

**DEPARTMENT OF BUSINESS,
ECONOMIC DEVELOPMENT & TOURISM**
KA 'OIHANA HO'OMOHALA PĀ'OIHANA, 'IMI WAIWAI
A HO'OMĀKA'IKĀ'I

JOSH GREEN, M.D.
GOVERNOR

CHRIS J. SADAYASU
DIRECTOR

DANE K. WICKER
DEPUTY DIRECTOR

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Statement of
CHRIS J. SADAYASU
Director
Department of Business, Economic Development, and Tourism
before the
SENATE COMMITTEE ON ENERGY, ECONOMIC DEVELOPMENT, AND TOURISM
AND
SENATE COMMITTEE ON LABOR AND TECHNOLOGY

Tuesday, February 7, 2023
1:00 PM
State Capitol, Conference Room 229 & Videoconference

In consideration of
SB1616
RELATING TO WORKFORCE DEVELOPMENT.

Chairs DeCoite and Moriwaki, Vice Chairs Wakai and Lee and members of the Committees. The Department of Business, Economic Development and Tourism (DBEDT) offers comments on SB 1616 which seeks to add a section to HRS 235-17 to provide an incentive rebate program for independent film and television productions of an amount equal to 50% of Hawaii W-2 wages, capped at \$50,000 per employee and requires the Department of Taxation (DoTAX) to remit payment of the rebate within 30 days of the filer submitting the required documentation.

As DBEDT must administer the program, the department would require additional staff, should this measure pass. We note that there are sections for additional reporting from the Department of Taxation (DoTAX), and therefore defer to them on the fiscal and other operational impacts related to SB 1616.

Due to the nomenclature of workforce development in its title, SB1616 can also be a vehicle which all levels of independent productions should be able to participate in, regardless of whether they are a \$100,000 or a \$5,000,000 production. We want to ensure this level of independent productions can also benefit from such an incentive and not be unintentionally, negatively impacted.

Several areas require further discussion: 1) The language on page 4, item d, regarding the timeframe for the rebate to be paid within 30 days would be problematic for DBEDT and defer to DoTAX as to the viability of this requirement and 2) Item (e) which eliminates the ability for “an eligible employer who claims the rebate shall not be eligible for HRS 235-17” may require additional clarifying language.

DBEDT will work with DoTAX, industry, and committee leadership to further vet these aspects of the measure as it moves through session.

Thank you for the opportunity to testify.

JOSH GREEN M.D.
GOVERNOR

SYLVIA LUKE
LT. GOVERNOR



STATE OF HAWAII
DEPARTMENT OF TAXATION

Ka 'Oihana 'Auhau
P.O. BOX 259

HONOLULU, HAWAII 96809
PHONE NO: (808) 587-1540
FAX NO: (808) 587-1560

GARY S. SUGANUMA
DIRECTOR

KRISTEN M.R. SAKAMOTO
DEPUTY DIRECTOR

**TESTIMONY OF
GARY S. SUGANUMA, DIRECTOR OF TAXATION**

TESTIMONY ON THE FOLLOWING MEASURE:

S.B. No. 1616, Relating to Workforce Development

BEFORE THE:

Senate Committee on Energy, Economic Development and Tourism and
Senate Committee on Labor and Technology

DATE: Tuesday, February 7, 2023

TIME: 1:00 p.m.

LOCATION: State Capitol, Room 229

Chair DeCoite and Chair Moriwaki, Vice-Chair Wakai and Vice-Chair Lee, and Members of the Committees;

The Department of Taxation ("Department") offers the following comments regarding S.B. 1616 for your consideration.

S.B. 1616 creates a workforce development incentive rebate program, to be administered by the Department of Business, Economic Development, and Tourism (DBEDT), to incentivize local independent film and television productions. Section 2 of the bill on page 3, provides that the rebate issued under the program will not be subject to income tax or general excise tax. Additionally, section 3 on page 6, lines 7 through 9, of the bill provides that any taxpayer who claims the motion picture, digital media, and film production income tax credit ("film credit") shall not be eligible for the rebate for the same project. The bill is effective upon approval, provided that section 3 applies to taxable years beginning after December 31, 2022.

The Department defers to DBEDT regarding its ability to administer the rebate program in connection with the film credit. The Department further notes that it is able to administer this bill by the current effective date.

Thank you for the opportunity to provide comments on this measure.



The Senate
The Thirty-Second Legislature
Regular Session of 2023

COMMITTEE ON ENERGY, ECONOMIC DEVELOPMENT, AND TOURISM
Senator Lynn DeCoite, Chair
Senator Glenn Wakai, Vice Chair

RE: SB 1616 RELATING TO WORKFORCE DEVELOPMENT

Date: Tuesday, February 7, 2023
Time: 1:00 p.m.
Conference Room 229 & Videoconference
State Capitol
415 South Beretania Street

February 6, 2023

From: Roy Tjioe and Ricardo Galindez
Island Film Group
99-1245 Halawa Valley St.
Aiea, HI 96701
808-536-7955

Aloha Chair DeCoite, Vice Chair Wakai, and Members of the Committee:

Our Background

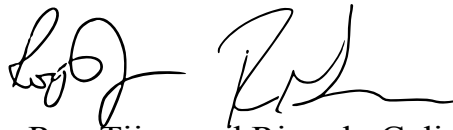
Island Film Group is a locally owned and operated production company. We began working in Hawaii's film and television industry in 2001 as attorneys at Goodsill Anderson Quinn & Stifel, where we represented filmmakers and other production companies. Since our formation of Island Film Group in 2007, we have been working full-time as producers of feature films such as "Princess Ka'iulani" and "Soul Surfer", network and cable television movies and series, as well as a variety of commercial productions.

We **SUPPORT** SB 1616, which provides an alternative to the motion picture, digital media, and film production income tax credit.

SB 1616 will **directly benefit local film and television productions** by **encouraging the hiring of local crew members** in order to qualify for the rebate.

In addition, this program will establish a strong incentive that will be **much simpler for the State to administer** than the production tax credit.

Me ke aloha,

Handwritten signatures of Roy Tjioe and Ricardo Galindez in black ink.

Roy Tjioe and Ricardo Galindez
Co-Founders
Island Film Group
Honolulu, Hawaii



Committee on Energy, Economic
Development and Tourism
Sen. DeCoite, Chair
Sen. Wakai, Vice Chair

Committee on Labor and
Technology
Sen. Moriwaki, Chair
Sen. Lee, Vice Chair

The Senate
The Thirtieth-Second Legislature
Regular Session of 2023

RE: SB 1616 RELATING TO WORKFORCE DEVELOPMENT

DATE: Tuesday, February 7, 2023

TIME: 1:00 pm

PLACE: Conference Room 229

State Capitol 415 South Beretania Street, Honolulu HI

Aloha Chairs DeCoite and Moriwaki, Vice Chairs Wakai and Lee, and the members of the committees,

Thank you for the opportunity to testify in SUPPORT of SB 1616 RELATING TO WORKFORCE DEVELOPMENT.

SAG-AFTRA represents over 1350 actors, stunt performers, recording artists, and media professionals in our state. We are professional performers working in front of the camera and behind the microphone.

This measure is important to SAG-AFTRA and the Hawaii Local Members for two reasons:

1. SB1616 “encourages the growth of local independent film and television productions by requiring the department of business economic development and tourism to administer a workforce development incentive rebate program that incentivizes local independent film and television productions.” Independent films and lower-budget projects not only provide wages for our members, but also create more opportunities for local actors, performers, and stunt people to hone their craft; thus growing a better-prepared, more attractive workforce ready to be hired for more roles on bigger-budget studio projects.

Mericia Palma Elmore, Executive Director
SAG-AFTRA Hawaii Local
mericia.palmaelmore@sagaftra.org
201 Merchant St. Suite 2301
Honolulu, HI 96813
Ph: 808-596-0388 Fax: 808-593-2636

SCREEN ACTORS GUILD - AMERICAN
FEDERATION OF
TELEVISION AND RADIO ARTISTS
SAGAFTRA.org
Associated Actors & Artistes of America / AFL-CIO

2. SB 1616 protects performers and creative industry workers by discouraging the misclassification of employees as independent contractors in lower-budget films/tv productions.¹ Misclassifying employees as independent contractors rob them of state and federally-mandated employee protections, leading to potentially uninsured injury claims, wage theft, and other violations. Additionally, the misclassification of workers can result in a reduction in state tax and unemployment insurance collections.

For reference here is a graphic created by the [US Department of Labor](#) showing the differences between independent contractors and employees.

Thank you for your continued support of our SAG-AFTRA Hawaii Local members, creative industry workers, and the independent film community in our state. We welcome the opportunity to discuss this further.

Respectfully,

Mericia Palma Elmore

Mericia Palma Elmore, Executive Director SAG-AFTRA Hawaii Local

¹ More information on the myths about the misclassification of workers is provided by the US Department of Labor, found [here](#).

IATSE LOCAL 665

FILM, TELEVISION, STAGE, PROJECTION AND TRADESHOWS
Since 1937

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS
OF THE UNITED STATES, ITS TERRITORIES AND CANADA, AFL-CIO, CLC

Thirty-Second Legislature, State of Hawai'i
Senate Committee on Energy, Economic Development, and Tourism
Senate Committee on Labor and Technology

Testimony by IATSE 665
February 04, 2023

S.B. 1616 - RELATING TO WORKFORCE DEVELOPMENT

Aloha Chair DeCoite, Vice Chair Wakai, Chair Moriwaki, Vice Chair Lee and Members of the Senate Committees,

My name is Tuia'ana Scanlan, president of IATSE Local 665, the union representing technicians in the entertainment industry in Hawai'i. **Local 665 supports SB1616.**

We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to our union and our industry that we create pathways for local storytellers to access this tax incentive. By supporting this bill, you will be empowering the development of local technicians and creative workforce staff that are the backbone of the Film/TV and creative industries in the state of Hawai'i.

In order to strengthen the positive impacts of the Film and TV industry in Hawai'i, IATSE Local 665 asks your committee to support SB 1616. Thank you for the opportunity to testify.

In Solidarity,



Tuia'ana Scanlan
President, IATSE 665
he/him/his

SB-1616

Submitted on: 2/5/2023 8:48:04 AM

Testimony for EET on 2/7/2023 1:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Raimar Bylaardt II	Individual	Support	Written Testimony Only

Comments:

Aloha Chair DeCoite, Vice Chair Wakai, Chair Moriwaki, Vice Chair Lee and Members of the Senate Committees,

My name is Raimar Bylaardt II. I've been a member of IATSE Local 665, the union representing technicians in the entertainment industry in Hawai'i, for 20 years. I support SB1616.

We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to our union and our industry that we create pathways for local storytellers to access this tax incentive. By supporting this bill, you will be empowering the development of local technicians and creative workforce staff that are the backbone of the Film/TV and creative industries in the state of Hawai'i.

In order to strengthen the positive impacts of the Film and TV industry in Hawai'i, I humbly ask your committee to support SB 1616. Thank you for the opportunity to testify.

In Solidarity,

Sincerely,

Raimar Bylaardt II

Member, IATSE 665

SB-1616

Submitted on: 2/5/2023 9:43:19 AM

Testimony for EET on 2/7/2023 1:00:00 PM

Submitted By	Organization	Testifier Position	Testify
A'ne Tranetzki	Testifying for IATSE 665	Support	Written Testimony Only

Comments:

Aloha Chair DeCoite, Vice Chair Wakai, Chair Moriwaki, Vice Chair Lee and Members of the Senate Committees,

My name is A'ne Tranetzki. I've been a member of IATSE Local 665, the union representing technicians in the entertainment industry in Hawai'i, for 24 years. I support SB1616.

We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to our union and our industry that we create pathways for local storytellers to access this tax incentive. By supporting this bill, you will be empowering the development of local technicians and creative workforce staff that are the backbone of the Film/TV and creative industries in the state of Hawai'i.

In order to strengthen the positive impacts of the Film and TV industry in Hawai'i, I humbly ask your committee to support SB 1616. Thank you for the opportunity to testify.

In Solidarity,

Sincerely,
A'ne Tranetzki
Member, IATSE 665

SB-1616

Submitted on: 2/5/2023 10:12:44 AM

Testimony for EET on 2/7/2023 1:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Cathie Valdovino	Individual	Support	Written Testimony Only

Comments:

My name is Cathie Valdovino. I've been a member of IATSE Local 665, the union representing technicians in the entertainment industry in Hawai'i, for 28 years. I support SB1616.

We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to our union and our industry that we create pathways for local storytellers to access this tax incentive. By supporting this bill, you will be empowering the development of local technicians and creative workforce staff that are the backbone of the Film/TV and creative industries in the state of Hawai'i.

In order to strengthen the positive impacts of the Film and TV industry in Hawai'i, I humbly ask your committee to support SB 1616. Thank you for the opportunity to testify.

In Solidarity,

Sincerely,

Cathie Valdovino

Member, IATSE 665

"

SB-1616

Submitted on: 2/5/2023 10:23:48 AM

Testimony for EET on 2/7/2023 1:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Mahealani Kahala	Individual	Support	Written Testimony Only

Comments:

Aloha Chair DeCoite, Vice Chair Wakai, Chair Moriwaki, Vice Chair Lee and Members of the Senate Committees,

My name is Mahealani Kahala. I've been a member of IATSE Local 665, the union representing technicians in the entertainment industry in Hawai'i, for a year. I support SB1616.

We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to our union and our industry that we create pathways for local storytellers to access this tax incentive. By supporting this bill, you will be empowering the development of local technicians and creative workforce staff that are the backbone of the Film/TV and creative industries in the state of Hawai'i.

In order to strengthen the positive impacts of the Film and TV industry in Hawai'i, I humbly ask your committee to support SB 1616. Thank you for the opportunity to testify.

In Solidarity,

Sincerely,

Mahealani Kahala

Member, IATSE 665

SB-1616

Submitted on: 2/5/2023 11:14:43 AM

Testimony for EET on 2/7/2023 1:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Jonathan Hanks	Testifying for IATSE 665	Support	Written Testimony Only

Comments:

Aloha Chair Morikawa, Vice Chair Lee, and Members of the Senate Committee on Labor Technology,

My name is Jonathan Hanks. I've been a member of IATSE Local 665, the union representing technicians in the entertainment industry in Hawaii for 4 years. **I support SB342.**

Over 180,000 Private sector workers in the state of Hawaii do not have access to paid sick days. We believe all workers should have access to a few sick days a year. this allows workers the ability to recover and help slow the spread of illnesses, such as the Flu, or Covid without the worry of not getting paid.

I Humbly ask for your committee to **Support SB 342.**

In Solidarity,

Sincerely,

Jonathan Hanks

Member IATSE 665

SB-1616

Submitted on: 2/5/2023 11:40:25 AM

Testimony for EET on 2/7/2023 1:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Michele Fowler	Individual	Support	Written Testimony Only

Comments:

Aloha Chair DeCoite, Vice Chair Wakai, Chair Moriwaki, Vice Chair Lee and Members of the Senate Committees,

My name is Michele Fowler. I've been a member of IATSE Local 665, the union representing technicians in the entertainment industry in Hawai'i, for 1 year. I support SB1616.

We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to our union and our industry that we create pathways for local storytellers to access this tax incentive. By supporting this bill, you will be empowering the development of local technicians and creative workforce staff that are the backbone of the Film/TV and creative industries in the state of Hawai'i.

In order to strengthen the positive impacts of the Film and TV industry in Hawai'i, I humbly ask your committee to support SB 1616. Thank you for the opportunity to testify.

In Solidarity,

Sincerely,

Michele Fowler

Member, IATSE 665

SB-1616

Submitted on: 2/5/2023 2:57:13 PM

Testimony for EET on 2/7/2023 1:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Patrick Brian Gilhooly II	Individual	Support	Written Testimony Only

Comments:

Aloha Chair DeCoite, Vice Chair Wakai, Chair Moriwaki, Vice Chair Lee and Members of the Senate Committees,

My name is Patrick Gilhooly. I've been a member of IATSE Local 665, the union representing technicians in the entertainment industry in Hawai'i, for 2 years. I support SB1616.

We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to our union and our industry that we create pathways for local storytellers to access this tax incentive. By supporting this bill, you will be empowering the development of local technicians and creative workforce staff that are the backbone of the Film/TV and creative industries in the state of Hawai'i.

In order to strengthen the positive impacts of the Film and TV industry in Hawai'i, I humbly ask your committee to support SB 1616. Thank you for the opportunity to testify.

In Solidarity,

Sincerely,

Patrick Brian Gilhooly II

Member, IATSE 665

SB-1616

Submitted on: 2/5/2023 7:19:45 PM

Testimony for EET on 2/7/2023 1:00:00 PM

Submitted By	Organization	Testifier Position	Testify
paul ehman	Individual	Support	Written Testimony Only

Comments:

Aloha Chair DeCoite, Vice Chair Wakai, Chair Moriwaki, Vice Chair Lee and Members of the Senate Committees,

My name is Paul Ehman of Ehman Productions on Maui. I have been in business on Maui since 1982. I've been a member of IATSE Local 665 and IBEW 1260, the union representing technicians in the entertainment industry in Hawai'i, for 30 years I believe. I support SB1616 and believe it is vital to bringing back foreign investment in film and television production on all islands.

In order to strengthen the positive impacts of the Film and TV industry in Hawai'i, I humbly ask your committee to support SB 1616. Thank you for the opportunity to testify.

Aloha, Paul Ehman

Ehman Productions, Haiku, Maui

Member, IATSE 665, IBEW1260,

Position: SUPPORT

Deadline to submit: 1:00pm Monday, Feb 06, 2023

Testimony:

February 5, 2023

Aloha Chair DeCoite, Vice Chair Wakai, Chair Moriwaki, Vice Chair Lee and Members of the Senate Committees,

My name is **Kapala Novikoff**. I've been a member of IATSE Local 665, the union representing technicians in the entertainment industry in Hawai'i, for **3 months**. I support SB1616.

We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to our union and our industry that we create pathways for local storytellers to access this tax incentive. By supporting this bill, you will be empowering the development of local technicians and creative workforce staff that are the backbone of the Film/TV and creative industries in the state of Hawai'i.

In order to strengthen the positive impacts of the Film and TV industry in Hawai'i, I humbly ask your committee to support SB 1616. Thank you for the opportunity to testify.

In Solidarity,

Sincerely,

Kapala Novikoff

Member, IATSE 665

SB-1616

Submitted on: 2/5/2023 8:58:15 PM

Testimony for EET on 2/7/2023 1:00:00 PM

Submitted By	Organization	Testifier Position	Testify
David Leung	Testifying for 665	Support	Written Testimony Only

Comments:

Aloha Chair DeCoite, Vice Chair Wakai, Chair Moriwaki, Vice Chair Lee and Members of the Senate Committees,

My name is DAVID LEUNG. I've been a member of IATSE Local 665, the union representing technicians in the entertainment industry in Hawai'i, for 15 YEARS. I support SB1616.

We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to our union and our industry that we create pathways for local storytellers to access this tax incentive. By supporting this bill, you will be empowering the development of local technicians and creative workforce staff that are the backbone of the Film/TV and creative industries in the state of Hawai'i.

In order to strengthen the positive impacts of the Film and TV industry in Hawai'i, I humbly ask your committee to support SB 1616. Thank you for the opportunity to testify.

In Solidarity,

Sincerely,

DAVID LEUNG

Member, IATSE 665

SB-1616

Submitted on: 2/6/2023 1:26:17 AM

Testimony for EET on 2/7/2023 1:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Travis Hoover	Individual	Support	Written Testimony Only

Comments:

Aloha,

My name is Travis Hoover and I support bill SB1616. I have been working in the film industry on Oahu for 17 years and a member of the union IATSE 665 for 15 years.

We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to our union and our industry that we create pathways for local storytellers to access this tax incentive. By supporting this bill, you will be empowering the development of local technicians and creative workforce staff that are the backbone of the Film/TV and creative industries in the state of Hawai'i.

In order to strengthen the positive impacts of the Film and TV industry in Hawai'i, I humbly ask your committee to support SB 1616. Thank you for the opportunity to testify

Sincerely

Travis Hoover

IATSE 665 Member

SB-1616

Submitted on: 2/4/2023 11:07:04 PM

Testimony for EET on 2/7/2023 1:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Keahi Kuikahi	Individual	Support	Written Testimony Only

Comments:

Aloha Chair DeCoite, Vice Chair Wakai, Chair Moriwaki, Vice Chair Lee and Members of the Senate Committees,

My name is Keahi Kuikahi. I've been a member of IATSE Local 665, the union representing technicians in the entertainment industry in Hawai'i, for 4 years. I support SB1616.

We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to our union and our industry that we create pathways for local storytellers to access this tax incentive. By supporting this bill, you will be empowering the development of local technicians and creative workforce staff that are the backbone of the Film/TV and creative industries in the state of Hawai'i.

In order to strengthen the positive impacts of the Film and TV industry in Hawai'i, I humbly ask your committee to support SB 1616. Thank you for the opportunity to testify.

In Solidarity,

Sincerely, Keahi Kuikahi

Member, IATSE 665

SB-1616

Submitted on: 2/6/2023 9:34:19 AM

Testimony for EET on 2/7/2023 1:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Lisa Mitchell	Individual	Support	Written Testimony Only

Comments:

Aloha Chair DeCoite, Vice Chair Wakai, Chair Moriwaki, Vice Chair Lee and Members of the Senate Committees,

My name is Lisa Lee Mitchell. I've been a member of IATSE Local 665, the union representing technicians in the entertainment industry in Hawai'i, for 14 years. I support SB1616.

We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to our union and our industry that we create pathways for local storytellers to access this tax incentive. By supporting this bill, you will be empowering the development of local technicians and creative workforce staff that are the backbone of the Film/TV and creative industries in the state of Hawai'i.

In order to strengthen the positive impacts of the Film and TV industry in Hawai'i, I humbly ask your committee to support SB 1616. Thank you for the opportunity to testify.

In Solidarity,

Sincerely,

Lisa Lee Mitchell

Member, IATSE 665

SB-1616

Submitted on: 2/6/2023 9:41:29 AM

Testimony for EET on 2/7/2023 1:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Mark Petritz	Individual	Support	Written Testimony Only

Comments:

My name is Mark. I've been a member of IATSE Local 665, the union representing technicians in the entertainment industry in Hawai'i, for 15 years. I support SB 342.

Over 180,000 private sector workers in the state of Hawaii do not have access to paid sick days and many of the 180,000 are employed in the service sector industry such as restaurants or retail and interact with the public on a frequent basis.

We believe all workers should have access to a few paid sick days a year. This allows workers the ability to recover at home and help slow the spread of illnesses such as the flu or Covid without the worry of not getting paid. Many workers in the service sector industry live paycheck-to-paycheck and struggle to make ends meet. A day without pay means a day without groceries or a day without food on the table. It means struggling to pay a credit card bill or rent for that month and no worker should have to worry about that.

It is for these reasons that I humbly ask your committee to support SB 342. Thank you for the opportunity to testify.

In Solidarity,

Mark Petritz

LATE

SB-1616

Submitted on: 2/6/2023 10:41:05 PM

Testimony for EET on 2/7/2023 1:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Brandon Tapati	Individual	Support	Written Testimony Only

Comments:

Aloha Chair DeCoite, Vice Chair Wakai, Chair Moriwaki, Vice Chair Lee and Members of the Senate Committees,

My name is Brandon Tapati . I've been a member of IATSE Local 665, the union representing technicians in the entertainment industry in Hawai'i, for 5YEARS. I support SB1616.

We depend on the motion picture, digital media, and film production income tax credit to remain competitive in the global market. It is equally important to our union and our industry that we create pathways for local storytellers to access this tax incentive. By supporting this bill, you will be empowering the development of local technicians and creative workforce staff that are the backbone of the Film/TV and creative industries in the state of Hawai'i.

In order to strengthen the positive impacts of the Film and TV industry in Hawai'i, I humbly ask your committee to support SB 1616. Thank you for the opportunity to testify.

In Solidarity,

Sincerely,

Brandon Tapati

Member, IATSE 665

"

LATE

***Aloha Chair DeCoite, Vice Chair Wakai, Chair Moriwaki, Vice Chair Lee
and Members of the Senate Committees,***

***My name is Lukas Seno. I've been a member of IATSE Local 665, the
union representing technicians in the entertainment industry in Hawai'i,
for 22 years. I support SB1616.***

***We depend on the motion picture, digital media, and film production
income tax credit to remain competitive in the global market. It is equally
important to our union and our industry that we create pathways for
local storytellers to access this tax incentive. By supporting this bill, you
will be empowering the development of local technicians and creative
workforce staff that are the backbone of the Film/TV and creative
industries in the state of Hawai'i.***

***In order to strengthen the positive impacts of the Film and TV
industry in Hawai'i, I humbly ask your committee to support SB 1616.
Thank you for the opportunity to testify.***

In Solidarity,

***Sincerely,
Lukas Seno
Member, IATSE 665***

SB-1616

Submitted on: 2/5/2023 4:30:02 PM

Testimony for EET on 2/7/2023 1:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Richard Spelman	Individual	Support	Written Testimony Only

Comments:

Please support this bill. This would be a great service to our local film industry and as a result our local community.

SB-1616

Submitted on: 2/6/2023 11:55:35 AM

Testimony for EET on 2/7/2023 1:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Dean Des Jarlais	Testifying for Hawaii Media Inc.	Support	Written Testimony Only

Comments:

I wish to express my strong support for SB 1616. This bill will help to stimulate local productions and hiring by providing a 50% rebate of Hawaii W-2 taxes withheld. This will allow smaller productions to quickly offset their local labor costs without having to go through the lengthy process of applying for the film tax credit which can take years to receive.