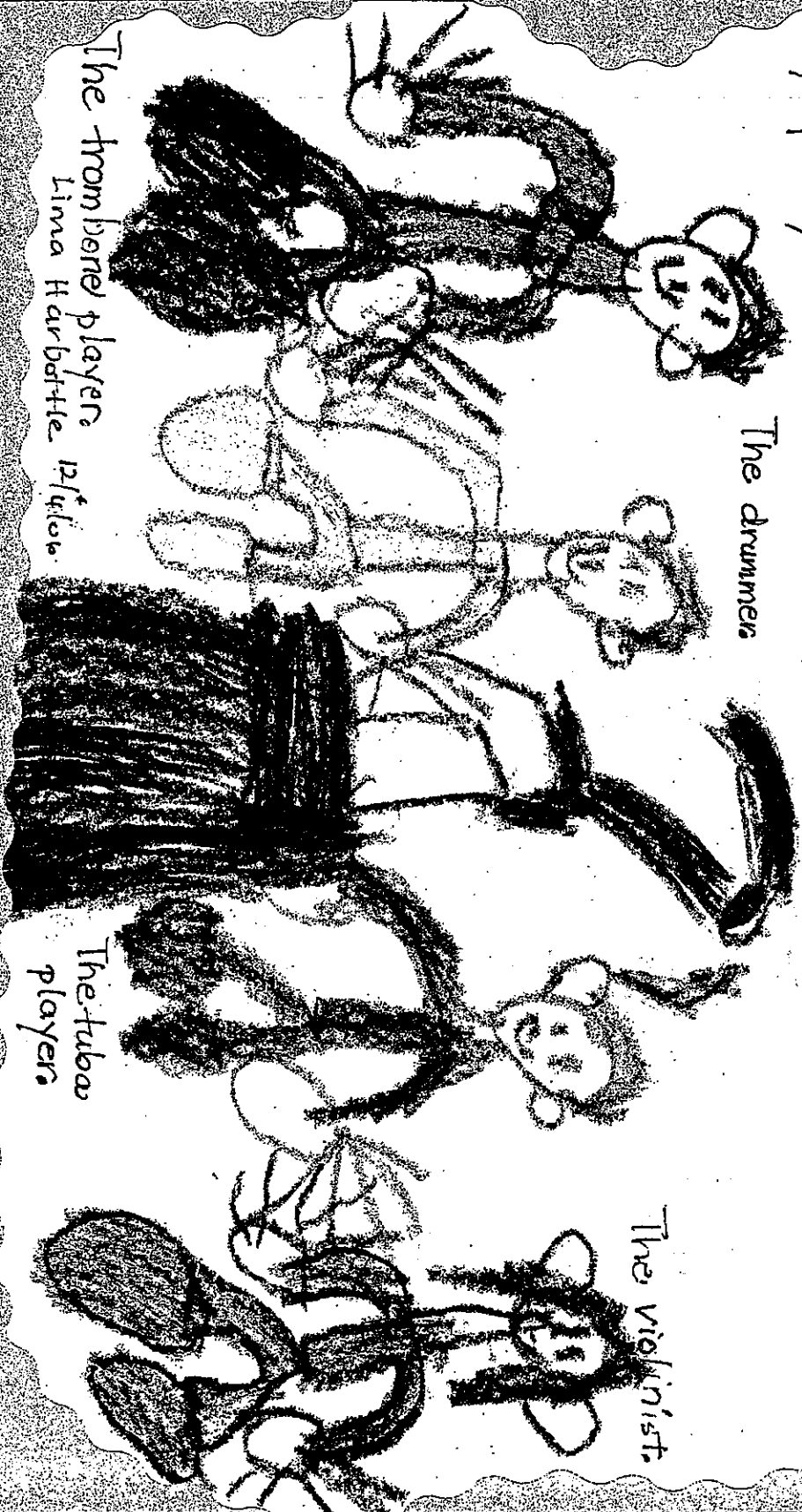
"I enjoyed the Youth  
Symphony Orchestra."

The drummer

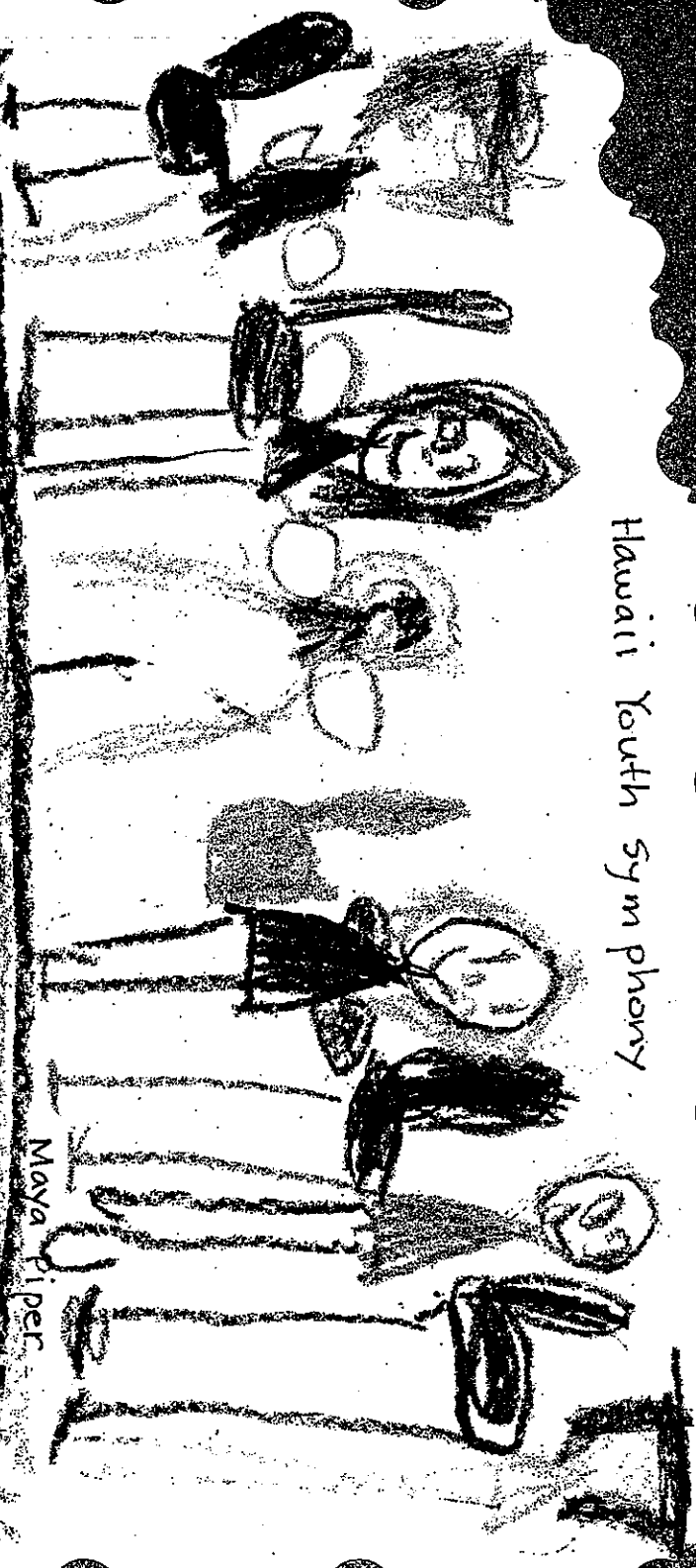
The violinist

The tuba  
player

The trombone player  
Lima Harbottle 12/14/66



Hawaii Youth Symphony



Maya Piper

Thank you for playing music for us. We really enjoyed the beautiful music. I liked singing Christmas songs.





Dear Educator,  
Please copy and distribute the evaluation form to each teacher attending the 2006 Listen & Learn School Concert. Your feedback helps HYS deliver quality music programs. Mahalo!



Hawaii Youth Symphony

MAR 7 2006

## 2006 MAUI "LISTEN & LEARN" SCHOOL CONCERT EVALUATION

Date of Concert: February 27, 2006

Time of Concert: 10:45 a.m.

School Kihei Elem School Grade 3

Teacher Roberta KOKX

# of **Students** attended 20 # of **Adults** attended 3

What was the best feature in the concert?

- We enjoyed seeing & hearing the different sections.
- Uluwehi Guerrero & guest conductors.

Were the selections suitable for your grade level?

- Our students enjoyed the uptempo selections - especially the Cowboys Overture.

How may we improve our program?

- Showcase the different instruments ~ especially within the sections. Example: Brass - highlight trumpets, trombones, French Horns & Tubas.

Would you like to attend again next time?  Yes  No  Unsure

Was the Teacher's Guide helpful?

Excellent!

Other comments Great talent!!

Thank you for an excellent concert! We look forward to seeing the symphony each year, thanks for making it possible.

**Mahalo for your time and consideration**

Please mail to: HYS ♦ 1110 University Avenue, Suite 200 ♦ Honolulu, HI 96826-1508

Dear Educator,

Please copy and distribute the evaluation form to each teacher attending the 2006 "Listen & Learn" School Concerts. Forms are also available on our website for download at [www.hiyouthsymphony.org](http://www.hiyouthsymphony.org). Your feedback helps HYS deliver quality music programs. Mahalo!



Hawaii Youth Symphony

## 2006 "Listen & Learn" School Concert Evaluation

Date of Concert:  December 4  
 December 5  
 December 12

Time of Concert:  9:30 am  
 11:00 am

School Puuhala Elementary Grade 2

Teacher Mrs. Evelyn Oshima # of students attended 17

What was the best feature in the concert?

I thought highlighting the instrument families between songs was a good idea. It made it more exciting to wait and see which instruments would be performing next.

Were the selections suitable for your grade level?

Yes, the selections were short and varied. Of course, the Sponge Bob and Christmas songs got the students interacting and enjoying the music.

How may we improve our program?

I would suggest that perhaps the musicians could play <sup>more</sup> familiar songs <sup>recognized by</sup> the students, like the Pirates of the Caribbean, etc.

Would you like to attend again next time?  Yes  No  Unsure

Was the Teacher's Guide helpful?

Yes, it gave enough information without being overwhelming.

Other comments

It's always a great experience to bring our students to the symphony and enrich their lives with quality music. They also get to see all the instruments in action. Thank you to the HYS for doing this Listen and Learn concert.  
**Mahalo for your time and consideration**

Please mail to: HYS ♦ 1110 University Avenue, Suite 200 ♦ Honolulu, HI 96826-1508

Fed. 27, 2006

Dear Maestro Miyamura and the Hawaii Youth Symphony,

Thank you for coming to Maui to perform for us. I really enjoyed it. I learned about all kinds of different instruments like the drums, cymbals, xylophone, triangle, violin, cello, basson, clarinet, flute, tuba, trumpet and at last the trumbone. I would love to play music like that. It was very exciting and amazing. The instrument that i'd like to play is the drums, I'd like to play the drums because I like to make big noise that is why i'd like to play the drums. Oh yeah thank you again, Thank you every one that performed today.



Attn: Mrs. Fong  
Ikaika Vares-Young  
Kahala'u Elementary  
47480 Waihee Rd.  
Kaneohe, HI 96744

Dec. 8, 2006

Dear Members of the Hawaii Youth Symphony,

I enjoyed singing along at  
your Listen and Learn concert. I  
learned that some instruments  
make high and low sounds. I also  
learned that all instruments make  
different sounds.

Sincerely,  
Ikaika Vares-Young

December 6, 2006

Dear Hawaii youth symphony,

My class and I want to thank you for performing those beautiful songs. Some day when I grow up I want to be part of the Hawaii youth symphony. If I came in the Hawaii youth symphony I would want to learn how to play the flute. I want to learn the flute because my cousin in Oregon has a flute, and she knows how to use it or play it. Some day I want to play the flute with her. I think when I know how to do it I can teach my children, and my generation after that. So I really want to learn how to do this when I get older. Aloha!!!

Sincerely,  
Kalaiki Niuanu

P.S. written thoughts from my heart. ♡

Halea Lokahi PCS.

Doug & Justine Albrecht  
3-2243 Kaunualii Hwy.  
Lihue, HI 96766  
808-245-2920  
[pcarriage@hawaiiantel.net](mailto:pcarriage@hawaiiantel.net)

NOV 13 2006

November 8, 2006

Dear Ms. Ching,

By means of this letter, we wish to attempt to express our sincere gratitude for the financial assistance we received from the Hawaii Youth Symphony. Our son Donald performs under the direction of Ms Ochi-Onishi in the Concert Orchestra as associate principal trumpet. Without this contribution, our son could not experience the many diverse opportunities presented by the organization.

We live on the neighbor Island of Kauai. My son acquired a Dean's Exception at the age of 14 to attend Kauai Community College Concert Band and Stage Band. This is his second season attending the music program. Even though our community college recently fulfilled requirements to link with the University of Hawaii, the priorities of their music program are unique.

The Hawaii Youth Symphony has a dedicated support staff and knowledgeable directors. The clinics are specific and rewarding. It is truly a special opportunity to gather committed and talented students from all over the state to form a well balanced youth symphony.

Thank you again for the investment of time and knowledge into our budding musician.

Sincerely,



Doug & Justine Albrecht

Donald Albrecht's parents

## E4 INSIGHT

### Symphony offers youths fun, discipline

Thank you for writing about the Hawaii Youth Symphony (Star-Bulletin, Nov. 28)! I was delighted to see a picture of director Henry Miyamura, looking exactly as I remember him, giving us downbeats 20 years ago.

Yes, that's right, I was in the youth symphony, playing oboe, 20 years ago, a product of Kailua High School's excellent band program run by Norman Baltazar. I still have the oboe, although it hasn't given a tuning A to a first violin in a long time now.

But what I do have is the musical knowledge and pride that comes from playing in a symphonic group. There is nothing quite like learning about classical music from inside an orchestra. We were not sitting in plush seats in the audience listening to the abstraction of beautiful music. We were working, dealing with the sheer physicality of powering an instrument, internalizing tempo and rhythm, being responsible for learning our parts and, of course, watching and listening to Mr. Miyamura ... all this while getting spit on the floor from the instruments, trying to

keep track of our sheet music and remembering to bring a pencil to rehearsal, and transporting large instruments — and being teenagers.

I remember the drama — will the woodwinds remain in tune during this part we had trouble with in rehearsal? There was intrigue — who will get first chair this year? And fun — good heavens! Are the lower brass players actually singing along with the "Messiah"?

I still listen to recordings of works we played during my time with the group, especially Brahms' First Symphony. I wait for specific measures, and when they arrive, they bring back memories of skinny, shy kids who would try every week to leave their awkwardness behind to bring the beauty of a master composer to life, under the guidance and love of a dedicated, gifted and kind man.

**Pamela Tao**  
San Francisco

Jeffrey Zhang  
1802 Kealakai Street  
Honolulu, Hawaii 96817

NOV 6 2006

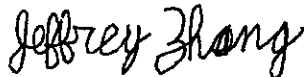
Hawaii Youth Symphony  
1110 University Ave, Suite 200  
Honolulu, Hawaii 96826-1508  
Selena Ching

Dear Ms Selena Ching

My name is Jeffrey Zhang. I am a fourth grader who attends Lanakila Elementary School. I do very well in school. Math is my favorite subject. I also love music very much. It is my dream to play a music instrument. My mother would never have thought she could afford to send me to take music lessons because they cost so much. It is a big financial release for my family knowing HYS offers a financial aid program for families like us. We always thought music lessons were for the rich only.

In this letter, my family and I would also like to express our thanks to the generous people who made donations to HYS. Your donations have given me and many other children, whose family can't afford to pay for the lessons, an opportunity to play music. Your donations have changed my life! I will always treasure this opportunity and hope to continue cello lesson with HYS in the future. Thank you very much. My family and I are very grateful to receive the financial assistance.

Sincerely,



Jeffrey Zhang



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**Appendix C:  
Staff Qualifications**

Application for Grant-In-Aid  
Hawaii Youth Symphony  
**Appendix C**

**Orchestra Conductors**

**Henry Miyamura**  
**Music Director**  
**Conductor, Youth Symphony I**

Henry Miyamura conducts Hawaii Youth Symphony Association's top orchestra, Youth Symphony I, as well as directs HYS's summer program, Pacific Music Institute. He has served as music director for HYS since 1984.

Currently a professor of music at the University Hawaii - Manoa (UH), Miyamura conducts the UH Symphony Orchestra. His numerous credits include 14 years as band director at McKinley High School; principal clarinetist with the Honolulu Symphony; membership in the Eastman Wind Ensemble, the Hillel Chamber Concert Orchestra, and the Rochester Philharmonic. Miyamura also served as assistant conductor for the Honolulu Symphony, which gave him the opportunity to conduct concerts featuring Wynton Marsalis, trumpet; David Bar-Ilan, piano; Joshua Bell, violin; Charles Treger, violin; and Harvey Pittel, saxophone, as well as Hawaii entertainers. More recently, Miyamura was named as winner of the prestigious 2001 Alfred Preis Award by the Hawaii Alliance for Arts Education for his lifetime commitment to arts and education in Hawaii.

Miyamura received a Bachelor of Music degree and a Performers' Certificate from the Eastman School of Music as well as a Master of Music degree from Western Washington University.

**Michael Nakasone**  
**Conductor, Youth Symphony II**

Michael Nakasone has conducted the Youth Symphony II Orchestra since 1989. Originally from Hilo, Nakasone received both his Bachelor and Master of Fine Arts degrees in music education from the University of Hawaii - Manoa. During his years of teaching music in the islands, he has taken various musical groups on tour all over the world, including Japan, California, Washington, D.C., and New York.

He was named "Teacher of the Year" in 1996 for his work as bandmaster at Pearl City High School (PCHS). Known for its outstanding marching band and wind ensemble, PCHS has garnered superior musical ratings for many years. His band received the 1995 Legion of Honor Award and the 1991 Sudler Flag of Honor Award from the John Philip Sousa Foundation, the highest international honor awarded to high school band programs.

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Mr. Nakasone is a member of the Oahu Band Directors Association, the Hawaii Music Educators Association, and the American School Band Directors Association. He is currently the Band Director for the Royal Hawaiian Band.

**Susan Ochi-Onishi**  
**Conductor, Concert Orchestra**

Susan Ochi-Onishi has been with Kaimuki Middle since 1993, directing the Beginning and Advanced Concert Bands. Mrs. Ochi-Onishi graduated from the University of Hawaii at Manoa with a Bachelor of Music degree in 1984 and a PDMUS Secondary Music Education degree in 1987. She received a Master of Music degree in 1985 from Northwestern University, where she studied the oboe under Ray Still (Chicago Symphony Orchestra) and the English horn under Grover Schiltz (CSO). Mrs. Ochi-Onishi is a member of the OBDA, HMEA, MENC, and is presently serving as President for the Hawaii Chapter of the American School Band Directors Association.

**Hannah Watanabe**  
**Assistant Conductor, Concert Orchestra**

Hannah Watanabe is a graduate of the University of Hawaii at Manoa, where she received a bachelor's degree in music education. She is also a former member of the Hawaii Youth Symphony, in which she performed while a student at Kalani High School. She is currently teaching orchestra at Moanalua Middle School, and also taught at Hawaii Baptist Academy, Moanalua High School and Kalani High School. Mrs. Watanabe is a member of the Music Educators National Conference and the Hawaii Music Educators Association.

**Charlotte Fukumoto**  
**String Program Coordinator & Beginning Strings Conductor**

Charlotte Fukumoto has been HYS's String Program Coordinator for over a decade. She retired from the Department of Education after 26 years. For 13 years, Ms. Fukumoto worked with the string orchestra program at Moanalua Intermediate. She has been a string repair technician at Music Center of Hawaii and a string clinician at Kamehameha Middle School. Ms. Fukumoto also chaired the Senior Honor All-State Orchestra while teaching for the Kamehameha Schools intermediate orchestra from 1995-1996. She has taught the KSBE summer strings for several years.

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**Elton Masaki**  
**Conductor, Concert String Orchestra & String Orchestra Ensemble**

Elton Masaki is the conductor of the Concert String Orchestra and has conducted the Preparatory Strings class and done sectionals for other groups within HYS. Mr. Masaki is a graduate of Iolani School and received a bachelor's degree in secondary music education from the University of Hawaii at Manoa. Currently, he is pursuing a master's degree in music at UH and performing with the UH Symphony Orchestra. In addition, Mr. Masaki teaches part-time at Mid Pacific Institute and is the former president of the Hawaii chapter of the American String Teachers Association.

**Helen Nguyen**  
**Conductor, Preparatory Strings**

Helen Nguyen is the conductor of the Preparatory Strings. Mrs. Nguyen, who joined HYS in 1994, has a bachelor's degree in Music Education from Marywood University in Scranton, Pennsylvania. She taught strings and chorus in the Scranton public schools from 1974-1992. She was a violist with the Northeastern Pennsylvania Philharmonic and various chamber and community orchestras. Locally, Mrs. Nguyen has taught at McKinley High School, Le Jardin Academy, Aiea Intermediate School, and Wheeler Middle School. She currently teaches music at Dole Middle School.

**Application for Grant-In-Aid  
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Appendix C**

**Administrative Staff**

**Selena Ching  
Executive Director**

Selena Ching has been HYS's Executive Director since August 2004. She was most recently the Executive Director of the Rehabilitation Hospital of the Pacific Foundation. She has held various positions in fund development in both New York City and San Francisco. She worked as an event fundraiser for the San Francisco AIDS Foundation and the School of American Ballet in New York City. She has also worked in community relations and as a financial analyst at Prudential Securities, now Wachovia. Prior to moving home in 2003, Selena was an assistant director of development at the Rockefeller University. Ching holds a MBA from the McLaren School of Business at the University of San Francisco, and a BA in English and Asian Studies from Tufts University.

**Meredith Prescott  
Administration and Finance Manager**

Meredith Prescott joined HYS in November 2003. She is the office manager and is also responsible for the overall administration of internal accounting and financial matters. She has a Bachelor of Arts in Business Administration with a Specialization in Accounting from the University of Hawaii--West Oahu. She has worked previously as an accountant with James K. Michishima, C.P.A. Her work experience includes preparing tax returns, performing bookkeeping services, and completing audits for multiple clients including sole proprietorships, corporations, and non-profits.

**Judy Vierck  
Operations Manager**

Judy Vierck has served as Operations Manager since March 2002. She is responsible for developing and maintaining schedules and booking venues for the Full Orchestra Program. In conjunction with HYS's Vice President of Operations, Judy works with the lead concert parents and volunteers. Before joining HYS, she worked in Asian Operations for SYDA, a NY not-for-profit, with assignments in Hong Kong, Singapore and India. Her previous not-for-profit experience includes Hawaii Public Television and the Honolulu Symphony Orchestra.

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**Michael-Thomas Foumai  
Music Librarian**

A graduate of Roosevelt High School and an HYS alumnus, Michael-Thomas Foumai joined HYS as its librarian in August 2006. He maintains the music library and works with the conductors to provide music to all the orchestras for rehearsals and concerts. In addition to working at HYS and being a full-time student at the University of Hawaii—Mānoa, Michael-Thomas is an accomplished composer and has premiered several pieces with HYS.

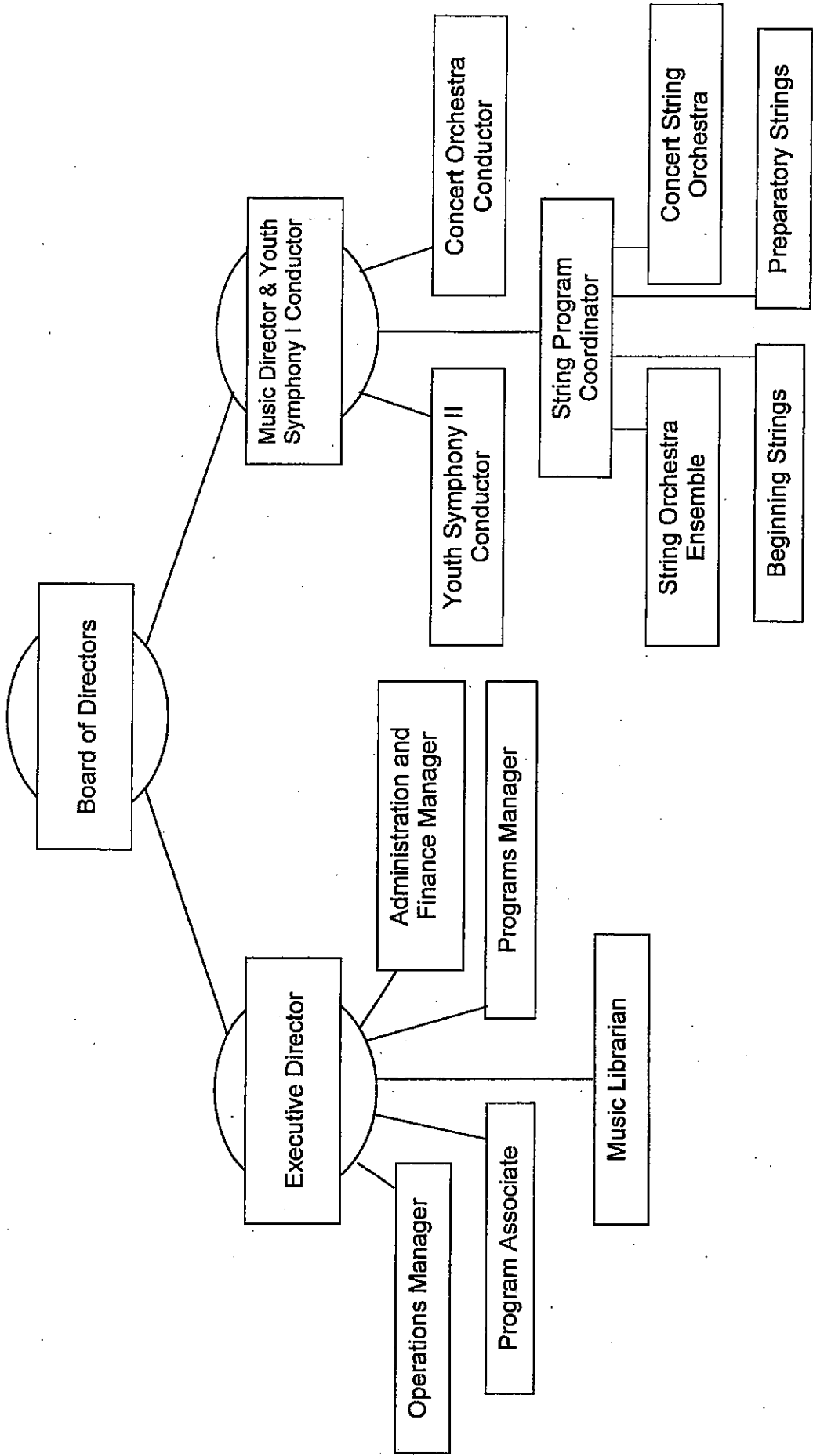
**Ann Doike  
Programs Manager**

Ann Doike joined HYS in August 2002. Ann began as an administrative assistant and was promoted to Programs Manager in 2005. She manages program-related initiatives such as auditions, Listen & Learn Concerts and other support services for administrative and music staffs. Ann currently has two children in the Youth Symphony I program.

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**Appendix D:  
Organizational Chart**

# Application For Grant-In-Aid Hawaii Youth Symphony Appendix D Organizational Chart





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**Appendix E:  
Annual Timeline**

**Application for Grant-in-Aid  
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Appendix E Annual Timeline FY07-08**

The orchestras are listed from Youth Symphony I, the most advanced, to Beginning Strings, the most basic exploratory program.

KEY: YSI = Youth Symphony I; YSII = Youth Symphony II; CO = Concert Orchestra

CSO = Concert String Orchestra; SOE = String Orchestra Ensemble; PS = Preparatory Strings; BS = Beginning Strings

Activities/Artistic Personnel	Dates	Location	Projected Audience or Participants
<b>Pacific Music Institute</b> Pearl City Cultural Center (PCCC) Staff: Henry Miyamura, Chad Uyehara, Lynn Tamayoshi, Lynn Muramaru, Susan Ochi-Onishi, Lynne Nakaura, Robert Larm, Wayne Kawakami, Ira Wong, Eric Kop, I-Bei Lin, Stefanie Anderson, Brandon Correa; Mark Miyamoto, Susan Tanabe, Todd Yukumoto, Karen Miyamoto, Ashley Muraoka, Derek Kaapana.	July 15 – 22	Pearl City Cultural Center	710
<b>First YSI Sectional</b> YSI, Henry Miyamura	August 5	Mid Pacific Institute	95
<b>First YSII Sectional</b> YSII, Michael Nakasone & five coaches	August 19	University Lab School	108
<b>First CO Rehearsal</b> CO, Susan Ochi-Onishi & Hannah Watanabe	August 26	University Lab School	100

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Activities/Artistic Personnel	Dates	Location	Projected Audience or Participants
<b>Beginning Strings</b> First Meeting for Students & Parents Charlotte Fukumoto	August 26	Central Middle School	75
<b>CSO &amp; SOE Auditions</b> Charlotte Fukumoto, Elton Masaki, Helen Nguyen	August 26	Central Middle School	90
<b>First Rehearsals</b> YSL, Henry Miyamura YSII, Michael Nakasone	September 2	University of Hawaii University Lab School	95 100
<b>String Program First Rehearsals:</b> CSO, SOE, PS, BS C. Fukumoto, E. Masaki, H. Nguyen	September 9	Central Middle School	140
<b>CO Workshop</b> Susan Ochi-Onishi & Hannah Watanabe, with Music Coaches	September 16	UH Music Department	90
<b>String Music Camp: CSO, SOE, PS, BS</b> C. Fukumoto, E. Masaki, H. Nguyen	October 21	Central Middle School	140
<b>Na Mele Annual Benefit Concert</b> YSL, Henry Miyamura with Jake Shimabukuro	November 4	Hilton Hawaiian Village	600
<b>CO Windward Mall Concert</b> Susan Ochi-Onishi & Hannah Watanabe	November 11	Kahala Mall	700
<b>YSII Kahala Mall Concert</b> Michael Nakasone	November 18	Windward Mall	700

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Activities/Artistic Personnel	Dates	Location	Projected Audience or Participants
<b>Winter Concert</b> YSI, Henry Miyamura YSII, Michael Nakasone CO, Susan Ochi-Onishi & Hannah Watanabe	December 9	Hawaii Theatre Center	800
<b>CO School "Listen &amp; Learn" Concerts*</b> Susan Ochi-Onishi & Hannah Watanabe	December 11	Pearl City Cultural Center	1,200
<b>YSII School "Listen &amp; Learn" Concert*</b> Michael Nakasone	December 12	Neal Blaisdell Concert Hall	3,550
<b>YSI School "Listen &amp; Learn" Concert*</b> Henry Miyamura	December 13	Neal Blaisdell Concert Hall	3,550
<b>Holiday Concert</b> CSO, SOE, PS, BS Helen Nguyen, Charlotte Fukumoto, Elton Masaki	December 16	Kaimuki High School	350
<b>YSII Workshop</b> Michael Nakasone; Music Coaches	January 20	UH Music Department UH Lab School	108
<b>CO Workshop</b> Susan Ochi-Onishi & Hannah Watanabe, Music Coaches	January 27	UH Music Department	89
<b>YSI Kauai Tour with "Listen &amp; Learn" Concerts</b> Henry Miyamura	February 18 & 19	Kauai War Memorial	1,950
<b>YSII Windward Mall Concert</b> Michael Nakasone	March 9	Windward Mall	700

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Activities/Artistic Personnel	Dates	Location	Projected Audience or Participants
<b>Spring Concert</b> YSI, Henry Miyamura	April 6	Neal Blaisdell Concert Hall	475
<b>Spring Concert</b> YSII, Michael Nakasone CO, Susan Ochi-Onishi & Hannah Watanabe	April 20	Pearl City Cultural Center	450
<b>Aloha Concert</b> CSO, SOE, PS, BS Helen Nguyen, Charlotte Fukumoto, Elton Masaki	April 27	Kaimuki High School	450
<b>Aloha Concert Luncheon</b> YSI, Henry Miyamura YSII, Michael Nakasone Special Guest Artists	May 25	Hilton Hawaiian Village Coral Ballroom	750
<b>YSI, YSII, CO Auditions</b> Henry Miyamura, Michael Nakasone, Elizabeth Kaneshiro, Ira Wong, Robert Hayakawa, Lynn Muramaru, Lynne Nakaura, Susan Ochi-Onishi, Hannah Watanabe, Chad Uyehara, Stefanie Anderson, Karen Fujimoto, Lynn Tamayoshi	May 31 & June 1 and June 7 & 8	UH Music Department	350
<b>Summer Strings Program</b> Charlotte Fukumoto, Elton Masaki	June 10 -- July 11	Central Middle School	75

\*Schools from all four school districts are encouraged to attend one of the six school concerts. Two concerts are performed at the Pearl City Cultural Center to facilitate attendance for rural schools. Schools from all districts attend the concerts offered at the Blaisdell Concert Hall. Teachers are given a choice to attend the concert that is most convenient for them and best fits their schedule.