



HAWAII

STATE FOUNDATION on
CULTURE and the ARTS

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**TESTIMONY OF
THE STATE FOUNDATION ON CULTURE AND THE ARTS
TO THE HOUSE COMMITTEE ON CULTURE, ARTS & INTERNATIONAL
AFFAIRS**

**February 1, 2023 Conference Room 309 & Videoconference at 10:00AM
H.B. 472 RELATING TO STATE FOUNDATION ON CULTURE AND THE ARTS
(CAPITAL IMPROVEMENT PROJECTS)**

Chair Tam and members of the Committee, the State Foundation on Culture and the Arts (SFCA) is pleased to offer **COMMENTS** relating to H.B. 472.

H.B.472 is a request to increase the appropriation ceiling (recurring base) of the Works of Art Special Fund from \$5,585,735 to \$6,500,000 annually. This is a requested increase of \$914,265. If it is the desire of the legislature, the SFCA proposes amending the Programs Appropriations section of the budget bill to reflect the \$991,777 request.

Increased operational demands on the State Foundation include a Special Fund Assessment by Budget and Finance, repair and maintenance of the statewide collection which many of the exterior works of art are 50 years old, interpretation of the collection including the operations and educational programming of the Hawaii State Art Museum, the statewide Artists in the Schools program, transportation of works of art to neighbor islands, and personnel costs.

Relying on the Works of Art Special Fund as the primary source of revenue for the SFCA limits the agency's ability to fulfill its obligation to carry out the intent of HRS 103-8.5 and Chapter 9 HRS. As an alternative to increasing the special fund ceiling, an increase in the General fund appropriation would be an alternative way in broadening support of organizations across the state that create a vibrant Hawaii enriched by culture and the arts.

Thank you for the opportunity to submit testimony on this matter.

HB-472

Submitted on: 1/31/2023 9:59:46 AM

Testimony for CAI on 2/1/2023 10:00:00 AM

Submitted By	Organization	Testifier Position	Testify
Evan Anderson	Hawai'i Arts Alliance	Comments	In Person

Comments:

Support of this kind is already within the purview of the SFCA.