

House District 28

Senate District 12

THE TWENTY- FOURTH LEGISLATURE  
HAWAI'I STATE LEGISLATURE  
APPLICATION FOR GRANTS & SUBSIDIES  
CHAPTER 42F, HAWAI'I REVISED STATUTES

Log No: 96-C

For Legislature's Use Only

Type of Grant or Subsidy Request:

GRANT REQUEST - OPERATING

GRANT REQUEST - CAPITAL

SUBSIDY REQUEST

"Grant" means an award of state funds by the legislature, by an appropriation to a specified recipient, to support the activities of the recipient and permit the community to benefit from those activities.

"Subsidy" means an award of state funds by the legislature, by an appropriation to a recipient specified in the appropriation, to reduce the costs incurred by the organization or individual in providing a service available to some or all members of the public.

"Recipient" means any organization or person receiving a grant or subsidy.

STATE DEPARTMENT OR AGENCY RELATED TO THIS REQUEST (LEAVE BLANK IF UNKNOWN):

STATE PROGRAM I.D. NO. (LEAVE BLANK IF UNKNOWN):

1. APPLICANT INFORMATION:

Legal Name of Requesting Organization or Individual:  
Hawaii Theatre Center  
Dba: same

Street Address: 1130 Bethel St.  
Honolulu, HI 96813  
Mailing Address: 1132 Bishop St., #1404  
Honolulu, HI 96813

2. CONTACT PERSON FOR MATTERS INVOLVING THIS APPLICATION:

Name SARAH M. RICHARDS  
Title President  
Phone # 791-1303  
Fax # 528-0481  
e-mail sarahrichards@hawaii theatre.com

3. TYPE OF BUSINESS ENTITY:

- NON PROFIT CORPORATION
- FOR PROFIT CORPORATION
- LIMITED LIABILITY COMPANY
- SOLE PROPRIETORSHIP/INDIVIDUAL

4. FEDERAL TAX ID #: [REDACTED]  
5. STATE TAX ID #: [REDACTED]  
6. SSN (IF AN INDIVIDUAL): [REDACTED]

7. DESCRIPTIVE TITLE OF APPLICANT'S REQUEST:

(Maximum 300 Characters)

8. FISCAL YEARS AND AMOUNT OF STATE FUNDS REQUESTED:

FY 2008-2009 \$ 3,000,000

9. STATUS OF SERVICE DESCRIBED IN THIS REQUEST:

- NEW SERVICE (PRESENTLY DOES NOT EXIST)
- EXISTING SERVICE (PRESENTLY IN OPERATION)

SPECIFY THE AMOUNT BY SOURCES OF FUNDS AVAILABLE AT THE TIME OF THIS REQUEST:

STATE \$ 0  
FEDERAL \$ 0  
COUNTY \$ 0  
PRIVATE/OTHER \$ 0

TYPE NAME & TITLE OF AUTHORIZED REPRESENTATIVE:

[REDACTED SIGNATURE]  
AUTHORIZED SIGNATURE

SARAH M. RICHARDS, PRESIDENT  
NAME & TITLE

1/29/08  
DATE SIGNED

## Application for Grants and Subsidies

*If any item is not applicable to the request, the applicant should enter "not applicable".*

### I. Background and Summary

This section shall clearly and concisely summarize and highlight the contents of the request in such a way as to provide the State Legislature with a broad understanding of the request. Include the following:

1. A BRIEF description of the applicant's background;

The Hawaii Theatre has been at the center of Hawaii's cultural landscape for more than 80 years – from its earliest days as a vaudeville house through its stint as a movie theatre during the Golden Age of Hollywood to its present incarnation as the Oahu's foremost performance center. Today, the Hawaii Theatre Center is recognized locally, nationally and internationally for its superb technical capacity, beautiful ambiance, historic setting, and world-class presentations.

Since the massive restoration and renovation of the beautiful interior was completed in May 1996:

- 1.4 million patrons have enjoyed an extraordinary variety of culturally diverse performances;
- Nearly 200,000 elementary and high school students have experienced live theatre while learning about the history of theatre in Hawaii; and
- the Theatre has helped reverse urban decay, attracted business investment and drawn both *kama'aina* and tourists to its once struggling neighborhood.

With 1,400 seats, the Hawaii Theatre is the second largest proscenium performance facility in the state. It is a vibrant member of Hawaii arts and entertainment community, both as a presenter and as a state-of-the-art venue for local, national and international productions. In addition to presenting at least nine of its own performances each season, Hawaii Theatre Center also provides a professionally managed performance home for 75 community arts organizations annually and for local promoters.

All types of performing arts groups, large and small, use this community asset regularly. They receive a full range of services, including technical equipment and extensive production assistance, marketing support, financial counseling, box office sales, trained volunteer ushers, and significantly reduced rental rates for non-profit organizations.

Hawaii Theatre Center is a showcase for public/private partnership. The Hawaii State Legislature has been a major partner in the restoration effort, having invested \$13.7 million of the \$32 million raised to date to save this cultural landmark. The State's investment has created jobs, added state tax revenues and preserved an important part of Honolulu's history.

The Theatre has received widespread support from the community for both its renovation and its operations. Individuals, corporations, national and local foundations, and state and city governments have contributed generously to create a state-of-the-art theatre facility that serves all the people of Hawaii.

With Communications Pacific, Hawaii Theatre Center has established the Honolulu Culture & Arts District Association to enhance economic development and cultural enrichment in the area bordered by Nimitz Highway, Beretania Street, and Nuuanu Avenue. This commitment to the area's development has attracted federal funding from HUD and Empower Oahu that will create job opportunities for immigrant neighborhood residents. It has assisted Hawaii Alliance for Arts Education in its appeal for Ford Foundation support.

The final phase of the Theatre's restoration -- the long-awaited renovation of the Theatre's crumbling façade and installation of replicas of its 1936 marquee and vertical *Hawaii* sign -- was completed in October 2004.

With exterior restoration complete, Hawaii Theatre Center now turns its attention to expanding its artistic, entertainment and educational offerings in order to attract a larger and more varied patron base to support neighboring businesses.

2. The goals and objectives related to the request;

The project incorporates a 19,839 square foot expansion and renovation of the stage and backstage areas for the Hawaii Theatre Center to address the specific need for a deeper stage, a backstage, a multi-function black-box theatre/education studio/rehearsal hall, storage, stage shops, laundry facility, offices, education studios, dressing rooms, freight and passenger elevators, restaurant space, and roof terrace venue.

The project will also provide upgraded retail space on Nuuanu Avenue. The expansion will incorporate the complete renovation/rebuilding of two HTC owned properties adjoining the rear of the theatre adding a full basement and second stories. Building facades will be restored and/or rebuilt to retain their original street level historic character.

Goal: Attract a larger and more varied patron base to support neighboring businesses by expanding the artistic, entertainment and educational offerings at the Hawaii Theatre Center.

Objective: By April 2013, double the number of people who visit the Theatre and its neighborhood by presenting large-scale touring productions

Method: Extend the existing stage 10 feet and add a new 20-foot backstage area (total increase of 30 feet)

Method: Expand the basement and add dressing rooms, restrooms, storage area, stage shops, and laundry

Method: Install a freight elevator to connect basement storage with the first floor level of the backstage

Method: Install a passenger elevator to connect the new basement with the first, second and third floors and roof level

Method: Build two new stairways to connect the stage and backstage area with the basement

Objective: By April 2013, present more high quality musical performances that will attract larger numbers of patrons to the area

Method: Purchase and create storage space for a portable orchestra shell

Objective: By April 2013, increase educational programming for youth, present experimental theatre experiences and provide much-needed rehearsal space for other arts organizations

Method: Build a multi-purpose black-box theatre/rehearsal space on Hawaii Theatre Center owned property fronting Nuuanu Avenue

Method: Build three multi-purpose educational studios/dressing rooms

Method: Add five offices for Theatre staff

Objective: By April 2013, bring new life to Nuuanu Avenue by upgrading Hawaii Theatre Center-owned properties

Method: Provide new retail/restaurant space in the Austin Building

Method: Add a roof terrace to the Hawaii Theatre Center-owned buildings fronting Nuuanu Avenue

Method: Rebuild the Austin Building façade and restore the Pantheon Building façade to retain the original street level historic character of both buildings

Method: Upgrade the McLean building for use by restaurant tenants by creating an area dedicated for refuse.

3. State the public purpose and need to be served;

Malcolm Gladwell in his 2000 bestselling book *The Tipping Point: How Little Things Can Make a Big Difference* popularized the “tipping point” concept – the point on the graph when the line starts to shoot straight upwards.

Restoration of the Hawaii Theatre, completed in 1996 with the State’s help, was the push in just the right place that tipped the growth of the Theatre’s once seedy neighborhood and sent the area’s economic development line shooting straight up.

Now all around the neighborhood there are signs of the renaissance. Every building in the immediate vicinity of the theatre – some as old as the theatre itself – is sporting improvements, new coats of paint, or complete rehabilitation. They are supported by dozens of new restaurants, stores, galleries and other businesses that are returning taxes and services to the community.

The bright neon lights of the recently installed marquee and all the evening activity at the Hawaii Theatre are bringing prosperity to the surrounding area. A night out at the Hawaii Theatre or neighboring establishments is no longer perceived as dangerous and art gallery clients, shoppers and restaurant patrons feel safe staying or venturing downtown after sunset. In short, the Hawaii Theatre is transforming Honolulu’s 8 am to 5 pm business center into a vibrant 18-hour city.

Neighboring business owners Heidi Anderson of Keiki Photography, Alan Carrell of INTO, and Marc Turner of Bethel Street Gallery all cite proximity to the Hawaii Theatre as the deciding factor in selecting a location for their establishments. Since opening they have learned that, as they anticipated, Theatre audiences are, indeed, good customers and they now adjust their hours to capitalize on the foot-traffic generated by Theatre performances.

When the effort to restore the Hawaii Theatre began, the Downtown Improvement Association reported that 10,000 people lived downtown. Soon, condominiums that had been on the drawing boards were breaking ground and, coincidentally, were advertising proximity to the Hawaii Theatre in their marketing materials. Today there are more than 60,000 people living within half a mile of the theatre and two new upscale condominiums are scheduled to open in mid-2007.

In growing numbers, tourists have begun to visit the still-edgy neighborhood where they mingle with local artists, designers and musicians who are drawn to the area by the comparatively low rents and the opportunities for expression it offers.

Clearly, the momentum is building – and now it is time to raise the curtain on Act II of this economic development project begun more than twenty years ago.

Just as renewed activity at the Hawaii Theatre jump started the revival of its neighborhood in 1996, increasing usage and adding more varied activities at the Theatre now will fuel the area's continued economic development.

In order to attract more and varied patrons to support a growing number of neighboring businesses of all kinds, Hawaii Theatre Center must expand its artistic, entertainment and educational offerings. By expanding the backstage and improving and enlarging its current space, "dark" days will be eliminated at the Hawaii Theatre, more visitors will be attracted to the area, **Theatre patronage will double to 200,000 annually and the neighborhood will buzz with activity 365 days a year.**

By expanding its backstage **Hawaii Theatre will be able to present touring productions of popular Broadway and off-Broadway shows that will attract thousands of people to the neighborhood.** Currently, the Hawaii Theatre stage and storage are inadequate for mounting most national and international touring shows that Hawaii audiences deserve but do not have the opportunity to see. Built in 1922, the Hawaii Theatre's shallow stage was designed for vaudeville performances and it lacks the depth necessary to mount larger, more elaborate productions. It also lacks the on-site storage space for sets required by the producers of most touring shows. Expanding the backstage and adding set storage space will enable Hawaii Theatre to present the kinds of long-run shows that will keep eager audiences coming for weeks on end.

**Full-scale orchestral performances will bring larger numbers of patrons to the area.** In order to present these high-quality musical experiences, however, the Hawaii Theatre needs to purchase an orchestra shell. This piece of equipment is crucial for non-amplified musical performances and improves sound for both performers and audience with better blend, mix and projection. It will enable the Theatre to host higher-quality and more varied musical experiences like concerts by the Honolulu Symphony and local choral groups.

**The addition of a black box theater will provide a home for small scale plays or other performances** that focus on the story, writing, and performances rather than technical elements – the types of shows that attract many local performers and audience members.

**A black box theatre also will allow Hawaii Theatre to mount two productions – a large production on the main stage and a small experimental show in the black box – simultaneously.**

**The addition of rehearsal space will help to keep Hawaii Theatre in use every day.** Currently, the stage is the only suitable area for rehearsals so the house must remain "dark" for weeks while a show is readied for presentation. Rehearsal space will enable the theatre to continue offering performances on-stage while rehearsals for future shows are taking place simultaneously off-stage. When not in use by the

Theatre, these much needed rental rehearsal halls will attract performing arts groups and their artists to the area.

**New studio spaces will keep the vicinity lively during the weekday and on weekends by providing a place for educational activities.** Ongoing dance and music classes, drama clinics, teacher workshops and neighborhood meetings will infuse the area with constant energy.

Hawaii Theatre Center recently hired its first full-time education director and needs space for its expanding educational offerings. The **Hawaii Young Actors Ensemble offers theatre education** to a group of 15 to 30 young people, ages 13 to 18, who learn classical acting methodology during the school year and cap their experience by presenting a performance at the Hawaii Theatre at the end of the school year. Currently, these young actors must meet and rehearse at various locations all over town because the Theatre lacks studio space and rehearsal halls.

A second group of students is participating in the **Hawaii Theatre Center technical apprenticeship program**. This job-training program gives select Oahu high school students the hands-on opportunity to learn technical aspects of theatre production from Theatre staff mentors. These students, too, need space to meet and practice their developing skills.

**The addition of a restaurant to Theatre property will bring new life to Nuuanu Avenue.** The activity generated by this establishment will enhance the night-time security of the street and increase market confidence – the intangible factor that causes people to see a neighborhood as a sound opportunity for investment – in the area.

Culturally and economically, the Hawaii Theatre has had a marked impact on Chinatown, helping to reverse urban decay, attracting new business investment and drawing residents and tourists to this once derelict neighborhood.

Much has been accomplished in the past ten years, but the neighborhood still struggles. **The time is right for the State and the Hawaii Theatre to step in again and “push” Chinatown and the Honolulu Culture and Arts District to the next level of economic development.** With funding support from the State for its expansion plans, the resulting round-the-clock entertainment, artistic and educational activities at Hawaii Theatre will spark continued growth in the area.

4. Describe the target population to be served

The project will benefit Hawaii residents on Oahu, non-profit arts organizations, elementary, middle school and high school students and business and shop owners in downtown Chinatown.

## 5. Describe the geographic coverage

The project will benefit all the people of Hawaii; benefits are not limited to a specific geographic area, but will be most keenly felt by Oahu residents. Neighbor Island performers present events at the Theatre and Hawaii theatre participates in block booking with Maui, Kauai and Big Island arts organizations. Special Christmas shows and special events bring Neighbor Island patrons to Oahu.

## II. Service Summary and Outcomes

The Service Summary shall include a detailed discussion of the applicant's approach to the request. The applicant shall clearly and concisely specify the results, outcomes, and measures of effectiveness from this request.

## 1. Describe the scope of work, tasks and responsibilities;

A construction manager who reports to the president and coordinates with the Theatre manager will define the respective jobs to be accomplished, select qualified architects, engineers and vendors to provide services and equipment, prepare timelines, solicit bids, prepare budgets, and monitor work progress.

### Scope of Work

#### New Basement

- Excavate and build a new basement under the Pantheon and Austin Buildings to connect to the existing basement under the stage.
- Install a laundry, four dressing rooms, two restrooms, restaurant kitchen and shop and storage space in the basement.
- Build two new stairways to connect to first, second, third, fourth and fifth floors and roof terrace
- Install a new freight elevator to connect basement storage with the first floor level of the backstage.
- Build a new passenger elevator to connect the new basement with the first, second and third floors, and roof level.
- Install air conditioning, exhaust, fire sprinkler and alarm system

#### First Floor

- Extend the stage area by 10 feet and the backstage area by 20 feet for a total of 30 additional feet
- Construct an 88 to 100 seat multi-purpose black box theatre/education studio/rehearsal space
- Build a lobby, office and shop area
- Build a food and beverage service area and new restroom
- Create an encapsulated garbage storage area in the McLean Building
- Rebuild the Austin Building façade and restore the Pantheon façade

#### Second Floor



- Build a control booth and storage spaces
- Build a food and beverage service area and new restroom

Fourth Floor

- Build three multi-purpose education studios/dressing rooms
- Build a new restroom
- Build a roof terrace

Fifth Floor

- Build five offices and a restroom

Equipment

- Purchase and install electrical rigging for cyc lighting
- Purchase a portable orchestra shell
- Purchase and install new theatrical lighting (including a cue light system and followspots)
- Purchase fixtures, furniture, equipment, graphics and signage
- Purchase and install two source four instrument packages
- Purchase and install a fiber optic backdrop

2. The applicant shall provide a projected annual timeline for accomplishing the results or outcomes of the service;

See Attached Timeline

3. The applicant shall describe its quality assurance and evaluation plans for the request. Specify how the applicant plans to monitor, evaluate, and improve their results; and  
  
A nationally recognized architect who specializes in historic restoration and the design of performing arts spaces will partner with an experienced local architect who will manage the on-site design. An experienced construction manager will oversee all construction activities. The Theatre deals with reputable vendors and engages only licensed construction personnel.
4. The applicant shall list the measure(s) of effectiveness that will be reported to the State agency through which grant funds are appropriated (the expending agency). The measure(s) will provide a standard and objective way for the State to assess the program's achievement or accomplishment. Please note that if the level of appropriation differs from the amount included in this application that the measure(s) of effectiveness will need to be updated and transmitted to the expending agency.
  - a. Input from all stakeholders will be sought as part of the planning process
  - b. All expenditures will be audited.
  - c. The ultimate measure of the effectiveness will be the delivery of a comprehensive plan and design for the building addition.

**III. Financial**

**Budget**

1. The applicant shall submit a budget utilizing the enclosed budget forms as applicable, to detail the cost of the request.

See attached budget forms

2. The applicant shall provide its anticipated quarterly funding requirements for the fiscal year 2008-2009.

Quarter 1	Quarter 2	Quarter 3	Quarter 4	Total Grant
	\$1,000,000	\$1,000,000	\$1,000,000	\$3,000,000

**IV. Experience and Capability**

**A. Necessary Skills and Experience**

The applicant shall demonstrate that it has the necessary skills, abilities, knowledge of, and experience relating to the request. State your experience and appropriateness for providing the service proposed in this application. The applicant shall also provide a listing of verifiable experience of related projects or contracts for the most recent three years that are pertinent to the request.

The Hawaii Theatre Center has operating successfully, both artistically and financially, since it opened in 1996. It is a 501(c)3 nonprofit with fourteen full-time and twenty part-time staff members. It is governed by a 45-member board of directors that is comprised of respected business and community leaders. It has presented or hosted nearly 1,800 performances and served more than one million public patrons and nearly 225,000 elementary and high school students in the past ten years.

**B. Facilities**

The applicant shall provide a description of its facilities and demonstrate its adequacy in relation to the request. If facilities are not presently available, describe plans to secure facilities. Also describe how the facilities meet ADA requirements, as applicable.

Hawaii Theatre Center is a state-of-the-art 1,400 seat performance center with a 16,010 square foot footprint that is listed on both the State and National Historic Registers.

In planning for the restoration and renovation of the historic Theatre, architects were very mindful of all ADA requirements. The Hawaii Theatre Center

underwent a complete Site Survey in October 1997 by an independent third party contractor and any deficiencies have been corrected. HTC has taken special measures to insure that wheelchair and hearing disabled patrons are able to enjoy performances. The Hawaii Theatre Center also includes in its staff and volunteer training pertinent information regarding legal obligations and issues of ADA sensitivity to better accommodate our valued ADA patrons.

## V. Personnel: Project Organization and Staffing

### A. Proposed Staffing, Staff Qualifications, Supervision and Training

The applicant shall describe the proposed staffing pattern and proposed service capacity appropriate for the viability of the request. The applicant shall provide the qualifications and experience of personnel for the request and shall describe its ability to supervise, train and provide administrative direction relative to the request.

President Sarah M. Richards has served as CEO of the Hawaii Theatre Center since 1989 and oversaw the restoration and renovation of the historic Theatre. She is responsible for the overall management of the organization. Mrs. Richards was Executive Director of the State Foundation on Culture and the Arts and a founder of the Hawaii Opera Theatre. Nationally, her experience includes memberships on the Board of National Assembly of State Arts Agencies, the Western States Arts Federation, and the National Endowment for the Arts Opera/Musical Theatre panel.

General Manager and Artistic Director, Burton White, will specify all equipment and oversee all theatrical needs. Mr. White manages day-to-day operations of the Theatre. He has been involved in professional theatre administration, production management, and theatre consultation for more than two decades. He served as Associate Director and faculty member of the Pittsburgh Playhouse Conservatory of the Performing Arts and has been a producer of full-scale musical theatre for both profit and non-profit theatres. Prior to coming to Hawaii Theatre Center, Mr. White was Director of Operations of the Honolulu Symphony.

Malcolm Holzman, FAIA, is a founding partner of the New York architectural firm Holzman Moss Architecture, LLP. From 1986 – 1996, he was principle architect and architect-of-record for the interior restoration of the Hawaii Theatre.

Over the course of his professional career, Mr. Holzman has completed more than 100 building projects. He continues to lead design efforts on projects of varied types and magnitude, in all regions of the country. Some of his current theatre projects include the Globe News Center for the Performing Arts, Amarillo, TX; Texas A&M University - Corpus Christi, Performing Arts Center; and the

Community Performing Arts Center at George Mason University, Manassas, VA.

Mr. Holzman's advocacy of architectural excellence extends to education and publications. He has held endowed chairs at schools of architecture and directed specialized design studios around the country. A prodigious writer, he has been the American contributor to the Art Book and a member of the editorial board of the Mac Journal of the Mackintosh School of Architecture in Glasgow, Scotland, in addition to authoring numerous articles for various national publications.

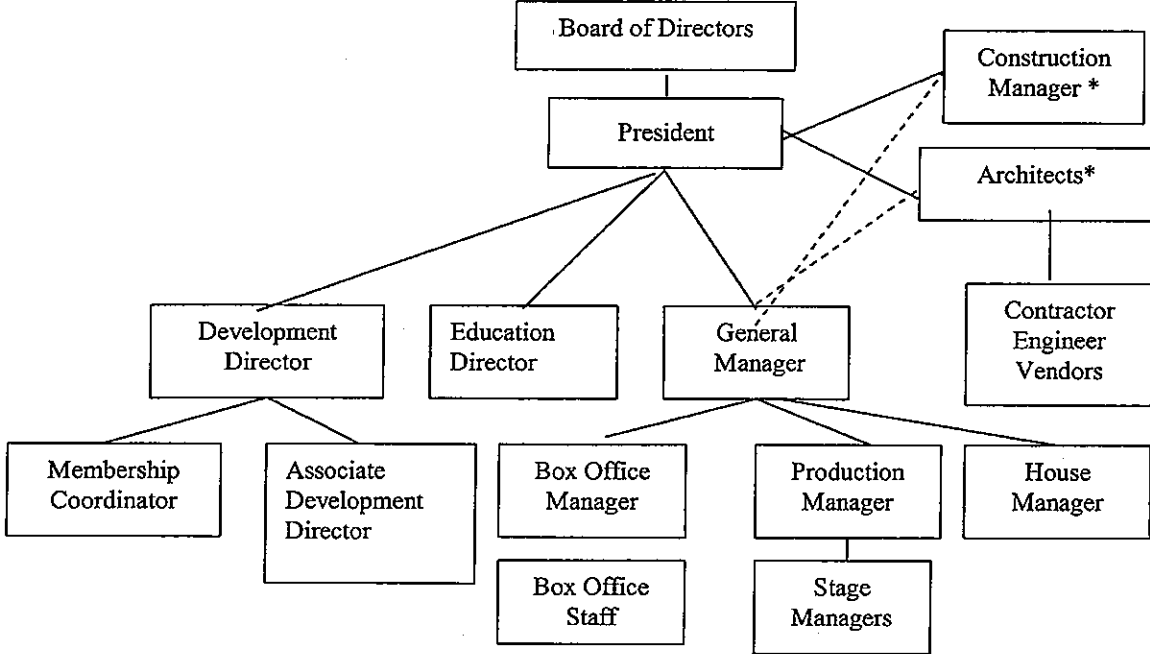
Architect, Joseph Ferraro, AIA, will serve as architect in charge of Hawaii Theatre's backstage expansion. Mr. Ferraro practiced professionally for ten years in New York prior to relocating to Hawaii. He was Principal and Director of Interior Architecture of CJS Group Architects from 1982 to 1988 and Vice President of Sheriden Associates in New York from 1977 to 1982. He is currently acting as adjunct faculty and juror for the University of Hawaii, School of Architecture. He has been published in *Hawaii Architect*, *Interiors*, *Interior Design*, *Lighting Design*, *The New York Times*, *Wall Street Journal* and *Wired* publications.

Mr. Ferraro is the Former Director of the Honolulu Chapter AIA and current Director of the Hawaii Architectural Foundation. He holds a Bachelor of Fine Arts in Interior Design from Pratt Institute and attended the University of Hawaii, School of Architecture from 1982-1985. His professional affiliations include being a member of the National Trust for Historic Preservation, past Director of American Institute of Architects Hawaii State Council and a present Director of the Hawaii Architectural Foundation.

Construction Manager, Fray Heath, will manage all construction activities. Mr. Heath received his education at UCLA with a degree from the School of Engineering specializing in Structural Engineering and mechanics. He graduated Cum Laude in 1971 and has been a General Contractor and Project Manager in Hawaii since 1977. Mr. Heath has managed construction projects for The Pacific Club, Niketown-Honolulu, Honolulu Academy of Arts, Mission Houses Museum, Iolani Palace, Hanahauoli School, Kailua Shopping Center, and Windward Trade Center.

**B. Organization Chart**

The applicant shall illustrate the position of each staff and line of responsibility/supervision. If the request is part of a large, multi-purpose organization, include an organizational chart that illustrates the placement of this request.



\* Contracted Position

**VI. Other**

**A. Litigation**

The applicant shall disclose any pending litigation to which they are a party, including the disclosure of any outstanding judgement. If applicable, please explain.

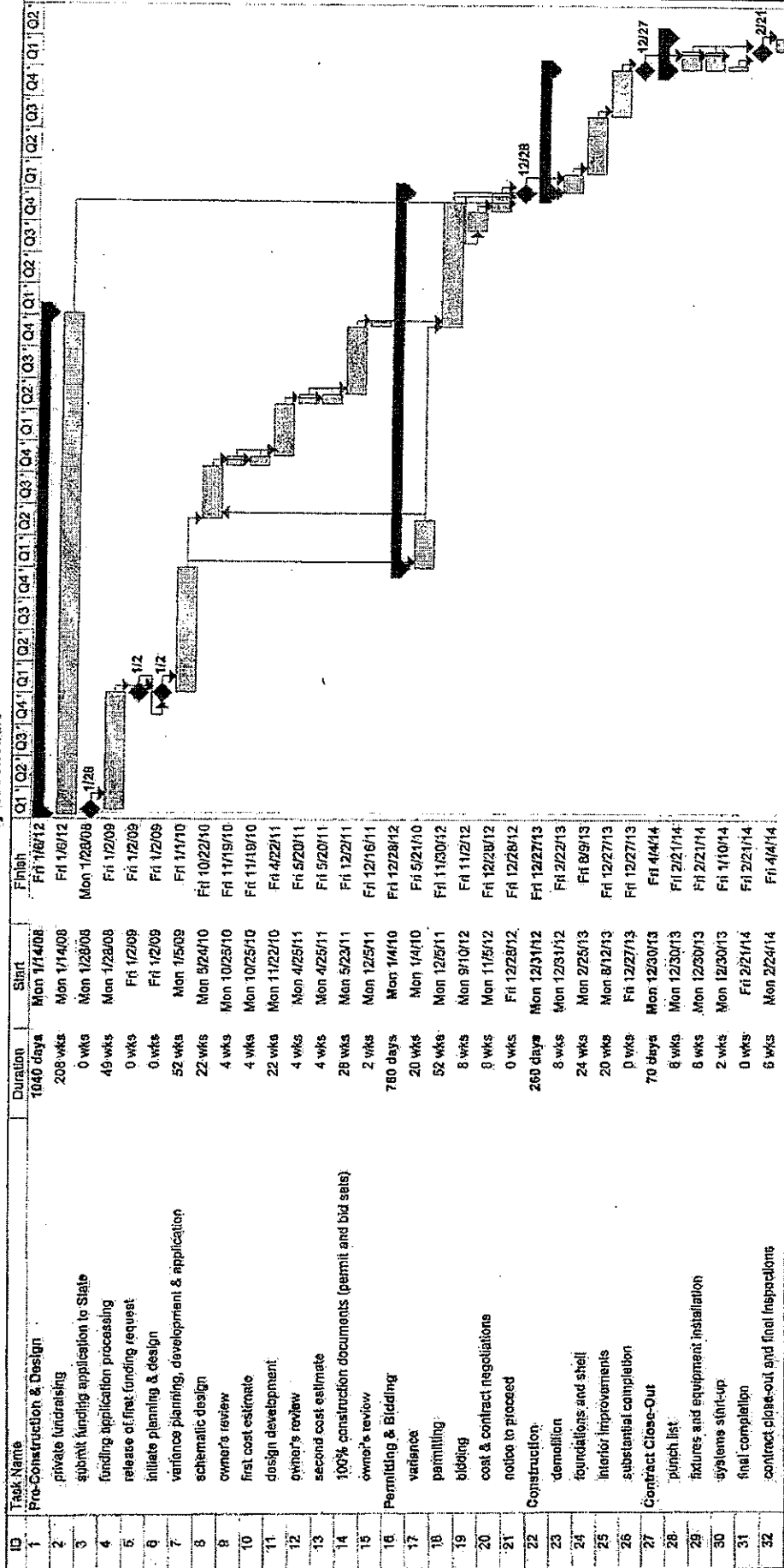
Not applicable

**B. Licensure or Accreditation**

Specify any special qualifications, including but not limited to licensure or accreditation that applicant possesses relevant to this request.

Hawaii Theatre Center is listing on the State and National Historic Registers, a member of the League of Historic Theatres and Association of Performing Arts Presenters.

**HAWAII THEATER CENTER**  
**Backstage Expansion and Improvements**  
**January 14, 2008 to April 4, 2014**  
**Project Schedule**



**BUDGET REQUEST BY SOURCE OF FUNDS**

(PERIOD: July 1, 2008 to June 30, 2009)

BUDGET CATEGORIES	Total State Funds Requested (a)	(b)	(c)	(d)
<b>A. PERSONNEL COST</b>	0			
<b>B. OTHER CURRENT EXPENSES</b>	<b>\$3,000,000</b>			
1. a&e pre-design services	100,000			
2. a&e design services	2,197,402			
3. a&e reimbursables	109,870			
4. stage/lighting consultant	20,000			
5. graphics & signage consultant	5,000			
6. special inspections	30,000			
7. hazardous materials survey & specification	10,000			
8. survey	10,000			
9. land use consultant (for variance)	50,000			
10. third-party review fees (permitting)	40,000			
11. design & engineering contingency	358,052			
12. blueprinting, reproduction, delivery	8,000			
13. construction management	36,000			
14. reimbursable expenses	676			
15. legal fees	25,000			
<b>C. EQUIPMENT PURCHASES</b>	<b>1,420,250</b>			
1. backstage rigging	150,000			
2. orchestra shell	750,000			
3. theatrical lighting	200,000			
4. ff&e	125,000			
5. graphics & signage	10,000			
7. contingency (15%)	185,250			
<b>D. MOTOR VEHICLE PURCHASES</b>	0			
<b>E. CAPITAL</b>		<b>\$17,154,487</b>		
1. construction (including market escalation)		12,526,164		
2. construction changes		0		
3. design contingency (13%)		1,628,401		
4. construction contingency (15%)		2,123,185		
5. building preparation for construction		125,000		
6. termite control system		7,000		
7. hazardous material abatement		200,000		
8. keying		2,000		
9. security system upgrade/reconnections		5,000		
10. tel/data cabling		15,000		
11. other owner-furnished materials & services		50,000		
12. owner direct shipping costs		5,000		
13. permits and fees		80,000		
14. all-risk insurance		50,000		
15. contingency (15%)		80,850		
16. construction management		219,256		
17. reimbursable expenses		4,123		
18. project administration contingency (15%)		33,507		
<b>TOTAL (A+B+C+D+E)</b>	<b>\$4,420,250</b>	<b>\$17,154,487</b>		
<b>SOURCES OF FUNDING</b>			Budget Prepared By:	
(a) Total State Funds Requested	\$4,420,250		Fray Heath 550-2850	
(b) Private Funding	\$17,154,487		Name (please type or print) Phone	
(c)			[Redacted Signature] 1/29/08	
(d)			Signature of Authorized Official Date	
<b>TOTAL REVENUE</b>	<b>\$21,574,737</b>		Sarah M. Richards, President	
			Name and Title (Please type or print)	

Applicant: Hawaii Theatre Center

Period: July 1, 2008 to June 30, 2009

**FUNDING AMOUNT REQUESTED**

TOTAL PROJECT COST	ANY OTHER SOURCE OF FUNDS RECEIVED IN PRIOR YEARS		STATE FUNDS REQUESTED		FUNDING REQUIRED IN SUCCEEDING YEARS	
	FY: 2005-2006	FY: 2006-2007	FY:2007-2008	FY:2008-2009	FY:2009-2010	FY:2010-2011
PLANS				\$764,010		
LAND ACQUISITION						
DESIGN				\$2,235,990		
CONSTRUCTION						\$17,154,486
EQUIPMENT					\$1,420,250	
<b>TOTAL:</b>				\$3,000,000	\$1,420,250	\$17,154,486
JUSTIFICATION/COMMENTS:						



**DECLARATION STATEMENT  
APPLICANTS FOR GRANTS AND SUBSIDIES  
CHAPTER 42F, HAWAII REVISIED STATUTES**

The undersigned authorized representative of the applicant acknowledges that said applicant meets and will comply with all of the following standards for the award of grants and subsidies pursuant to section 42F-103, Hawaii Revised Statutes:

- (1) Is licensed or accredited, in accordance with federal, state, or county statutes, rules, or ordinances, to conduct the activities or provide the services for which a grant or subsidy is awarded;
- (2) Comply with all applicable federal and state laws prohibiting discrimination against any person on the basis of race, color, national origin, religion, creed, sex, age, sexual orientation, or disability;
- (3) Agree not to use state funds for entertainment or lobbying activities; and
- (4) Allow the state agency to which funds for the grant or subsidy were appropriated for expenditure, legislative committees and their staff, and the auditor full access to their records, reports, files, and other related documents and information for purposes of monitoring, measuring the effectiveness, and assuring the proper expenditure of the grant or subsidy.


In addition, a grant or subsidy may be made to an organization only if the organization:

- (1) Is incorporated under the laws of the State; and
- (2) Has bylaws or policies that describe the manner in which the activities or services for which a grant or subsidy is awarded shall be conducted or provided.

Further, a grant or subsidy may be awarded to a non-profit organization only if the organization:

- (1) Has been determined and designated to be a non-profit organization by the Internal Revenue Service; and
- (2) Has a governing board whose members have no material conflict of interest and serve without compensation.

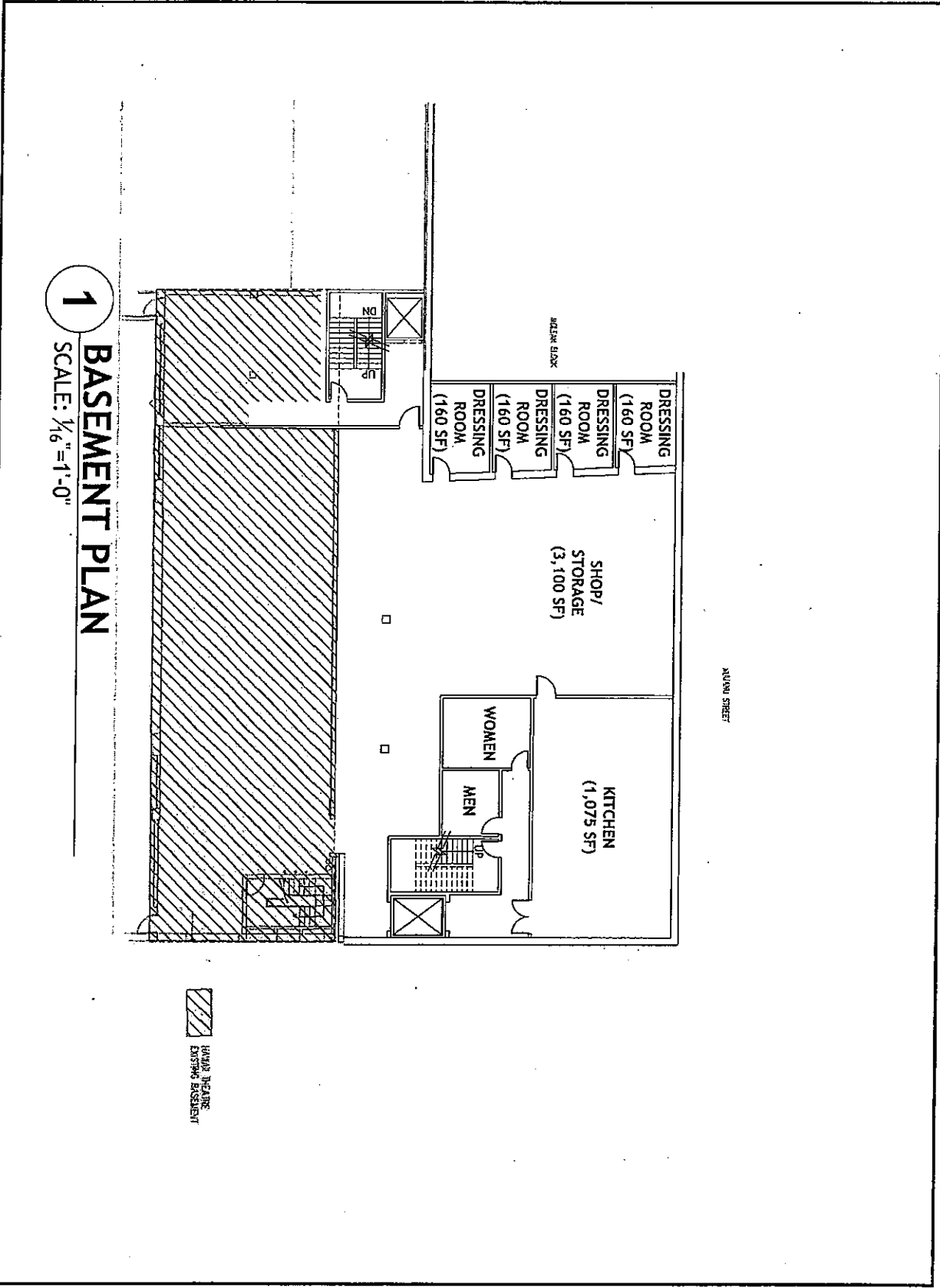
Further, the undersigned authorized representative certifies that this statement is true and correct to the best of the applicant's knowledge.

Hawaii Theatre Center  
(Typed Name of Individual or Organization)  
  
(Signature)

1-29-08  
(Date)

Sarah M. Richards  
(Typed Name)

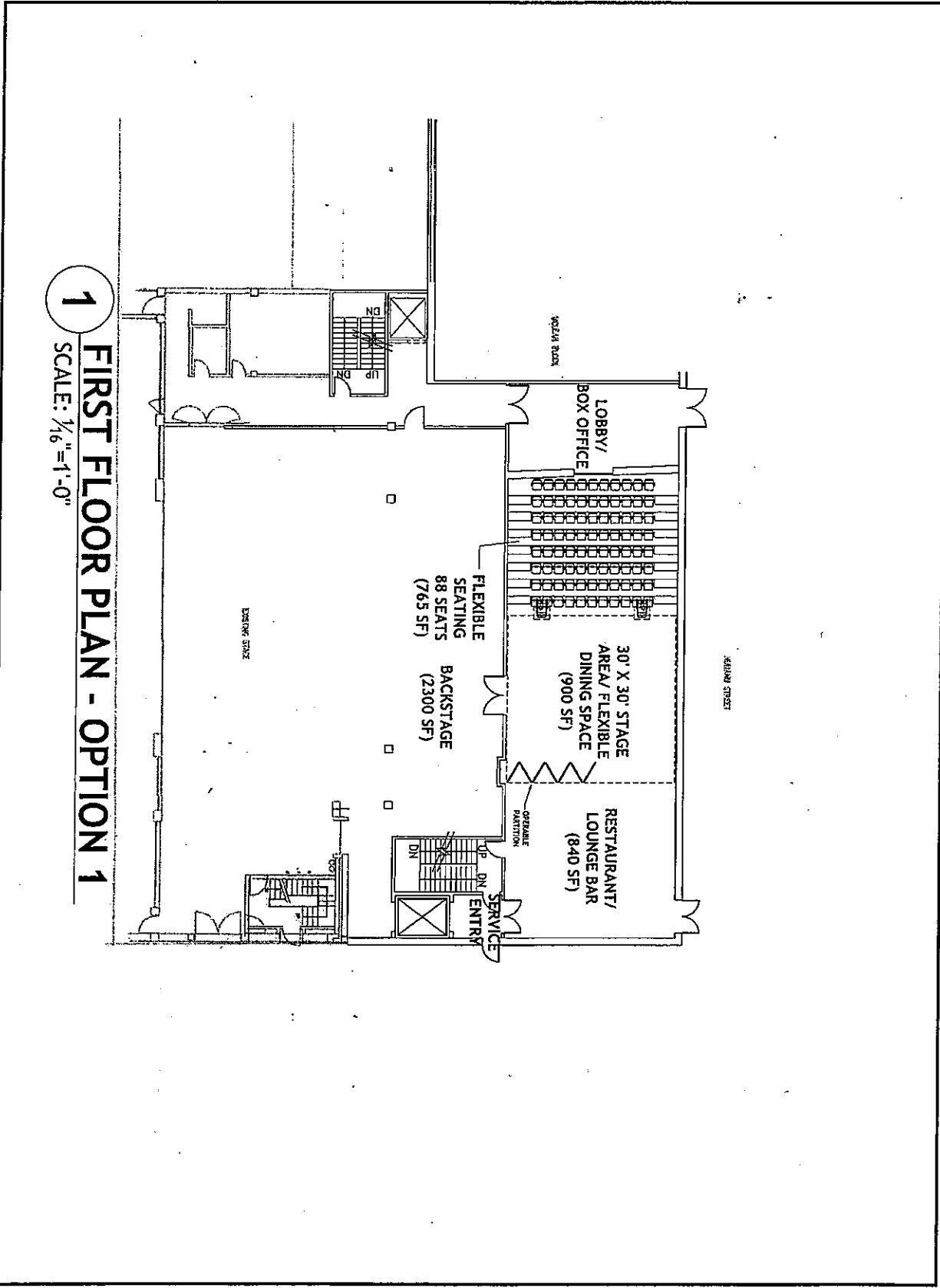
President  
(Title)



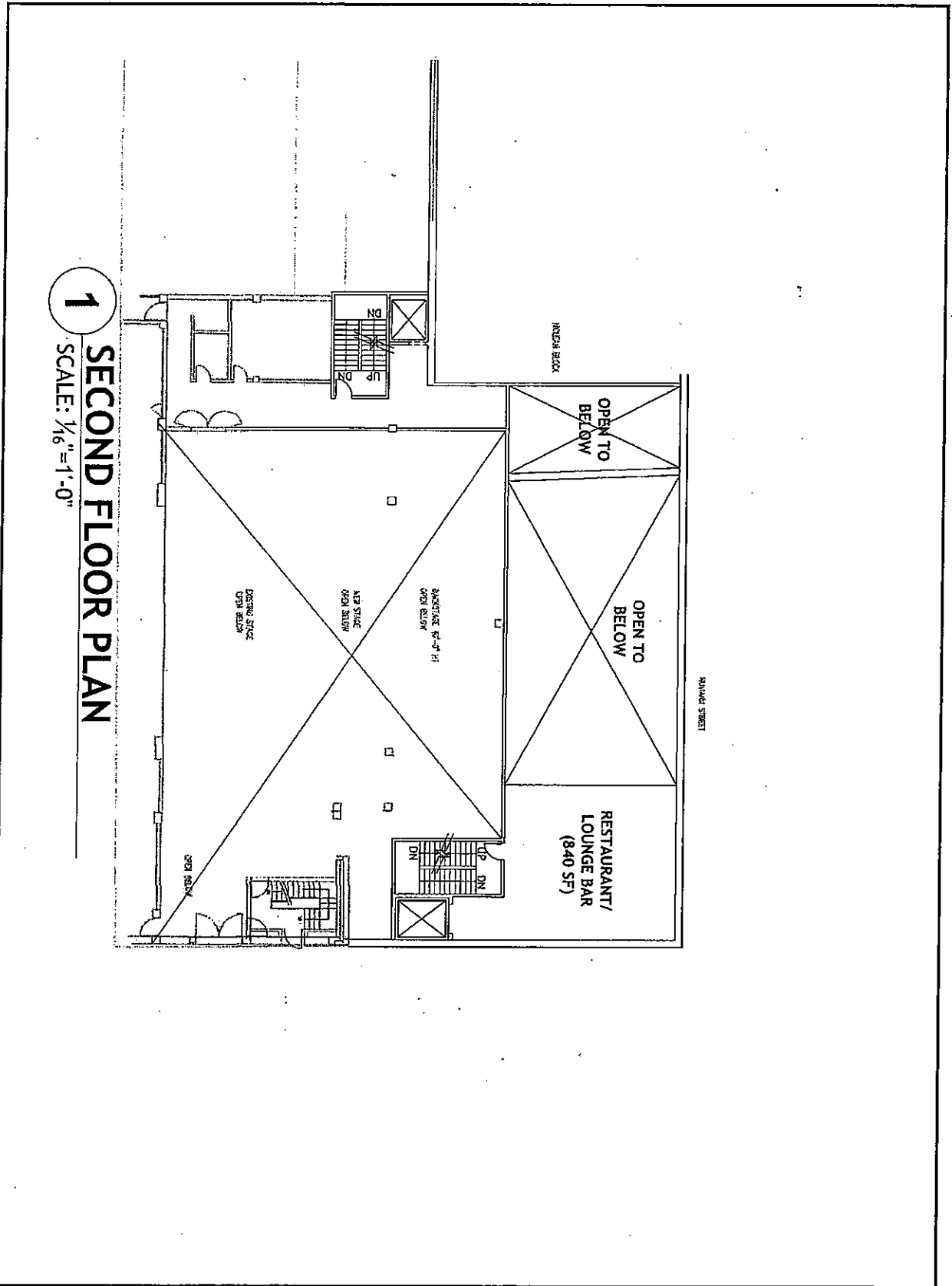
**1**  
**BASEMENT PLAN**  
 SCALE: 1/6" = 1'-0"

HAWAII THEATRE  
 EXISTING BASEMENT

A-2	DATE: 11/26/2004	ISSUE DATE: 11/26/2004	FEASIBILITY STUDY	HAWAII THEATER CENTER - BACKSTAGE EXPANSION HONOLULU, HAWAII	SCHEME A - BASEMENT	214 WEST 24TH STREET TOWER, 17TH FLOOR NEW YORK, NEW YORK 10001 T: 212-465-0808 F: 212-465-2226 WWW.HOLIDAYINNHOSS.COM
	PROJECT NUMBER: 02003					



**1** FIRST FLOOR PLAN - OPTION 1  
 SCALE: 1/6" = 1'-0"



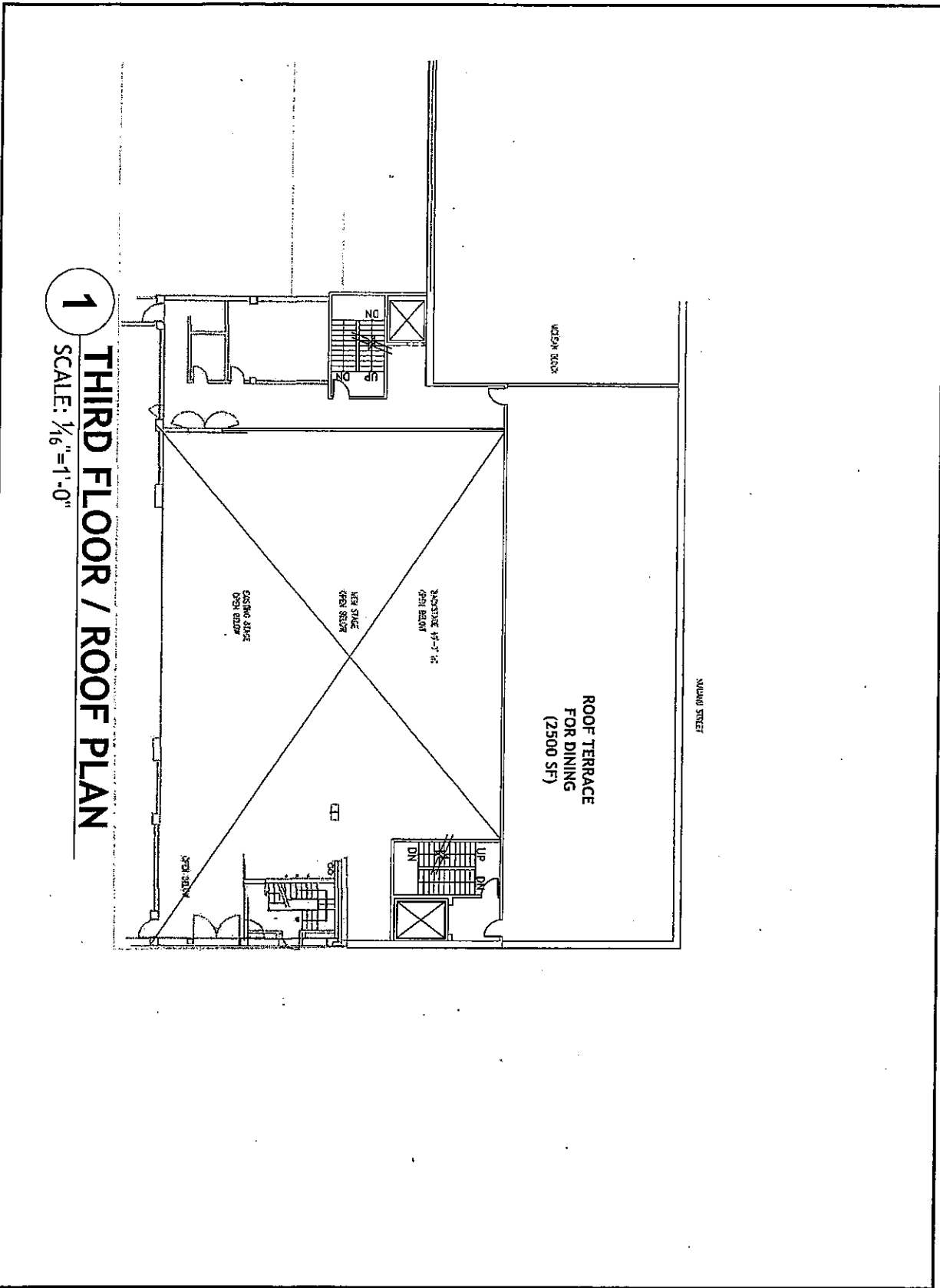
**1 SECOND FLOOR PLAN**  
 SCALE: 1/6" = 1'-0"

**A-4**

DATE	11.30.2006
ISSUE DATE	11.30.2006
ISSUE BY	
ISSUE FOR	
ISSUE NO.	
ISSUE DESCRIPTION	

**HAWAII THEATER CENTER - BACKSTAGE EXPANSION**  
 HANALULU, HAWAII  
**SCHEME A-SECOND FLOOR**

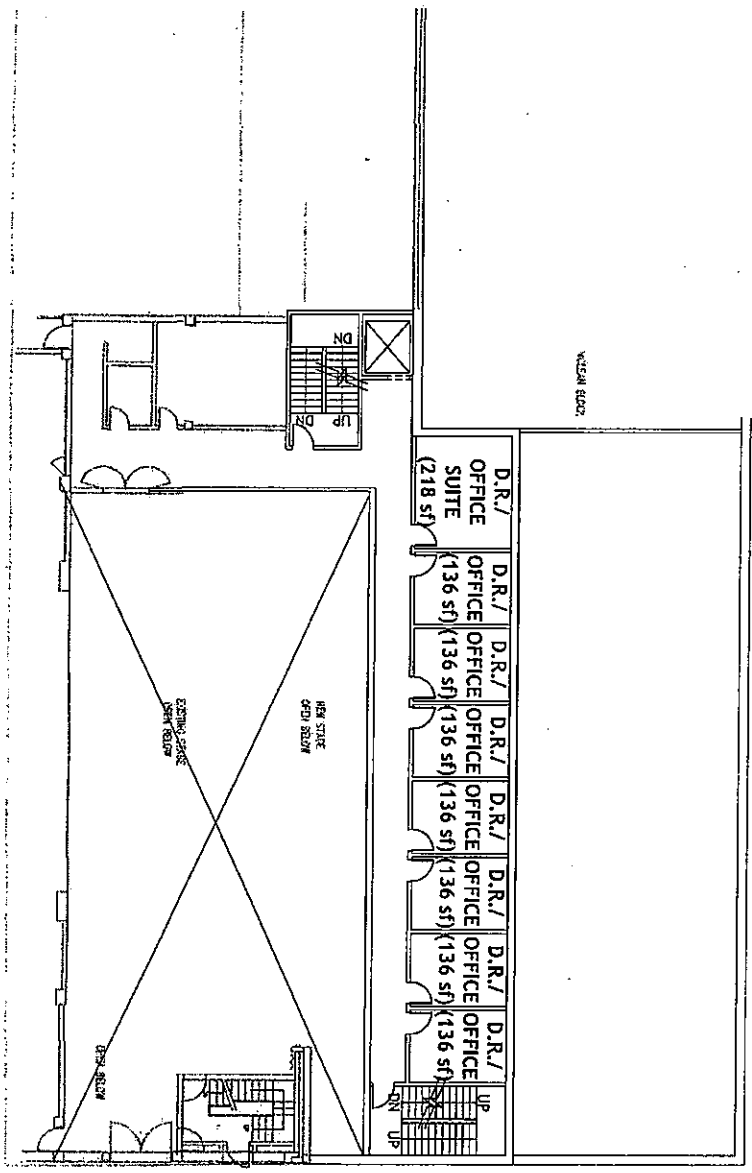
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 NEW YORK, NEW YORK 10001  
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**1** **THIRD FLOOR / ROOF PLAN**  
 SCALE: 1/8" = 1'-0"

<b>A-5</b>	<b>FEASIBILITY STUDY</b>	<b>HAWAII THEATER CENTER - BACKSTAGE EXPANSION</b> HONOLULU, HAWAII	<b>SCHEME A-THIRD FLOOR</b>	214 WEST 25TH STREET TOWER, 17TH FLOOR NEW YORK, NEW YORK 10001 T: 212-465-0808 F: 212-465-2224 WWW.HOLZHAHNROSS.COM
	ISSUE DATE: 11.30.2006			

**1** **FOURTH AND FIFTH FLOOR PLAN**  
 SCALE: 1/6"=1'-0"



**A-6**

FEASIBILITY STUDY  
 ISSUE DATE: 11.30.2006

**HAWAII THEATER CENTER - BACKSTAGE EXPENSION**  
 HONOLULU, HAWAII  
**SCHEME A - 4 & 5 LEVELS**

214 WEST 29TH STREET TOWER, 17TH FLOOR  
 NEW YORK, NEW YORK 10001  
 T: 212.465.0808 F: 212.465.2326  
 WWW.HOLZMANNOSS.COM