



STATE OF HAWAII
KA MOKU'ĀINA O HAWAII
DEPARTMENT OF LABOR AND INDUSTRIAL RELATIONS
KA 'OIHANA PONO LIMAHANA

February 14, 2024

To: The Honorable Henry J.C. Aquino, Chair,
The Honorable Sharon Y. Moriwaki, Vice Chair, and
Members of the Senate Committee on Labor and Technology

The Honorable Lynn DeCoite, Chair,
The Honorable Glenn Wakai, Vice Chair, and
Members of the Senate Committee on Energy, Economic Development,
and Tourism

Date: Wednesday, February 14, 2024
Time: 3:00 p.m.
Place: Conference Room 224, State Capitol

From: Jade T. Butay, Director
Department of Labor and Industrial Relations (DLIR)

Re: S.B. 2942 RELATING TO EMPLOYMENT OF A MINOR

I. OVERVIEW OF PROPOSED LEGISLATION

The **DLIR supports** this measure that seeks to provide greater protections under Child Labor Law for children working in theatrical employment. SB2942 proposes to add a new subsection 390-2(e), Hawaii Revised Statutes (HRS), to require a nurse certified in basic life support to accompany, supervise, and advocate on behalf of a minor under the age of one year working in theatrical employment.

The measure also requires a studio teacher to accompany, teach, and attend to the health, safety, and well-being of the minor whenever a minor between the ages of five and fifteen years of age is working in theatrical employment during periods when the minor is legally required to attend school.

"Nurse" and "Studio teacher" are also defined to not include the minor's parent or guardian.

II. CURRENT LAW

There is no current law requiring a nurse or studio teacher to be present on set when minors are employed in theatrical employment. Section 390-2, HRS, Employment of minors under eighteen years of age, and §§12-25-22 and

12-25-23, Hawaii Administrative Rules (HAR), contain hours and times provisions for minors that are 16-17, 14-15, and under 14 years of age.

III. COMMENTS ON THE SENATE BILL

Employment certificates for television or motion picture productions comprise the majority of the theatrical employment certificates issued by the DLIR. The duration of these productions ranges from a television commercial shooting for a few hours in one day only to a television series or motion picture production filming for several hours a day for several months.

Prior to the DLIR issuing a theatrical certificate of employment, the DLIR ensures that the minor is performing satisfactorily in school. Under §12-25-22, HAR, Theatrical employment permitted, whenever a minor under fourteen years of age works during a school year, the employer must submit to the DLIR a statement signed by an authorized school official indicating that the minor's attendance and schoolwork are satisfactory. When the minor's schoolwork or attendance is not satisfactory, the DLIR cannot issue the certificate of employment and the application is denied.

Currently, Section 12-25-22, HAR, requires that a minor under fourteen years of age employed in theatrical employment be accompanied by and under the immediate and direct control of the minor's parent or a responsible adult designated by the parent. The primary purpose of this is to ensure that the employment does not injuriously affect the minor's health, safety, or well-being.

This bill expands the requirement to be accompanied by a parent, guardian, or responsible adult to minors ages fourteen and fifteen years of age (Pg 4, lines 5 to 8). The DLIR notes that under §390-2(c), HRS, a minor age fourteen or fifteen may be employed in non-hazardous occupations without being accompanied by a parent, guardian, or responsible adult.

Section 12-25-23, HAR, Hours and conditions of employment, addresses issues pertaining to adequate rest periods, rest facilities, transportation, compensation, safety, supervision, and tutoring. Section 12-25-23, HAR, also permits variances for "good cause" including practical difficulties and undue hardship by the employer in complying with the work hour restrictions.



IATSE Local 665 HAWAII'S TECHNICIANS



for
FILM, TELEVISION, STAGE AND PROJECTION
Since 1937

**INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS
OF THE UNITED STATES, ITS TERRITORIES AND CANADA, AFL-CIO, CLC**

The Thirty-Third Legislature, State of Hawai'i
Hawai'i State Senate
Committee on Labor and Technology (LBT)
Committee on Energy, Economic Development and Tourism (EET)

HEARING DATE, TIME AND ROOM: Wed., 02/14/24 at 3PM – ROOM 224

RE: SB2942 - Relating to Employment of a Minor (Theatrical Employment)

Aloha, Chairs Aquino and DeCoite, Vice Chairs Moriwaki and Wakai and Committee Members:

MAHALO for allowing us to provide testimony in SUPPORT of SB2942. The IATSE is the largest entertainment union in the world, and Local 665 is its Hawai'i Chapter, representing nearly 800 members and 700 future members across all Hawaiian Islands.

SB2942 would require that a Studio Teacher (for school-aged children) and a Registered Nurse (for infants) be hired every day that a minor is working in theatrical employment, as long as they have obtained a valid certificate from DLIR and are accompanied by a guardian or parent. Currently, California is the only state that has this requirement, and we would like to have the same level of care and protection for our keiki.

There are currently no agreements that require a Studio Teacher on the film set every day. The SAG-AFTRA agreement requires a Studio Teacher every three consecutive days. This means that the child could be without a Studio Teacher for two consecutive days. In fact, production companies have intentionally scheduled the child's work in such a way so as to avoid having a Studio Teacher on set at all. One employer did this for three years. It is our opinion that a Hawai'i school-aged child working on set should have some form of education every day they are working to keep up with their studies and their peers when they return to school.

A film set is a fast-paced, often dangerous, adult environment that focuses on staying on schedule and staying on budget. Minors and their starstruck parents are thrown into this environment, not wanting to "rock the boat" and not knowing what their rights are. Our Studio Teachers are professionally trained to navigate and guide the child actor and their guardians through the quagmire of a film set and keep them on schedule.

Regarding the role of a Studio Teacher:

- **There is no cost to the State.** The Studio Teacher is an IATSE Local 665 worker, certified teacher with the DOE and hired by the employer.
- The Studio Teacher is the only person on set who is tasked to ensure the **employer complies with Hawai'i Child Labor Law, Chapter 390, HRS (attached).**

- A Studio Teacher is **professionally trained** to keep the child safe, will ensure the child takes necessary **meal and rest breaks**, has the **required amount of schooling**, and follows the terms of the SAG-AFTRA Agreement for the safety and welfare of the child.
- Shows come to Hawai'i to film in our beautiful locations. As such, our **working children are often exposed to rough weather and terrain**. – in the surf, in the sun, on the beach, in the jungle, trudging through mud, etc. Our Studio Teachers live here and they know how to adapt to adverse conditions, **assess the abilities of the child and deem whether a situation is safe**.
- Our Studio Teachers are trained in set protocol, knowledgeable in child labor laws and are adept in anticipating potential problems. They know that our **sets are dangerous**. For example, California Labor Law prohibits an infant to be exposed to the intensity of our movie lights for more than 30 seconds at a time so as **not to burn the sensitive skin or eyes of the baby**. A parent or guardian, and even most crew members, would not know that these lights are that harmful. Studio Teachers act as an intermediary for the guardians and the production company to be sure the family feels safe and informed. They help to temperr overzealous parents and help the child to **manage ambitious production schedules**.
- To **protect the child's privacy and modesty**, a Studio Teacher is required to escort the child through make-up, hair and wardrobe fittings. They are also there during the placement of microphones under the child's clothing. The Studio Teacher knows to ask questions to determine whether a situation is unsafe or inappropriate and work with the director on how to adjust accordingly.

In conclusion, MAHALO NUNUI for your support of Hawai'i's film workers. Please **pass SB2942**.

Respectfully submitted,



Irish Barber
Business Representative
Mobile (808) 479-1770
alohairish@iatse665.org

THEATRICAL EMPLOYMENT UNDER THE HAWAII CHILD LABOR LAW, CHAPTER 390, HRS

"Theatrical employment" means gainful occupation as a model, dancer, singer, musician, entertainer or motion picture, television, radio or theatrical performer.

General Checklist:

For theatrical employment of a minor **under 16**:

- A completed Form CL-1, Application for Minor's Certificate of Employment, with written consent by parent or guardian, is submitted to DLIR for review
- The employment does not injuriously affect the health, safety, or well-being of the minor or contribute to the minor's delinquency
- Where liquor is sold for consumption on the premises, the licensee shall comply with the rules of the appropriate county liquor commission relating to employment of minors as entertainers
- The work is performed during periods when the minor is not legally required to attend school or when the minor is excused by school authorities from attending school
- The employer procures from the DLIR and keeps on file a valid Certificate of Employment

Additional conditions for a minor **under 14**:

- The employer submits to DLIR a statement signed by an authorized school official indicating that attendance at school and school work of the minor are satisfactory (whenever employment occurs during school year). Optional form CL-1c Theatrical Employment School Certification may be used.
- The minor is accompanied by and is under the immediate and direct control of the parent or a designated responsible adult

Hours Allowed

§12-25-23(a), Hawaii Administrative Rules (HAR), restricts the times and number of hours minors under 16 are allowed to work in theatrical employment:

Age	Time Restriction §12-25-23(a)(1) & (2)		Work Hours Restriction §12-25-23(a)(5)
	¹ School	² Non-School	
Under 6	7:00 p.m.	7:00 p.m.	Not more than 2 hours per day
6 - 9	8:30 p.m.	10:30 p.m.	3 hours per day
10 - 13			4 hours per day
14 - 15	9:30 p.m.	11:30 p.m.	8 hours per day
Under 16	The combined hours of work and hours in school may not exceed 10 per day. §12-25-23(a)(3)		
Under 16	The employment may not exceed 4 nights in any calendar week. §12-25-23(a)(4)		

¹School: any night before a day when the minor is legally required to attend school.

²Non-school night: any night before a day when the minor is not legally required to attend school.

Variance §12-25-23(c)

A variance is needed if the employer schedules work hours later than or in excess of the above. Theatrical employment hours include learning, practicing, or rehearsing, such as singing or dancing, if in connection with a public performance. Time spent waiting to appear in a performance must also be counted.

To apply for a variance, the employer must submit a written request addressed to the Director of Labor, c/o the Wage Standards Division, showing good cause, such as undue hardship and practical difficulties, in complying with the time and work hour restrictions. The Director may grant an extension of the time, hours, and/or days to be worked subject to prescribed terms and conditions.



Wage Standards Division
Intake and Certification Branch
830 Punchbowl Street, #340, Honolulu, HI 96813
Ph: (808) 586-8777 FAX: (808) 586-8766

eHCLL-3
Rev. 7/19

February 14, 2024

Committee on Labor and
Technology
Chair Aquino
Vice Chair Moriwaki

Committee on Energy,
Economic Development and
Tourism
Chair De Coite
Vice Chair Wakai

The Senate
The Thirtieth-Second
Legislature
Regular Session of 2024

RE: SB 2942 - RELATING TO THE EMPLOYMENT OF A MINOR
DATE: Wednesday, February 2024
TIME: 3:00 PM, PLACE: Conference Room 224
State Capitol 415 South Beretania Street, Honolulu HI
VIA Videoconference

Aloha Chairs Aquino and DeCoite, Vice Chairs Moriwaki and Wakai, the Members of the Committees,

We **support** this measure. The proposed additions to HRS 320-2 will protect our youngest and most vulnerable members on set.

[SAG-AFTRA](#) represents over 1400 actors, recording artists, and media professionals in our state. We are the professional performers working in front of the camera and behind the microphone.

The protection of all performers working in front of the camera or behind the microphone is central to our mission. Concerning minors, we take special care to ensure:

- (a) The environment in which the performance is to be produced is proper for the minor;
- (b) The conditions of employment are not detrimental to the health, morals, and safety of the minor; and
- (c) The minor's education will not be neglected or hampered by his or her participation in such performance.

The above language and our provisions protecting minors can be found in our SAG-AFTRA Theatrical Basic Agreement, Section 50, accessible [here](#). Additionally, here is a link to our [Young Performer's Handbook](#).

Because our state laws are silent about specific safeguards for infants, amending HRS 390, to explicitly protect infants, is a necessary addition to the law, and will truly protect the most vulnerable workers on set, babies. We are grateful this measure addresses that issue.

Thank you again for your continued support and please don't hesitate to contact the SAG-AFTRA Hawaii Local office for more information on this issue.

Respectfully,

Mericia Palma Elmore

Mericia Palma Elmore

SB-2942

Submitted on: 2/13/2024 11:33:59 AM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Michael Golojuch, Jr.	Testifying for Stonewall Caucus of the Democratic Party of Hawai'i	Support	Remotely Via Zoom

Comments:

Aloha Senators,

The Stonewall Caucus of the Democratic Party of Hawai'i; Hawai'i's oldest and largest policy and political LGBTQIA+ focused organization fully supports SB 2942.

We hope you all will support this important piece of legislation.

Mahalo nui loa,

Michael Golojuch, Jr. (he/him)
Chair and SCC Representative
Stonewall Caucus for the DPH



MOTION PICTURE ASSOCIATION

Senate Bill 2942 – Support

On behalf of the Motion Picture Association (“MPA”), this testimony is submitted in support of Senate Bill 2942, legislation to set certain conditions for the employment of minors in the production of motion pictures, television programs and streaming shows.

The MPA serves as the global voice and advocate of the motion picture, television, and streaming industries. It works to advance the creative industry, protect its members’ content across all screens, defend the creative and artistic freedoms of storytellers, and support innovative distribution models that expand viewing choices for audiences around the world. The MPA’s member studios are: Netflix Studios, LLC; Paramount Pictures Corporation; Sony Pictures Entertainment Inc.; Universal City Studios LLC; Walt Disney Studios Motion Pictures; and Warner Bros. Entertainment Inc.

MPA has worked on the issues addressed by SB 2942 with SAG-AFTRA and IATSE Mixed Local 665 for several years. The bill includes provisions that are also part of the collective bargaining agreement (“CBA”) between the producers and SAG-AFTRA. For example, the requirement that a parent or guardian accompany the minor during production is contained in this bill, as well as the CBA. SB 2942 adds a requirement for a nurse on set when there is a child younger than one year old and that a studio teacher provide education for minors 5 years and older who work when school is in session.

MPA’s members prioritize the safety and education of child performers, and SB 2942 assures that these standards will apply to all productions filming in Hawaii. We are pleased to support the bill.



Randy Perreira
President

HAWAII STATE AFL-CIO

888 Mililani Street, Suite 501 • Honolulu, Hawaii 96813

Telephone: (808) 597-1441
Fax: (808) 593-2149

The Thirty-Second Legislature
The Senate
Committee on Labor & Technology
Committee on Energy, Economic Development, and Tourism

Testimony by
Hawaii State AFL-CIO

February 14, 2024

TESTIMONY ON SB2942 – RELATING TO THE EMPLOYMENT OF A MINOR

Chairs Aquino and DeCoite, Vice Chairs Moriwaki and Wakai, and members of the committee:

The Hawaii State AFL-CIO is a federation of 74 affiliate labor organizations who represent over 68,000 union members within the State of Hawaii. The Hawaii State AFL-CIO serves its affiliates by advocating for workers and their families before the state legislature and other branches of state and county government.

The Hawaii State AFL-CIO **supports** SB2942, which would allow minors under the age of sixteen to be permitted to work in theatrical employment, provided that the employer secures a valid certificate of employment and ensures the presence of a responsible adult, such as a parent, guardian, or designated individual. Additionally, the bill mandates the presence of a nurse certified in basic life support to accompany and advocate for infants under the age of one on set, along with a studio teacher for minors aged five and above who are excused from attending school.

We believe that these provisions are crucial in ensuring the safety and well-being of young performers in the entertainment industry. By requiring the presence of trained professionals such as nurses and studio teachers, we can mitigate risks and provide essential support for minors navigating the challenges of a fast-paced and often demanding work environment.

This bill aligns with our commitment to upholding labor standards and protecting the rights of workers, including our youngest members. By establishing clear guidelines and accountability measures for employers, this bill promotes a culture of responsibility and care within the entertainment industry.

In conclusion, the Hawaii State AFL-CIO fully supports this bill and urges its passage for the benefit of our young performers and the integrity of our labor laws. Thank you for your consideration of our testimony.

Respectfully submitted,

Randy Perreira
President

SB-2942

Submitted on: 2/13/2024 11:30:20 AM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Michael Golojuch Jr	Testifying for Pride at Work – Hawai‘i	Support	Written Testimony Only

Comments:

Aloha Senators,

Pride at Work – Hawai‘i is an official chapter of Pride At Work which is a national nonprofit organization that represents LGBTQIA+ union members and their allies. P@W-HI fully supports SB 2942.

We ask that you support this needed piece of legislation.

Mahalo,

Pride at Work – Hawai‘i

SB-2942

Submitted on: 2/12/2024 5:19:10 PM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Al Furuto	Testifying for IATSE Local 665	Support	Written Testimony Only

Comments:

Aloha chairs Aquino and DeCoite, Vice Chairs Moriwaki and Wakai, and Members of the Committees:

My name is Al Furuto, and I live in Honolulu.

I am writing in support of SB2942

This bill will protect and nurture Hawaii's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for the infants. Thank You, Respectfully yours, Al Furuto.

Member, IATSE Local 665



Rosalee Agas Yuu, RN
President

1600 Ala Moana Blvd Suite 100
Honolulu, HI 96815

Tel: (808) 531-1628
Fax: (808) 524-2760

The Thirty-Second Legislature, State of Hawai'i
Hawai'i State Senate
Committees on Labor & Technology
Commte on Energy, Economic Development and Tourism

Testimony by
Hawaii Nurses Association
February 14, 2024

SB 2942 – Requires that a Studio Teacher (and a registered nurse for an infant) be hired every day a child is working on set. California has such a law, but Hawai‘i does not. None of our agreements require a Studio Teacher either. As we all know, a film set is a fast-moving, adult environment, and a Studio Teacher is qualified in prioritizing the child’s safety, education and welfare as well as following the state labor laws for employing a minor.

DATE; Wednesday February 14, 2024

TIME: 3:00 PM

PLACE: Conference Room 224

Chair Aquino and Chair Decoite, and esteemed committee members:

The Hawaii Nurses Association -OPEIU Local 50 is affiliated with the AFL-CIO and was founded in 1917 and we represents 4,000 nurses in the State of Hawai'i.

We stand in **SUPPORT of SB 2942**. The introduction of Studio Teachers, alongside skilled nursing professionals, is paramount in ensuring the health, safety, and educational welfare of child actors. A Studio Teacher is adept at balancing the demands of production schedules with the legal and educational requirements of minors. Similarly, registered nurses bring a wealth of knowledge in pediatric health, capable of providing immediate medical attention if necessary and ensuring that infants and children under their care receive the appropriate health monitoring and support.

The precedent set by California’s legislation serves as a beacon of best practices in child welfare within the industry. Adopting this standard in Hawai‘i would not only align with the highest standards of care but also reinforce our moral and ethical responsibility to protect our keiki (children) in all settings. It’s about creating a safe, supportive, and compliant environment where the well-being of our youngest participants is prioritized, allowing their talents to flourish under the safest conditions possible.

Respectfully,

Rosalee Agas Yuu,
Presidnet

SB-2942

Submitted on: 2/13/2024 7:26:45 AM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Mariann Tesauro	Individual	Support	In Person

Comments:

My name is Mariann Tesauro, and I live in the town of Waikiki.

I am a member of IATSE Local 665, the union behind Entertainment. I am writing in **SUPPORT** of **SB2942** which, if enacted, would allow a Studio Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

It is imperative that minors employed in theatrical work have qualified and certified Studio Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

This bill will protect and nurture Hawai'i's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for infants.

Respectfully,

Mariann Tesauro

Mariann Tesauro

Studio Teacher IATSE 665

mt4hawaii@gmail.com

Aloha Chairs Aquino and DeCoite, Vice-Chairs Moriwaki and Wakai, and Members of the Committees:

My name is Patricia M Coughlin and I live in Hawaii Kai, Oahu.

I support the efforts of IATSE Local 665, the union behind Entertainment. I am writing in **SUPPORT** of **SB2942** which, if enacted, would allow a Studio Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

It is imperative that minors employed in theatrical work have qualified and certified Studio Teachers (teacher certified in the State of Hawaii, (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

This bill will protect and nurture Hawai'i's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for infants.

Respectfully,

Patricia M. Coughlin, 808-223-2211, alohahol@aol.com

In support of IATSE Local 665

SB-2942

Submitted on: 2/13/2024 2:25:20 PM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Melissa Kreutner	Individual	Support	In Person

Comments:

Aloha Chairs Aquino and DeCoite, Vice-Chairs Moriwaki and Wakai, and Members of the Committees:

My name is Melissa Kreutner, and I live and teach in the town of Ewa Beach.

I am a teacher licensed with the Hawai'i Teacher Standards Board, an H.S.T.A member, a referral Studio Teacher with IATSE Local 665, a SAG-AFTRA Union Actor, and a parent to minors working in the entertainment industry. I am writing in **SUPPORT** of **SB2942** which, if enacted, would allow a Studio Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

It is imperative that minors employed in theatrical work have qualified and certified Studio Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

This bill will protect and nurture Hawai'i's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for infants.

Respectfully,

Melissa Kreutner, MAEd.

SB-2942

Submitted on: 2/13/2024 2:21:34 PM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Jennifer Lopes	Individual	Support	In Person

Comments:

Aloha Chairs Aquino and DeCoite, Vice-Chairs Moriwaki and Wakai, and Members of the Committees:

My name is Jennifer Lopes and I live in the Ko'olauloa District. I am a mother of four children who have been on tv and movie sets multiple times and a licensed teacher in the Hawaii Department of Education.

I am writing in SUPPORT of SB2942 which, if enacted, would allow a Studio Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

It is imperative that minors employed in theatrical work have qualified and certified Studio Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

This bill will protect and nurture Hawai'i's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for infants.

Respectfully,

_Jennifer Lopes

SB-2942

Submitted on: 2/9/2024 9:15:11 PM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Michael Olderr	Individual	Oppose	Written Testimony Only

Comments:

I respect the intentions of this bill, but I feel like I have no choice but to oppose it vigorously. With Child labor becoming more and more commonplace in this nation, I feel like now is not the best time for this bill. Mainly since, in the last two years, more than 5,000 children have been found being illegally employed with their employers and were forced to pay almost 10 million dollars in fines. While working in the theatre is not the same as working in a sweatshop, that doesn't mean it can be less demanding or stressful in its own way. Plus, allowing theatres to employ children could send a signal to other industries to begin lobbying to employ underage workers as well legally. I would prefer to nipp this problem in the budd and oppose child labor under any circumstances, please oppose this bill.

SB-2942

Submitted on: 2/12/2024 5:03:28 PM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Judith Bosco	Individual	Support	Written Testimony Only

Comments:

:

Aloha Chairs Aquino and DeCoite, Vice-Chairs Moriwaki and, and Members of the Committees:

My name Judith Bosco, and I live in the town Lahaina.

I am a member of IATSE Local 665, the union behind Entertainment. I am writing in **SUPPORT** of **SB2942** which, if enacted, would allow a Studio Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

It is imperative that minors employed in theatrical work have qualified and certified Studio Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

As a Registered Nurse I had worked on pediatric units and in the operating room for over 25 years I moved to Maui during the pandemic working as a Covid compliance nurse... I ended up working on the set of WHITE LOTUS as the nurse for an infant child actor. It was very important for me to be there to make sure the child was safe. The parents felt confident that their child was safe and the production crew felt comfortable with the infant being safe on set I have gone on to work in numerous productions on and off the island as a nurse giving me much insight. I currently work for the keiki of Maui county as a school nurse for children with special medical needs. With this background, I'm sure you can understand my vast knowledge and experiences

The production set is busy, loud, fast paced with varying temps... all putting the infants at a high risk if not supervised and cared for by a Registered Nurse

This bill will protect and nurture Hawai'i's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for infants.

Respectfully,

Judith Ann Bosco

Member, IATSE Local 665

SB-2942

Submitted on: 2/12/2024 4:28:00 PM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Keahi Kuikahi	Individual	Support	Written Testimony Only

Comments:

Aloha Chairs Aquino and DeCoite, Vice-Chairs Moriwaki and Wakai, and Members of the Committees:

My name is Keahi S Kuikahi, and I live in the town of Waianae.

I am a member of IATSE Local 665, the union behind Entertainment. I am writing in SUPPORT of SB2942 which, if enacted, would allow a Studio Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

It is imperative that minors employed in theatrical work have qualified and certified Studio Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

This bill will protect and nurture Hawai'i's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for infants.

Respectfully,

Keahi S Kuikahi

Member, IATSE Local 665

SB-2942

Submitted on: 2/12/2024 5:15:43 PM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Larry Schultz	Individual	Support	Written Testimony Only

Comments:

Aloha Chairs Aquino and DeCoite, Vice-Chairs Moriwaki and Wakai, and Members of the Committees:

My name is Larry Schultz, and I live in the town of Kailua.

I am a member of IATSE Local 665, the union behind Entertainment. I am writing in SUPPORT of SB2942 which, if enacted, would allow a Studio Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

It is imperative that minors employed in theatrical work have qualified and certified Studio Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

This bill will protect and nurture Hawai'i's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for infants.

Respectfully,

Larry Schultz

Member, IATSE Local 665

SB-2942

Submitted on: 2/13/2024 7:28:30 AM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Vincent Totero	Individual	Support	Written Testimony Only

Comments:

Aloha Chairs Aquino and DeCoite, Vice-Chairs Moriwaki and Wakai, and Members of the Committees:

My name is Vincent Totero, and I live in the town of Hawaii Kai, Honolulu, Hi.

I am a retired Iolani School educator, writing in **SUPPORT** of **SB2942** which, if enacted, would allow a Studio Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

It is imperative that minors employed in theatrical work have qualified and certified Studio Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

This bill will protect and nurture Hawai'i's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for infants.

Respectfully,

Vincent Totero

SB-2942

Submitted on: 2/13/2024 7:18:06 AM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Joey Hodges	Individual	Support	Written Testimony Only

Comments:

Aloha Chairs Aquino and DeCoite, Vice-Chairs Moriwaki and Wakai, and Members of the Committees:

My name is Joey Hodges, and I live in the town of Kailua.

I am a member of IATSE Local 665, the union behind Entertainment. I am writing in **SUPPORT** of **SB2942** which, if enacted, would allow a Studio Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

It is imperative that minors employed in theatrical work have qualified and certified Studio Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

This bill will protect and nurture Hawai'i's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for infants.

Respectfully,

Joey Hodges

Member, IATSE Local 665

SB-2942

Submitted on: 2/12/2024 10:02:40 PM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Alika Lopes	Individual	Support	Written Testimony Only

Comments:

Aloha Chairs Aquino and DeCoite, Vice-Chairs Moriwaki and Wakai, and Members of the Committees:

My name is Alika Lopes, and I live in the Ko'olauloa community..

I am a parent of children who have been on set as background extras multiple times. I am writing in **SUPPORT** of **SB2942** which, if enacted, would allow a Studio Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

It is imperative that minors employed in theatrical work have qualified and certified Studio Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

This bill will protect and nurture Hawai'i's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for infants.

Respectfully,

Alika Lopes

SB-2942

Submitted on: 2/12/2024 9:12:57 PM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Laura Toterò	Individual	Support	Written Testimony Only

Comments:

Aloha Chairs Aquino and DeCoite, Vice-Chairs Moriwaki and Wakai, and Members of the Committees:

My name is Laura Toterò, and I live in the town of Hawai'i Kai.

I am a member of IATSE Local 665, the union behind Entertainment. I am writing in **SUPPORT** of **SB2942** which, if enacted, would allow a Studio Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

It is imperative that minors employed in theatrical work have qualified and certified Studio Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

This bill will protect and nurture Hawai'i's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for infants.

Respectfully,

Laura Toterò

Member, IATSE Local 665

SB-2942

Submitted on: 2/13/2024 8:35:47 AM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
CHARLEAN AKIONA	Individual	Support	Written Testimony Only

Comments:

Aloha Chairs Aquino and DeCoite, Vice-Chairs Moriwaki and Wakai, and Members of the Committees:

My name is Charlean Akiona and I live in the town of Kaneohe, HI.

I am a member of IATSE Local 665, the union behind Entertainment. I am writing in **SUPPORT** of **SB2942** which, if enacted, would allow a Studio Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

It is imperative that minors employed in theatrical work have qualified and certified Studio Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

This bill will protect and nurture Hawai'i's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for infants.

Respectfully,

Charlean Akiona

Member, IATSE Local 665

SB-2942

Submitted on: 2/13/2024 8:42:09 AM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
William c Rol	Individual	Support	Written Testimony Only

Comments:

Aloha Chairs Aquino and DeCoite, Vice-Chairs Moriwaki and Wakai, and Members of the Committees:

My name is William Rol, and I live in the town of Kaimuki.

I am a affiliate of IATSE Local 665, the union behind Entertainment. I am writing in **SUPPORT** of **SB2942** which, if enacted, would allow a Studio Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

It is imperative that minors employed in theatrical work have qualified and certified Studio Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

This bill will protect and nurture Hawai'i's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for infants.

Respectfully,

William Rol

Affiliate, IATSE Local 665

SB-2942

Submitted on: 2/13/2024 9:48:24 AM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Meg Thomander	Individual	Support	Written Testimony Only

Comments:

Aloha Chairs Aquino and DeCoite, Vice-Chairs Moriwaki and Wakai, and Members of the Committees:

My name is Meg Thomander and I live in the town of Kahuku. I am a mother of children who have been on set multiple times.

I am writing in SUPPORT of SB2942 which, if enacted, would allow a Studio Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

It is imperative that minors employed in theatrical work have qualified and certified Studio Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

This bill will protect and nurture Hawai'i's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for infants.

Respectfully,

Meg Thomander

SB-2942

Submitted on: 2/13/2024 10:12:56 AM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Thomas h. Penny	Individual	Support	Written Testimony Only

Comments:

This is a very good idea. As an IATSE local 665 member I have concern for the safety and education of minors hired (as often happens) and sometimes without supervision. The safety and continued education of minors on set needs to be insured by law.

SB-2942

Submitted on: 2/13/2024 11:48:47 AM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
hans meier	Individual	Support	Written Testimony Only

Comments:

Aloha Chairs Aquino and DeCoite, Vice-Chairs Moriwaki and Wakai, and Members of the Committees:

My name is Hans Meier , and I live in the town of Kea'au .

I am a member of IATSE Local 665, the union behind Entertainment. I am writing in **SUPPORT** of **SB2942** which, if enacted, would allow a Studio Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

It is imperative that minors employed in theatrical work have qualified and certified Studio Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

This bill will protect and nurture Hawai'i's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for infants.

Respectfully,

Hans Meier

Member, IATSE Local 665

SB-2942

Submitted on: 2/13/2024 1:13:43 PM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
kayceekaleofilm@gmail.com	Individual	Support	Written Testimony Only

Comments:

Aloha Chairs Aquino and DeCoite, Vice-Chairs Moriwaki and Wakai, and Members of the Committees:

My name is Kaycee Phillips, and I live in the town of Kaneohe.

I am a member of IATSE Local 665, the union behind Entertainment. I am writing in **SUPPORT** of **SB2942** which, if enacted, would allow a Studio Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

It is imperative that minors employed in theatrical work have qualified and certified Studio Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

This bill will protect and nurture Hawai'i's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for infants.

Respectfully,

Kaycee Phillips

Member, IATSE Local 665

SB-2942

Submitted on: 2/13/2024 1:21:37 PM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
SCOTT SWARTZ	Individual	Support	Written Testimony Only

Comments:

Aloha,

My name is Scott Swartz. I am an actor, a member of SAG-AFTRA, and a full time resident of Oahu. I support SB2942.

Mahalo

SB-2942

Submitted on: 2/13/2024 1:49:57 PM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Raimar Bylaardt II	Individual	Support	Written Testimony Only

Comments:

Aloha Chairs Aquino and DeCoite, Vice-Chairs Moriwaki and Wakai, and Members of the Committees:

My name is RaimarBylaardtII, and I live in the town of Kailua.

I am a member of IATSE Local 665, the union behind Entertainment. I am writing in **SUPPORT** of **SB2942** which, if enacted, would allow a Studio Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

It is imperative that minors employed in theatrical work have qualified and certified Studio Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

This bill will protect and nurture Hawai'i's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for infants.

Respectfully,

Raimar Bylaardt II

Member, IATSE Local 665

SB-2942

Submitted on: 2/13/2024 1:53:54 PM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
'Alika Leavey	Individual	Support	Written Testimony Only

Comments:

Aloha Chairs Aquino and DeCoite, Vice-Chairs Moriwaki and Wakai, and Members of the Committees:

My name is 'Alika Leavey.

I am a member of IATSE Local 665, the union behind Entertainment. I am writing in **SUPPORT** of **SB2942** which, if enacted, would allow a Studio Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

It is imperative that minors employed in theatrical work have qualified and certified Studio Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

This bill will protect and nurture Hawai'i's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for infants.

Respectfully,

'Alika Leavey

Member, IATSE Local 665

SB-2942

Submitted on: 2/13/2024 1:51:44 PM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Daniel Hamilton-Lowe	Individual	Support	Written Testimony Only

Comments:

My name is Daniel Hamilton-Lowe, and I live in Manoa.

I am a member of the Directors Guild of America and I was Unit Production Manager for Disney's Doogie Kamealoha, Apple's Monarch, and Amazon's Red One. I am responsible for hiring studio teachers and nurses for production. For all of these productions we actually honored the California guidelines, in the best interest of production and the child. If there is no standard in Hawaii, all productions must consider if we hire long term studio teachers from Los Angeles, instead of local hires.

I am writing in **SUPPORT** of **SB2942** which, if enacted, would allow a Studio Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

Respectfully,

Daniel Hamilton-Lowe

LATE

SB-2942

Submitted on: 2/13/2024 3:10:52 PM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
kamakani de dely	Individual	Support	Written Testimony Only

Comments:

Aloha Chairs Aquino and DeCoite, Vice-Chairs Moriwaki and Wakai, and Members of the Committees:

My name is Kamakani De Dely, and I live in Waianae.

I am a member of IATSE Local 665, the union behind Entertainment. I am writing in **SUPPORT** of **SB2942** which, if enacted, would allow a Studio Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

It is imperative that minors employed in theatrical work have qualified and certified Studio Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

This bill will protect and nurture Hawai'i's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for infants.

Respectfully,

Kamakaniolu De Dly

LATE

SB-2942

Submitted on: 2/13/2024 4:02:49 PM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Yee-man Cheney	Individual	Support	Written Testimony Only

Comments:

Aloha Chairs Aquino and DeCoite, Vice-Chairs Moriwaki and Wakai, and Members of the Committees:

My name is Yee-man Cheney and I live in the town of Hauula I am a mother of 2 children and

I am writing in SUPPORT of SB2942 which, if enacted, would allow a Studio Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

It is imperative that minors employed in theatrical work have qualified and certified Studio Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

This bill will protect and nurture Hawai'i's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for infants.

Respectfully,

Yee-man Cheney

LATE

SB-2942

Submitted on: 2/13/2024 5:08:21 PM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Terri Ewton	Testifying for IATSE665	Support	Written Testimony Only

Comments:

Aloha Chairs Aquino and DeCoite, Vice-Chairs Moriwaki and Wakai, and Members of the Committees:

My name is Terri Ewton and I live in the town of Princeville, HI on Kauai.

I am a member of IATSE Local 665, the union behind Entertainment. I am writing in SUPPORT of SB2942 which, if enacted, would allow a Studio Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

It is imperative that minors employed in theatrical work have qualified and certified Studio Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

This bill will protect and nurture Hawai'i's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for infants.

Respectfully,

Terri Ewton

Kauai

LATE

SB-2942

Submitted on: 2/13/2024 5:15:24 PM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Ashlee Valeros	Individual	Support	Written Testimony Only

Comments:

Aloha Chairs Aquino and DeCoite, Vice-Chairs Moriwaki and Wakai, and Members of the Committees:

My name is Ashlee Valeros, and I live in the town of Laie.

I am a member of IATSE Local 665, the union behind Entertainment. I am writing in **SUPPORT** of **SB2942** which, if enacted, would allow a Studio Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

It is imperative that minors employed in theatrical work have qualified and certified Studio Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

This bill will protect and nurture Hawai'i's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for infants.

Respectfully,

Ashlee Valeros

Member, IATSE Local 665

LATE

SB-2942

Submitted on: 2/13/2024 6:49:28 PM

Testimony for LBT on 2/14/2024 3:00:00 PM

Submitted By	Organization	Testifier Position	Testify
Angie Hamilton-Lowe	Individual	Support	Written Testimony Only

Comments:

Aloha Chairs Aquino and DeCoite, Vice-Chairs Moriwaki and Wakai, and Members of the Committees:

My name is Angie Hamilton-Lowe, and I live in Makiki-Tantalus. My son has been hired as a background actor for television productions that were shot in California and in Hawaii. I have also worked as an actor on commercial and television sets. The work days are long, and it is a fast-paced, sometimes frantic environment.

I am writing in **SUPPORT** of **SB2942** which, if enacted, would allow a Studio Teacher (and Registered Nurses for infants) to be on the film set every day a minor is employed in theatrical work, provided the minor has obtained a valid certificate from the Department of Labor and Industry Relations (DLIR) and are accompanied by a parent/guardian.

It is imperative that minors employed in theatrical work have qualified and certified Studio Teachers (and Registered Nurses for infants) to accompany, supervise and advocate on behalf of the infant or child to ensure the employer has provided a safe work environment for minors and is compliant with state child labor law and union agreements.

This bill will protect and nurture Hawai'i's child performers by having a certified Studio Teacher with them every step of the way, and a nurse for infants.

Respectfully,

Angie Hamilton-Lowe