JOSH GREEN, M.D. GOVERNOR

OFFICE OF THE PUBLIC DEFENDER

EMPLOYEES' RETIREMENT SYSTEM HAWAI'I EMPLOYER-UNION HEALTH BENEFITS TRUST FUND

TEOF HAN

LUIS P. SALAVERIA

SABRINA NASIR DEPUTY DIRECTOR

# STATE OF HAWAI'I DEPARTMENT OF BUDGET AND FINANCE

Ka 'Oihana Mālama Mo'ohelu a Kālā P.O. BOX 150 HONOLULU, HAWAI'I 96810-0150 ADMINISTRATIVE AND RESEARCH OFFICE BUDGET, PROGRAM PLANNING AND MANAGEMENT DIVISION FINANCIAL ADMINISTRATION DIVISION OFFICE OF FEDERAL AWARDS MANAGEMENT

## **WRITTEN ONLY**

TESTIMONY BY LUIS P. SALAVERIA
DIRECTOR, DEPARTMENT OF BUDGET AND FINANCE
TO THE SENATE COMMITTEE ON GOVERNMENT OPERATIONS
ON
SENATE BILL NO. 1509

# February 9, 2023 3:00 p.m. Room 225 and Videoconference

### RELATING TO THE STATE ARCHIVES

The Department of Budget and Finance (B&F) offers comments on this bill. Senate Bill No. 1509:

- Amends uses of the State Archives Preservation and Long-Term Access Special
  Fund to include photographic, phonographic, and audio-video records and
  collections that have a unique historical value and/or are related to Hawai'i's diverse
  ethnic and indigenous cultures.
- Expands revenue going into the fund to include legislative appropriations for special
  archival projects or unique historic value, federal grant money for ethnomusicology
  and indigenous culture, private grant money and donations, and interest earned or
  accrued on moneys deposited in the fund.
- Appropriates an unspecified amount of general funds for FY 24 and FY 25 to be deposited into the fund.
- Appropriates an unspecified amount out of the fund for FY 24 and FY 25 for the preservation of and long-term access to government records.

B&F does not support the amendment to allow the deposit of federal funds into the State Archives Special Fund. Federal funds should be kept separate from other types of funds for compliance and reporting purposes. Further, the purpose of the federal grant may not be totally aligned with statutory uses of the special fund.

Thank you for your consideration of our comments.

JOSH GREEN, M.D. GOVERNOR KE KIA'ĀINA



**KEITH A. REGAN** COMPTROLLER KA LUNA HO'OMALU HANA LAULĀ

MEOH-LENG SILLIMAN
DEPUTY COMPTROLLER
KA HOPE LUNA HO'OMALU HANA LAULĀ

# STATE OF HAWAI'I | KA MOKU'ĀINA O HAWAI'I DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES | KA 'OIHANA LOIHELU A LAWELAWE LAULĀ

P.O. BOX 119, HONOLULU, HAWAII 96810-0119

# WRITTEN TESTIMONY OF KEITH A. REGAN, COMPTROLLER DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES TO THE COMMITTEE ON GOVERNMENT OPERATIONS

S. B. 1509

FEBRUARY 9, 2023, 3:00 PM
CONFERENCE ROOM 225 AND VIA VIDEOCONFERENCE, STATE CAPITOL
RELATING TO STATE ARCHIVES.

Chair McKelvey, Vice Chair Gabbard, and Members of the Committee, thank you for the opportunity to testify on S.B. 1509. The Department of Accounting and General Services (DAGS) strongly supports this bill and offers the following comments:

1. As one of the only memory institutions among the libraries, archives, and museums of Hawai'i that stayed open throughout the pandemic, the State Archives received a number of significant donations that provide a great benefit to the People of Hawai'i. Among these donations are two large donations of Hawaiian Music from the Michael Scott Hawaiian Music Collection, a self-taught British-born steel guitarist, and the Harry B. Soria, Jr. Territorial Airwaves Hawaiian Music Archives. Between these two collections, there are approximately 20,000 phonographic records, 1/4" reel-to-reel tape,

- cassettes, and CDs. In addition to music records, the Andy Andrews donation contained not only 70+ ukulele, but also 12 banker boxes worth of ukulele sheet music. All of these historic music records and artifacts are preserved at the Hawai'i State Archives for free public access.
- 2. As these recordings and sheet music date as far back to 1905, they contain some of the earliest recordings of the Hawaiian language that were publicly accessible. The impact that these early Hawaiian musicians had on the continent music scenes at the beginning of the 20th century cannot be overstated. According to the Smithsonian Institution, in 1916 Hawaiian music outsold every other genre of music in the United States. Digitizing these recordings and making them accessible to the public and educators anywhere in the world will be an invaluable resource to informing the public on these amazing Hawaiian musical performances that shaped jazz and rock music as we know it today, as well as providing a language resource for scholars and speakers of 'Ōlelo Hawai'i.
- 3. The staff at the State Archives wants to do more outreach, provide more content, and serve more public and government stakeholders. They humbly request the resources needed to connect the People of Hawai'i with their documentary and musical heritage -- regardless of their location, ability to travel, hours of employment, or economic status -- through expanded access and services to address their needs in the 21st century and beyond.
- 4. Lastly, the State Archives already maintains a Trust account for the deposit of Federal, Non-profit, and private grants. As such, we respectfully request that

94-8.1 (2) and (3) regarding the deposit of grant monies be struck from the bill as that language is not needed. Due to the requirements of grant funded projects, maintaining those funds in the Trust account allows for the needed flexibility to expend funds as required in the completion of the grant project deliverables.

Thank you for the opportunity to submit testimony on this matter.

Testimony Presented Before the
Senate Committee on Government Operations
Thursday, February 9, 2023, at 3:00 p.m.
By
Debora Halbert, Vice President for Academic Strategy
University of Hawai'i System

SB 1509 - RELATING TO THE STATE ARCHIVES

Chair McKelvey, Vice Chair Gabbard, and Members of the Committee:

Thank you for the opportunity to provide testimony.

The University of Hawai'i (UH) recognizes the importance of the Hawai'i State Archives' (HSA) work, and UH supports this bill's intent to provide resources to the Hawai'i State Archives' efforts to manage the operational records of Hawai'i's governments, which are invaluable resources our students and researchers regularly utilize.

We note a concern in the bill's language regarding "photographic, phonographic, and audio-video records and collections that have a unique historical value or are related to Hawaii's diverse ethnic and indigenous cultures, or both." Expanding the scope of HSA's collection to include such materials will create unnecessary confusion of roles with existing archives and impact the UH System library and archival repositories, potentially detracting from the important work of making government records available for use by the public.

The mission of the UH Libraries is to support the educational and research needs of the University community and serve as a resource for the community at large. The UH Libraries build collections that support and enrich UH's commitment to being a Native Hawaiian place of learning. The UH Libraries have been building and stewarding audiovisual, archival, and book collections relating to Hawai'i's diverse ethnic and indigenous cultures for decades as part of that mission to serve the University and State of Hawai'i.

UH recommends the deletion of language on page 3, lines 2-4.

and photographic, phonographic, and audio-video records and collections that have a unique historical value or are related to Hawaii's diverse ethnic and indigenous cultures, or both.

With this language removed, we support the flexibility this bill affords the State Archives' preservation and long-term access special fund and the expansion of potential funding sources for its core functions.

Thank you for the consideration of this amendment and the opportunity to testify.



# **SB-1509**

Submitted on: 2/8/2023 11:06:48 PM

Testimony for GVO on 2/9/2023 3:00:00 PM

<b>Submitted By</b>	Organization	<b>Testifier Position</b>	Testify
Kimeona Kane	Individual	Support	Written Testimony Only

### Comments:

Aloha nui kākou,

Please continue to protect and preserve these invaluable resources and support the continued access to them for all to benefit from.

Mahalo nui, Kimeona Kane