A BILL FOR AN ACT

MAKING AN APPROPRIATION TO ESTABLISH CREATIVITY ACADEMIES.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

- 1 SECTION 1. The legislature finds that Hawaii's economic
- 2 policies have been continuously focused on developing human and
- 3 economic resources by creating and developing innovation
- 4 capacity. Studies reveal that Hawaii students experience a
- 5 sharp decline in math skills particularly after the sixth grade,
- 6 signaling a need to find new ways to engage Hawaii's students in
- 7 the core skills needed to succeed in the twenty-first century.
- 8 A major challenge in Hawaii's education system is in providing
- 9 an adequate number of high school graduates with the skills
- 10 related to basic science, technology, engineering, and
- 11 mathematics that are needed to allow them to be adequately
- 12 prepared for engineering or science programs at either a
- 13 community college or four-year college.
- 14 In fact, according to the National Center for Public Policy
- 15 and Higher Education, only eighteen per cent of Hawaii's eighth
- 16 graders test proficient in mathematics, compared with
- 17 thirty-eight per cent among top states in the United States.

Americans for the Arts, a national nonprofit organization 1 supporting arts education, reports that for the United States to 2 maintain and expand its economy, America's schools must 3 encourage more students to pursue careers in science, 4 5 technology, engineering, and mathematics, and must better 6 prepare all students in the science, technology, engineering, and mathematics content areas. National studies are showing 7 8 that adding a creative arts component to science, technology, engineering, and mathematics education significantly enhances 9 10 the learning outcomes. 11 In a paper titled "How do you turn STEM into STEAM? the arts!" published in October 2007, Joan Platz, information 12 coordinator for the Ohio Alliance for Arts Education, states 13 that "Ohio lawmakers are also concerned about STEM preparation 14 and participation. Music and the arts are essential educational 15 components for all students to learn, including students who are 16 pursuing careers in the STEM areas. Educational opportunities 17 18 in music and the arts first and foremost prepare students for competitive careers in the \$316,000,000,000 communication, 19 entertainment, and technology industries as musicians, artists, 20 dancers, actors, directors, choreographers, videographers, 21 graphic designers, architects, photographers, designers, film 22

- 1 makers, arts administrators, and other professions. The growth
- 2 of the visual technologies alone, from computer graphics to
- 3 digital video, has had a tremendous impact on our nation's
- 4 economy and the global economy."
- 5 According to "The Creative Industries" report, published by
- 6 Americans for the Arts, more than 548,000 businesses nationwide
- 7 are related to the arts and employ 2,990,000 people. In 2005,
- 8 the research and economic analysis division of the department of
- 9 business, economic development, and tourism reported that 28,884
- 10 people in Hawaii were employed in creative industries. Many of
- 11 these arts-related jobs require employees to understand and
- 12 apply higher order concepts in the science, technology,
- 13 engineering, and mathematics content areas in addition to having
- 14 a preparation in the arts. The knowledge, skills, attitudes,
- 15 and behaviors students acquire from studying the arts have been
- 16 identified by the Partnership for 21st Century Skills, and other
- 17 organizations, as the skills needed to be successful in the
- 18 global economy. These skills include creativity and innovation,
- 19 critical thinking and problem solving, communication and
- 20 collaboration, flexibility and adaptability, and social and
- 21 cross-cultural skills.

- 1 The creativity academies seek to integrate the teaching,
- 2 learning, and use of science, technology, engineering,
- 3 mathematics, and new media arts-related skills throughout
- 4 Hawaii's public education system.
- 5 The creativity academies will build on the best and most
- 6 promising practices of other similar innovative programs, such
- 7 as award winning programs in public schools on Oahu: Aiea high,
- 8 Campbell high, Farrington high, Kalani high, Kawananakoa middle,
- 9 Moanalua high, Kapolei high, Mililani high, Nanakuli high,
- 10 Waianae high; Chiefess Kamakahelei middle and Kauai high on
- 11 Kauai; Maui high on Maui; and Waimea high and Keaau middle
- 12 college high on the island of Hawaii.
- 13 SECTION 2. There is appropriated out of the general
- 14 revenues of the State of Hawaii the sum of \$ or so
- 15 much thereof as may be necessary for fiscal year 2008-2009 to
- 16 carry out the purposes of this Act, including equipment,
- 17 training, the hiring of instructors, and travel costs for
- 18 student and instructor participation in competitions outside the
- 19 State.
- The sum appropriated shall be expended by the
- 21 for the purposes of this Act.
- 22 SECTION 3. This Act shall take effect on July 1, 2025.

Report Title:

Economic Development; Creativity Academies

Description:

Appropriates funds to support the development of the creativity academy program. (SD1)