A BILL FOR AN ACT

RELATING TO THE MUSEUM OF HAWAIIAN MUSIC AND DANCE.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAII:

- 1 The legislature finds that the economic SECTION 1. viability of Hawaii's tourism is heavily dependent upon the 2 3 Hawaiian culture. The culture of the indigenous people is unique and of critical importance in differentiating Hawaii from 4 5 other visitor destinations. Tourism promotions, particularly 6 through media such as music and dance, have relied upon Hawaiian culture as the number one marketing tool and as the foundation 7 for perpetuating the spirit of aloha that is vital to the 8 economic success of the industry. The National Academy of 9 Recording Arts and Sciences has recently added the new category 10 of best Hawaiian Music Album to the prestigious Grammy Awards, 11 thereby creating new audiences for Hawaiian music around the 12 world. 13 The legislature further finds that the history of Hawaiian
- 14
- music and dance demonstrates a proud statement of cultural 15
- identity. A compilation of collective works and related 16
- memorabilia of exceptional individuals who are highly regarded 17
- in their respective fields of endeavor will act to preserve and 18



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1 perpetuate the Hawaiian culture as well as to promote appreciation for these art forms for present and future 2 3 generations. The purpose of this Act is to establish a museum of 4 Hawaiian music and dance committee to determine the appropriate 5 type of institution that should be established, its location, 6 and possible financing mechanisms, and to complete an initial 7 business plan for the museum of Hawaiian music and dance. 8 SECTION 2. (a) There is established a museum of Hawaiian 9 10 music and dance committee which shall consist of eleven members 11 and shall include: The executive director of the Hawaii tourism 12 (1)authority, or the director's designated 13 representative; and 14 A representative from: 15 (2) The state foundation on culture and the arts; 16 (A) (B) The office of Hawaiian affairs; 17 (C) Kamehameha Schools; and 18 Bishop Museum; 19 (D) Three members of the committee appointed by the 20 (3) president of the senate; provided that the three 21

members appointed by the president of the senate shall

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1		include at least two practitioners or former
2		practitioners of the arts of Hawaiian music and dance,
3		and at least one member of the Hawaiian Academy of
4		Recording Artists or a kumu hula; and
5	(4)	Three members appointed by the speaker of the house of
6		representatives; provided that the three members
7		appointed by the speaker of the house of
8		representatives shall include at least two
9		practitioners or former practitioners of the arts of
10		Hawaiian music and dance, and at least one member of
11		the Hawaiian Academy of Recording Artists or a kumu
12		hula.
13	(b)	The committee shall be chaired by the executive
14	director	of the Hawaii state foundation on culture and the arts,
15	or the ex	ecutive director's designated representative; provided
16	that cost	s of the administrative support for the committee shall
17	be shared	equally by the Hawaii tourism authority, the Hawaii
18	state fou	ndation on culture and the arts, and the office of
19	Hawaiian	affairs.
20	(c)	The committee shall investigate and determine:

(1) The type of institution that would be appropriate for

a museum of Hawaiian dance and music;

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- 1 (2) The best location or locations for this museum or 2 museums; and
- 3 (3) Possible financing mechanisms for these facilities.
- 4 The committee shall also complete an initial business plan
- 5 for the museum of Hawaiian dance and music.
- 6 (d) The committee shall cease to exist on June 30, 2007.
- 7 SECTION 3. The committee shall submit a report of findings
- 8 and recommendations to the legislature no later than twenty days
- 9 prior to the convening of the regular session of 2007.

10 SECTION 4. This Act shall take effect upon its approval.

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INTRODUCED BY: Dime O

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Report Title:

Museum of Hawaiian Music and Dance; Committee; Culture and Arts

Description:

Establishes the museum of Hawaiian music and dance committee to determine the appropriate type of institution that should be established, its location, possible financing mechanisms, and to complete an initial business plan for the museum of Hawaiian music and dance.